ACTA INSTITUTI ROMANI FINLANDIAE VOL. 50

THE FUNERARY INSCRIPTIONS OF HELLENISTIC PERUSIA

VOLUME 2

by

JORMA KAIMIO



ROMA 2022

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Urn of Vel Cai Carcu, son of Herini (**233.**).

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The editing principles

The edition of the inscriptions is structured as follows:

1. The number. In order not to create one more series of inscription numbers, I have followed the geographically arranged numbering of Gerhard Meiser's *Etruskische Texte* (*ET*^{2}, 2014) as far as it reaches (**1.-1360.**). This solution is not unproblematic. As *ET*^{2} does not know Latin inscriptions, the bilingual family tombs are split in two sections. The discussion of these tombs in Volume 1 (I call it in this edition *FIP* 1) should improve this deficiency. The gaps left in *ET* for the inscriptions of the tombs of Cai Carcu and Alfa (which were missing at that time) are filled according to my suggestions in their edition in *Studi Etruschi*.[1] A few numbers of *ET*^{2} are left vacant because I have rejected the inscription (e.g., **1278.–1279.**). After **1360.**, I attributed the next numbers to inscriptions belonging to tombs partly published in *ET*^{2}. Then follow the new family tombs, the new Etruscan inscriptions, the Latin inscriptions and finally the inscriptions from the necropolis of Strozzacapponi. These were left to the end in awaiting their forthcoming edition.[2]

I cannot say that I am happy with the numbering of the edition. Nevertheless, this concerns practically all inscription editions, as new findings disturb the logical order both during the editing work and between subsequent editions.

2. The text. In editing the text of the inscription, I have followed, with a few modifications, the marking of Krummrey–Panciera.[3] It is well known that the editing principles of Etruscan and Roman epigraphy have certain differences. In an edition including both Etruscan and Latin texts, one has to make a uniform choice, for instance, in marking illegible letters with visible vestiges; in this edition +++, not **xxx**. The text (including supplements) is given in italics; the parentheses for supplementing the abbreviations are in italics (as part of the original text), whereas the square brackets supplementing broken letters are upright (marks by the editor). As I have supplemented the Etruscan abbreviations, e.g., praenomen sigla, I have followed the same practice in the Latin inscriptions, even though these are obsolete in Roman epigraphy.

The problems in giving the text depend on the one hand on the reliability of old copies on inscriptions that have disappeared, on the other on the badly damaged inscriptions in the museums. A major part of the inscriptions was already missing before the publication of the great corpora *Corpus Inscriptionum Italicarum* (1867, *Supplementa* and *Appendice* 1872-1880), *Corpus Inscriptionum Latinarum* XI (1888, supplements in 1901-1926), and *Corpus Inscriptionum Etruscarum* (1901). In paricular Pauli and Danielsson in *CIE* emended with great intuition texts given in old copies. The uncertainty of the emendations was not al-

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1 Kaimio 2020, 175-209.

2 During my project, I believed that the inscriptions from Strozzacapponi would be published out before my edition. Since this became uncertain, I received from R. Massarelli his part of the manuscript. The other inscriptions of the publication are included as far as I have been able to have autopsy on them.

3 See Cooley 2012, 351.

ways marked by dots under the letters, and the uncertainty has mostly been disregarded in later studies. Rix did great work in evaluating the emendations of *CIE* in *Das etruskische Cognomen* (1963) and in *Etruskische Texte* (1991). Our knowledge of the language and onomastics of Perusia is continuously growing, and I have tried to critically review the text forms of the missing inscriptions.

Of the damaged inscriptions, I have given the best text I can read and indicated its uncertainty. I have tried to give a reasonable interpretation of the name form as far as the visible letters have allowed. I think that my best interpretation, even though not always correct, is a better starting point for further studies than a mere enumeration of the unclear letters. I have also emended or supplemented a certain number of inscriptions which I was not able to inspect personally, but where only a photograph or facsimile was available. The arguments are presented in the comments.

3. Earlier editions. As far as the numbers of *ET*[2] reach, I start with them. After *ET*[2], I try to follow chronological order. I do not quote editions before *CII*, unless they contain information not found in *CIE*. I have gone through the publications of Vermiglioli, Conestabile and Brunn – Körte, but listing their numbers and pages would not add to the usability of this necessarily concise edition. On the line of earlier editions, I also quote modern studies that enhance the interpretation of the text. If they only discuss details, they are referred to in the comments.[4]

4. Provenance. The next paragraph begins with the provenance, the tomb, the location and the year or period of discovery. In the case of the great family tombs (five or more inscriptions), reference is made to the respective chapter in Volume 1. With the first inscription of the tomb, the numbers of the other inscriptions belonging to the tomb are given. Deplorably, the provenance of a great part of the inscriptions remains unknown. Even in the storehouse of Palazzone, the provenance is often uncertain (if the inventory number is missing), or detectable from small paper slips with little information.

5. Type of the monument. Next comes the type of the monument, first the stone art – nearly always travertine, but if this is not mentioned in the documentation and I have not seen the monument, I leave it unmentioned. Then follows the monument, which can be cippus, stela, olla, lead plate or wall, but mostly is a cinerary urn. Of urns, I record here the part on which the inscription stands, and use the terms "chest" (Italian *cassa*) and "lid" (Italian *coperchio*) instead of the ambiguous "urn". The same phrase includes a short description of the decoration, the possible lid sculpture, mythological, decorative or other reliefs. The different decorative elements are presented and classified in Volume 1 (pp. 87-115), and reference is made to the types. If it is at least probable that lid and chest belong together, the other element is equally described at the end of the paragraph. I emphasize that this is an epigraphic edition, not a stylistic study of the Perusian urns, which would be beyond my competence. As the type and decoration of the monument evidently has significance for its dating, I cannot disregard it. The stylistically most valuable urns have received many studies and I refer to them. The fact, however, seems to be that although works of some artists and workshops can be discerned, dates of the monuments can be only approximatively given on stylistic criteria alone. My term "plain" (Italian *liscio*) means that there is no decoration.

6. Site of preservation. The majority of the inscriptions is preserved in the *Museo Archeologico Nazionale dell'Umbria* at Perugia (I use the abbreviation "MANU"), in the *Magazzini del Palazzone della Soprintendenza Archeologia, Belle Arti e Paesaggio dell'Umbria* (I use the abbreviation "storehouse of Palazzone"), in the *Antiquario* of the Tomb of Volumni or in the entrance building of *Ipogeo dei Volumni* (I use the term "*gradoni* of the tomb of Volumni" for the flight of stairs filled with urns, "the tomb of Volumni"

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4 For inscriptions published or commented in the *Rivista dell'epigrafia Etrusca* (*REE*) of *Studi Etruschi* (*SE*), I refer to *SE* – contrary to the guidance of the editor – as I think it clearer, especially now that *Studi Etruschi* is available online.

for the side room and the tomb itself). Other sites of preservation are recorded as far as they are known. For private collections, I do not mention exact details. I disregard the history of ownership or inclusion in different collections before arriving in museums if they are not relevant for the provenance. Such information is richly available in *CIE* and, for the Latin inscriptions, in *Supplementa Italica* 30, but my concise format does not offer space for it.

7. Inventory number. Here I must admit that my working method has not produced a satisfactory outcome. When starting the documentation, I was confused by the three different numbers in different colours on most monuments of the *Lapidario* of the MANU and usually recorded only one of them. It became clear that the first numbers are those from the inventory 1886-87. New numbers were given by G. Bellucci in the inventory of 1910, sometimes marked *Bell(ucci)Lap(idario)*. A third number was given in the *inventario comunale* by W. Briziarelli in the early 1950's, sometimes marked as *Com(unale)*. For recent finds, *S(oprintendenza)B(elle)A(rti)U(mbria)* numbers are used.[5]

The handwritten inventory catalogue of Briziarelli was published in 2003, and it includes the *Comunale* numbers, those of Bellucci and those of 1886. When this information has been available, I have given all three (e.g., Inv. No. 373-94-303 for **1169.**). For other inscriptions, I use numbers recorded in *CIE* (those of 1886) or numbers recorded by me from the monuments. Especially in the storehouse of Palazzone, inventory numbers could be found on only a part of the monuments, and often their reading was difficult, for instance, "3" and "5" are quite alike. Furthermore, since a great part of the inscriptions were lost long ago, the recording of numbers remains defective and not fully reliable. In this situation, I reflected the omission of the numbers, but as in certain cases they indicate the provenance, I decided to leave them, as incomplete as they are.

8. Autopsy. Here I record my own testimony of the inscription. Autopsy actually started in 1968 for my doctoral thesis. At that time, it was still possible to make squeezes of the inscriptions, but my Perusian squeezes have all been lost. During my four sojourns at Perugia and Ponte S. Giovanni 2017-2021, I tried to study as many epitaphs as possible. The days and weeks have been intensive, urn after urn, often in impossible positions, and I was not able to climb to the upper rows of the *gradoni* of the tomb of Volumni. Especially in 2021, with help of many friends at Perugia, I also succeeded in entering to private collections. I have had autopsy of 750 inscriptions (of a total of 1694). Much of the study has been left to the photographs, thousands of which were taken. In addition to the difficulty of entering private palaces and gardens, my wish for autopsy was limited by the pandemic of 2020-2022, which made travelling to museums around Italy and Europe impossible.

9. Measures of the monument. I give the measures H(eight), W(idth), and D(epth) of the part of the monument on which the inscription was carved (in urn lid or chest). For the cippi, the D(ia)m(etre) is given. It must be noted that many monuments are broken. In the Museum of Perugia, a wall was covered by inscriptions cut mainly from lids. They are now in the storehouse of Palazzone, often in several pieces and taped with plastic. The measures do not always reflect the original size of the monument.

10. The completion of the inscription. Here I record whether the inscription was carved, painted, or both, and give the height of the letters. The form of the carving tool is not analysed (some comments are in the palaeographic part). The painting of carved inscriptions is often problematic. In most cases, it is at least touched up in the 19th century, with numerous mistakes.

11. The image of the inscription. I have given, for practically every inscription, the best image I could offer. In my own file, I collected all available copies, photographs, and facsimiles for every inscrip-

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5 See *SI* 30, 108-9; Saioni 2003, p. XX (*sic*!).

tion, but in this concise edition I can provide in most cases only one. My order of preference in the choice of the image was: (a) autopsy and photography by me (44%); (b) photography by colleagues, museums or photographs scanned from a printed source (12%); (c) photography by me of Conestabile's plaster cast in the Palazzo Murena (if of sufficient quality) (7%); (d) a facsimile from a recent publication (e.g., from *REE*); (e) a facsimile of *CIE* by Danielsson and/or Pauli; (f) a copy of Fabretti (usually taken from *CIE*, checked from *CII*) (d-e 13%); (g) a typographical reproduction of *CIE* /*CIL* of old copies (which are also sometimes presented) (22%). The source of the image is always mentioned.

Photographing Perusian epitaphs is often difficult, since practically nothing is visible (and I am not a professional photographer). The small size of the photographs in this edition does not make the study of the unclear inscriptions easier – I have had many photographs of each, from different angles and with different light, and I have zoomed to the smallest details. In any case, I believe that the photograph is the most trustworthy image. After the making of squeezes was forbidden by the museums, the facsimiles are mainly made with help of the photographs, not "on the stone". This means that the facsimile is an interpretation. In many recent publications, I have noticed that the facsimile is not seldom mistaken when compared with the attached photograph.

Danielsson and Pauli could still make their facsimiles from squeezes (*ex ectypis papericeis*). They often had two of them (Pauli's daughter assisted). As they were excellent experts in Perusian epigraphy, I attach good value to their facsimiles, even cautiously using them for palaeographic conclusions. The question of Conestabile's plaster casts is more complicated. I have no exact information about how he produced them, but I believe that he, too, started from paper squeezes, which he filled with loose gypsum. That would make the image given quite reliable. But one can see that the casts have not always succeeded well, and there are clear proofs that Conestabile sometimes improved the result, not always correctly. One further problem is that many of the copies are 3-5 metres up on the wall. Without a lift, I could not study them closely, and too many of my photograph are of poor quality. That does not change the fact that for many inscriptions that have disappeared, the plaster casts are the best source. They probably include unpublished texts.

Fabretti made for *CII* several plates with copies of inscriptions, as he had read them. In general, these copies do not add much to his readings, and they cannot be used for the palaeographic study of missing inscriptions. The same concerns the typographic reproductions of old copies in *CIE*. When the inscription was not available, Pauli and Danielsson collected the different copies found in old manuscripts and the publications of Vermiglioli, Conestabile and Fabretti. They also tried to make clear from where these publications had taken the texts if they had not themselves seen them. On that basis they gave in *CIE* a typographic reproduction of the inscription. The limitations were clear, but they could use, for instance, for *V* and *E* types with descending and horizontal side bars. They not only reproduced the copies, but also included in the reproductions their own interpretation ("debet esse"). My comparison with the inscriptions which have been later rediscovered indicates that these reproductions do not tell us much about the forms of the letters. One can make a distinction between the round and the ladder-type *H*, but not between the different heights of the loop of *R*. Nevertheless, I have scanned for my edition these reproductions when no other image was available – and that has quite often been the case.

12. Differing reading. The commenting of the text under the image starts with differing readings. Here, too, I have been concise. For example, if I agree with the reading of *ET*^{2}, I do not present the differing text of *CIE*. If I consider some letters clearer than *ET*^{2} and omit the underdots, they need no comment here. Sometimes my new reading requires longer comments, and sometimes I must briefly state that the reading, the best I can present, remains uncertain.

13. Sex and name form. Then follows the sex of the deceased (male or female; in some cases, unknown), the social status, if a *lautni(θa)* or a *libertus/liberta*, and the name form listing the different name parts. I also present the name form for the Latin inscriptions, even though this does not belong to the usual practice of Roman epigraphy.

14. Kinship relations. A large part of the material comes from family tombs, and the study of kinship is important for the full understanding of the Perusian epitaph corpus. The large family tombs have their own discussion in *FIP* 1, but relations can be found also between and outside of the tombs.

15. Names. With good indexes, I have kept the discussion of the names concise. Instead of listing all appearances of the names in the inscription, I try to characterize the name with terms like "Perusian", "mainly Perusian", "Clusian and Perusian", or "widespread". The Latinization of the Etruscan names is of special interest. A deeper discussion of the names can be found in *FIP* 1, where the morphology of the names is also studied.

16. Palaeography. In the same paragraph, after an Em Dash, come the palaeographic comments, where the image of the inscription allows them. Instead of analysing the form of every letter appearing in the inscription, I concentrate on forms that differ from the main types. For instance, if the *L* has the normal ascending side bar, no mention is made. The different directions of the middle bar of the *A* are not recorded, whereas the horizontal side bars of the *V* and *E* get a note. The loop height of the *R*, relevant for the dating, is always recorded, as is the direction of the bar of the *T*, the bars of the *Z*, and the side bars of the *san*. I again refer to the full palaeographic analysis in *FIP* 1.

17. Dating. The edition of each inscription ends with a date within a quarter-century, or the note "insufficient information for dating". For the criteria I have used for dating Perusian epitaphs, drawn from the analyses of *FIP* 1, see below. In individual cases, I do not present the criteria used; it is often the total impression of the context of discovery, the monument, the inscription with its names, language, and letter forms. I assume that at the moment I am the person with the best knowledge of this material. This entitles me, but also obligates me to give my best view of the dates of the inscriptions, even though it in many cases is based only on impressions.

I permit myself a margin of error of a quarter-century. In a way, this was necessary, since the year 100 BCE can be attributed to the 4th quarter of the 2nd just as much as to the 1st quarter of 1st century BCE, and such exactness can never be reached. In many cases, my dates are based on kinship relations. If there are no counterarguments, I date the father's epitaph approximately one quarter-century earlier than that of the son, and the epitaphs of married couples and sisters and brothers to the same quarter. We are well aware that this schematic approach is often wrong, since one brother may have lived thirty years longer than another.

This margin of one quarter-century clearly diminishes the "insufficient information for dating" notes. But one must be aware that the range can statistically concentrate the dates by avoidance of the extremities. I am convinced that the oldest inscriptions of our material are, if not from the 4th quarter of the 4th century, at least from the 1st half of the 3rd century, and, at the other end, from the 4th quarter of the 1st century BCE. But as the error of one quarter is allowed, it is safer to give dates like the 2nd quarter of 3rd century (the factual time limits 400-325) or the 3rd quarter of the 1st century (75-0) BCE. I hope that I have not done this too often.

The dating criteria

I offer a brief summary here of chronological markers discovered in the analyses of the first volume of this work. The **family tombs** were my starting point. Dating inside them was more secure partly thanks to the **archaeological context**, but above all to the **genealogies**, which could in most cases be reconstructed from

the burials, partly based on the **placement** of the urns inside the tomb. The **language shift** from Etruscan to Latin – or lack of it – also helped to fix the relative chronology of subsequent generations. These four criteria could occasionally be used for other inscriptions, too. But the approximative dating of the inscriptions from the large family tombs offered a material (the **FTI corpus**), which could then be used in testing the value of potential "chronological markers" from the inscriptions and their supports themselves.

It is important to understand that in the Perusian epitaphs, no single chronological marker dates the inscription within the range determined above. In the testing, early and late features could be found, and the dominance of a variant in a certain quarter-century and the peaks of the attestations of the features could be determined. However, there is no feature common enough[6] appearing in a short period alone, no pair of variants, one of which would completely dominate in a certain period. One has to look for probabilities, to collect different markers, to accept the value of the general impression. One must be aware that the testing against the FTI corpus gave many negative results, against my expectations. For instance, the missing praenomen in the female name form was not a marker for lateness (see *FIP* 1, 176), nor was the gentilicium ending *-ia* (*FIP* 1, 159-60).

This is the list of the criteria used in the dating of the Etruscan epitaphs, with reference to the analysis in *FIP* 1.

Monument types:

- cippi mainly belong to the early period, peaking in the 1st quarter of the 2nd cent. (43% of the cases) (*FIP* 1, 77)
- lead plates on urns early, peaking in the 1st quarter of the 2nd cent. (83% of the cases) (FIP 1, 77)
- ollas late, peaking in the period 4th quarter of the 2nd – 1st quarter of the 1st cent. (60 % of cases) (*FIP* 1, 77)

Chests:

- earlier as supports of the epitaphs than the lids: in the 1st quarter of the 2nd cent. 66% on chests, 34% on lids, in the period 2nd quarter of the 2nd cent. – 4th quarter of the 2nd 38% on chests, 61% on lids (*FIP* 1, 77)
- mythological reliefs strong in every quarter, peaking in the 3rd quarter of the 2nd cent. (47% of chests) (*FIP* 1, 115)
- head of Medusa early (tomb of Volumni) and then common from the 3rd quarter of the 2nd cent. (*FIP* 1, 116)
- Sacrifice of Iphigenia favoured in the 2nd and 3rd quarters of the 2nd cent. (*FIP* 1, 116)
- Scylla favoured in the 3rd and 4th quarters of the 2nd cent. (*FIP* 1, 116)
- Arimasps against griffins popular in the 2nd quarter of the 2nd cent. (*FIP* 1, 116)
- decorative relief with a flower between opposed peltas in the 4th quarter of the 2nd cent. (*FIP* 1, 115-16)
- plain chests slowly increase from 32% (1st quarter of the 2nd cent.) to 42% (1st quarter of 1st cent.) of all chests (*FIP* 1, 115-16).

Lids:

- lid sculpture as such cannot be used as a dating marker (*FIP* 1, 79, 94-96)
- banqueting relief from the 3rd quarter of the 2nd cent. onwards (*FIP* 1, 94-95)

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6 I do not consider, for instance, the lion-head in chest decoration (type DP 10) a useful marker, even though all four cases are in chests that I date to the 2nd quarter of the 2nd century (see *FIP* 1, 114). More cases are needed.

- raised pelta relief earlier than other decorative reliefs, peaking in the 1st quarter of the 2nd cent. (27% of all lids) (*FIP* 1, 94-95)
- peltae inside the tympanum peaking in the 4th quarter of the 2nd cent. (9% of all lids) (*FIP* 1, 94-95)
- of the appearances of type PR 2, 83% in the period 1st – 3rd quarter of the 2nd cent. (*FIP* 1, 96), of those of type TPR 2 43% in the period 3rd – 4th quarter of the 2nd cent. (*FIP* 1, 96)
- plain lids increase from 33% (1st quarter of the 2nd cent.) to 60% (1st quarter of the 1st cent.) of all lids (*FIP* 1, 94).

Legs in urns:

- diminish from 71% (1st quarter of the 2nd cent.) to 24% (1st quarter of the 1st cent. (*FIP* 1, 95).

Palaeography:

- *A* with descending middle bar early (*FIP* 1, 122-23)
- *E*: cursive forms mainly in the 3rd cent.; horizontal side bars in the 2nd and 3rd quarters of the 2nd cent. (*FIP* 1, 124)
- *Z* with descending bars from the 4th quarter of the 2nd cent. onwards (*FIP* 1, 126)
- *Theta*: full height preferred from the 3rd quarter of the 2nd cent. onwards (*FIP* 1, 127)
- *M*, *N*: capital forms not later than the 1st quarter of the 2nd cent. (*FIP* 1, 128)
- *P*: curved hook in the period 4th quarter of the 2nd cent. – 1st quarter of the 1st cent. (*FIP* 1, 129)
- *R*: loop of full height favoured until the 1st quarter of the 2nd cent. (49%), diminishing to 6% in the 4th quarter of the 2nd cent.; loop of two-thirds height dominant in the 2nd quarter of the 2nd cent. (52%), diminishing to 21% in the 4th quarter of the 2nd cent.; loop of half height grows from 18% (1st quarter of the 2nd cent.) to 69 % in the 4th quarter of the 2nd cent. (*FIP* 1, 130)
- *San*: mainly oblique side bars until the 1st quarter of the 2nd cent., after that mainly vertical (*FIP* 1, 131)
- *T*: ascending bar dominated until the 2nd quarter of the 2nd cent., descending from the 4th quarter of the 2nd cent. onwards (*FIP* 1, 132)
- Interpunctuation: “no dot” in the 3rd cent., colon mainly in the 1st quarter of the 2nd cent., one dot after that (*FIP* 1, 134)

Phonology:

- opposition <χ> – <c> disappears in the 2nd half of the 2nd cent. (*FIP* 1, 147)
- loss of final <l> in genitives in *-al* late, peak in the 4th quarter of the 2nd cent. (*FIP* 1, 149)
- <s> in genitive endings for <ś> common in the period 3rd quarter of the 2nd – 1st quarter of the 1st cent. (*FIP* 1, 151)

Morphology:

- feminine ending in *-ia* in gentilicia and cognomina: peaking in the 1st quarter of the 2nd cent. (25%) and the 4th quarter of the 2nd cent. (37% of its cases), but rare in the 1st cent. (*FIP* 1, 160)
- in praenomina, *-ia* is late, peaking in the 1st quarter of the 1st cent. (*FIP* 1, 164-65)

Onomastics:

Freeborn men:

- the appearance of cognomen and patronymic is stable, but the popularity of the metronymic grows from 50% (1st quarter of the 2nd cent.) to 82% (1st quarter of the 1st cent.) (*FIP* 1, 172)
- genitive forms in gentilicium and cognomen common in the 3rd cent. and 1st half of the 2nd cent., rare after that (*FIP* 1, 172-73)
- praenomen fully written until the 1st quarter of the 2nd cent. (69%), rare after that (26%)
- same in the patronymics (*FIP* 1, 173).

