

THURSDAY 27TH

8.45-9.10 Registration
9.10 Opening remarks (**Elina Pyy**, Institutum Romanum Finlandiae)

9.20 Opening keynote lecture, **Christopher Greenough** (Edge Hill University): The Bible and Sexual Violence Against Men

SESSION 1: DEFINING SEXUAL VIOLENCE IN GRAECO-ROMAN ANTIQUITY Chair: Ria Berg

10.00 **Suzanne Lynch** (University College Dublin): Rape Culture and the Language of Sexual Violence in Ancient Greece

10.20 **Kirsty Harrod** (Coventry University): Rape and Respectability in the Athenian *oikos*

10.40 **Anna Everett Beek** (Knox College): Rape and the Word *paelex*: Agency and Opprobrium

11.00 **Nephele Papakonstantinou** (Julius-Maximilians-Universität-Würzburg): Gender-based Sexual Violence in Roman Declamation

Discussion

11.40-12.10 Coffee break

SESSION 2: COERCION AND RAPE IN MYTH AND POETRY Chair: Tuomo Salokas

12.10 **Brian McPhee** (Durham University): Rape Apologetics and Normalization in Callimachus' *Acontius and Cydippe* (fr. 67-75 Pf.)

12.30 **Simona Martorana** (Kiel University / University of Hamburg): Re-Enacting Rape: Medusa in Ovid's *Metamorphoses*

12.50 **Sigrid Schottenius Cullhed** (Uppsala University): Nefas: *Philomela* and the Unspeakable

Discussion

13.30-14.30 Lunch break

SESSION 3: GENDER, WAR, AND VIOLENCE IN EPIC AND TRAGEDY Chair: Elina Pyy

14.30 **Tine Scheijnen** (Ghent University): Women in the Trojan War: Gender Evolutions across the Ancient Greek and Medieval Vernacular Literary Traditions

14.50 **Pieta Päälysaho** (University of Jyväskylä): Sexual Violence and Subjectification in Euripides' *Helen*

15.10 **Kate Meng Brassel** (University of Pennsylvania): On Violence Against Trojan Women

15.30 **Alice Hu** (Reed College): Rape and Revision in Statius' *Thebaid*

Discussion

16.10-16.40 Coffee break

SESSION 4: CLASSICAL RECEPTION Chair: Ria Berg

16.40 **Aisha Dad** (University of North Carolina): What To Do About That Part: Re-inscribing Rape in Children's Literature

17.00 **Briana King** (University of St Andrews): Fatal Attraction: Ancient Precedents, Modern Appropriations

17.20 **Elina Pyy** (Institutum Romanum Finlandiae): Prisoners of the Body: Ancient Myth and Sexual Trauma in 21st Century Screen Fiction

Discussion

FRIDAY 28TH

SESSION 5: BIBLICAL RECEPTION Chair: Elina Pyy

9.00 **Louis Zweig** (Harvard University): From Antiquity through Abelard: Dinah's Rape in Latin Poetry

9.20 **Giovanni Frulla** (l'Istituto Superiore di Scienze Religiose delle Marche / l'Istituto Teologico Marchigiano): "Ma egli non volle ascoltarla" (2 Sam 14): la rappresentazione della storia di Tamar nel Cinquecento

Discussion

SESSION 6: ROMAN RAPE CULTURES - LITERARY PERSPECTIVES Chair: Tuomo Salokas

10.00 **Evan Jewell** (Rutgers University – Camden): Same-Sex Rape in the Roman Military: Catullus (c. 15, 28) and the Poetics of Homosociality

10.20 **Lucy Mudie** (University of Manchester): Blurred Lines: The Rape Culture of Ovid's *Ars Amatoria*

10.40 **Ash Finn** (University of Melbourne): Violence, Degradation and the So-Called 'Gains of Revenge'

11.00 **Benjamin Adam Jerue** (Universidad San Jorge): The Contested Role of Sexual Violence in Roman Historiography: The Rape of the Sabine Women in Dionysius of Halicarnassus' *Antiquitates Romanae* 2.30

