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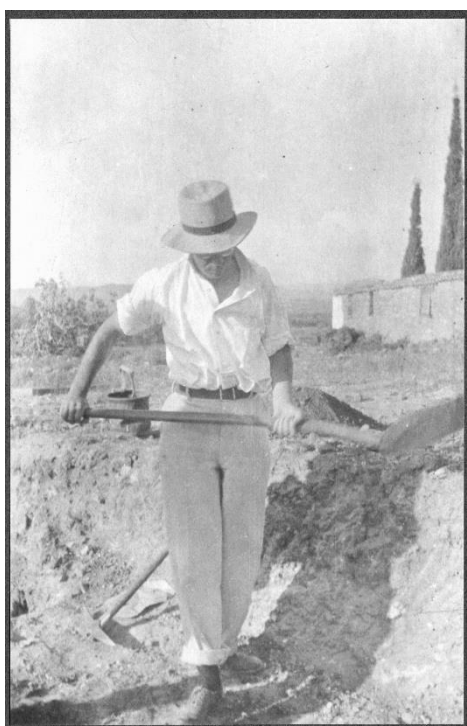
# CIRCOLO GIANICOLENSE

Friday 5 February at 14:30

Frederick Whitling

Amos Anderson fellow 2020

King Gustaf VI Adolf of Sweden as Archaeologist, Chairman and  
Patron of the Arts



Kuva: Crown prince Gustaf Adolf at Asine, 1922. Source: The Bernadotte Library photograph collection

**Seminar in Zoom, timezone Rome (GMT +1). Sign-up: [link to electronic form](#)**



Circolo Gianicolense is a network  
for scholars in the Gianicolo area  
of Rome, open to all  
international scholars.

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## FREDERICK WHITLING

**Frederick Whitling** is holder of the Amos Anderson fellowship 2020 at the Finnish Institute in Rome for 2021. He has a PhD from the *European University Institute* in Florence and has also studied for example at the University of Lund, among others.

Whitling is currently completing his research project focused on King Gustaf VI Adolf of Sweden (1882–1973). As chairman of numerous committees, expeditions and academic institutes while being the crown prince, Gustaf VI Adolf was able to give his support to archaeological fieldworks and ensure their economic, scientific and diplomatic prerequisites. Whitling is thence studying his role as an archaeologist and cultural patron, as a collector and donator with various interests, that had an enriching role for the Historical museum of Sweden in Stockholm.

Last year Whitling published the monograph *Western Ways. Foreign Schools in Rome and Athens* (Berlin: De Gruyter). His historical research concerning Rome examines for example the geographical cultural heritage of the Termini station.