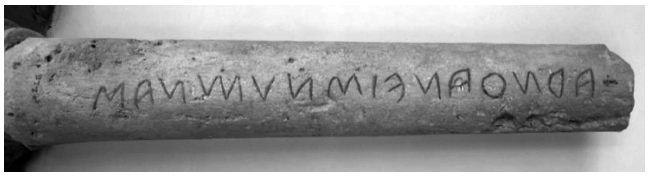
Freeborn women:

- additional name parts stable, as was the appearance of the praenomen (*FIP* 1, 175)
- *śeχ* in metronymics late, peaking in the 4th quarter of the 2nd cent. (in 53% of the metronymics) (*FIP* 1, 178).

1. *arnθ aneiś numnaś*

*ET*2 Pe 1.1; *CII* 1890; *CIE* 3325; *Lapidario* 2004, 33, No. 68.

Discovered in 1802 in front of the Fortezza, together with fragments of urns. Travertine cippus, with round base. In MANU, Inv. No. 334. Autopsy in 2017 (photography by me below). H 149 cm, Dm 23 cm. Letters carved and painted in red, 4.5–7 cm high.



Male: praenomen, gentilicium and cognomen (both in genitive). *numena* is met in the archaic vase inscriptions of Volsinii (*ET*2 Vs 3.2, 3.3, 3.4) and Perusia (*numnaś*, *ET*2 Pe 3.1) as well as in the Hellenistic potter stamp *vel numnal* (e.g., *ET*2 Ta 6.13). — Close to *grafia capitale*. *R* with full-height loop. Slanting *N* with top-to-bottom middle bar. Slanting *E*. *M* with five oblique top-to-bottom bars.

3rd quarter of 3rd cent. BCE.

2. [*ś*]*alvi · la(rθial) · presn(teś)*

*ET*2 Pe 1.2; *SE* 36, 1968, 195, No. 1, Tav. 34 (A. E. Feruglio).

From Piazza Verzaro. Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 14 cm, W 41 cm, D 38.5 cm. Carved letters 2.5–3.2 cm high.



Probably only the first letter is broken. Female: gentilicium, patronymic and gamonymic. There is no trace of *T* after *N*, thus, the gamonymic (more common in female name forms than metronymic) should be abbreviated. — Triangular dots. *V* and *E* with horizontal side bars.

2nd quarter of 1st cent. BCE.

3. *ar(nθ) · calisna · ar(nθial) · arzna(l) · memru*

*ET*2 Pe 1.3; *NRIE* 424 a; *SE* 25, 1957, 532 (H. Rix); Dareggi 1972, 46; Cenciaioli 1983, 206-07; *Lapidario* 2004*,* 49, No. 158/2; Nati 2008, 201-2.

Discovered with **4.** in 1914 at S. Galigano in a tomb of cruciform structure, similar with that of the Cai Cutu tomb. Material from 3rd and 2nd cent. BCE (Cenciaioli 1983, 204-5). Travertine lid, with sculpture of the deceased. In MANU. Autopsy in 2017 (photography by me below). H 32 cm, W 57.5 cm, D 52 cm. Letters carved and painted in red, 3.1 cm high. The chest, with Sacrifice of Iphigenia, may belong to the lid with **4. (**see van der Meer 1991, 134, n. 61; in the inventory of Briziarelli, that lid has a chest with the Sacrifice of Iphigenia).



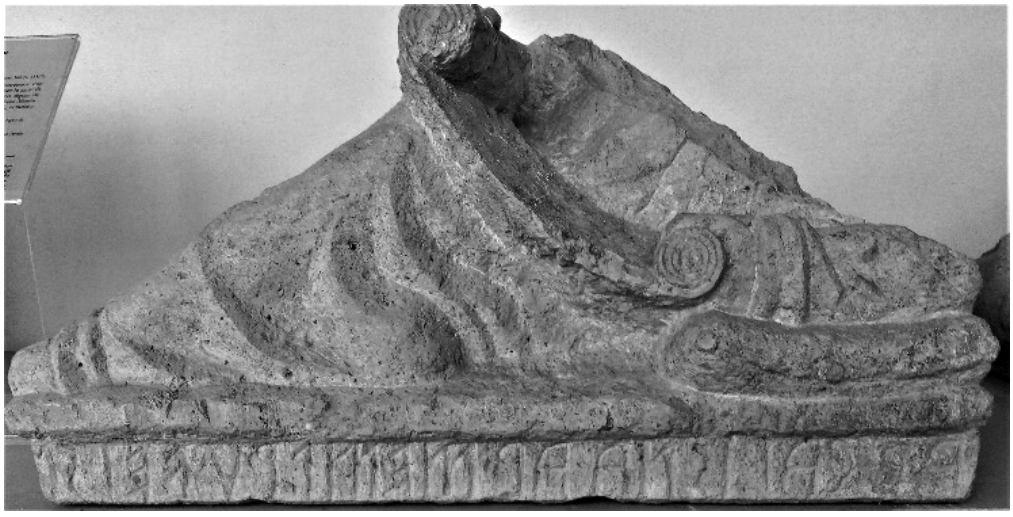
*ET*2 has *arznaḷ*, but only *arzna* is written. Praenomen, gentilicium, patronymic, metronymic and cognomen. Both *calisna* and *arzni* are typically Perusian, but *mem(p)ru* is only encountered in this and **4.** Probably father of **4.** — Regular letter forms; half-height loop in *R*.

4th quarter of 2nd cent. BCE.

4. *ar(nθ) · calisna · ar(nθial) · mempru · velsn(al)*

*ET*2 Pe 1.4; *NRIE* 424 b; Cenciaioli 1983. 206; *Lapidario* 2004, 50, No. 158/1; Nati 2008, 292.

Discovered in 1914 together with **3.** Travertine lid, with sculpture of the deceased, an open scroll in both hands. This is met in Perusian urns only here and in **246.**, **376.**, **1358.** At Volaterrae book scrolls are common, but they are not open; see Nielsen 1975, 329. In MANU, Inv. No. 348. Autopsy in 2017 (photography by me below). H 37 cm, W 63 cm, D 50 cm. Letters carved, 3.8 cm high. As to the chest, see **3.**



ET read *velsn*[*al*], but as the break is minimal, an abbreviation is more probable. Male: praenomen, gentilicium, patronymic, cognomen and metronymic. *velsna* appears in **1299.** and **1352.** For other names, see **3.**, who was probably the father. — *R* with loop of half height.

4th quarter of 2nd cent. BCE.

5. *la(rθ) · anei · tusnu · teclunial*

*ET*2 Pe 1.5; *SE* 36, 1968, 232, No. 1 (A. E. Feruglio), Tav. 34 (photograph below).

Discovered in 1961at S. Galigano, near the tomb of Cacni, with *θana aneinei tuśnui* (**1427.**) and *aneinei tuśnusa* (**1428.**). Travertine lid, with sculpture of the deceased, head broken. Bare upper body, patera in the right hand. In MANU, Inv. No. b/67, 1201–2. H 25 cm, W 59 cm, D 41.5 cm. Letters carved, 3.6–4.6 cm high.



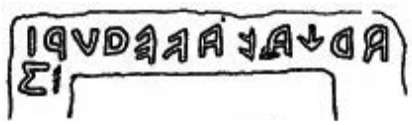
Male: praenomen, gentilicium, cognomen and metronymic. *teclunial* is hapax; for the other names, see Benelli 2015a, 183-88. — Agostiniani 2002, 305 n. 14, characterizes the hand style: "Manieriata" della fase C di Maggiani".

4th quarter of 2nd cent. BCE.

6. *arχaza ve(l)θuri|ś*

*ET*2 Pe 1.6; *CII* 1786; *CIE* 4327 (facsimile of Danielsson below).

Of unknown provenance. Chest. Once at S. Galigano, in 1890 in the porticus of the Museum of Perugia; I have not found. Letters 2.7–3.9 cm high.



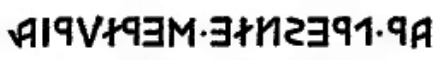
Sex unclear; individual name and name of the patron. *arχaze* appears in the mirror *ET*2 AH S.6, but *-za* is also a diminutive ending in male names of the type *larza*. — *Chi* with oblique bars from bottom. *Z* with ascending side bars from the vertical. *R* with loops of full and two-thirds height. *San* with vertical side bars.

2nd quarter of 2nd cent. BCE.

7. *ar(nθ) · presnte · śerturial*

*ET*2 Pe 1.7; *CII* Suppl. 1, 294; *CIE* 3327 (reproduction from Conestabile' s copy below).

Discovered in 1860 close to the city wall at Sperandio, behind the Monastery of S. Caterina Vecchia (*CIE*). The small tomb chambers also included **8.** and the Latin **1399.** *Hastia Aemili Praesenti* and **1400.** *Roscia Cassi*. The tomb gifts were much earlier than the burials; see Nati 2008, 15-29. Lid. Once at Perugia in the coffee house Cecchini, where Bormann (*CIL* XI 2027) still saw it, but disappeared before Danielsson's time.



Male: praenomen, gentilicium and metronymic. Son of **8.**, probably husband of **1399.** *presnte* common at Clusium; at Perusia in **2.** and **1158.** (both partly supplemented). — The early copies give ligature of the two last letters.

1st quarter of 1st cent. BCE.

8. *θana · śerturi*

*ET*2 Pe 1.8; *CII* Suppl. 1, 300; *CIE* 3328 (reproduction from Conestabile' s copy below).

For provenance, see **7.** Lid. Missing.



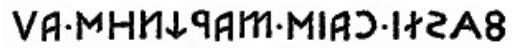
Female: praenomen and gentilicium. Mother of **7.** *śerturi* (masculine form *śerturu*) is common at Perusia, whereas *śerturna* at Clusium.

4th quarter of 2nd cent. BCE.

9. *fasti · caiś · marχṇaś · au(leś)*

ET Pe 1.9; *CII* 1142 bis a; *CIE* 3333 (reproduction from Conestabile' s copy below).

The urns with **9.-12.** were discovered in 1857 outside the city wall at Sperandio (*ET*2: S. Caterina Vecchia), together with six uninscribed urns. Travertine chest. Letters carved and painted in red. Missing. The rather unclear plaster cast in the Palazzo Murena can be used for some palaeographical remarks (see below).



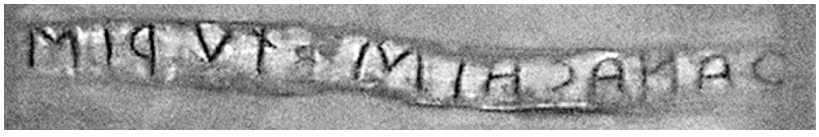
Female: praenomen, gentilicium and cognomen, both in masculine genitive, and patronymic. For female name forms with gentilicium and/or cognomen in masculine genitive, see *FIP* 1, 176-77. *marcna* and *marχna* are parallel forms, both appearing, for instance, in tombs of Tite Marcna (**465.–467.**) and of Anei Marcna (**1449.–1456.**). — All *A*s with rounded top, oblique side bars and horizontal middle bar. *San* with vertical side bars. Loop of half height in *R*, *chi* with oblique bars from bottom.

4th quarter of 2nd cent. BCE.

10. *θana caiś · eturiś ·*

ET Pe 1.10; *CII* 1142 bis b; *CIE* 3334.

For provenance, see **9.** Travertine chest. Letters carved and painted in red. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Supplemented *(v)eturiś* by Vetter 1948, 99, accepted by *ET*2; for the spelling of word initial <ve> as <e>, see *FIP* 1, p3. However, I prefer *eturiś*. *veturi* would be hapax, whereas *etria*, *etrial* appear in **628.**, **770.** Female: praenomen, gentilicium and cognomen, both in masculine genitive; or, alternatively, gamonymic instead of cognomen. — *T* with ascending bar. Loop of two-thirds height in *R*. First *san* with oblique side bars, the second with vertical bars.

4th quarter of 2nd cent. BCE.

11. *aule : veruś nuś(t)iaś :*| *clan :*

ET Pe 1.11; *CII* 1142 bis c; *CIE* 3335.

For provenance, see **9.** Travertine chest. Letters carved and painted in red. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



The earlier editors read *numaś*, i.e., patronymic with the praenomen *numa*, which would only appear in this inscription. Rix 1963, 350, calls it "sagenhaft", no doubt with reference to Numa Pompilius. But *M* in the copy would be strange, not even of the early form of *grafia capitale*, but closely like <śi>, *nuśiaś*, which could be error for *nuśtiaś* (**1129.**, **1249.**, **1632.**). The feminine genitive -*iaś* is not common (see *FIP* 1, m26-27), but, on the other hand, *clan* is much rarer in patronymics than in metronymics. Male: praenomen, gentilicium (in genitive) and metronymic with appellative. *veru* is Clusian, this is the only case from Perusia. — Loop of two-thirds height in *R*. *San* with slightly oblique side bars.

3rd quarter of 2nd cent. BCE.

12. *la(rθ) petṛuni :*

*ET*² Pe 1.12; *CII* 1142 bis d; *CIE* 3336 (reproduction of Conestabile's copy below).

For provenance, see **9.** Travertine chest. Missing.



Text emended by Rix in *ET*. Male: praenomen and gentilicium.

4th quarter of 2nd cent. BCE.

13. *larθia · cạṇṭịni · puia* | [- - -?]

*ET*² Pe 1.13; Brunn – Körte 1916, 212, Fig. 53 (photograph below)

From S. Caterina Vecchia. Terracotta lid, with flower between two peltae (type PR 2). W 44 cm. On the chest, the head of Medusa between two Corinthian pilasters. Missing.



Female: praenomen. gentilicium and gamonymic, the name of the husband probably broken. *cantini* cognomen in **14.**, *canθini* gentilicium in **656.**, **778.**, **1556.**

Insufficient information for dating.

14. *ani cantini · titeś*

*ET*2 Pe 1.14; Brunn – Körte 1916, 223.

From S. Caterina Vecchia. Lid, with flower between two peltae (type PR 2). W 47 cm. On the chest winged griffins. Missing.

Female: gentilicium, cognomen and gamonymic. *ani* common as female gentilicium, e.g., **525.**, **526.**, **528.** For *cantini*, see **13.**

Insufficient information for dating.

15. *la*[*r*]*θi aχuni*

*ET*2 Pe 1.15; *CIE* 3346 (reproduction of Vermiglioli's copy and Pauli's emendation below); *CIL* XI 2011; *SI* 30, 174.

Discovered in the early 19th cent. in north-east part of the city wall, close to the Villa Vitiani, where it was once placed, together with the Latin **1399.–1403.** Chest. Missing.

LA··ΘI AωVNI Verm., lA[RT]ΘI AVlNI

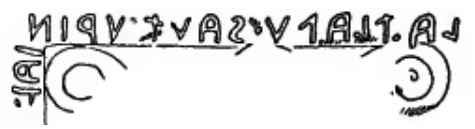
The copy by Vermiglioli would support this reading of *ET*2. *CIE*: *La*[*rt*]*hi Aulni*, obviously the sister of **1402.** (*CIE* 3346) *Vaelia Aulnia.* Female: praenomen and gentilicium. *aχuni* typically Perusian. — Possibly carved *dextrorsum*, with some Latin letter forms but the copy does not allow further conclusions.

1st quarter of 1st cent. BCE (if the tomb context correctly recorded).

16. *la(rθ) · tlapu · sauturin*|*ial*

*ET*2 Pe 1.16; *CII* 1808; *CIE* 3350 (facsimile of Pauli below).

Discovered, possibly together with **17.** and **18.**, near the Villa Vitiani. Chest, with pelta decoration. In 1896 placed in the wall of the Museum of Perugia, Inv. No. 367, but I have not found. H 39.4 cm, W 43 cm. Letters carved and painted in red, 2–3 cm high.



Male: praenomen, gentilicium and metronymic. *tlapu* can, however, also be the cognomen, with omission of the gentilicium *veli*, as **17.** is probably his sister (Rix 1963, 322). *tlapu* common at Clusium and Perusia, *sauturine* Perusian. — One *T* with descending, one with ascending oblique bar. Loop of half height in *R*, *N* with top-to-bottom middle bar. *L* with horizontal bar above the bottom.

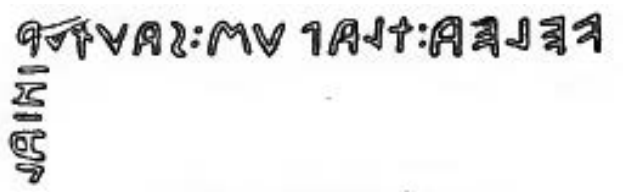
4th quarter of 2nd cent. BCE.

17. *velea · tlapuś · sautur*|*inial*

*ET*2 Pe 1.17; *CII* 1810; *CIE* 3351 (Pauli's facsimile below).

For provenance, see **16.** Travertine chest, plain. In 1896 placed in the wall of the Museum of Perugia. Inv. No. 374, now in the storehouse of Palazzone. Autopsy in 2019 (photography by me without the final letters below). Cut, now H 21.2 cm, W 46.8 cm. Letters carved and painted in red, 2.5–3.7 cm high.





Female: gentilicium, cognomen (in masculine genitive) and metronymic. Alternatively, gentilicium, gamonymic and metronymic (see Rix 1963, 322), if wife and not sister of **16**., for instance, in a cousin marriage, where the mother and the mother-in-law were sisters. *veli* common at Perusia. — Uppermost side bar of *E* horizontal. *T* with slightly ascending bar. *San* with oblique side bars. Loop of half height in *R*.

4th quarter of 2nd cent. BCE.

18. *la(rθ) tlapu se*[- *?* -]

ET Pe 1.18; *CII* 1809; *CIE* 3352 (reproduction of Vermiglioli's copy below).

For provenance, see **16.** Chest (lid according to Fabretti). Missing.



Vermiglioli's copy would indicate further letters after *se*[; probably *se*[*(θreś)* followed by cognomen or metronymic, or the unabbreviated patronymic. Male: praenomen, gentilicium, patronymic and possibly broken name part(s).

Insufficient information for dating.

19. *se(θre) · cai · lacane la(rθial)*

ET[2] Pe 1.19; *CII* 1623; *CIE* 3353.

Of unknown provenance. Travertine chest, with a flower between two amphoras (type DF 13). In the Villa de Angelis, autopsy 2021 (photography by S. Carboni below). H 30 cm, W 46 cm, D 29 cm. Carved letters 2.7 cm high. On the lid tympanum a flower ((type TTR 2).





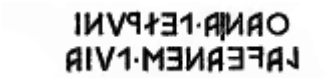
Male: praenomen, gentilicium, cognomen and patronymic. *lacane* only here; *laucane* Clusian, at Perusia **118.** and **1150.**, corresponding to Lat. *Lucanus* (Rix 1963, 306-08).

1st quarter of 1st cent. BCE.

20. *θana · petruni | la(rθial) veaneś · puia*

*ET*² Pe 1.20; *CII* 1709; *CIE* 3354 (reproduction of Vermiglioli's copy below).

Of unknown provenance, once in the Villa Vitiani. Chest. Missing.



CIE suggested *lavçaneś · puia*, wife of **19.**, but one cannot know that the urns would come from the same tomb. Female: praenomen, gentilicium, patronymic and gamonymic with appellative. *ve(i)ane* from the toponym Veii (Rix 1963, 308), common in many areas.

Insufficient information for dating.

21. *hermial · capznas | man · śeχis capzna`l´*

*ET*² Pe 1.21; *CII* 1899; *CIE* 3326; *TLE* 579; *Museo Napoli* 2020, 271, No. II.2.47 (photograph below).

Discovered in 1787 close to the garden of the *Madri di Monteluci*. Travertine cippus. In the *Museo Archeologico Nazionale di Napoli*, Inv. No. 2517. H 83 cm. Carved letters, painted in red, 2.5–3.3 cm high.



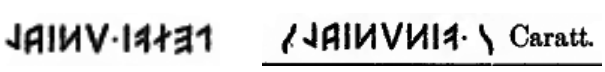
TLE: the lines possibly in the opposite order. At the end of l. 1, *CIE*, Vetter 1948, 88, and Rix 1963, 106-07, suggested *capznasl*[*a*] instead of *capzna*[*ś*] (*TLE*) or *capznas* (*ET*²). Genitival epitaph with *man*, "stele" or sim. as the head (also met in *ET*² Ta 1.35; AV 4.1; AS 1.9). Female: gentilicium, gamonymic and metronymic with appellative. *hermi* has married a relative of her mother (Rix, Vetter). *herme* is both cognomen and gentilicium at Perusia. *capzna* typically Perusian. — Round *H* with ascending middle bar. *R* with loop of half height. *Z* with descending oblique bars. *San* with vertical side bars.

2nd quarter of 2nd cent. BCE.

22. *petvi · unial*

*ET*² Pe 1.22; *NSc* 1889, 270 (the copy of Carattoli in *CIE*'s reproduction below to the right); *CIE* 3355 (Pauli's reproduction, based on autopsy, below to the left); *TLE* 600.

Discovered 1½ km from Perugia, once in the farmhouse Favarone, not far from Monteluce. Travertine lid (*TLE*: chest). In 1896 in the Museum of Perugia, but I have not found. H 19 cm, W 68.5 cm, D 41.6 cm.



I trust on Pauli's reading (though without a facsimile). *TLE* gives *petv. unial*; Carattoli's copy would give [*pet*]*vi nunial* (cf. *nunial* **1026.**) or *vipi unial*. Female (assuming that the beginning is not broken):

gentilicium and metronymic. *petvi* is both masculine and feminine (*petui* **190.**). For the different spellings of *petvi*, see *FIP* 1, 143. *uni* as personal name also in **1193.**

Insufficient information for dating.

23. *larθi titia atia(l)*

*ET*2 Pe 1.23; *SE* 11, 1937, 425, No. 1 a (G. Buonamici; without facsimile or photograph).

Discovered in 1936 at Aia, Monteluce, during the building of the hospital, together with a mirror and some vases. Travertine chest, "ordinary", moved to the Museum of Perugia, but I have not found. On the front side, decorative relief with two roses (type DF 3). H 37 cm, W 56 cm, D 37 cm. Letters 5–5.5 cm high.

Female: praenomen, gentilicium and metronymic. *atia(l)* probably from feminine *atei* (this form also in masculine), as in **500.**, mother of **498.**, **499.** (*atial*) — According to *SE*, irregular letter forms; low *theta*.

Insufficient information for dating.

24. *caia : pṛaśiś*

*ET*2 Pe 1.24; *SE* 11, 1937, 426, No, 1 b (G. Buonamici; without facsimile or photograph).