Discussion

11.40-12.10 Coffee break

SESSION 7: IMPERIAL IDEOLOGY AND COLONIAL NARRATIVES Chair: Elina Pyy

12.10 **Kelsey Madden** (University of Sheffield): Identifying the Traffic of Captive Women in Roman Conquest Iconography: A Multidisciplinary Approach

12.30 **Eleanor Newman** (University of Oxford): The Sexual Exploitation of African Males in Roman Material Culture: Voyeurism, Penetration, and Fetishization

12.50 **Francesca Bellei** (Harvard University): The Great Beauty and the Eternal Victim: The Creation and Exploitation of Female Victimhood in Italian Literature from Dante to the Risorgimento

Discussion

13.30-14.30 Lunch break

SESSION 8: LATE ANTIQUITY Chair: Elina Pyy

14.30 **Judith Evans Grubbs** (Emory University): "Don't Force the Slave of God!" St Thekla and the Avoidance of Rape

14.50 **Gianna Stergiou** (University of Thessaly): Temptation Is Defeated Only by Force: The Case of the Female Figures in the Stories of Early Christian Ascetics

15.10 **Alexander Thies** (University of Bern): For the Good of the Empire – "Ritualised Rape Culture" in the Late Antique Court

Discussion

15.50 Closing keynote lecture, **Victoria Leonard** (Coventry University): Gendering Violence in the Ancient Past

16.30 Concluding remarks

DIGITAL PRESENTATIONS / POSTERS

Giulia Sara Corsino (Scuola Normale Superiore di Pisa):
Rape in Mythical Past, Women's Emancipation in Fictional
Present. The Three Maidens and Chloe in Longus' *Poimenikà*

Imme Laseur (University of Amsterdam):
A Web of Rape: Arachne, Ovid and Sexual Violence in the
Metamorphoses

Adam Thain (Durham University):
Re-Reading Rape in Statius' *Achilleid*

Enni Pentinpuro (University of Helsinki):
Ill-Starred Beauty – The Sexualization of Dying Women in
Roman Literature

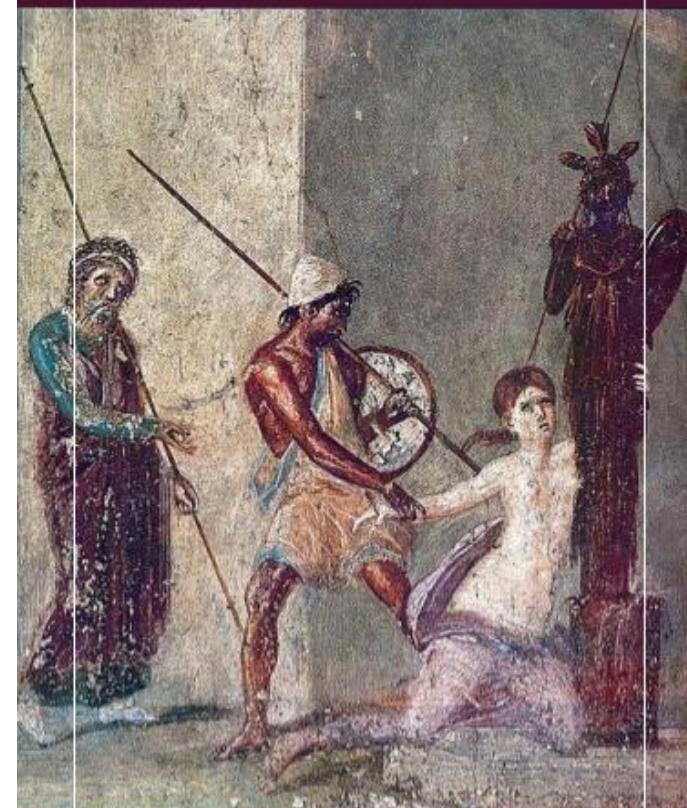
Hatin Boumehache Erjali (University of the Basque Country)
and **Borja Verteodor Ballesteros** (University of the Balearic
Islands):
Women Facing the Roman Soldiers: Narrative Strategies of
Resistance and Attempted Rape During the Roman
Mediterranean Expansion (III-II BC).



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ANCIENT RAPE CULTURES

Greek, Roman, Jewish, Christian



CONTATTI

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*International conference 27.-28.10.2022
Villa Lante al Gianicolo*