### THURSDAY 27TH

8.45-9.10 Registration  
9.10 Opening remarks (Elina Pyy, Institutum Romanum Finlandiae)  
9.20 Opening keynote lecture, Christopher Greenough (Edge Hill University): The Bible and Sexual Violence Against Men

**SESSION 1: DEFINING SEXUAL VIOLENCE IN GRAECO-ROMAN ANTIQUITY** Chair: Ria Berg

10.00 Suzanne Lynch (University College Dublin): Rape Culture and the Language of Sexual Violence in Ancient Greece  
10.20 Kirsty Harrod (Coventry University): Rape and Respectability in the Athenian *oikos*  
10.40 Anna Everette Beck (Knox College): Rape and the Word *paides*: Agency and Opprobrium  
11.00 Nephele Papakonstantinou (Julius-Maximilians-Universität-Würzburg): Gender-based Sexual Violence in Roman Declamation  
   Discussion
11.40-12.10 Coffee break

**SESSION 2: COERCION AND RAPE IN MYTH AND POETRY** Chair: Tuomo Salokas

12.10 Brian McPhee (Durham University): Rape Apologetics and Normalization in Callimachus’ *Acontius and Cydippe* (fr. 67-75 Pl.)  
12.30 Simona Martorana (Kiel University / University of Hamburg): Re-Enacting Rape: Medusa in Ovid’s *Metamorphoses*  
12.50 Sigrid Schottenius Cullhed (Uppsala University): Nefsa *Philomela* and the Unspeakable  
   Discussion
13.30-14.30 Lunch break

**SESSION 3: GENDER, WAR, AND VIOLENCE IN EPIC AND TRAGEDY** Chair: Elina Pyy

14.30 Tine Scheijnen (Ghent University): Women in the Trojan War: Gender Evolutions across the Ancient Greek and Medieval Vernacular Literary Traditions  
14.50 Picta Päällysaho (University of Jyväskylä): Sexual Violence and Subjectification in Euripides’ *Helen*  
15.10 Kate Meng Brassel (University of Pennsylvania): On Violence Against Trojan Women  
15.30 Alice Hu (Reed College): Rape and Revision in Statius’ *Thebaid*  
   Discussion
16.10-16.40 Coffee break

**SESSION 4: CLASSICAL RECEPTION** Chair: Ria Berg

16.40 Aisha Dad (University of North Carolina): What To Do About That Part: Re-inscribing Rape in Children’s Literature  
17.00 Briana King (University of St Andrews): Fatal Attraction: Ancient Precedents, Modern Appropriations  
17.20 Elina Pyy (Institutum Romanum Finlandiae): Prisoners of the Body: Ancient Myth and Sexual Trauma in 21st Century Screen Fiction  
   Discussion

### FRIDAY 28TH

**SESSION 5: BIBLICAL RECEPTION** Chair: Elina Pyy

9.00 Louis Zweig (Harvard University): From Antiquity through Abelard: Dinah’s Rape in Latin Poetry  
   Discussion

**SESSION 6: ROMAN RAPE CULTURES - LITERARY PERSPECTIVES** Chair: Tuomo Salokas

10.00 Evan Jewell (Rutgers University – Camden): Same-Sex Rape in the Roman Military: Catullus (c. 15, 28) and the Poetics of Homosociality  
10.20 Lucy Mudie (University of Manchester): Blurred Lines: The Rape Culture of Ovid’s *Ars Amatoria*  
10.40 Ash Finn (University of Melbourne): Violence, Degradation and the So-Called ‘Gains of Revenge’  
11.00 Benjamin Adam Jerue (Universidad San Jorge): The Contested Role of Sexual Violence in Roman Historiography: The Rape of the Sabine Women in Dionysius of Halicarnassus’ *Antiquitates Romanae* 2.30  
   Discussion
11.40-12.10 Coffee break

**SESSION 7: IMPERIAL IDEOLOGY AND COLONIAL NARRATIVES** Chair: Elina Pyy

12.10 Kelsey Madden (University of Sheffield): Identifying the Traffic of Captive Women in Roman Conquest Iconography: A Multidisciplinary Approach
12.30 Eleanor Newman (University of Oxford): The Sexual Exploitation of African Males in Roman Material Culture: Voyeurism, Penetration, and Fetishization
12.50 Francesca Bellei (Harvard University): The Great Beauty and the Eternal Victim: The Creation and Exploitation of Female Victimhood in Italian Literature from Dante to the Risorgimento  
   Discussion
13.30-14.30 Lunch break

**SESSION 8: LATE ANTIQUITY** Chair: Elina Pyy

14.30 Judith Evans Grubbs (Emory University): “Don’t Force the Slave of God!” St Thekla and the Avoidance of Rape  
14.50 Gianna Stergiou (University of Thessaly): Temptation Is Defeated Only by Force: The Case of the Female Figures in the Stories of Early Christian Ascetics
15.10 Alexander Thies (University of Bern): For the Good of the Empire – “Ritualised Rape Culture” in the Late Antique Court  
   Discussion
15.50 Closing keynote lecture, Victoria Leonard (Coventry University): Gendering Violence in the Ancient Past
16.30 Concluding remarks
DIGITAL PRESENTATIONS / POSTERS

Giulia Sara Corsino (Scuola Normale Superiore di Pisa):
Rape in Mythical Past, Women’s Emancipation in Fictional Present. The Three Maidens and Chloe in Longus’ *Pompeikà*

Imme Lascur (University of Amsterdam):
A Web of Rape: Arachne, Ovid and Sexual Violence in the *Metamorphoses*

Adam Thain (Durham University):
Re-Reading Rape in Statius’ *Achilleid*

Enni Pentinpuo (University of Helsinki):
Ill-Starred Beauty – The Sexualization of Dying Women in Roman Literature

Hatin Boumehache Erjali (University of the Basque Country) and Borja Vértedor Ballesteros (University of the Balearic Islands):
Women Facing the Roman Soldiers: Narrative Strategies of Resistance and Attempted Rape During the Roman Mediterranean Expansion (III-II BC).

CONTATTI

Passeggiata del Gianicolo 10, 00165 Roma
www.irfrome.org
info@irfrome.org
06 6880 1674

INTERNATIONAL CONFERENCE 27.-28.10.2022
Villa Lante al Gianicolo