Discovered in 1936 at Aia, Monteluce, during the building of the hospital, together with another uninscribed cippus. Travertine cippus, with round basis and narrowing cone; plain. Moved to the Museum of Perugia, but I have not found. H 86 cm, Dm 16 cm. Letters 5–6 cm high.

SE: *caini* (dots under the two last letters), emended by Rix for *ET*. Female: gentilicium and gamonymic. *praśiś* hapax.

Insufficient information for dating.

25. *fasti : patnei : vestrcnaś*

*ET*2 Pe 1.25; *CII* Suppl. 1, 289; *CIE* 3445; *SE* 42, 1974, 293-94, No. 265 (M. Matteini Chiari), Tav. 46.

25.–29. were discovered in 1846 in a small chamber tomb at Ponte Felcino. The tomb was for the women of the family Patna, two daughters and two wives. Where the men of the family were buried is unknown. Outside this tomb, only a *lautni* of the family is known (**224.**). Travertine chest, with mythological relief of a female griffin and a soldier. In private possession. Autopsy in 2021 (photography by me below). H 44.5 cm, W 63.5 cm, D 39.8 cm. Carved letters 2.6–3.7 cm high.



Female: praenomen, gentilicium and gamonymic. The same person in **26.**, a rare case of the same inscription carved on both the lid and the chest. The name of the husband appears in **677.** and unsyncopated

vestrecna in **1272.** It is also encoungtered at Tarquinia. — Irregular letters. Initial *F* backwards slanting. *T* with both ascending and descending bar. Oblique right bar in *N*. Loop of two-thirds height in *R*. *San* with vertical side bars, crossing middle bars.

2nd quarter of 2nd cent. BCE.

26. *fasti : patnei : (v)estrcnaś*

*ET*2 Pe 1.26; *CII* 1230; *CIE* 3446; *SE* 42, 1974, 294, No. 266 (M. Matteini Chiari), Tav. 46.

For provenance, see **25.** Travertine lid, with decorative relief of a flower between two sea monsters (type PR 17). In private possession. Autopsy in 2021 (photography by me below). H 37.9 cm, W 60.7 cm, D 42 cm. Carved letters 2.7 cm high.



The same person as in **25.** Female: praenomen, gentilicium and gamonymic. For the spelling <e> for <ve>, see *FIP* 1, 143. — Many letters are slanting backwards. *T* with horizontal and ascending bar. Top-to-bottom oblique bar in the second *N*. *R* with loop of two-thirds height. Strange *san*, like *N* with an additional curve to the left.

2nd quarter of 2nd cent. BCE.

27. *patnẹi : hur|tinial*

*ET*2 Pe 1.27; *CII* 1230; *CIE* 3447; *SE* 42, 1974, 294-95, No. 267 (M. Matteini Chiari), Tav. 46.

For provenance, see **25.** Travertine lid, plain. In private possession. Autopsy in 2021 (photography by me below). H 20 cm, W 59.5 cm, D 50 cm. Letters 4.4–5.1 cm high.



Female: gentilicium and metronymic. *hurtinial* hapax. — *T* with ascending bar. Ladder-type *H*. Loop of two-thirds height in *R*.

3rd quarter of 2nd cent. BCE.

28. *larθi · cai · patna|ś*

*ET*2 Pe 1.28; *CII* 1232; *CIE* 3448; *SE* 42, 1974, 295-96, No. 268 (M. Matteini Chiari), Tav. 46.

For provenance, see **25.** Travertine chest, plain. In private possession. Autopsy in 2021 (photography by me below) H 34 cm, W 42 cm, D 30.2 cm. Letters 3.1 cm high.



Female: praenomen, gentilicium and gamonymic. — Loop of half height in *R*. *T* with ascending bar. *San* with vertical side bars.

3rd quarter of 2nd cent. BCE.

29. *lunci : patnaś :*

*ET*2 Pe 1.29; *CII* 1229; *CIE* 3449; *SE* 42, 1974, 296, No. 269 (M. Matteini Chiari), Tav. 46.

For provenance, see **25.** Travertine lid, with a female portrait between two peltae (type PR 13). In private possession. Autopsy in 2021 (photography by me below). H 30.2 cm, W 57.5 cm, D 47.2 cm. Carved letters 2.3 cm high.



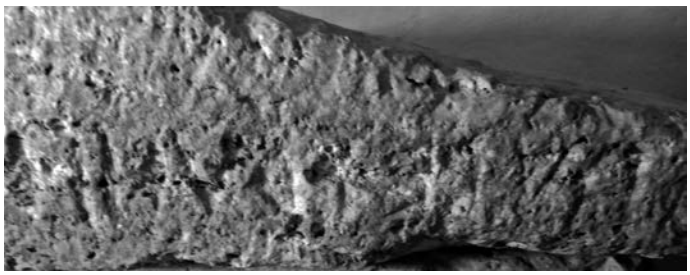
Female: gentilicium and gamonymic. *lunce* < Lat. *longus* (Rix 1963, 227) Perusian (eight cases). — Ascending bar in *T*. Vertical side bars in *san*.

3rd quarter of 2nd cent. BCE.

30. *au(le) petruni · l(ari)s(al) ·*

*ET*2 Pe 1.30; *CIE* 3450; *SE* 42, 1974, 296-97, No. 270 (M. Matteini Chiari), Tav. 46; *CIL* XI 2018; *SI* 30, 175-76.

Discovered in 1846 at Ponte Felcino in a small chamber tomb together with the Latin **1480.**–**1482.** (*CIE* 3451–3453): *A. Petronius Suciae gn.*; *Anchari Petroni*; *Vibia Petroni*). Travertine lid, plain. Disappeared, but rediscovered in private possession at Perugia. Autopsy in 2021 (photography by me below) H 12 cm, W 54.5 cm, D 43 cm. Letters 3.7 cm high.



Male: praenomen, gentilicium and patronymic. *ls. petruni* **37.**, discovered in the same year in the same Bonucci farm, but from another tomb, is a candidate for the father (*SI*; but there are no criteria to see in **1480.** a brother). — *T* with ascending bar. Angular loop of full height in *R*. *N* with top-to-bottom middle bar.

1st quarter of 1st cent. BCE.

31. *au(le) · petruni · vipial*

ET^{2} Pe 1.31; *CII* Suppl. 1, 265; *CIE* 3454; Dareggi 1972, 65, No. 130.

31.–34. were found in a chamber tomb close to that with **30.** at Ponte Felcino. Travertine lid, plain. In the Villa Orinti at Ponte Felcino. Autopsy in 2018 (photography by me below). Letters carved and painted in red.



ET^{2}: scriptum *vetruni*. *V* is rather clear; the carver may have had *vipial* in mind. Male: praenomen, gentilicium and metronymic. His brother is **32.**, mother probably *Vibia Petroni* **1482.** from the neighbouring tomb. — *T* with ascending bar. *R* with loop of half height. *N* with top-to-bottom middle bar.

1st quarter of 1st cent. BCE.

32. *ar(nθ) · petruni · vipial*

ET^{2} Pe 1.32; *CII* Suppl. 1, 266; *CIE* 3455; Dareggi 1972, 65, No. 129.

For provenance, see **31.** Travertine lid, plain. In the Villa Orinti at Ponte Felcino. Autopsy in 2018 (photography by me below). Now above a chest with a banquet scene, which, however, may belong to **33.**, and the chest under it, with a rose relief (type DF 1) to this lid. Letters carved and painted in red.



Male: praenomen, gentilicium and metronymic. Brother of **31.** Mother probably *Vibia Petroni* **1482.** in the neighbouring tomb. — *R* with loop of half height. *P* with long curved hook.

1st quarter of 1st cent. BCE.

33. *ar(nθ) : petru(ni) caial*

*ET*² Pe 1.33; *CII* Suppl. 1, 267; *CIE* 3456; *SE* 38, 1970, 329, No. 7 (G. Dareggi); Dareggi 1972, 44-45, No. 26.

For provenance, see **31.** Travertine lid, on the tympanum, flower between two peltae (type TPR 2). Preserved in the Villa Orinti at Ponte Felcino. Autopsy in 2018 (photography by me below). Now above the chest with a rose relief, which probably belongs to **32.**, and the chest with the banquet relief to this. W 61 cm. The inscription is carved inside the peltae. Letters 2.7–3.7 cm high.





Earlier editors have read *lar*. – a rare praenomen siglum – but I prefer *ar(nθ)*. For *L*, the vertical would be oblique, and it continues in the list below, so it rather seems to be incidental. In the gentilicium, *ET*² read *petr{c}(uni)*; *CIE petr(uni)*, but there is *U* and no *C*, *petru(ni)* is rather clear. Male: praenomen, gentilicium and metronymic. — *R* with loop of two-thirds height. *A* with left bar curved forwards.

4th quarter of 2nd cent. BCE.

34. *laris vetę puial*

*ET*² Pe 1.34; *CII* 1857 bis b; *CIE* 3457; Dareggi 1972, 61, No. 86.

For provenance, see **31.** Travertine chest. In 1970 in the Villa Orinti at Ponte Felcino (*SE* 38, 1970, p. 329), but I could not find in 2018. Plaster cast in the Palazzo Murena (photography by me 2018 below).



The reading is clear, but the interpretation of *puial* difficult. Earlier editors have suggested *p(etr)uial*, but the contracted abbreviation of the metronymic is strange, especially as the normal genitive is *petrual*, and there is no other case of intervocalic /i/ in the ending *-ual*. I prefer *puia* and the first letter of her name, possibly *l(arθi)*; cf. *puiac* in **546.** *vete* in **391.**, **566.**, **1041.** and **1043.**, but the normal form at Perusia is *veti*. — *T* with descending bar. *R* with loop of half height.

4th quarter of 2nd cent. BCE.

35. *ar(nθ) · senate ·*

*ET*² Pe 1.35; *CII* 1310; *CIE* 3458; *SE* 42, 1974, 299-300, No. 274 (M. Matteini Chiari), Tav. 47.

The inscriptions **35.–38.** were discovered in 1846 in a small chamber tomb in the Bonucci farm at Ponte Felcino. Travertine chest, plain. In private possession. Autopsy in 2021 (photography by me below). H 26.5 cm, W 45.5 cm, D 26.5 cm. Carved letters 3.5 cm high.



Male: praenomen and gentilicium. *senate*, also appearing in **36.** and **1178.**, from the toponym of Saena (Rix 1963, 233). — Large loop of two-thirds height in *R. T* with descending bar.

4th quarter of 2nd cent. BCE.

36. *se(θre) · senate ·*

*ET*² Pe 1.36; *CII* 1311; *CIE* 3459; *SE* 42, 1974, 300, No. 275 (M. Matteini Chiari), Tav. 47.

For provenance, see **35.** Travertine chest, plain. In private possession. Autopsy in 2021 (photography by me below). H 37 cm, W 46.3 cm, D 31 cm. Carved letters 3.2–3.5 cm high.



Male: praenomen and gentilicium. For the name, see **35.** — *T* with descending bar.

4th quarter of 2nd cent. BCE.

37. *l(ari)s · petruni*

*ET*² Pe 1.37; *CII* 1312; *CIE* 3460; *SE* 42, 1974, 300-01, No. 276 (M. Matteini Chiari), Tav. 48.

For provenance, see **35.** Travertine lid, plain. In private possession. Autopsy in 2021 (photography by me below). H 14 cm, W 48 cm, D 38.8 cm. Carved letters 3–4 cm high.



Male: praenomen and gentilicium. Possibly father of **30.** — Angular *S. T* with horizontal bar. *R* with loop of two-thirds height.

4th quarter of 2nd cent. BCE.

38. *larθi : velnea :*

*ET*² Pe 1.38; *CII* Suppl. 1, 316; *CIE* 3461; *SE* 42, 1974, 301-02, No. 277 (M. Matteini Chiari), Tav. 48.

For provenance, see **35.** Travertine chest, plain. In private possession. Autopsy in 2021 (photography by me below). H 30.5 cm, W 45 cm, D 36.2 cm. Carved letters 3 cm high.



Female: praenomen and gentilicium. *velnea* also in **660.** — Loop of two-thirds height in *R*.

4th quarter of 2nd cent. BCE.

39. *larθia · ar(nθial) · hameriś · śec ·*

*ET*² Pe 1.39; *CII* 1859 bis; *CIE* 3462 (facsimile of Danielsson below).

Discovered in 1856 in the Bonucci farm at Ponte Felcino. Clay olla. Letters 1.4–2.6 cm high. In 1886 in the Museo Faina at Orvieto.



Female: praenomen and patronymic with the father's praenomen, gentilicium and appellative. *hameri* is hapax. — Loop of *R* once of full height, once of two-thirds height. Round *H* with ascending middle bar. Forwards slanting *E. San* with oblique side bars. Narrow *C*.

1st quarter od 2nd cent. BCE.

40. *θana · cafaṭi · arṭiṇial*

*ET*² Pe 1.40; *CII* 1614; *CIE* 3463 (reproduction of Vermiglioli's copy and Pauli's emendation below).

Discovered close to Perugia in the place called S. Felicissimo. Chest. Missing.





Female: praenomen, gentilicium and metronymic. Pauli's emendation is based on **981.** *ar. cafate. artinial*, evidently the brother of Thana. *cafate* is typically Perusian, *artinial* also appears in **930.**, **940.**

Insufficient information for dating.

41. *fasti : puia : l(a)χ(uś) : | sicleś*

*ET*² Pe 1.41; *CIE* 3464.

Discovered in 1882 from a tomb chamber (H 180 cm, W 82 cm) in Cimitero Nuovo (*ET*²: from *Tomb of Rafi 1*). It contained two urns, of which *CIE* 3465 could not be read. Travertine chest, plain, cut. In the

storehouse of Palazzone, Inv. No. 46. Autopsy in 2018 (photography by me below). Original measures H 52 or 27.3 cm, W 42 cm, D 32 cm. Letters 2.5–4 cm high, carved and painted in red.



Female: praenomen and gamonymic with appellative, praenomen and gentilicium of the husband. For omission of gentilicium in female name forms, see *FIP* 1, 176. *sicle* also in **1226.**; < *Siculus* (Rix 1963, 231). — Backwards slanting *F*. *T* with ascending bar in the middle of the vertical. *Chi* with oblique bars from the bottom. *San* with vertical side bars.

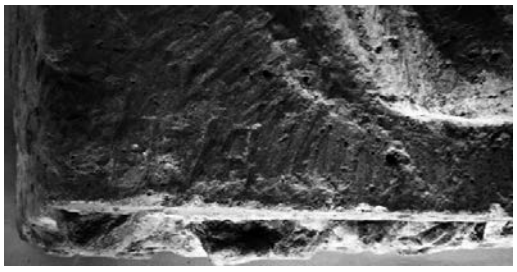
3rd quarter of 2nd cent. BCE.

42. *au(le) · hamφna · la(rθial) · selaṭ`ruạ(l)´*

*ET*2 Pe 1.42; *CIE* 3467; *Lapidario* 2004, 30, No. 52.

42., **43.**, and an uninscribed urn were discovered in 1887 in the Cimitero Nuovo (*ET*2: from *Tomb of Rafi 1*). — Travertine lid, with sculpture of the deceased, bare upper body, patera in the right hand. In MANU, Inv. No. 378–63–50. Autopsy in 2017 (photography by me below). H 36 cm, W 53.5 cm, D 39.5 cm. Carved letters, painted in red, 3.5 cm high. The end of the inscription is carved on the upper surface of the lid. The chest with Medusa relief was found before 1886 and does not belong to the lid.





The end of the inscription, especially the letters on the upper surface, is problematic. *CIE*: *seial* | *ruvf*, accepted by Rix 1963, 63 n. 104: *ruvf(e)* or *ruvf(ial)*. *ET*2 gave *selat*|*rua(l)*{*f*}; I agree, but there are practically no traces of an *F*. Male: praenomen, gentilicium, patronymic and metronymic. *hamφna* is Perusian. *selatrual* is hapax, but possibly connected with *śelvaθreś* **177.**, *śelvaθri* **178.** — Round *H* with slightly descending middle bar. *Phi* with loops in the upper part. Probably loop of half height in *R*.

2nd quarter of 2nd cent. B.C.

43. *v(e)l · hamφna · ļęunal ·*

*ET*2 Pe 1.43; *CIE* 3468 (facsimile below).

For provenance, see **42.** Travertine lid, with a banquet scene in relief (for the type, see *FIP* 1, 85-86). A servant and a table are on the right side. In the storehouse of Palazzone, autopsy in 2019 (photography by me below). H 22 cm, W 55 cm, D 42 cm. Letters 2.5 cm high, carved and painted in red.





Male: praenomen, gentilicium and metronymic. He could be the son of **42.** *leuna* is Perusian. — Round *H* with descending middle bar. *Phi* with loops in the upper part.

3rd quarter of 2nd cent. BCE.

44. *fa(sti) · ancari*

*ET*2 Pe 1.44; *CIE* 3470; *Lapidario* 2004, 40, No. 109.

From tomb of Rafi 1, discovered in 1887, with **44.–77.** and five Latin epitaphs **1363.–1367.** For the tomb and its people, see *FIP* 1, 17-19. Travertine chest; plain. In MANU. Autopsy in 2017 (photography by me below). H 36 cm, W 42.4 cm, D 28.2 cm. Letters 4 cm high, carved and painted in red.



Female: praenomen and gentilicium. *ancari* Clusian and Perusian. Probably a wife of the family; the Latin *Ar. Rufius Cepa A*[. . . .]*ia natus* could be her son. — Somewhat backwards slanting general image. Loop of two-thirds height in *R*.

1st quarter of 1st cent. BCE.

45. *aule : rufi : arzni*

*ET*2 Pe 1.45; *CIE* 3471; *Lapidario* 2004, 38, No. 95.

From tomb of Rafi 1, see *FIP* 1, 17-19. Travertine chest, with flower inside a square (type DF 2). In MANU. Autopsy in 2017 (photography by me below). H 36 cm, W 47 cm, D 37 cm. Carved letters 1.9–3 cm high. On the lid, flower in listed tympanum (type TTR 2).



Male: praenomen, gentilicium and cognomen. Probably brother of **46.**, *arzni* as cognomen only in these two (Rix 1963, 281). One of the tomb founders, but no mark of his offspring can be traced in the tomb, whereas his brother's family seems to have filled it. — Loop of two-thirds height in *R*. *Z* with ascending oblique bars.

1st quarter of 2nd cent. BCE.

46. *ar(nθ) · rafi · arzni · la(rθial)*

*ET*2 Pe 1.46; *CIE* 3472 (Danielsson's facsimile below); *Lapidario* 2004, 37, No. 93.

From tomb of Rafi 1, see *FIP* 1, 17-19. Travertine lid, plain. In MANU, autopsy in 2017 (photography by me below). H 10 cm, W 39 cm, D 31 cm. Carved letters, 2.3–3.1 cm high. On the chest, Medusa in high relief.





Male: praenomen, gentilicium, cognomen and patronymic. Tomb founder together with his brother **45.** Probably married to Thana Caia Lethia (**51.**), and they had four sons (**47.**, **48.**, **49.** and **50.**) — *R* with loop of full height, possibly with minimal tail. *Z* with ascending bars from the vertical.

1st quarter of 2nd cent. BCE.

47. *ar(nθ) · rufi · ar(nθial) · caial*

*ET*2 Pe 1.47; *CIE* 3473; *Lapidario* 2004, 41, No. 116.

From tomb of Rafi 1, see *FIP* 1, 17-19.Travertine lid, flower relief (type TTR 2). In MANU. Autopsy in 2017 (photography by me below). H 24 cm, W 62.2 cm, D 46.5 cm. On the chest, flower between two rods (type DF 12). Letters 3 cm. high, carved and painted in red.



Male: praenomen, gentilicium, patronymic and metronymic. Father **46.; 48.**, **49.** and **50.** brothers, **51.** mother. — Somewhat backwards slanting general image. Loops of half and two-thirds height in *R*.

2nd quarter of 2nd cent. BCE.

48. *v(e)l · rafi · ar(nθial) · caial*

*ET*² Pe 1.48; *CIE* 3474; *Lapidario* 2004, 39, No. 104; *Artigianato* 1985, 27-28 (M. Nielsen); Dareggi 1972, Tav. 53.

From tomb of Rafi 1, see *FIP* 1, 17-19. Travertine lid, with sculpture of the deceased, garland over his head, bare upper body. In MANU. Autopsy in 2017 (photography by me below). H 40 cm, W 57 cm, D 43.5 cm. Letters 4.4 cm high, carved and painted in red. On the chest, a half-bald man with a ruler in hand (architect?) in front of a town gate (possibly Porta Marzia) – perhaps Vel Rafi's masterpiece, but also alluding to the gate of the underworld (*Artigianato* 1985, 28).



Male: praenomen, gentilicium, patronymic and metronymic. **46.** father, **47.**, **49.** and **50.** brothers, **51.** mother. — Kind of serifs (drill holes) at many bar ends; triangular dots. Loop of two-thirds height in *R*.

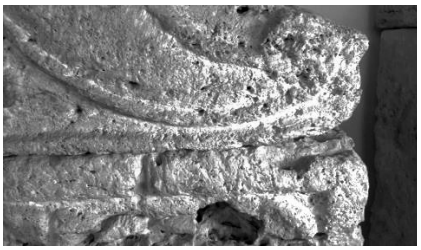
2nd quarter of 2nd cent. B.C.

49. *lą(rθ) · rufi · ar(nθial) · cai*[*a*]*l*

*ET*² Pe 1.49; *CIE* 3475 (facsimile of Danielsson below); *Lapidario* 2004, 41, No. 114.

From tomb of Rafi 1, see *FIP* 1, 17-19. Travertine chest, with a large flower, four pateras in corners (type DF 4). In MANU. Autopsy in 2017 (photography by me below). H 42.5 cm, W 51.5, D 37.5 cm. Carved letters 2.5 cm high. On the lid, pelta relief with flower in the middle (type TPR 2).







Little is now visible, and absolutely nothing from *caial*. Male: praenomen, gentilicium, patronymic and metronymic. Father **45.**; **47.**, **48.** and **50.** brothers, **51.** mother. — *R* with loop of half height.

2nd quarter 2nd cent. BCE.

50. *se(θre) · rufi · ar(nθial) `caial´*

*ET*2 Pe 1.50; *CIE* 3476; *Lapidario* 2004, 40, 108.

From tomb of Rafi 1, see *FIP* 1, 17-19. Travertine lid, plain. In MANU. Autopsy in 2017 (photography by me below). H 18.8 cm, W 49.9 cm, D 41.4 cm. Carved letters 4.5–6 cm high, letters painted in red for *caial*. On the chest, Scylla holding a pelta.



Male: praenomen, gentilicium, patronymic and metronymic. Father **46.**; **47.**, **48.** and **49.** brothers, **51.** mother. — Loop of two-thirds height in *R*. The up-most bar of *E* slightly curved.

2nd quarter of 2nd cent. BCE.

51. *θa(na) · caia · leθia*

*ET*2 Pe 1.51; *CIE* 3477; *Lapidario* 2004, 41, No. 118.

From tomb of Rafi 1, see *FIP* 1, 17-19. Travertine chest, plain. In MANU. Autopsy in 2017 (photography by me below). H 29.2 cm, W 48.7 cm, D 36.2 cm. Letters carved and painted in red, 3.2-–.6 cm high. Lid, plain.



Vetter 1948, 66: *leθia(l)*, but not necessary (Rix 1963, 129). Female: praenomen, gentilicium and cognomen. The same name appears in the olla **136.**, but it must be another person. Husband **46.**, **47.–50.** sons. — First *theta* high, second on the line.

1st quarter of 2nd cent. BCE.

52. *lar(θ) : rafi : la(r)θiaḷ*

*ET*2 Pe 1.52; *CIE* 3478; *Lapidario* 2004, 40, No. 111.

From tomb of Rafi 1, see *FIP* 1, 17-19. Travertine lid, plain. In MANU. Autopsy in 2017 (photography by me below). H 17 cm, W 51.2 cm, D 37 cm. Letters, 3–4.5 cm high, carved and painted in red. Chest, plain.



It is possible that there was no final *L*, *la(r)θia(l).* Male: praenomen, gentilicium and patronymic. Probably son of **49.** The praenomen siglum *lar.*, instead of *la.* or *ls.*, is problematic (it appears in this tomb also in **59.**). I have interpreted it as *lar(θ)*, as this name is commoner, and *ls.* for *l(ari)s* is established, but one cannot be certain. — Somewhat backwards slanting general image. Loop of half height in *R.* High *F*, *theta* above the line.

4th quarter of 2nd cent. BCE.

53. *l(ari)s rafi · se(θreś) · cincual ·*

*ET*² Pe 1.53; *CIE* 3479; *Lapidario* 2004, 38, No. 97.

From tomb of Rafi 1, see *FIP* 1, 17-19. Travertine lid, plain. In MANU. Autopsy in 2017 (photography by me below). H 11.1 cm, W 51 cm, D 43 cm. Letters, 3.3–5.3 cm high, lightly carved and painted in red. In the chest, ox-head between two peltae (type DP 4).



Male: praenomen, gentilicium, patronymic, metronymic. His father was **50.** and mother **54.** The mother has another feminine formation (*cincunia*) in her epitaph, which is also encountered in **748.** (possibly sister). — Negligent painting. Loop of half height in *R*.

4th quarter of 2nd cent. BCE.

54. *l(ar)θ(i) · cincun|ia · ṛaf̣iṣ*

*ET*² Pe 1.54; *CIE* 3480; *SE* 41, 1973, 297 (A. E. Feruglio); *Lapidario* 2004*,* 38, No. 98.

From tomb of Rafi 1, see *FIP* 1, 17-19. Travertine chest, with a scene of banquet in relief, a man with patera and a servant. In MANU. Autopsy in 2017 (photography by me below). H 37.5 cm, W 53.5 cm, D 39. Inscription, painted in red without carving, on the right side, letters 3–4.8 cm high. The lid with the inscription **76.** (also female) does not belong to the chest.



CIE saw a patronymic *la.* at the beginning of l. 2; Rix 1963, 175: *cincuni* | *la*. Of the gamonymic, little is visible, and all the letters need an underdot (as *CIE* had, but not *ET*²). Female: praenomen, gentilicium and gamonymic. **53.** is son, **50.** husband.

2nd quarter of 2nd cent. BCE.

55. *v(e)l · rafi · v(e)l(uś) · marcial*

*ET*² Pe 1.55; *CIE* 3481; *Lapidario* 2004*,* 39, No. 102.

From tomb of Rafi 1, see *FIP* 1, 17-19. Travertine lid, with two peltae painted in yellow (type TPR 1). In MANU. Autopsy in 2017 (photography by me below). H 22.3 cm, W 55.7 cm, D 42 cm. Letters, 3.8 cm high, carved and painted in red. On the chest, Medusa with dark-red painted hair between two peltae.



Male: praenomen, gentilicium, patronymic and metronymic. Father **48.**, **57.** mother, **56.** and **73.** brothers. — Kind of serifs at the bar ends of many letters. Loop of half height in *R*.

4th quarter of 2nd cent. BCE.

56. *la(rθ) · raufi · v(e)l(uś) · marcial ·*

*ET*² Pe 1.56; *CIE* 3482; *Lapidario* 2004*,* 42, No. 121.

From tomb of Rafi 1, see *FIP* 1, 17-19. Travertine lid, plain. In MANU. Autopsy in 2017 (photography by me below). H 11.3 cm, W 51.5 cm, D 34.8 cm. Letters carved and painted in red, 2.6–3.9 cm high. Chest, plain.



Male: praenomen, gentilicium, patronymic and metronymic. Father **48.**, **57.** mother, **55.** and **73.** brothers. — Loop of half height in *R*. The lower oblique bar of *V* curved, down to the line.

4th quarter of 2nd cent. BCE.

57. *θana · marci · rafis ·*

*ET*² Pe 1.57; *CIE* 3483; *Lapidario* 2004*,* 38, No. 100

From tomb of Rafi 1, see *FIP* 1, 17-19. Travertine lid, with a scene of banquet, woman with patera, on the right amphora and table. In MANU. Autopsy in 2017 (photography by me below). H 20.5 cm, W 48.3 cm, D 39.8 cm. Letters 1.8–2.1 cm high, carved and painted in red. On the chest, Achilles' ambush of Troilus.



Female: praenomen, gentilicium and gamonymic. *fasti marcia* **1673.** Husband **48.**, **55.**, **56.** and **73.** sons. — First *R* with loop of half height, second with loop of two-thirds height.

3rd quarter of 2nd cent. BCE.

58. *au(le) · r(a)fi · suθ|rinial*

*ET*² Pe 1.58; *CIE* 3484; *Lapidario* 2004*,* 39, No. 103.

From tomb of Rafi 1, see *FIP* 1, 17-19. Travertine chest, plain. In MANU. Autopsy in 2017 (photography by me below). H 30.2 cm, W 37.2 cm, D 31 cm. Letters 4.4–5.5 cm high, carved and painted in red. Lid, plain.



Male: praenomen, gentilicium and metronymic. Brother **59.**, **60.** mother. *suθrina*, *sutrina* encountered, in addition to these, in **1194.** and **1195.** — *R* with loop of half height. Oblique bar of *N* from top to bottom.

1st quarter of 1st cent. BCE.

59. *lar(θ) · rafi · suθrina(l)*

*ET*² Pe 1.59; *CIE* 3485; *Lapidario* 2004*,* 41, No. 117.

From tomb of Rafi 1, see *FIP* 1, 17-19. Travertine lid, plain. In MANU. Autopsy in 2017 (photography by me below). H 16 cm, W 45.3 cm, D 35 cm. Letters 3.1–3.6 cm high, carved and painted in red. Chest, plain.



Male: praenomen, gentilicium and metronymic. Mother **60.**, **58.** brother. — *R* with loop of half height.
1st quarter of 1st cent. BCE.

60. *θana · sutrinei · raufiś*

*ET*2 Pe 1.60; *CIE* 3486; *Lapidario* 2004*,* 41, No. 113.

From tomb of Rafi 1, see *FIP* 1, 17-19. Travertine chest, plain. In MANU. Autopsy in 2017 (photography by me below). H 42.1 cm, W 44.6 cm, D 35.6 cm. Letters 2.3–3.1 cm high, carved and painted in red. Lid, plain.



Female: praenomen, gentilicium and gamonymic. Sons **58.** and **59.** — *T* with ascending bar. Loop of two-thirds height in *R.* In *F*, there is a gap in the middle between the left and right parts. *San* with vertical side bars.
4th quarter of 2nd cent. BCE.

61. *au(le) · rafi · ar(n)θ(ial) · titia(l)*

*ET*2 Pe 1.61; *CIE* 3487; *Lapidario* 2004*,* 42, No. 120.

From tomb of Rafi 1, see *FIP* 1, 17-19. Travertine chest, with compass rose between two peltae (type DP 5). In MANU. Autopsy in 2017 (photography by me below). H 26.2 cm, W 44.3 cm, D 35.3 cm. Letters 1.9–2.4 cm high, carved and painted in red. On the lid, pelta relief without additions (type TPR 1).



Male: praenomen, gentilicium, patronymic, metronymic. Father **47.**, mother **63.** or **64.**, brothers **62.** and **75.** — Slanting *F.* Loop of half height in *R*. *Theta* above the line.

4th quarter of 2nd cent. BCE.

62. *ar(nθ) · rafe · ar(n)θ(ial) · | titeal*

*ET*² Pe 1.62; *CIE* 3488; *Lapidario* 2004*,* 39, No. 101.

From tomb of Rafi 1, see *FIP* 1, 17-19. Travertine lid and chest, both plain. In MANU. Autopsy in 2017 (photography by me below). H 24.3 cm, W 44.5 cm, D 31.4 cm. Letters on the lid 5 cm high, carved and painted in red, on the chest 7–9 cm high, painted in red without carving.



The earlier editors have read *rafi*, but I think that the last letter has clear side bars, *rafe*. This is the form of the name in the tomb of Casaglia (**165.–167.**). Male: praenomen, gentilicium, patronymic and metronymic. Father **47.**, mother **63.** or **64.**, brothers **61.** and **75.** — Forwards slanting *F* and the second *R. R* with loop of half height. *E* with horizontal side bars. *T* has the slightly descending bar near the top.

3rd quarter of 2nd cent. B.C.

63. *fasti · titia · rafiś*

*ET*² Pe 1.63; *CIE* 3489; *Lapidario* 2004*,* 37, No. 92.

From tomb of Rafi 1, see *FIP* 1, 17-19. Travertine chest, with leaves between two opposed peltae (type DP 3). In MANU. Autopsy in 2017 (photography by me below). H 43.5 cm, W 47.2 cm, D 31.7 cm. Letters 3.5 cm high, carved and painted in red. On the lid, a flower between two swallows, which have possibly been cut away (type TTR 2).



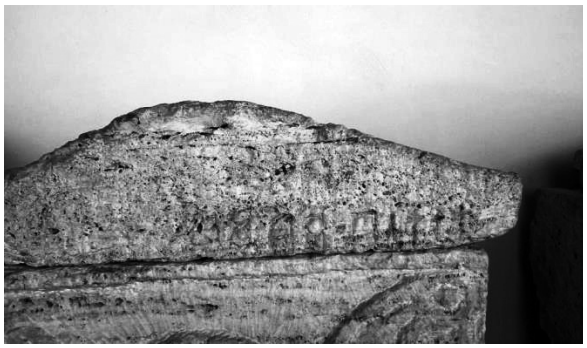
Female: praenomen, gentilicium and gamonymic. Possibly wife of **47.**, mother of **61.**, **62.** and **75.** — Ascending bar in *T.* Loop of half height in R. *San* close to the MacDonald type.

2nd quarter of 2nd cent. BCE.

64. *titia · rafis*

ET^{2} Pe 1.64; *CIE* 3490; *Lapidario* 2004*,* 40, No. 110.

From tomb of Rafi 1, see *FIP* 1, 17-19. Travertine lid, plain. In MANU. Autopsy in 2017 (photography by me below). H 13.8 cm, W 55 cm, D 40.5 cm. Letters 3.2 cm high, carved and painted in red. On the chest, flower between two peltae (type DF 5).



Female: gentilicium and gamonymic. The other candidate for the wife of **47.**, mother of **61.**, **62.** and **75.** — Descending bar in *T*. Loop of half height in *R*.

3rd quarter of 2nd cent. BCE.

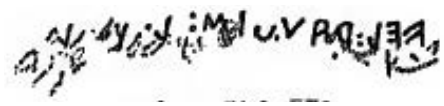
65. *vel · raufiś · lạuṭn*[*i*]

ET^{2} Pe 1.65; *CIE* 3491 (facsimile below); Rix 1963, 360; *Lapidario* 2004*,* 41, No. 115.

From tomb of Rafi 1, see *FIP* 1, 17-19. Tufa chest, plain. In MANU. Autopsy in 2017 (photography by me below). H 37.9 cm, W 47.9 cm, D 37.1 cm. Letters carved, 3.5 cm high. Lid, plain.







ET^{2}: *vel : raufiś : l*[*a*]*t*[*n*]*i.* I could see *lạuṭn*[*i*], with inverse *N.* Male, unfree: praenomen and name of the patron, with gentilicium and appellative. — Letter forms quite uncertain; *R* with loop of half height, *san* with oblique side bars. Possibly inverse *N.*

2nd quarter of 2nd cent. BCE.

66. *θana · rafi · sẹntinạtẹs ·*

*ET*2 Pe 1.66; *CIE* 3492; *Lapidario* 2004*,* 39, No. 105.

From tomb of Rafi 1, see *FIP* 1, 17-19. Travertine lid, plain. In MANU. Autopsy in 2017 (photography by me below). H 11.5 cm, W 39 cm, D 35.8 cm. Letters, 2.5 cm high, carved and painted in red. Chest, plain.



Female: praenomen, gentilicium and gamonymic. *sentinate* Clusian and Perusian. — Loop of half height in *R*. The oblique bar of *N* starts below the top. *E* with rather horizontal bars (but with a tail).

3rd quarter of 2nd cent. BCE.

67. *fastia : rafi : l(ari)s(al) : seχ : cacnis*

*ET*2 Pe 1.67; *CIE* 3493; *Lapidario* 2004*,* 38, No. 96.

From tomb of Rafi 1, see *FIP* 1, 17-19. Travertine lid, with a tree between two peltae (type PR 8). In MANU. Autopsy in 2017 (photography by me below). H 24 cm, W 41.9 cm, D 35.5 cm. Letters 2.5 cm high, carved and painted in red. On the chest, high amphora between two peltae (type DP 8).



Female: praenomen, gentilicium, patronymic with appellative, gamonymic. Father **53.** *cacni* is Perusian gentilicium. The remarkable tomb of the family (**1425.–1441.**, see *FIP* 1, 54-56) included only one female urn. This may explain why Fastia was buried in the tomb of her father. — Loop of two-thirds height in *R*. The oblique bars of *chi* start above the bottom. The oblique bar of *N* starts below the top. The lowest curve of *S* straight. Triple colons.

1st quarter of 1st cent. BCE.

68. *θa(na) · husetnei · rafis*

*ET*2 Pe 1.68; *CIE* 3495; *Lapidario* 2004*,* 40, No. 112.

From tomb of Rafi 1, see *FIP* 1, 17-19. Travertine lid, plain. In MANU. Autopsy in 2017 (photography by me below). H 13 cm, W 44.2 cm, D 39.9 cm. Letters 2.8–4 cm high, carved and painted in red. On the chest, flower between two peltae (type DF 5).



It looks as if the carver started with *HU* and then wrote the praenomen siglum on these letters. Female: praenomen, gentilicium and gamonymic. *husetnei* **1671.**, *huzetna* (**344.**, **658.**, **1085.**), *hustna* (**458.–460.**, **1439.**). — Round *H* with descending bar. Loop of half height in *R*.

4th quarter of 2nd cent. BCE.

69. *θana · vi(pia) · raufiś*

*ET*2 Pe 1.69; *CIE* 3496; *Lapidario* 2004*,* 37, No. 94.

From tomb of Rafi 1, see *FIP* 1, 17-19. Travertine lid, plain. In MANU. Autopsy in 2017 (photography by me below). H 12 cm, W 43 cm, D 33 cm. Letters 2.5–4.4 cm high, carved and painted in red. On the chest, Medusa inside a square.



Female: praenomen, gentilicium and gamonymic. Possibly mother of **74.** — Loop of half height in *R*. *San* with vertical side bars.

3rd quarter of 2nd cent. BCE.

70. *fa(sti) · vipia · rafiś*

*ET*2 Pe 1.70; *CIE* 3497; *Lapidario* 2004*,* 40, No. 107.

From tomb of Rafi 1, see *FIP* 1, 17-19. Travertine lid, plain. In MANU. Autopsy in 2017 (photography by me below). H 16.6 cm, W 44 cm, D 39.3 cm. Letters 3.5 cm high, carved and painted in red. Chest, plain.



Female: praenomen, gentilicium and gamonymic. The other candidate for the mother of **74.** — Loop of half height in *R. San* with nearly vertical side bars.

3rd quarter of 2nd cent. BCE.

71. *tana · atinia · rafi´s`*

*ET*² Pe 1.71; *CIE* 3499 (facsimile of Danielsson and Pauli below).

From tomb of Rafi 1, see *FIP* 1, 17-19. Olla of red clay, with plain lid. In 1874 in the Museum of Perugia but I have not found it. Letters 4.3 cm high, drawn with a stilus and painted in red (the last *S* only painted).



Female: praenomen, gentilicium and gamonymic. Mother of *Aros Rufis Atinea natus* (**1365.**). *atinei* **866.**, **1651.**, *atinal* **767.**, *atinaś* **867.** — *N* with the oblique bar from the top, once to the middle, once to the bottom. Loop of half height in *R.*

1st quarter of 1st cent. BCE.

72. *aule · rafi cutunial | A(ulus) Ru(fius)*

*ET*² Pe 1.72; *CIE* 3500 (facsimile below); *CIL* I² 2082; *CIL* XI 7099; Spadoni 2017a 561, Fig. 3; *SI* 30, 210; EDR144911.

From tomb of Rafi 1, see *FIP* 1, 17-19. Olla of grey clay with lid. In the storehouse of Palazzone, Inv. No. Bell. Lap. 268. The Etruscan inscription between the handles, the Latin above them on the other side. An Etrusco-Campanian cup as the lid. H 23.6, Dm 18 cm. Letters 1.3–2.3 cm high, drawn with a stilus.



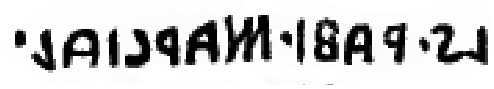
Male: praenomen, gentilicium and metronymic; in the Latin text praenomen and gentilicium. *L. Rufis Cotonia natus* (**1366.**) is brother. The name *cutu* is common, *cutunuś* **1329.** — Slanting *E*. Loop of half height in *R. N* possibly with top-to-bottom oblique bar.

1st quarter of 1st cent. B.C.

73. *l(ari)s · rafi · marcial ·*

*ET*2 Pe 1.73; *CIE* 3502 (facsimile of Danielsson below).

From tomb of Rafi 1, see *FIP* 1, 17-19. Olla of red clay. In 1890 in the Museum of Perugia but I have not found it. Inscription on the neck, letters painted in red.



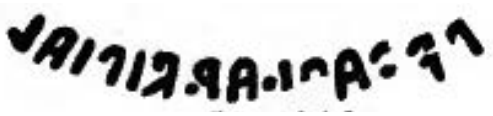
Male: praenomen, gentilicium and metronymic. Mother **57.**; **55.** and **56.** brothers. — Loop of half height in *R*.

4th quarter of 2nd cent. BCE.

74. *aṛ(nθ) ṛaf̣i · ar(nθial) · vipial*

*ET*2 Pe 1.74; *CIE* 3503 (facsimile of Danielsson below).

From tomb of Rafi 1, see *FIP* 1, 17-19. Olla of grey clay. In 1890 in the Museum of Perugia but I have not found it. Inscription beneath the handles, painted in red, letters 3.8–4.3 cm high.



From the facsimile, one might also read *ve(l)*. Male: Praenomen, gentilicium, patronymic and metronymic. Son of **69.** or **70.** — Loop of half height in *R*. In *V* hooked upper bar and lower bar coming to the line. Curved bar in *P*.

4th quarter of 2nd cent. BCE.

75. *au(le) · rafi · ar(nθial) · titial*

*ET*2 Pe 1.75; *CIE* 3504 (reproduction of Brizio's copy below).

From tomb of Rafi 1, see *FIP* 1, 17-19. Clay urn. Missing. Letters drawn with a stilus and painted in red.



Male: praenomen, gentilicium, patronymic and metronymic. Possibly a son of **47.** and **63.** or **64.** As there is another Aule, son of Arnth and Titia (**61.**), one of them may have died young. Another brother seems to be **62.**

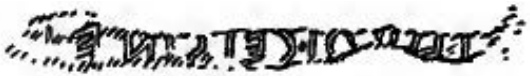
3rd quarter of 2nd cent. BCE.

76. *larθi · ceisineị*

*ET*2 Pe 1.76; *CIE* 3505 (facsimile of Danielsson below); *Lapidario* 2004*,* 38, No. 98.

From tomb of Rafi 1, see *FIP* 1, 17-19. Travertine lid, with a relief of *krater* between two puttos on the tympanum. In MANU. Autopsy in 2017 (photography by me below). The chest with **54.** under it does not belong to the lid. H 18 cm, W 55 cm, D 45 cm. Letters 1.8 cm high, carved and painted in red.





Female: praenomen and gentilicium. The kinship relation with the family remains unclear. *ceisina* **1504.**, *ceisinial* **990.**, *ceisi* **325.**, **326.**, **505.**

3rd quarter of 2nd cent. BCE.

77. *v(e)l · feθiu · au(leś) · vẹịaθial*

*ET*2 Pe 1.77; *CIE* 3507; *Lapidario* 2004*,* 42, No. 123.

Discovered in 1887 in the *Cimitero Nuovo*. This urn was found in a separate loculus close to tomb of Rafi 1, and the deceased probably did not belong to the family. Travertine lid, with sculpture of the deceased, kantharos in the right hand. In MANU. Autopsy in 2017 (photography by me below). H 39 cm, W 60 cm, D 40 cm. Letters, 2.5–3.4 cm high, carved and painted in red. On the chest, Capaneus at the walls of Thebes.



Male: praenomen, gentilicium, patronymic and metronymic. Mother probably [*θa*]*nχvil veiani feθiuś* (**1015.**). *feθiu* is Volaterran and Perusian. The metronymic *veiaθial* is hapax but connected with the toponym Veii, which also gave *veiane*, appearing in the mother's epitaph (Rix 1963, 308, n. 14). — First *L* with horizontal side bar at the bottom (but the second normal). *Theta* above the line.

4th quarter of 2nd cent. BCE.

78. *ar(nθ) · surna · au(leś)*

*ET*2 Pe 1.78; *CII* 1317; *CIE* 3508.

Discovered in 1843 in the tomb complex of the family Surna at Monterone; see *FIP* 1, 21-23. It provided **78.–92.**, and the Latin **1368.** (*C. Sulpicis C. f. Velthuriae gnatus*). Travertine chest. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Male: praenomen, gentilicium and cognomen. Probably husband of **80.** and father of **79.** *surna* is Perusian; outside these tombs, it appears only in **891.** — Loop of half height in *R*.

4th quarter of 2nd cent. BCE.

79. *la(rθ) · surna · ar(nθial) · alfial*

*ET*2 Pe 1.79; *CII* 1327; *CIE* 3509.

From tomb of Surna; see *FIP* 1, 21-23. Travertine lid, plain. Now in the Villa de Angelis, autopsy 2021 (photography by S. Carboni below). H 13 cm, W 50 cm, D 37 cm. Carved letters 3 cm high. On the chest, Scylla with oar.





Male: praenomen, gentilicium, patronymic, metronymic. Mother **80.**, father probably **78.** *alfi* is typically Perusian. — Angular *S*. Loop of two-thirds height in *R*. Backwards slanting *F*.

1st quarter of 1st cent. BCE.

80. *θana · alfi · caprasial*

*ET*2 Pe 1.80; *CII* 1322; *CIE* 3510.

From tomb of Surna; see *FIP* 1, 21-23. Travertine lid, with sculpture of the deceased. In the Villa de Angelis, autopsy 2021 (photography by S. Carboni below). H 42 cm, W 61 cm, D 34 cm. Carved letters 3 cm high. On the chest, Scylla fighting the soldiers of Odysseus.





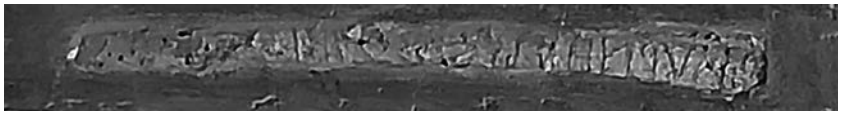
Female: praenomen, gentilicium and metronymic. Mother of **79.**, probably wife of **78.** *caprasiś* in **753.** — *Theta* above the line.

4th quarter of 2nd cent. BCE.

81. *au(le) · surna · aṛ(nθial) · veḷθur*[*ial*]

*ET*2 Pe 1.81; *CII* 1324; *CIE* 3511.

From tomb of Surna; see *FIP* 1, 21-23. Travertine lid. Missing. Plaster cast—not a good one—in the Palazzo Murena (photography by me 2019 below).



The copies are not satisfactory, and the reading is based partly on the epitaph of the brother, **82.** Male: praenomen, gentilicium, patronymic and metronymic. Mother **83.**, **82.** and **1368.** (*C. Sulpicis C. f. Velthuriae gnatus*) brothers. — Loop of half height in *R*.

1st quarter of 1st cent. BCE.

82. *la(rθ) · surna · ar(nθial) · velθurial ·*

*ET*2 Pe 1.82; *CII* 1318; *CIE* 3512.

From tomb of Surna; see *FIP* 1, 21-23. Travertine lid, with a plant and flower between two peltae (type PR 2). In the Villa de Angelis, autopsy 2021 (photography by S. Carboni and facsimile of L. Barbetti 2006 below). H 16 cm, W 50 cm, D 48 cm. Carved letters 2.2 cm high. On the chest, a manifold flower inside a square (type DF 2).







Male: praenomen, gentilicium, patronymic and metronymic. Mother **83.**; **81.** and **1368..** brothers. — Loop of half height in *R*.

1st quarter of 1st cent. BCE.

83. *fasti · velθuri · surnaś*

*ET*² Pe 1.83; *CII* 1316; *CIE* 3513.

From tomb of Surna; see *FIP* 1, 21-23. Travertine lid. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below). The last letter is smaller, evidently because of the form of the tympanum. One can assume that the lid was plain.



Female: praenomen, gentilicium and gamonymic. Mother of **81.**, **82.** and **1368.** *velθuri* less common at Perusia than *velθurna*; in addition to this lady, it is encountered in **1020.** and probably in **6.** — *T* with descending bar. Loop of half height in *R*. *San* with vertical side bars. *E* with horizontal side bars. *L* with horizontal side bar.

4th quarter of 2nd cent. BCE.

84. *au(le) · surna · au(leś) · vipial ·*

*ET*² Pe 1.84; *CII* 1319; *CIE* 3515.

From tomb of Surna; see *FIP* 1, 21-23. Travertine lid, with flower (type TTR 2). In the Villa De Angelis, autopsy 2021 (photography by S. Carboni below). H 18.5 cm, W 58 cm, D 42 cm. Carved letters 4 cm high. On the chest, flower between two peltae and under two garlands (type DF 5).





Male: praenomen, gentilicium, patronymic, metronymic. Mother **85.**, **88.** probably wife and **87.** son. — Loop of two-thirds height in *R*.

4th quarter of 2nd cent. BCE.

85. *veilia · vipia · surnaś*

*ET*2 Pe 1.85; *CII* 1327; *CIE* 3516.

From tomb of Surna; see *FIP* 1, 21-23. Travertine lid, with a patera between two amphoras (type TTR 23). In the Villa De Angelis, autopsy 2021 (photography by S. Carboni below). H 17 cm, W 59 cm, D 43.5 cm. Carved letters 1.8 cm high. On the chest, the head of Medusa between two columns.





Female: praenomen, gentilicium, gamonymic. Mother of **84.** — *L* with horizontal side bar. Loop of half height in *R*. *San* with vertical side bars.

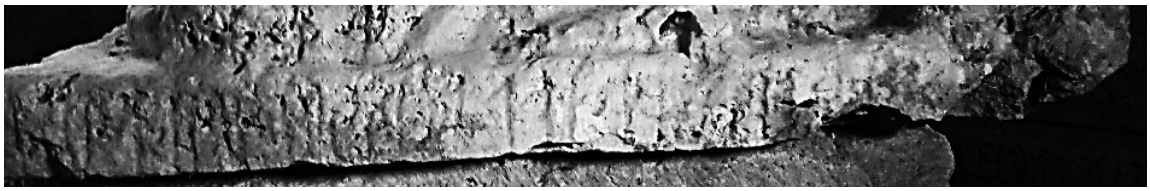
3rd quarter of 2nd cent. BCE.

86. *veilia · vipiś · acriś ·*

*ET*2 Pe 1.86; *CII* 1320; *CIE* 3517.

From tomb of Surna; see *FIP* 1, 21-23. Travertine lid. The identification with the lid with sculpture of the deceased in Villa De Angelis remains uncertain (autopsy 2021, photography by me below). If correct, H 28 cm, W 55 cm, D 36 cm. Carved letters 2.5 cm high. Plaster cast in the Palazzo Murena (photography by me 2018 below). Chest with flower inside a square.







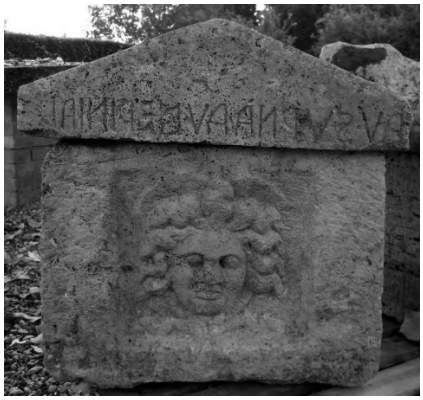
Especially after *vipiś*, there are so many extra lines on the stone that it is hard to follow the letters of the plaster cast. Female: praenomen, gentilicium and cognomen (both in masculine genitive; see Rix 1963, 83), possibly a sister or aunt of **85.** A second possibility is praenomen and gamonymic with gentilicium and cognomen – in this case, her own gentilicium *surnei* would be omitted. *acri* is a Perusian name, but the other instances are gentilicia. — *V* with curved upper bar. *P* with curved hook. Loop of full height in *R*. *San* with oblique side bars – or with vertical if the identification is correct.

3rd quarter of 2nd cent. BCE.

87. *au(le) · surna · au(leś) · herinial ·*

*ET*² Pe 1.87; *CII* 1326; *CIE* 3518, Barbetti 2006, Scheda 10 b, Tav. 63, 1-2.

From tomb of Surna; see *FIP* 1, 21-23. Travertine lid, plain. In the Villa De Angelis, autopsy 2021 (photography by S. Carboni below). H 17 cm, W 57 cm, D 44 cm. Carved letters 4.5 cm high. On the chest, the head of Medusa inside a square.





Male: praenomen, gentilicium, patronymic and metronymic. Mother **88.**; **84.** probably father. *herini* more common at Clusium than at Perusia; for some reason, all Perusian cases belong to women. — Loop of two-thirds height in *R*. Ladder-type *H* with descending bars.

1st quarter of 1st cent. B.C.

88. *fasti · herini · surnas ·*

*ET*² Pe 1.88; *CII* 1315; *CIE* 3519; Barbetti 2006, Scheda 12 b, Tav. 65,1-2.

From tomb of Surna; see *FIP* 1, 21-23. Travertine lid, with the sculpture of the deceased. In the Villa De Angelis. Autopsy 2021 (photography by S. Carboni below). H 23 cm, W 60 cm, D 43 cm. Carved letters 2.5–3 cm high. On the chest a small flower between two opposed slanting peltae (type DP 9).



Female: praenomen, gentilicium and gamonymic. Mother of **87.**, probably wife of **84.** — Round *H* with descending middle bar. Loop of half height in *R*. The first *S* angular.

4th quarter of 2nd cent. B.C.

89. *ar(nθ) · surna · au(leś) · pacsnial ·*

*ET*² Pe 1.89; *CII* 1314; *CIE* 3520.

From tomb of Surna; see *FIP* 1, 21-23. Travertine lid, with flower between two amphoras (type TTR 4). In the Villa De Angelis, autopsy 2021 (photography by S. Carboni below). H 16 cm, W 51 cm, D 38 cm. Carved letters 1.4 cm high. On the chest, the Calydonian boar hunt.





Male: praenomen, gentilicium, patronymic and metronymic. *pacsnial* hapax, but unsyncopated *pacsinial* in **1073.** — Loop of half height in *R*.

4th quarter of 2nd cent. BCE.

90. *ar(nθ) · surna · ar(nθial) · petrual*

*ET*² Pe 1.90; *CII* 1325; *CIE* 3521.

From tomb of Surna; see *FIP* 1, 21-23. Travertine lid, with trifolium between two peltae (type PR 5). In the Villa De Angelis, autopsy 2021 (photography by S. Carboni below). H 17.5 cm, W 62 cm, D 44 cm. Carved letters 2.5 cm high. On the chest Centauromachy.





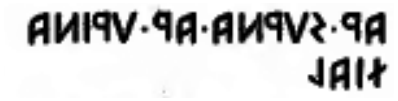
Male: praenomen, gentilicium, patronymic and metronymic. — Loop of two-thirds height in *R*. An inverse *S*. *T* with ascending bar. *P* with curved hook.

4th quarter of 2nd cent. BCE.

91. *ar(nθ) · surna · ar(nθial) · urina|ṭial*

*ET*² Pe 1.91; *CII* 1321; *CIE* 3522 (reproduction from Conestabile's copy below).

From tomb of Surna; see *FIP* 1, 21-23. Travertine lid. Missing.



Male: praenomen, gentilicium, patronymic and metronymic. Most instances of *urinate* from Clusium; at Perusia **200.**, **304.**, **1489.** and **1638.**

Insufficient information for dating.

92. *θa(na) · surnei · feθiuś*

*ET*² Pe 1.92; *CII* 1323; *CIE* 3523.

From tomb of Surna; see *FIP* 1, 21-23. Travertine lid, with flower between two amphoras (TTR 4). In the Villa De Angelis, autopsy 2021 (photography by S. Carboni below). H 16.5 cm, W 52 cm, D 42 cm. Carved letters 3–3.5 cm high. On the chest, the head of Medusa between two peltae.





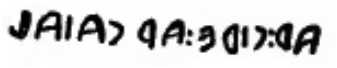
Female: praenomen, gentilicium and gamonymic. Possibly wife of **77.**, buried near tomb of Rafi 1, but *feθiu* is a common gentilicium at Perusia. — Loop of half height in *R*. *E* with horizontal, slightly curved bars.

4th quarter of 2nd cent. BCE.

93. *ar(nθ) : cire : ar(nθial) caial*

*ET*2 Pe 1.93; *CII* 1203 h (Fabretti's copy below); *CIE* 3524.

Discovered in 1865 in tomb of the family Cire at Monterone; see *FIP* 1, 23-24. It provided the epitaphs **93.–107.** Travertine lid. In 1897 in the Villa Ricci at Montescosso; missing. I have not been able to check the Archaeological Museum of Florence, where **100.**, **102.**, **106.**, and **107.** are found. Letters 3.4 cm high.



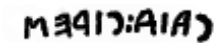
Male: praenomen, gentilicium, patronymic and metronymic. Mother **94.** *cire* Perusian; outside this tomb in **676.** and **985.** (connected with the family). — The rough copy of Fabretti does not allow palaeographic remarks.

4th quarter of 2nd cent. BCE.

94. *caia : cireś*

*ET*2 Pe 1.94; *CII* 1203 f (copy below); *CIE* 3525.

From tomb of Cire; see *FIP* 1, 23-24. Travertine lid. In 1897 in the Villa Ricci at Montescosso; missing.



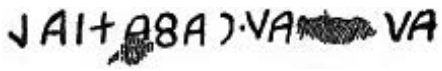
Female: gentilicium and gamonymic. Mother of **93.**

3rd quarter of 2nd cent. BCE.

95. *au(le) · c*[*ir*]*e · au(leś) · cafatial*

*ET*2 Pe 1.95; *CII* 1203 g (copy below); *CIE* 3526; Rix 1963, 328.

From tomb of Cire; see *FIP* 1, 23-24. Travertine lid. In 1897 in the Villa Ricci at Montescosso; missing. Letters, 3.2 cm high, carved and painted in red.



Male: praenomen, gentilicium, patronymic and metronymic. Mother **97.**, sister **96.** Cf. **985.** *au. cafate vl. śalvial cire*.

2nd quarter of 2nd cent. BCE.

96. *ciri · cafatial · śec ·*

*ET*2 Pe 1.96; *CII* Suppl. 1, 285; *CIE* 3527 (reproduction based on Donati's copy below).

From tomb of Cire; see *FIP* 1, 23-24. Travertine lid. In 1897 in the Villa Ricci at Montescosso; missing. Letters 3.3 cm high, carved and painted in red.



Female: gentilicium and metronymic (with appellative). Mother **97.**, brother **95.**

1st quarter of 2nd cent. BCE.

97. *cafati · macri · cireś*

*ET*2 Pe 1.97; *CII* 1198 (Fabretti's copy below); *CIE* 3528.

From tomb of Cire; see *FIP* 1, 23-24. Travertine lid. In 1897 in the Villa Ricci at Montescosso; missing. Letters 3.1 cm high, carved and painted in red.



Female: gentilicium, cognomen and gamonymic. The position of the urn in the rear, side by side with the uninscribed urn, probably her husband, makes her the first mother of the family. Son **95.**, **96.** (and possibly **98.**) daughter. According to Rix 1963, 328, after two generations, *cafate* became the gentilicium of the family, moving *cire* to cognomen, as **985.** *au. cafate vl. śalvial cire* shows.

4th quarter of 3rd cent. BCE.

98. *larθi · ça̯faṭia laṛ(θial)* · [- ? -]

*ET*2 Pe 1.98; *CII* 1203 i; *CIE* 3529 (reproduction of Conestabile's copy and Pauli's suggestion below).

From tomb of Cire; see *FIP* 1, 23-24. Travertine lid. In 1897 in the Villa Ricci at Montescosso; missing. Letters 2 cm (?) high.



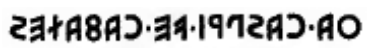
The genitive *cafatial* of the copies cannot be correct; in the suggestion of *CIE* the metronymic would precede the patronymic, which is never encountered at Perusia (and the husband of *cafati* was Aule, not Arnth). *ET*2 gives *cafatia{l}. ar.*, but I think that *cafatia la.* or *lar.* is better. Praenomen, gentilicium and patronymic. A relative of **97.**, but the position of the urn in the tomb would indicate a later period (cf. **99.**).

3rd quarter of 2nd cent. BCE.

99. *θa(na) · caspri · ar(nθial) · cafates*

*ET*2 Pe 1.99; *CII* 1199; *CIE* 3530 (reproduction based on Fabretti's copy below).

From tomb of Cire; see *FIP* 1, 23-24. Travertine lid. In 1897 in the Villa Ricci at Montescosso; missing. Letters carved and painted in red.



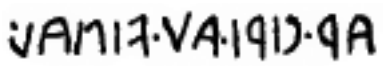
Female: praenomen, gentilicium, patronymic and gamonymic. Possibly sister-in-law of **98.**, both among the last burials in the tomb. Daughter *θa. cafati casprial* (**158.**) buried in a late tomb of Casaglia, with two Etruscan and three Latin inscriptions. *caspre* typically Perusian.

4th quarter of 2nd cent. BCE.

100. *ar(nθ) · ciri · au(leś) · vipial ·*

*ET*2 Pe 1.100; *CII* 1203 d (Fabretti's copy below); *CIE* 3531.

From tomb of Cire; see *FIP* 1, 23-24. Travertine lid. In 1897 in the Villa Ricci at Montescosso. In 1960 in the Museum of Florence, where Rix saw it (Rix 1963, 205 n. 22). Carved letters 2.7–3.5 cm high.



Male: praenomen, gentilicium, patronymic, metronymic. Father probably **95.**, mother **102.**, brother **101.**

2nd quarter of 2nd cent. BCE.

101. *au(le) · cire · au(leś) · ẏipial*

*ET*² Pe 1.101; *CII* 1200; *CIE* 3532 (reproduction of Conestabile's copy below).

From tomb of Cire; see *FIP* 1, 23-24. Travertine lid. In 1897 in the Villa Ricci at Montescosso; missing.



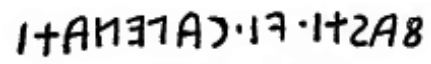
If some letters are missing after the patronymic, the metronymic may have been [*ś*]*aḷvial* (cf. **106.**) instead of *ẏipial* (Rix 1963, 328, n. 15). Male: praenomen, gentilicium, patronymic and metronymic. Mother **102.**, brother **100.**

1st quarter of 2nd cent. BCE.

102. *fasti · vi(pi) · capenati*

*ET*² Pe 1.102; *CII* 1203 c (Fabretti's copy below); *CIE* 3533; Rix 1963, 205.

From tomb of Cire; see *FIP* 1, 23-24. Travertine lid. In 1897 in the Villa Ricci at Montescosso; Rix saw it in 1957 in the Museum of Florence. Letters carved and painted in red.



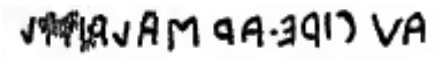
Autopsy of Rix: reading confirmed, but there might be space for [*a͡l*] at the end. Female: praenomen, gentilicium and cognomen (or metronymic; Rix 1963, 205). Sons **100.** and **101.** *capenati* hapax.

3rd quarter of 2nd cent. BCE.

103. *au(le) · cire · ar(nθial) · śalvial*

*ET*² Pe 1.103; *CII* 1202 (Fabretti's copy below); *CIE* 3534.

From tomb of Cire; see *FIP* 1, 23-24. Travertine chest. Last documented in the Ercolani farm, Monterone; missing.



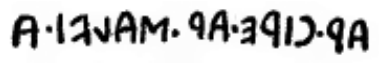
Male: praenomen, gentilicium, patronymic and metronymic. Mother **105.** or **106.**, father probably **100.**, brother **104.**

2nd quarter of 2nd cent. BCE.

104. *ar(nθ) · cire · ar(nθial) · śalvi{·}aḷ*

*ET*² Pe 1.104; *CII* 1203 b (Fabretti's copy below); *CIE* 3535.

From tomb of Cire; see *FIP* 1, 23-24. Travertine lid. Last documented in the Ercolani farm, Monterone; missing. Letters carved and painted in red.



Male: praenomen, gentilicium, patronymic and metronymic. Mother **105.** or **106.**, father probably **100.**, brother **103.**

2nd quarter of 2nd cent. BCE.

105. *θania · śaluvi · cires*

*ET*2 Pe 1.105; *CII* 1203 e (Fabretti's copy below); *CIE* 3536; Rix 1963, 328.

From tomb of Cire; see *FIP* 1, 23-24. Travertine chest. In the Museum of Florence (Rix 1962, 44).



CIE and *ET*2: *saluvi*, although *san* is clear in the copy; correct in Rix 1963, 328. Female: praenomen, gentilicium and gamonymic. Possibly the second wife of **100.**, sister of **106.** (see *FIP* 1, 23). The spelling *śaluvi* hapax

1st quarter of 2nd cent. BCE.

106. *fasti · śalvi · cireś*

*ET*2 Pe 1.106; *CII* 1201 (Fabretti's copy below); *CIE* 3537; *Artigianato* 1985, 51, No. 32 (photograph below).

From tomb of Cire; see *FIP* 1, 23-24. Travertine chest; inside a square, two opposed peltae with a thunderbolt between them (type DP 10). In the Museum of Florence, Inv. No. 86,728. H 45.5 cm, W 48.5 cm, D 38 cm. On the lid, a flower between two peltae (type TPR 2).





Female: praenomen, gentilicium and gamonymic. Husband probably **100.**, sons **103.** and **104.**, sister possibly **105.** — *San* with vertical side bars. Loop of half height in *R*

2nd quarter of 2nd cent. BCE.

107. [*a*]*ṛ · ϛire · ar(nθial) · ḥer*[*in*]*ia*[*l*]

*ET*² Pe 1.107; *CII* 1203 a (Fabretti's copy below); *CIE* 3538; Maggiani 2009, 195, Fig. 40 (photograph below).

From tomb of Cire; see *FIP* 1, 23-24. Travertine lid. In the Museum of Florence. Relief of banquet scene, man with patera, to the right a table. Letters 2.7 cm high.



My reading is based on Maggiani's photograph, although he gave the text as *au. cire. au. he*[---]*ia(l).* *ET*²: [--] *ϛire ar. ḥer*[--]*ia*[*l*]. Instead of *ḥer*[*in*]*ia*[*l*], *her*[*m*]*ia*[*l*] is possible; I made my choice on the basis of 19 instances of *herini* at Perusia against 12 instances of *herme*. Male: praenomen, gentilicium, patronymic and metronymic. — Round *H* with ascending middle bar. Loop of two-thirds height in *R*.

3rd quarter of 2nd cent. BCE.

108. *se(θre) tite | laχu|mnial*

*ET*² Pe 1.108; *CII* 1804; *CIE* 3567 (reproduction of Fabretti's copy below).

Found in 1755 close to the Villa Valiano, a mile from Perugia. Stela. W ca. 20 cm (*CII*). Missing.



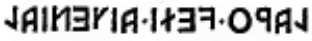
Male: praenomen, gentilicium and metronymic. *laχumni* Perusian.

Insufficient information for dating.

109. *larθ · veti · aṇeiṇal*

*ET*² Pe 1.109; *CII* 1849; *CIE* 3568 (reproduction from Vermiglioli's and Conestabile's copies below).

Found close to the Villa Valiano. Lid. (*CII*: chest). Missing.



Male: praenomen, gentilicium and metronymic. *veti* and *anei* typically Perusian.

Insufficient information for dating.

110. *la(rθ) vi(pi) anei · la(rθial) · cusna(l) | clan*

*ET*² Pe 1.110; *CII* 1593; *CIE* 3569; Rix 1963, 105-06.

Found close to the Villa Valiano, where it was copied. Travertine lid, plain. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



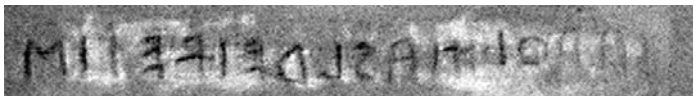
CIE: *etanei*; Rix 1963, 106: *laṛt anei*. The plaster cast supports *la. veanei* or *la. vi(pi) anei*. As *veanei* would be a feminine form (**754.**), I prefer the latter, although *anei* is not encountered as cognomen at Perusia (but *aneiθura* is, **390.**, **391.**; Rix 1963, 249). Male: praenomen, gentilicium, cognomen, patronymic and metronymic with appellative. *cusnia* **873.**, *cusnal* **695.** — Angular *S*.

Insufficient information for dating.

111. *larθi · maslnei · vetiś*

*ET*² Pe 1.111; *CII* 1686; *CIE* 3570.

Found close to Villa Valiano, where it was copied. Lid (*CII*: chest). Plaster cast in the Palazzo Murena (photography by me 2018 below).



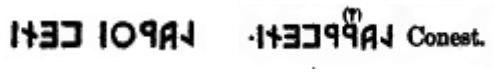
Female: praenomen. gentilicium and gamonymic. *maslni* Perusian (**337.**, **338.**, **1111.**). — Loop of half height in *R*, *San* with vertical side bars.

Insufficient information for dating.

112. *larθ veti*

*ET*² Pe 1.112; *CII* 1959; *CIE* 3571 (reproduction and Conestabile's copy below).

Probably found close to Villa Valiano, where it was copied. Lid (*CII*: chest). Missing.



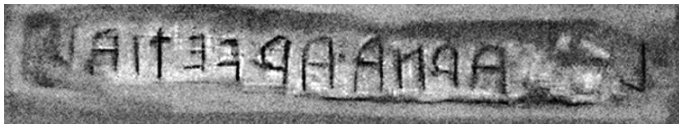
CIE: *larθi.* The sex remains uncertain; praenomen and gentilicium. If Larthi, **113.** could be son.

Insufficient information for dating.

113. *l(a)χ(u) · varna · ar(nθial) · vetial*

*ET*² Pe 1.113; *CII* 1824; *CIE* 3572.

Probably found close to Villa Valiano, where it was copied. Travertine urn. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Male: praenomen, gentilicium, patronymic and metronymic. Mother possibly **112.** *varna* common at Clusium and Perusia. — *V* and *E* with horizontal side bars. *T* with horizontal bar. *R* with loop of two-thirds height.

Insufficient information for dating.

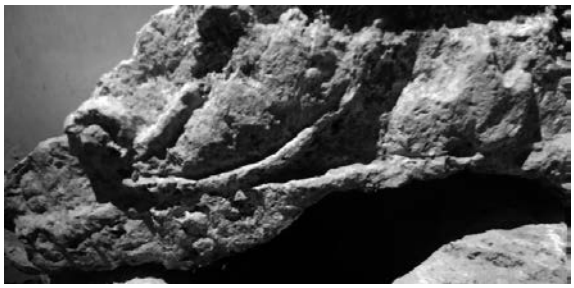
114. *la(rθ) · veti · afle · la(rθial) · uhtavi`al´*

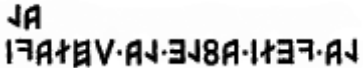
*ET*² Pe 1.114; *CII* Suppl. 1, 263; *CIE* 3574 (reproduction of Conestabile's copy below); Cipollone 2021, 21, No. 14/2, fig. 23.

The urns with **114.–117.** were discovered in 1858 at Valiano, probably in the same tomb. Travertine lid, with trefoil between two peltae (type TPR 3) Photography by Cipollone and Zuddas. In the garage of Villa Poliseno, Montevile. H 18.5 cm, W 51 cm, D 37 cm. Carved letters 4 cm high.









Cipollone: *la. ve:ti a*[*fle. la.*] *uh(t)avi`al´*. The photography by Zuddas does not fully support this reading, and the identification remains somewhat uncertain. Male: praenomen, gentilicium, patronymic and metronymic. Sister **115.**; **116.** probably mother. *afle* Perusian, both gentilicium and cognomen (Rix 1963, 204). *uhtave* Perusian, < Lat. *Octavus* (Rix 1963, 347).

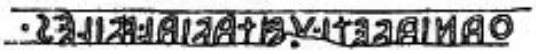
3rd quarter of 2nd cent. BCE.

115. *θania veti · uḥtavial · tṛiles ·*

*ET*² Pe 1.115; *CII* 1857 bis a; *CIE* 3575 (facsimile below); Rix 1963, 106; *Lapidario* 2004, 8, No. 1.

For provenance, see **114.** Travertine lid, with sculpture of the deceased, a flower in the right hand. In MANU, Inv. No. 376. Autopsy in 2017 (photography by me below). H 36 cm, W 58 cm, D 45 cm. Letters carved and painted in red, 3–3.8 cm high. On the chest, Sacrifice of Iphigenia.





Earlier editors have read the last name *a͡viles*. *ET*2: scriptum *iviles*. As the father should be *la(rθ)* and not Aule, as the spelling *aviles* would be the only instance at Perusia, and as the place of the patronymic is not after the metronymic, I prefer a gamonymic (though it, too, should be before the metronymic). For this, *triles* is the best option: the oblique bar of *T* can be seen, and *R* instead of *V* is quite possible.

Female: praenomen, gentilicium, metronymic and gamonymic. Brother **114.**, **116.** probably mother. *trile* Perusian. — *T* with descending bar. Ladder-type *H* with descending bars.

3rd quarter of 2nd cent. BCE.

116. *l(ar)θ(i) · utavi · veti(ś)*

*ET*2 Pe 1.116; *CII* Suppl. 1, 262; *CIE* 3576 (reproduction of Conestabile's copy below).

For provenance, see **114.** Lid. Missing. Letters carved and painted in red.



Female: praenomen, gentilicium and gamonymic. Probably mother of **114.** and **115.**

2nd quarter of 2nd cent. BCE.

117. *se(θre) · veti · afle · la(rθial) · ẏeḷi(al)*

*ET*2 Pe 1.117; *CII* Suppl. 1, 264; *CIE* 3577 (reproduction of Conestabile's copy below).

For provenance, see **114.** Travertine lid. Missing. Letters carved and painted in red.



Male: praenomen, gentilicium, cognomen, patronymic and metronymic. *veli* Perusian.

3rd quarter of 2nd cent. BCE.

118. *la(rθ) · cai · laucane · aχratiaḷ*

*ET*2 Pe 1.118; *CIE* 3578 (Pauli's copy below).

Discovered in 1885 in a tomb close to tomb of Vipi at Montevile. Broken travertine lid. In 1896 in the house of M. Antinori, probably missing. H 23.1 cm, W 65.9, D 43 cm. Letters probably carved and painted in red, 3 cm high.



Male: praenomen, gentilicium, cognomen and metronymic. *laucanis* **1150.**, *lucani* **1102.**, *lucania* **843.**; the other cases from Clusium. — *Chi* with oblique bars from the bottom. Loop of half height in *R*. *T* with ascending bar.

Insufficient information for dating.

119. *la(rθ) · vipi*

ET Pe 1.119; *CIE* 3579 (reproduction from Gamurrini's copy below).

From tomb of Vipi, discovered in 1885 at Montevile. It provided the urns with **119.–130.**; see *FIP* 1, 24-25. Chest. In 1885 in the house of M. Antinori, but missing. Letters painted in red.



Male: praenomen and gentilicium.

Insufficient information for dating.

120. *au(le) · vipi · cafatial*

*ET*² Pe 1.120; *CIE* 3580; Cipollone 2021, 26, No. 19/2, fig. 33.

From tomb of Vipi; see *FIP* 1, 24-25. Travertine lid. In the garage of Villa Poliseno. Photography in 2022 by E. Zuddas and M. C. Spadoni. H 18.5 cm, W 49.3 cm, D 37 cm. Carved letters 3 cm high.



Male: praenomen, gentilicium and metronymic. *cafate* typically Perusian. — *P* with curved hook. *T* with descending bar.

Insufficient information for dating.

121. *ar(nθ) · vipi · titial*

*ET*² Pe 1.121; *CIE* 3581 (facsimile of Pauli below).

From tomb of Vipi; see *FIP* 1, 24-25. Travertine lid. In 1896 in the house of M. Antinori at Montevile; probably missing. H 16.5 cm, W 52.5 cm, D 41 cm. Carved letters 3.2 cm high.



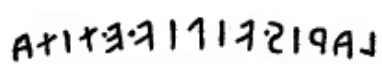
Male: praenomen, gentilicium and metronymic. Brother **122.** — First *A* with rounded top. Loop of two-thirds height in *R*. Ascending bar in *T*.

2nd quarter of 2nd cent. BCE.

122. *laris vipi ve(luś) tit(i)a(l)*

*ET*² Pe 1.122; *CIE* 3582 (facsimile of Pauli below); *SE* 9, 1935, 354 (G. Buonamici).

From tomb of Vipi; see *FIP* 1, 24-25. Travertine lid. In 1933 the garden of Villa Antinori at Montevile. H 14 cm, W 45.5 cm, D 30.2 cm. Carved letters 3–5 cm high. The inscription evidently follows the form of the tympanum, which must have been plain.



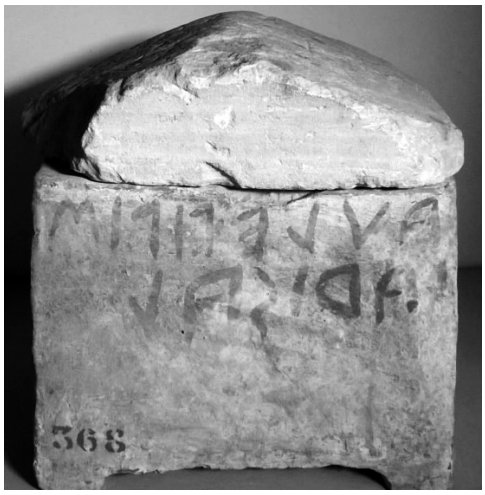
The dots, seen by Pauli, were not visible in 1933. Male: praenomen, gentilicium, patronymic and metronymic. Brother **121.**; **123.**, **124.** and **125.** sons. — Loop of half height in *R*. *T* with descending bar.

2nd quarter of 2nd cent. BCE.

123. *aule · vipiś | larisal*

*ET*2 Pe 1.123; *CIE* 3583; *Lapidario* 2004*,* 52, No. 173; Sclafani 2010, 305, Pe 23, Tav. 41.

From tomb of Vipi; see *FIP* 1, 24-25. Travertine chest, plain. In MANU, Inv. No. 368. Autopsy in 2017 (photography by me below). H 20.5.cm, W 26.5 cm, D 19 cm. Letters painted in red, 3 cm high. The plain lid does not necessarily belong to this urn.



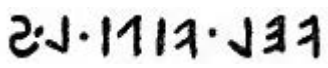
Male: praenomen, gentilicium (in genitive), and patronymic. Father **122.**; **124.** and **125.** brothers. — MacDonald-type *san* with oblique side bars. Loop of full height in *R*. Rather angular *S*.

3rd quarter of 2nd cent. BCE.

124. *vel · vipi · l(ari)s(al)*

*ET*2 Pe 1.124; *CIE* 3584 (facsimile of Pauli below); *SE* 9, 1935, 355 (G. Buonamici).

From tomb of Vipi; see *FIP* 1, 24-25. Travertine chest. In 1933 in the garden of Villa Antinori at Montevile. H 27.3 cm, W 42 cm, D 28.7 cm. Carved letters 3.2 cm high.



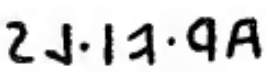
The dot between the two last letters was not visible in 1933. Male: praenomen, gentilicium and patronymic. Father **122.**; **123.** and **125.** brothers.

3rd quarter of 2nd cent. BCE.

125. *ar(nθ) · vi(pi) · l(ari)s(al)*

*ET*2 Pe 1.125; *CIE* 3585 (facsimile of Pauli below).

From tomb of Vipi; see *FIP* 1, 24-25. Travertine chest. In 1896 in the house of M. Antinori at Montevile; probably missing. H 27.8 cm, W 43.7 cm, D 27.8 cm. Carved letters 2.3 cm high.



Male: praenomen, gentilicium and patronymic. Father **122.**; **123.** and **124.** brothers. — Loop of two-thirds height in *R*.

3rd quarter of 2nd cent. BCE.

126. *vel · vipi · śauχnateś*

*ET*2 Pe 1.126; *CIE* 3586 (facsimile of Pauli below).

From tomb of Vipi; see *FIP* 1, 24-25. Travertine chest, probably with a flower relief. In 1896 in the house of M. Antinori at Montevile; probably missing. H 35 cm, W 47.5 cm, D 30.2 cm. Carved letters 2 cm high.



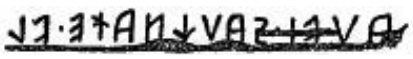
Male: praenomen, gentilicium and cognomen (in genitive). Father of **127.** *śauχnate* only here and in **127.** — *San* with vertical side bars. Oblique bars of *chi* from the bottom. *T* with ascending bar.

2nd quarter of 2nd cent. BCE.

127. *au(le) · vi(pi) · sauχnate · v(e)l(uś)*

*ET*2 Pe 1.127; *CIE* 3587 (facsimile of Pauli below).

From tomb of Vipi; see *FIP* 1, 24-25. Travertine lid. In 1896 in the house of M. Antinori at Montevile; probably missing. H 13.3 cm, W 44.5 cm, D 39.2 cm. Carved letters 4 cm high.



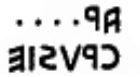
Male: praenomen, gentilicium, cognomen and patronymic. Son of **126.** — Oblique bars of *chi* from the bottom.

3rd quarter of 2nd cent. BCE.

128. *ar(nθ)* [*vipi*] | *crusḷe*

*ET*2 Pe 1.128; *CIE* 3588 (reproduction of Gamurrini's copy below).

From tomb of Vipi; see *FIP* 1, 24-25. Small chest. In 1885 in the house of M. Antinori at Montevile but not found in 1896. Letters painted in red.



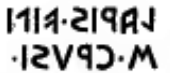
Male: praenomen, vanished gentilicium and cognomen. Brother **129.** *crusle* cognomen in **129.**, **172.** (*crusel*, "wohl Schreibfehler" Rix 1963, 127, n. 70); probably also (with omitted gentilicium) *crunsle* in **130.**

3rd quarter of 2nd cent. BCE.

129. *laris · vipi*|*ś · crusḷ*[*e*]*ś*

*ET*2 Pe 1.129; *CIE* 3589 (reproduction of Gamurrini's copy below); Torp – Herbig 1904, 15; Rix 1963, 39.

From tomb of Vipi; see *FIP* 1, 24-25. Small travertine chest. In 1904 in the house of M. Antinori at Montevile; probably missing. Letters painted in red.



Male: praenomen, gentilicium and cognomen (both in genitive). Brother **128.**

3rd quarter of 2nd cent. BCE

130. *ar(nθ) crunsle*

*ET*2 Pe 1.130; *CIE* 3590 (facsimile of Pauli below).

From tomb of Vipi; see *FIP* 1, 24-25. Travertine lid. In 1896 in the house of M. Antinori at Montevile; probably missing. H 14.3 cm, W 46.8 cm, D 35.6 cm. Carved letters 3.8–5.1 cm high.



Male: praenomen and cognomen (probably with omitted gentilicium). — Loop of full height in *R* (the second case with a short tail).

2nd quarter of 2nd cent. BCE.

131. *ar(nθ) papni lautni*

*ET*2 Pe 1.131; *App*. 670; *CIE* 3601 (reproduction of Carattoli's copy below); *SE* 9, 1935, 355 (G. Buonamici).

Of unknown provenance. Clay olla with two handles, between which the inscription was written. In 1934 in the villa of Angelini–Paroli at Montevile.



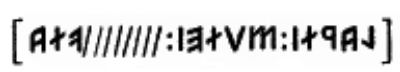
Male, unfree: praenomen, gentilicium and appellative (see Rix 1963, 358-59). *papni* **134.** — Buonamici: some letters of the mixed type, some of the round type; the last *I* much higher than the other letters.

Insufficient information for dating.

132. *larti : mutḷi ḷaṛẓa*[*l* ?]

*ET*2 Pe 1.132; *App.* 672; *CIE* 3602 (reproduction of Carattoli's copy below); *SE* 9, 1935, 355 (G. Buonamici).

Of unknown provenance. Clay olla. In 1934 in the villa of Angelini–Paroli at Montevile. The inscription around the neck.



Buonamici: It is difficult to see the inscription, but *pap*]*niś*, suggested by Pauli (wife of **131.)** is not possible. Female (possibly unfree): praenomen, gentilicium and patronymic (?). *mutli* possibly in **133.**, *muti* twice at Clusium.

Insufficient information for dating.

133. *laṛṭị ṃutli teṿịlea(l)*

*ET*1 Pe 1.133; *App*. 674; *CIE* 3603 (Pauli's suggestion from Carattoli's text below); *TLE* 615; *ET*2 Pe 3.6; Maras 2009, 328.

Of unknown provenance, copied in 1877 at Montevile. Missing. Clay olla without handles.



*ET*2, based on Maras' emendation, reads *ni utlitle ale alpaṇ* (written *alapn*) and places the text among gift inscriptions. Rix in *ET*1 started from *LAPN* and got an acceptable epitaph, which I follow in my text. Female: praenomen, gentilicium and metronymic. *tevileal* would be hapax. I think that this may well be the same inscription as **132.** (Gamurrini in *App*. had Carattoli's drawing only for **132.**).

Insufficient information for dating.

134. *se(θre) papni hu|pesial*

*ET*2 Pe 1.134); *App*. 669; *CIE* 3604 (reproduction of Carattoli's copy below); *SE* 9, 1935, p. 355 (G. Buonamici.

Of unknown provenance, copied in 1877 at Montevile. Clay olla. In 1934 in the villa of Angelini–Paroli at Montevile. Inscription on the belly.



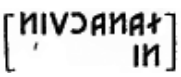
Male: praenomen, gentilicium and metronymic. *hupesi* hapax; I cannot read with *ET*2 *hup*[*esi*] in **772.** — Oval *H* (Buonamici), with descending middle bar.

Insufficient information for dating.

135. *tana cum|ni*

*ET*2 Pe 1.135; *App*. 673; *CIE* 3605 (reproduction of Carattoli's copy below); *SE* 9, 1935, p. 356 (G. Buonamici).

Of unknown provenance, copied in 1877 at Montevile. Clay olla. In 1934 in the villa of Angelini–Paroli at Montevile. The inscription between the handles.



Female: praenomen and gentilicium. *cumni* typically Clusian, at Perusia this and **675.**

Insufficient information for dating.

136. *θana caia leθi(al)*

*ET*2 Pe 1.136; *App*. 671; *CIE* 3606 (reproduction of Carattoli's copy below); Rix 1963, 129.

Of unknown provenance, copied in 1877 at Montevile. Clay olla.



Female: praenomen, gentilicium and metronymic or cognomen ("unentschieden" Rix 1963, 129). The same name in **51.** (tomb of Rafi 1).

Insufficient information for dating.

137. [- ?] *feθi*[*u* - ? -]

*ET*2 Pe 1.137; *CIE* 3607 (reproduction of the copy of Helbig below).

Discovered in 1884 in a necropolis with poor tombs *a fossa* at Montevile, mainly with clay ollas (everyone with a coin inside!). The openings of some tombs were closed with oval cippi. The other inscribed cippi were **138.** and the Latin **1561.** The urn lid with the Latin epitaph **1562.** came from the same necropolis. Travertine cippus. Missing.



Sex unknown: possibly broken praenomen, gentilicium and possibly other broken name parts. *feθiu* common gentilicium at Perusia.

1st quarter of 1st cent. BCE.

138. *θana treṇθ*[*inei*]

*ET*2 Pe 1.138; *CIE* 3610 (reproduction of Helbig's copy below).

For provenance, see **137.** Travertine cippus with grooves. Missing.



Emendation of Rix. Female: praenomen and gentilicium. *trenθinei* **159.**

1st quarter of 1st cent. BCE.

139. *la(rθ) · velχei · ar(nθial) · θurm`nial'·*

*ET*2 Pe 1.139; *NRIE* 450; *SE* 25, 1957, 533 (H. Rix); *Lapidario* 2004*,* 31, No. 55.

From tomb of Velchei, discovered in 1932 at Montevile. It provided the epitaphs **139.–144.**, **1340.–1341.** and **1369.**; see *FIP* 1, 25. Travertine lid, plain. In MANU. Autopsy in 2017 (photography by me below). H 18 cm, W 41 cm, D 25 cm. Letters carved and painted in red, 4 cm high. Chest, plain.



Male: praenomen, gentilicium, patronymic and metronymic. Mother **141.** *velχei* Perusian (*velχ(a)e* Clusian); *θurmna* mainly Perusian but met also at Clusium. — Clear differences between the carving and the painting, e.g., the first *A*, carved with a sharp angle right up, was painted with a rather rounded top. In the same letter, the carving gives a horizontal middle bar, while it is painted as descending. The following *V* has no rounded forms in the carving. Loop of half height in *R*. *Theta* above the line.

1st quarter of 1st cent. BCE.

140. *la(rθ) · velχei · aceial · clan ·*

*ET*2 Pe 1.140; *NRIE* 450 bis; *SE* 8, 1935, 354 (G. Buonamici); *Lapidario* 2004, 31, No. 58.

From tomb of Velchei; see *FIP* 1, 25. Travertine chest, with a large flower and four pateras in the corners (type DF 4). In MANU. Autopsy in 2017 (photography by me below). H 39.5, W 50.5 cm, D 35 cm. Letters, carved and painted in red, 3.5 cm high. On the lid, pelta relief with a flower in the middle (type TPR 2).



Male: praenomen, gentilicium and metronymic with appellative. Parents in **142.** *acei* **142.**

1st quarter of 1st cent. BCE:

141. *θana · θurmnei ·*

*ET*2 Pe 1.141; *NRIE* 450 ter; *SE* 8, 1935, 355 (G. Buonamici); *Lapidario* 2004, 32, No. 59.

From tomb of Velchei; see *FIP* 1, 25. Travertine chest, plain. In MANU. Autopsy in 2017 (photography by me below). H 35.5 cm, W 50.5 cm, D 35 cm. Letters carved and painted in red, 3.5 cm high. Lid, plain.



*ET*2: *θurmni*, but *-ei* is clear. At the end, an *F* is painted above the carved final *I*, and a rather clear *S* carved (but not painted) after it. The carver may have had additional name parts in mind but rejected them. — Female: praenomen and gentilicium. Son **139.** — Small initial *theta*; the second *theta* above the line. *N* with top-to-bottom middle bar. Probably loop of two-thirds height in *R*.

4th quarter of 2nd cent. BCE.

142. a) *ar(nθ) : velχei : velimna :* b) *θana : acei : puia : ar(nθial) :| velχei(ś) :*

*ET*2 Pe 1.142; *SE* 10, 1937, 409-10, No. 1 (G. Buonamici); *Lapidario* 2004, No. 53.

From tomb of Velchei; see *FIP* 1, 25. Double travertine chest, plain. In MANU. Autopsy in 2017 (photography by me below). H 59 cm, W 124 cm, D 52 cm. Letters, carved and painted in red, 5–5.5 cm high. On two separate lids, the portraits – or rather faces, without individual features (Nielsen 2010, 156) – of the spouses between peltae (Type PR 13).





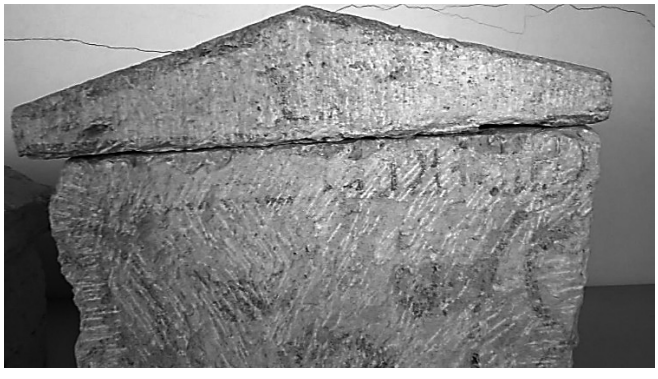
a) Male: praenomen, gentilicium and cognomen (metronymic less credible); b) Female: praenomen, gentilicium and gamonymic, with appellative, praenomen and gentilicium. Son **140.** *velimna* cognomen and gentilicium at Perusia (Rix 1963, 280). — *R* with loop of two-thirds height. *Chi* with side bars from bottom. *N* with top-to-bottom middle bar.

4th quarter of 2nd cent. BCE.

143. *caia vicrei*

*ET*2 Pe 1.143; *NRIE* 452; *Lapidario* 2004, 31, No. 57.

From tomb of Velchei; see *FIP* 1, 25. Travertine chest, with painted flower between two peltae (type DF 5). In MANU. Autopsy in 2017 (photography by me below). H 32, W 39.5 cm, D 33 cm. Letters carved and painted in red, 4 cm high. Lid, plain.



NRIE: *caia veθi*; *ET*: [*v(e)*]*l acei lar(θial)*; *ET*^{2} and *Lapidario*: *caia vicres*. I believe that the last letter is rather *I*: *vicrei*. Female: gentilicium and cognomen. The connection with the Velchei family comes through *L. Volcacius L.f. Vicer* (the same name in **1369.** and **1370.**, probably father and son). The cognomen may come from the mother's name, which makes Caia Vicrei the wife of **139.** or **140.** *la. vicre ar.* (**1340.**) could be her brother. — Probably loop of half height in *R*.

1st quarter of 1st cent. B.C.

144. *fasti : laχumni ·*

ET^2 Pe 1.144; *NRIE* 451; *SE* 8, 1935, 355 (G. Buonamici); *Lapidario* 2004, 32, No. 60.

From tomb of Velchei; see *FIP* 1, 25. Travertine chest, plain. In MANU. Autopsy in 2017 (photography by me below). H 33 cm, W 43.5 cm, D 36 cm. Letters carved and painted in red, 4 cm high. Lid, plain.



Female: praenomen and gentilicium. Connection with the Velchei family uncertain; could be the wife of **139.** or **140.** *la(u)χumni* common at Perusia. — Ascending bar in *T*.

1st quarter of 1st cent. BCE.

145. [- ? -] *caṃṇei* [- ? -]

ET^2 Pe 1.145; *NRIE* 450 quater.

According to *NRIE*, from tomb of Velchei. Travertine chest, with low relief (*NRIE*). Emended by Rix from ... *urmn* ... of *NRIE*. I consider it probable that this is a double publication of **1423.** [*Th*]*urmn*[---], from the same tomb, which, according to Buonamici, was written *dextrorsum*. Accepting the reading of *ET*^{2}: Female: only the gentilicium preserved. *camna* typically Tarquinian.

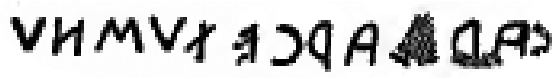
Insufficient information for dating.

146. *ar(nθ) · larci · tuśnu*

ET^2 Pe 1.146; *CII* 1208; *CIE* 3594 a (Pauli's facsimile below); *TLE* 603; Cipollone 2021, 26-27, No. 20/1, fig. 34.

From tomb of Larci, discovered in 1814 near Perugia; see *FIP* 1, 25-26. It provided **146.–153.** Travertine chest. In 2022 in the garage of Villa Poliseno. Photography by E. Zuddas and M. C. Spadoni. H 40 cm, W 44 cm, D 30 cm. Carved letters 3–3.7 cm high.





Male: praenomen, gentilicium and cognomen. *larci*/*-ce* more common at Clusium. *tuśnu* both cognomen and gentilicium, in all parts of Etruria (Rix 1963, 154). — *R* with loop of half height. *T* with descending bar. *San* with oblique side bars

Insufficient information for dating.

147. *lar(θ) larci tu(ś)nu*

*ET*² Pe 1.147; *CII* 1214; *CIE* 3594 b (reproduction of Vermiglioli's copy below).

From tomb of Larci, discovered in 1814 near Perugia; see *FIP* 1, 25-26. Travertine chest. Missing.



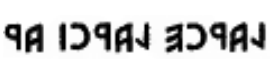
CIE suggested that this copy of Vermiglioli is from the same chest as **146.** *lar*. (cf. **149.**) may also stand for *lar(is)* or even *lar(ce)* – cf. **148.** Male: praenomen, gentilicium and cognomen.

Insufficient information for dating.

148. *larce larci ar(nθial)*

*ET*² Pe 1.148; *CII* 1210; *CIE* 3595 a (reproduction of Vermiglioli's copy below).

From tomb of Larci; see *FIP* 1, 25-26. Travertine chest. Missing.



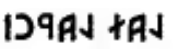
Male: praenomen, gentilicium and patronymic. *larce* also appears as praenomen in **481.** In this case, the gentilicium probably affected the choice; Brerrendonner 2009, 388. n. 30: "prénom dérivé du gentilice: l'adoption pour le premier citoyen de la famille".

Insufficient information for dating.

149. *laṛ(θ) larci*

*ET*² Pe 1.149; *CII* 1213; *CIE* 3595 b (reproduction of Vermiglioli's copy below).

From tomb of Larci; see *FIP* 1, 25-26. Travertine chest. Missing.



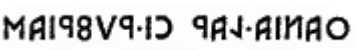
CIE suggested that this copy of Vermiglioli is from the same inscription as **148.** Male: praenomen and gentilicium. For the praenomen siglum, see **147.**

Insufficient information for dating.

150. *θania · larci · rufriaś ·*

*ET*² Pe 1.150; *CII* 1211; *CIE* 3596 (reproduction of Vermiglioli's copy below).

From tomb of Larci; see *FIP* 1, 25-26. Travertine lid. Missing.



Female: praenomen, gentilicium and metronymic. *rufre* is known from Tuscania. For the rare feminine genitive in *-iaś* in Perusian metronymics, see *FIP* 1, 169.

4th quarter of 2nd cent. BCE.

151. *ficani · larciś*

*ET*² Pe 1.151; *CII* 1209; *CIE* 3597 (reproduction of Vermiglioli's copy below).

From tomb of Larci; see *FIP* 1, 25-26. Travertine lid. Missing.

MICANI·LARCIS

Female: gentilicium and gamonymic. *ficani* hapax.

Insufficient information for dating.

152. *titia · larci*[*ś*]

*ET*² Pe 1.152; *CII* 1212; *CIE* 3598 a (reproduction of Vermiglioli's copy below); Cipollone 2021, 12-13. No. 2, fig. 4.

From tomb of Larci; see *FIP* 1, 25-26. Travertine lid, plain. In the park of the Villa Poliseno. Photography in 2022 by E, Zuddas and M. C. Spadoni. H 22cm (visible part), W 47 cm, D 29 cm. Carved letters 5 cm high.



MICANI·LARCIS

Female: gentilicium and gamonymic. — *T* with ascending bar. *San* with vertical side bars.

Insufficient information for dating.

153. *vipia · larc̣iś*

*ET*² Pe 1.153; *CII* 1864; *CIE* 3598 b (reproduction of Vermiglioli's copy below).

From tomb of Larci; see *FIP* 1, 25-26. Chest. Missing.

MIOLAI·AIEIC

CIE suggested that this copy of Vermiglioli is from the same inscription as **152.** Female: gentilicium and gamonymic.

Insufficient information for dating.

154. *se(θre) · vi(pi) · ancari · uvilaṇa(l)*

*ET*² Pe 1.154; *CII* 1563; *CIE* 3539 (copy of Ciatti below); Rix 1963, 307.

From a chamber tomb of Vipi Ancari, discovered in 1590 at Casaglia close to S. Maria di Villa Gemini, providing **154.–157.**, **1406.–1410.** and possibly **1050.**; see *FIP*1, 26. The epitaphs were copied by F. Ciatti and G. B. Castalmaggi, but have not been seen since that. Travertine lid. Missing.



CIE: *uvilana*, probably metronymic *uvulana(l)*, supported by **155.** The other interpretation of the name, *uvilane* as second cognomen (see Calderini – Massarelli, 280), is less satisfactory. Male: praenomen, gentilicium, cognomen and metronymic. *ancari* widespread as gentilicium, as cognomen at Clusium and Perusia (Rix 1963, 252). *uvilane* **155.**, **518.**, **1043.** and **1263.** (all these monuments disappeared long ago).

Insufficient information for dating.

155. *larθi · ancari · uvilana(l)*

*ET*² Pe 1.155; *CII* 1564; *CIE* 3540 (Fabretti's copy below); Calderini – Massarelli 2013, 280, No. 5.2.11.

For provenance, see **154.** Travertine lid. Missing.



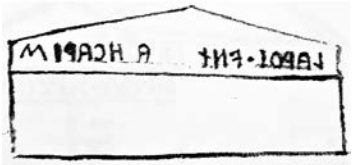
The manuscript of Castelmaggi has *uvilane*, and Calderini – Massarelli suggest that she was probably wife of **154.**, but she is, in my opinion, rather sister of **154.** Female: praenomen, cognomen and metronymic.

Insufficient information for dating.

156. *larθi · vipi̯ · ancariś*

*ET*² Pe 1.156; *CII* 1944; *CIE* 3541; Calderini – Massarelli 2013, 281, No. 5.2.14, Fig. 75 (copy of Castelmaggi below).

From tomb of Vipi Ancari; see *FIP* 1, 26. Travertine lid. Missing.



CIE: *m(e)t(eli)*. Female: praenomen, gentilicium and cognomen (in masculine genitive).

Insufficient information for dating.

157. *larθi · pumpuni · metelial · seχ*

*ET*² Pe 1.157; *CII* 1675; *CIE* 3542; Calderini – Massarelli 2013, 279, No. 5.2.8, Fig. 69 (copy of Castelmaggi below).

From tomb of Vipi Ancari; see *FIP* 1, 26. Travertine lid. Missing.



Female: praenomen, gentilicium and metronymic with appellative. *meteli* typically Perusian.

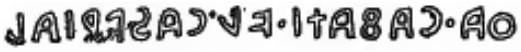
Insufficient information for dating.

158. *θa(na) · cafati · v(e)l(uś) · casprial*

*ET*² Pe 1.158; *CII* 1181; *CIE* 3543 (facsimile of Danielsson below); Sannibale 1994, 166-70, No. 29.2 (photograph below).

From a tomb discovered in 1781–83 close to the church of Casaglia. It provided **158.–159.**, possibly **1359.**, and three Latin epitaphs (**1372.** *L. Casius L.f. Scarpia natus*, **1374.** *Cafatiae l. Adanatis*, and **1373.** *Asicia Sex.f.*). Tufa lid, with sculpture of woman with fan (?) in the right hand. In the Museum of the Vatican. Letters 1.8 cm high. On the chest, possibly the sacrifice of Polyxena on Achilles' tomb; for alternative interpretations, see Sannibale.





Female: praenomen, gentilicium, patronymic and metronymic. Mother **99.** *θa. caspri ar. cafates* in the Cire tomb; patron of **1374.** For the possibility that *L. Casius L.f. Scarpiae natus* (**1372.**) was her brother, see *FIP* 1, 229. *caspre* Perusian. — *T* with descending bar. Loop of two-thirds height in *R*.

1st quarter of 1st cent. B.C.

159. *θan(a) · trenθinei · ça*spreś

*ET*² Pe 1.159; *CII* 1182; *CIE* 3544; Sannibale 1994, 161-65, No. 29.1; *SE* 60, 1995, 264-65, No. 40, Tav. 49 (M. Sannibale; photograph and facsimile below).

For provenance, see **158.** Travertine lid, with sculpture of semi-recumbent woman with flower in the right hand. In the Museum of the Vatican. Letters 3.3 cm high. On the chest in high relief the Calydonian boar hunt.





Female: praenomen, gentilicium and gamonymic. *trenθinei* **138.** — Oblique bar of *N* in the middle. Loop of half height in *R*. Possibly curved hook in *P.*

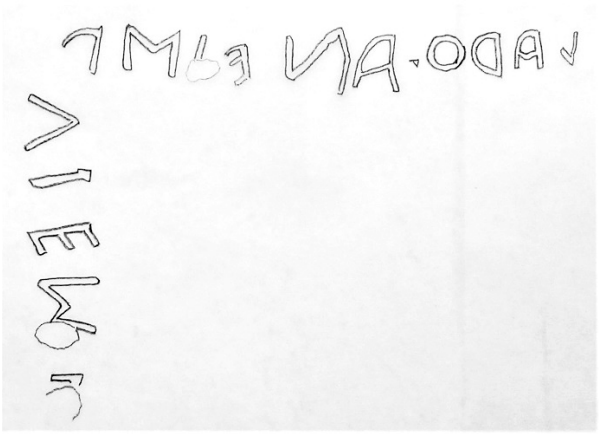
4th quarter of 2nd cent. BCE

160. *larθ : aneiś a|uleś*

*ET*2 Pe 1.160; *CII* 1089; *CIE* 3548.

From tomb of Anei, discovered in 1844 close to the church of S. Maria di Casaglia; see *FIP* 1, 26-27. It provided twelve urns, six with inscriptions (**160.**–**164.** and the Latin **1371.** *C. Fuloni Pos.f.*). Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 200,547. Autopsy in 2018 (photography by me and my facsimile below). H 36 cm, W 41 cm, D 32.5 cm. Carved letters, 2.8–4.5 cm high.





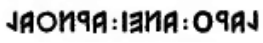
Male: praenomen, gentilicium (n genitive) and patronymic. — Loop of full height in *R*. *Theta* above the line. Three-bar *N*. *P* with curved hook. *San* with rather vertical side bars

1st quarter of 2nd cent. BCE.

161. *larθ : an*[*ei*] *: arnθal*

*ET*2 Pe 1.161; *CII* 1086; *CIE* 3549 (reproduction of Vermiglioli's copy below).

From tomb of Anei; see *FIP* 1, 26-27. Travertine chest. Missing. Letters painted in black.



Male: praenomen, gentilicium and patronymic.

1st quarter of 2nd cent. BCE.

162. *la(rθ) : anei{e} : larθia(l) :*

*ET*2 Pe 1.162; *CII* 1088; *CIE* 3550.

From tomb of Anei; see *FIP* 1, 26-27. Travertine chest. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



*ET*2: *larθia*[*l*]. Male: praenomen, gentilicium and patronymic. — Loop of full height with tail in *R*. *Theta* above the line.

2nd quarter of 2nd cent. BCE.

163. *arnθ anei larθiaś vi|a(cial) clan*

*ET*2 Pe 1.163; *CII* 1087; *CIE* 3551.

From tomb of Anei; see *FIP* 1, 26-27. Travertine chest, with pelta decoration with leaves and vegetables (type DP 12). In the storehouse of Palazzone, Inv. No. 353. Autopsy in 2019 (photography by me below). H 31.1 cm, W 49 cm. Carved letters 2.5–3.7 cm high.



Male: praenomen, gentilicium, and metronymic with praenomen, gentilicium and appellative. *viacial* is encountered at Clusium (*ET*2 Cl 1.1962), but I rather think that the carver has missed something. The metronymic with fully written praenomen is rare, especially as, after it, the gentilicium would be abbreviated and the appellative *clan* added. In addition, *C* of *clan* is corrected from *I* or *L*. I suggest that the manuscript in the hand of the carver had "*arnθ anei larθial śalvial clan*". He could be the son of **160.** or **161.** and brother of **162.** — Loop of two-thirds height in *R*. *Theta* above the line. *San* with vertical side bars.

2nd quarter of 2nd cent. BCE.

164. *θana titia*

*ET*2 Pe 1.164; *CII* 1090; *CIE* 3553 (reproduction of Vermiglioli's copy below).

From tomb of Anei; see *FIP* 1, 26-27. Travertine chest. Missing.



Female: praenomen and gentilicium. Not connected with the family, possibly from later use of the tomb.

3rd quarter of 2nd cent. BCE.

165. *ar(nθ) · raufe · ar(nθial) · aχunial*

*ET*2 Pe 1.165; *CII* 1307; *CIE* 3556 (= 3559); Feruglio 1969, 489, No. 4, Tav. 128 b (photograph below).

From a large chamber tomb, tomb of Rafi 3, discovered in 1846 close to the church of Casaglia (see *FIP* 1, 21). It provided the inscriptions **165.–167.** Travertine lid, with sculpture of the deceased, patera in

the right hand. In 1961 in the collection of Casa del S. Cuore, but not found in 1969. H 26.5 cm, W 59 cm, D 40 cm.



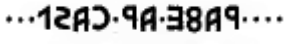
CIE: *apunial*, but Feruglio confirmed a *chi*, Male: praenomen, gentilicium, patronymic and metronymic. — *R* with loop of two-thirds height.

3rd quarter of 2nd cent. BCE.

166. [. .] *rafe · ar(nθial) · casp*[*rial*]

*ET*² Pe 1.166; *CII* 1308; *CIE* 3557 (reproduction of Fabretti's copy below).

From tomb of Rafi 3; see *FIP* 1, 21. Chest. Missing.



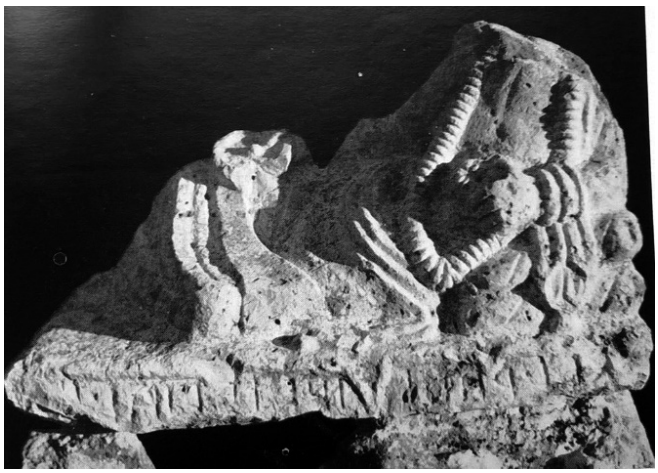
Male: broken praenomen, gentilicium, patronymic and metronymic.

Insufficient information for dating.

167. *vel · rafe · metelial ·*

*ET*² Pe 1.167; *CII* 1309; *CIE* 3558; Feruglio 1969, 489, No. 5, Tav. 129 a (photograph below).

From tomb of Rafi 3; see FIP 1, 21. Travertine lid, with sculpture of the deceased, patera in the right hand. In 1961 in the collection of Casa del S. Cuore, but not found in 1969. H 35 cm, W 58 cm, D 41 cm.



Male: praenomen, gentilicium and metronymic. — *R* with loop of half height. *T* with ascending bar.

3rd quarter of 2nd cent. BCE.

168. *śuθi · rutia|ś · velimnas · | [pu]ịl · ṭṛepesial · | [atial ·] ṇaχnaz*

*ET*2 Pe 1.168; *CII* 1934; *CIE* 3560 (facsimile of Pauli and Danielsson below); *TLE* 573.

Discovered in 1849 close to the church of Casaglia. Stela (or *antica*) of *pietra morta* (*CII*). Inserted in the wall of the Museum of Perugia; I have not found it. H 19 cm, W 26.6 cm. Carved letters 2.1–4.5 cm high.



Emended by Rix, but unclear, whether or not he has seen the inscription. The facsimile would not allow in l. 3 six letters before the first *E*, and the first clear letters does not look like *R*. In addition, *trepesial* is hapax. I would much prefer [*pu*]*ịą peṭesial*, cf. *peteśi* **1079.**, *peθesial* **677.**, but I leave the text of *ET*2 in the edition, on the assumption that Rix had good reasons for his emendation.

Female: appellative, gentilicium, gamonymic with appellative, name of grandmother (?) with appellative. The genitive *puil* from *puia* is encountered in *ET*2 AS 5.1; Fs 7.1. For *ati naχna*, see *FIP* 1, 195. *rutia* three times at Clusium. — Loop of half height in *R*. *San* with vertical side bars. *Chi* with side bars from the bottom. *Z* with descending bars.

3rd quarter of 2nd cent. B.C.

169. *la(rθ) · larc*[*i - - -*]

*ET*2 Pe 1.169; *CII* Suppl. 1, 330; *CIE* 3561 (reproduction of Conestabile's copy below).

Of unknown provenance. Fragment of lid.Copied in the house of Franceschini at Casaglia. Missing.



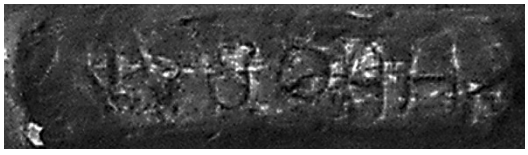
Male: praenomen and gentilicium, broken name parts. *larci* Clusian and Perusian.

Insufficient information for dating.

170. *ḷarθ fulụ*[*- - -*]

*ET*2 Pe 1.170; *CII* Suppl. 1, 255; *CIE* 3562.

Of unknown provenance. Copied in the house of Franceschini at Casaglia. Fragment of stela. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Traces of initial *L* and *U* at the end visible, not seen by earlier editors. Male: praenomen, gentilicium, broken name parts. At Perusia *fului* **1274.**, *fuluni* **509.**, **955.** — Loop of half height in *R*. *Theta* above the line.

Insufficient information for dating.

171. [- - -] *auleś : ani*[- - -]

*ET*2 Pe 1.171; *CII* Suppl. 1, 327; *CIE* 3563.

Of unknown provenance. Copied in the house of Franceschini at Casaglia. Fragment of chest. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



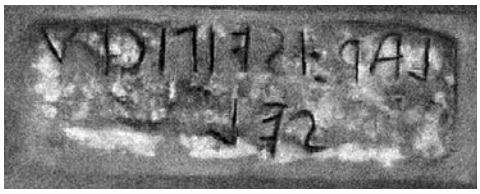
Sex unknown; broken name parts, patronymic, metronymic, or genitival epitaph, in which case male: praenomen, gentilicium, possibly broken name parts. — *E* with horizontal side bars; *N* with oblique bar from top to bottom. *San* with oblique side bars.

Insufficient information for dating.

172. *laris vipi cru|sḷę*

*ET*2 Pe 1.172; *CII* 1867; *CIE* 3591; Rix 1963, 127.

Of unknown provenance. Once in a farmhouse at Casaglia, but Conestabile copied it at Montevile. Chest. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Scriptum *crusel*. Male: praenomen, gentilicium and cognomen. *vipi crusle* **128.**, **129.**, *crunsle* **130.** — Loop of two-thirds height in *R*. *V* and *E* with rather horizontal side bars.

3rd quarter of 2nd cent. BCE.

173. *se(θre) · śalv(i) · larθal*

*ET*2 Pe 1.173; *CII* 1739; *CIE* 3654.

The inscriptions **173.–175.** and the Latin **1411.** (*C. Salvius Cassiae gna.*) were discovered in 1802 in the farm of the Benedictine Monastery at Ponticello di Campo. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 80. Autopsy in 2018 (photography by me below). H 13 cm, W 36 cm. Letters carved and painted in red, 2.8–3.3 cm high.



Male: praenomen, gentilicium and patronymic. Father of **174.** — *San* with vertical side bars. Loop of half height in *R*.

2nd quarter of 2nd cent. BCE.

174. *aule · śalvi · setres*

*ET*² Pe 1.174; *CII* 1735; *CIE* 3655.

For provenance, see **173.** Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 77. Autopsy in 2019 (photography by me below). Letters carved and painted in red, 2.4–3.5 cm high.



Male: praenomen, gentilicium and patronymic. Son of **173.** — *E* with horizontal side bars. *San* with vertical side bars. Angular *S*. *T* with ascending bar. *R* with loop of half height.

3rd quarter of 2nd cent. BCE.

175. *larθia · ỿipia | śalvis preχu(s)*

*ET*² Pe 1.175; *CII* 1734; *CIE* 3656 (Danielsson's facsimile below); Rix 1963, 69.

For provenance, see **173.** Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 2–3.2 cm high.





Scriptum *riẹia* (this can also be erroneous painting). Female: praenomen, gentilicium and gamonymic with gentiliicum and cognomen. Cf. *śalv*[*i*] *precuś* **1209.** — Loop of half height in *R*. Curved hook in *P*. *Chi* with side bars from bottom.

2nd quarter of 2nd cent. BCE.

176. *hermi : caceiś acsial · śeχ*

*ET*² Pe 1.176; *App.* 686; *CIE* 3658; *Lapidario* 2004, 22, No. 12; Nielsen 1999, 99.

Discovered in 1877–78 at Ponticello di Campo from a chamber tomb for women of the family Selvathri, see *FIP* 1, 27. It provided **176.–180.** Travertine lid, with sculpture of the deceased, flower in the right hand. In MANU, Inv. No. 215–195-494. Autopsy in 2017 (photography by me below). H 45 cm, W 57 cm, D 42 cm. Letters, 2.4 cm high, carved and painted in red. On the chest, Odysseus fighting with Scylla. In the urn, a heap of ashes, probably wrapped in a cloth, and a pair of golden earrings, plain hoops without ornaments, were found (Nielsen).



Female: gentilicium, gamonymic and metronymic with appellative. Probably mother of **177.** Both *cacei* and *acsi* typically Perusian. —- Ladder-type *H* with horizontal bars. *E* with horizontal side bars. *R* with loop of two-thirds height. *San* with vertical side bars. *Chi* with side bars from bottom.

3rd quarter of 2nd cent. BCE.

177. *caceinei · śelvaθreś*

*ET*2 Pe 1.177; *App.* 690; *CIE* 3659; *Lapidario* 2004, 23, No. 15; Nielsen 1999, 99.

From tomb of Selvathri women; see *FIP* 1, 27. Travertine lid, with banquet relief on the tympanum, woman (Nielsen: reworked from a man) with flower or patera in right hand; a bird to the right. In MANU, Inv. No. 216–193–509. Autopsy in 2017 (photography by me below). H 18 cm, W 60.3 cm, D 46.5 cm. Letters, 2.1 cm high, carved and painted in red. On the chest, Achilles' ambush of Troilos.



Female: gentilicium and gamonymic. Daughter of **176.**, mother of **178.** *śelvaθre* only here and in **178.** — Side bars of *E* horizontal. Oblique bar of *N* from top to bottom. Loop of two-thirds height in *R.*

4th quarter of 2nd cent. BCE.

178. *θana · śelvaθri · cusiθeś · cacei|nal*

*ET*2 Pe 1.178; *App.* 687; *CIE* 3660; *Lapidario* 2004, 22, No. 14; Nielsen 1999, 99-100.

From tomb of Selvathri women; see *FIP* 1, 27. Travertine lid, with sculpture of the deceased, flower in the right hand. In MANU, Inv. No. 214–194–508. Autopsy in 2017 (photography by me below). H 38 cm, W 60 cm, D 39 cm. Letters, 2–3.1 cm high, carved and painted in red. On the chest, Orestes pursued by Erinyes; or "assassination in the sanctuary of Apollo at Delphi" (Nielsen).



Female: praenomen, gentilicium, gamonymic and metronymic. Daughter of **177.**, mother of **179.** *cusiθe* **179.**, **739.**, **1272.** — *Theta* above the line. *E* and *V* with horizontal side bars. Loop of two-thirds height in *R*. *San* with vertical side bars.

1st quarter of 1st cent. BCE.

179. *θania · cusiθi · χvesnas*

*ET*2 Pe 1.179; *App*. 689; *CIE* 3661; *Lapidario* 2004, 22, 13; Nielsen 1999, 100.

From tomb of Selvathri women; see *FIP* 1, 27. Travertine lid, plain. In MANU, Inv. No. 218–192–471. Autopsy in 2017 (photography by me below). H 12.9 cm, W 52.4 cm, D 41.3 cm. Letters, 3.4 cm high, carved and painted in red. Chest, plain.



Female: praenomen, gentilicium and gamonymic. Daughter of **178.** *χvesna* only here, *χvestna* **410.**, **730.**, **991.**, **1174.** — *Chi* with oblique bars from the bottom.

2nd quarter of 1st cent. B.C.

180. *ḟaṣṭi ṿipị larθiąḷ* +++++

*ET*2 Pe 1.180; *App*. 688; *CIE* 3662 (reproduction of Guardabassi's copy below); *Lapidario* 2004, 23, No. 16; Nielsen 1999, 98.

From tomb of Selvathri women; see *FIP* 1, 27. Travertine lid, with a gorgoneion between two peltae (type PR 14). In MANU, Inv. No. 217–191–493. Autopsy in 2017 (photography by me below). H 30 cm, W 58 cm, D 44 cm. Letters painted in black, almost vanished. On the chest with **1052.** (*fasti : vipi : ṿęlimnaś : hermial : ṣęχ*), battle close to the altar.





The inscription on the lower list of the lid is problematic. *CIE* left it without text, but assumed from Guardabassi's copy that it could have been *fa. atein*[*ei śelva*]*θ*[*reś*, and Rix took this reading (without the gamonymic) to *ET*1. Cipollone in *Lapidario* did not give the text of the lid, only that on the chest under it: *f*[*ast*]*i : vipi :* **xxx***aś : hermial : śeχ*. *ET*2 replaced the text of *ET*1 with this, changing the monument type from "op" to "urti", but without noticing that this inscription is the same as *ET*2 Pe 1.1052 (*CIE* 4347, text of Danielsson). I have tried to read the traces on the lid and present what I have seen. It is uncertain whether the chest and the lid belong together (Guardabassi did not record the clearer inscription of the chest). It is also possible that the same text with small changes (patronymic added, gamonymic omitted) was carved both on the lid and on the chest (for parallel cases, see *FIP* 1, 77).

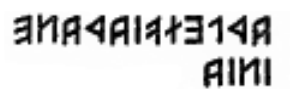
Probably female: praenomen and gentilicium, the rest illegible. Possibly daughter of **176.**

1st quarter of 1st cent. BCE.

181. *ar(nθ) petvi ar(nθial) ane*|*iṇia(l)*

*ET*2 Pe 1.181; *App.* 704; *CIE* 3663 a (reproduction of Guardabassi's copy below); Rix 1963, 110.

From tomb of Petvi, discovered in 1878 in the necropolis of Ponticello di Campo, see *FIP* 1, 27-28. It provided the inscriptions **181.–196.** Clay olla. Missing. The inscription **182.** was on the same olla.



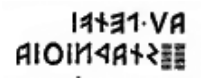
Male: praenomen, gentilicium, patronymic and metronymic. Mother **183.**, father probably **185.** *petui*/*vi* Perusian.

4th quarter of 2nd cent. BCE.

182. *au(le) · pẹṭṿi* | [. .] *starniθia(l)*

*ET*2 Pe 1.182; *App*. 704; *CIE* 3663 b (reproduction of Guardabassi's copy below); Rix 1963, 110.

From tomb of Petvi; see *FIP* 1, 27-28. Clay olla. Missing. The inscription **181.** was on the same olla.



Male: praenomen, gentilicium, broken patronymic and metronymic. Mother **184.** It is possible that Arnth of **181.** and Aule both died young, close to each other, and so their ashes were placed in one olla. *starniθi* only in these two.

4th quarter of 2nd cent. BCE.

183. *la(r)θi aneinia.*

ET^{2} Pe 1.183; *App*. 699; *CIE* 3664; *Lapidario* 2004, 24, No. 21

From tomb of Petvi; see *FIP* 1, 27-28. Travertine lid, plain. In MANU, Inv. No. 239–220–248. Autopsy in 2017 (photography by me below). H 13 cm, W 33 cm, D 37.5 cm. Letters carved and painted in red, 5 cm high. Chest, plain.



ET^{2} and *Lapidario*: *aneinial* (*ET*^{1} had correctly *aneinia*). Female: praenomen and gentilicium. Mother of **181.**, probably wife of **185.** — Beginning backwards slanting. Latin *A. Theta* above the line. Top-to-bottom oblique bar in *N.*

4th quarter of 2nd cent. BCE.

184. *starniθi* | *petuez*

ET^{2} Pe 1.184; *App*. 700; *CIE* 3665; *Lapidario* 2004, 24, No. 23.

From tomb of Petvi; see *FIP* 1, 27-28. Travertine chest, plain. In MANU, Inv. No. 241–215–463. Autopsy in 2017 (photography by me below). H 29 cm, W 36.4 cm, D 32 cm. Letters carved, 3.5–5 cm high. The lid is plain.



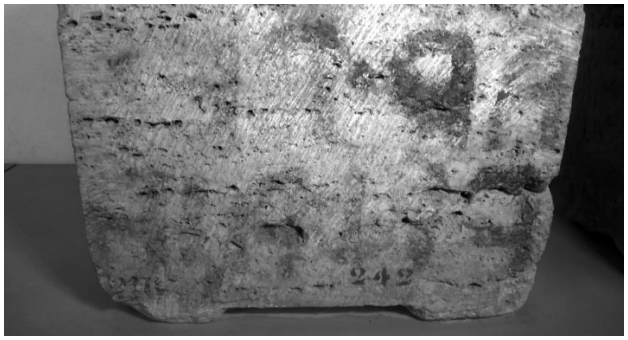
Female: gentilicium and gamonymic. Mother of **182.** — Ascending bar in *T*. Loop of half height in *R*. *Theta* above the line. *Z* with ascending bars from the vertical.

3rd quarter of 2nd cent. BCE.

185. *ar(nθ) · pet|vi · χaia´l`*

*ET*2 Pe 1.185; *App.* 701; *CIE* 3666; *Lapidario* 2004, 23, No. 17

From tomb of Petvi; see *FIP* 1, 27-28. Travertine chest, plain. In MANU, Inv. No. 242–216–445. Autopsy in 2017 (photography by me below). H 40 cm, W 48 cm. Letters, 8 cm high, painted in black. The lid is plain.



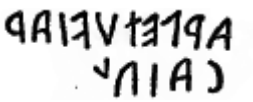
Male: praenomen, gentilicium and metronymic. Mother **187.**, father possibly **189.**, brother with the same praenomen (possibly deceased young) **186.**, wife possibly **183.**, son possibly **181.** The spelling *χaia* is not encountered elsewhere. — Loop of half height in *R*. Some letters backwards slanting. *V* with horizontal side bars, the upper one with a curved hook. Side bars of *chi* start slightly above the bottom.

4th quarter of 2nd cent. BCE.

186. *ar(nθ) petuvi ar(nθial) | caiạl*

*ET*2 Pe 1.186; *App*. 702; *CIE* 3667 (copy of Danielsson below).

From tomb of Petvi; see *FIP* 1, 27-28. Clay olla. Missing.



Male: praenomen, gentilicium, patronymic and metronymic. Mother **187.**, father possibly **189.**, brother with the same praenomen **186.** — Loop of half height in *R*. *T* with descending bar.

3rd quarter of 2nd cent. BCE.

187. *θana · caia · umpreạ · petv*[*iś*] *| puia*

*ET*2 Pe 1.187; *App.* 697; *CIE* 3668 (the copies of Pauli – to the left – and Danielsson below).

From tomb of Petvi; see *FIP* 1, 27-28. Travertine lid, plain. In 1896 in the Museum of Perugia, Inv. No. 293, but no longer found in 1953 in the inventory of Briziarelli (Saioni 2003, 5). H 13.5 cm, W 44.2 cm, D 35.3 cm. Letters, 2.1–3.6 cm high, painted in red.



umiθea or *umprea*, both "unanstössig" (Rix 1963, 106). Female: praenomen, gentilicium, cognomen and gamonymic with appellative. Mother of **185.** and **186.**, possibly wife of **189.** — Small *theta*.

3rd quarter of 2nd cent. BCE.

188. *au(le) · petvi · au(leś) · | apunial*

*ET*² Pe 1.188; *App.* 691; *CIE* 3669; *Lapidario* 2004, 24, No. 24.

From tomb of Petvi (see *FIP* 1, 27-28) or a nearby tomb, discovered in 1878 in the necropolis of Ponticello di Campo. Travertine lid, plain. In MANU, Inv. No. 219–198–288. Autopsy in 2017 (photography by me below). H 14.8 cm, W 52.6 cm, D 41.6 cm. Letters carved and painted in red, 4.6–6.4 cm high. Chest, plain.



Male: praenomen, gentilicium, patronymic and metronymic. Possibly father of **189.** *apuna* widespread. — Peculiar lay-out: the carver knew that there was not enough space in one line. Ascending bar in *T.*

2nd quarter of 2nd cent. BCE.

189. *ar(nθ) · petvi · au(leś) · śertur`ial´*

*ET*² Pe 1.189; *App*. 693; *CIE* 3670; *Lapidario* 2004, 25, No. 27.

From tomb of Petvi; see *FIP* 1, 27-28. Travertine lid, plain. In MANU, Inv. No. 240–214–426. Autopsy in 2017 (photography by me below). H 9.7 cm, W 47.4 cm, D 30.3 cm. Letters carved and painted in red, 1.8–3.5 cm high. Chest, plain.



Male: praenomen, gentilicium, patronymic and metronymic. Sister **190.**, father possibly **188.** *śerturial* typically Perusian, *-nal* Clusian. — Loop of half height in *R*. *E* with both descending and horizontal side bars. *San* with vertical side bars.

4th quarter of 2nd cent. BCE.

190. *larθi · petui · serturial*

*ET*² Pe 1.190; *App*. 695; *CIE* 3671; *Lapidario* 2004, 23, No. 18.

From tomb of Petvi; see *FIP* 1, 27-28. Travertine chest, decorative relief of flower (with double petals) between two peltae (type DF 5). In MANU, Inv. No. 237–218–457. Autopsy in 2017 (photography by

me below). H 31.1 cm, W 45.8 cm, D 36.2 cm. Letters, carved and painted in red, 2 cm high. On the lid, pelta relief with a patera in the middle (type TPR 2).



Female: praenomen, gentilicium and metronymic. Brother **189.**, father possibly **188.** — The second *R* with angular loop of full height (the other loops normal, of half height). The carver probably wrote *sertunal*, and then corrected *N* to *RI*. Curved hook in *P*.

4th quarter of 2nd cent. BCE.

191. *ḷarθ · p̣etui · laṛθiạl · tucunt`nal´*

*ET*² Pe 1.191; *App.* 684; *CIE* 3672; *Lapidario* 2004, 24, No. 22.

From tomb of Petvi; see *FIP* 1, 27-28. Travertine chest and lid (with the three last letters). In MANU, Inv. No. 235–221–235. Autopsy in 2017 (photography by me below). On the chest flower (with double petals) between two outside turned peltae (type DF 6). H 24 cm, W 52.4 cm, D 40.4 cm. On the lid pelta relief with a flower in the middle (type TPR 2). H 29.7 cm, W 47.6 cm, D 37.3 cm. Letters carved and painted in red, 2.3–2.7 cm high.



Male: praenomen, gentilicium, patronymic and metronymic. Mother **192.**, father possibly **194.** *tucuntine* also in **544.**, **545.** — Side bar of *L* starts above the bottom, once crossing the vertical. Loop of half height in *R*. Slightly descending bar in *T* at top of the vertical.

3rd quarter of 2nd cent. BCE.

192. [*fa*]*ṣti · tuçunt(n)i · petevis*

*ET*² Pe 1.192; *App*. 696; *CIE* 3673; *Lapidario* 2004, 24, No. 20.

From tomb of Petvi; see *FIP* 1, 27-28. Travertine lid, with flower between two grape bunches (type TTR 3). In MANU, Inv. No. 236–217–165. Autopsy in 2017 (photography by me below). H 14.4 cm, W 49.8 cm, D 39.7 cm. Letters carved and painted in red, 2.3 cm high. On the chest, the Sacrifice of Iphigenia.





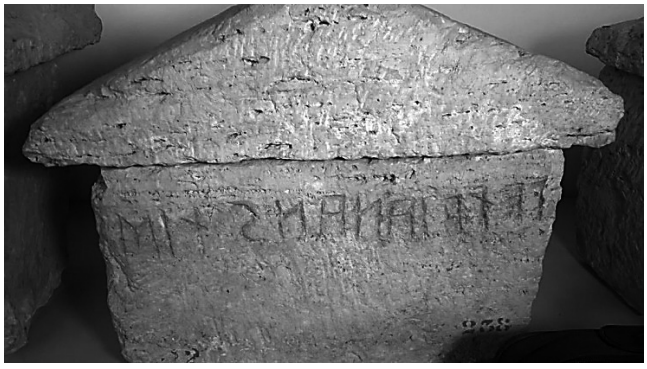
*ET*²: [*fas*]*ti*, but *S* is partly visible. Female: praenomen, gentilicium and gamonymic. Mother of **191.**, possibly wife of **194.** — Forwards slanting text. Angle in the lowest part of the first *S*. *T* with descending bar.

2nd quarter of 2nd cent. BCE.

193. *petvia : nanstiś*

*ET*² Pe 1.193; *App.* 703; *CIE* 3674; *Lapidario* 2004, 25, No. 25.

From tomb of Petvi; see *FIP* 1, 27-28. Travertine chest, plain. In MANU, Inv. No. 238–212–469. Autopsy in 2017 (photography by me below). H 22.3 cm, W 39 cm, D 30.2 cm. Letters carved and painted in red, 3.4–3.8 cm high. Lid, plain.



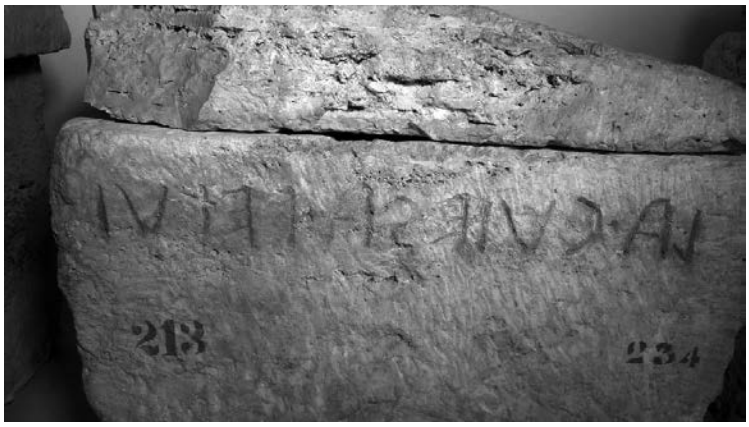
Female: gentilicium and gamonymic. *nansti* hapax. The colon between *A* and *N* added afterwards, probably to make clear that this is not *petvi ananstiś*. — *P* with horizontal hook, horizontal side bars in *E* and *V.* Ascending bar in *T*. *San* almost MacDonald-type.

4th quarter of 2nd cent. B.C.

194. *la(rθ) · cuiesa · petui*

*ET*² Pe 1.194; *App.* 692; *CIE* 3675; *Lapidario* 2004, 24, No. 19.

From tomb of Petvi; see *FIP* 1, 27-28. Travertine chest, plain. In MANU, Inv. No. 234–213–273. Autopsy in 2017 (photography by me below). H 28 cm, W 42.1 cm, D 30.5 cm. Letters carved and painted in red, 3.5 cm high. Lid, plain.



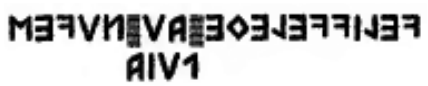
Male: probably praenomen, cognomen and gentilicium (with inversion of these name parts; see Rix 1963, 93, 265). For the form of *cuiesa*, see *FIP* 1, 166. The other possibility is a metronymic *petui(al)*. Possibly husband of **192.** Gentilicium *cuieś* in **1007.** — Ascending bar in *T.*

2nd quarter of 2nd cent. BCE.

195. *veilia · veleθei · au(leś) · petuveś* | *puia*

*ET*2 Pe 1.195; *App*. 705; *CIE* 3676 (reproduction of Guardabassi's copy below).

From tomb of Petvi; see *FIP* 1, 27-28. Clay olla. Meiser and Belfiori have seen this for *ET*2, but I do not know where; earlier editors have not seen so much.



Female: praenomen, gentilicium, patronymic and gamonymic with appellative. *veleθia* **659.**, **890.**, **1016.**, *veleθiala* **1355.**

4th quarter of 2nd cent. BCE.

196. a) *vipia* | *masui :* b) *vipe*

*ET*2 Pe 1.196; *App*. 698; *CIE* 3677; *Lapidario* 2004, 25, No. 26; b) only in Sclafani 2010, 311, Pe 39.

From tomb of Petvi, discovered in 1878 in the necropolis of Ponticello di Campo, see *FIP* 1, 27-28. Clay olla, type Sclafani 7, "a *lenòs*". In MANU Inv. No. 243–211. Autopsy in 2017 (photography by me below). H 24 cm, W 49 cm. Carved letters 4.5–5.5 cm high. The inscription b) "sul bordo posteriore graffito sottile", but I could not discern it. There has been a travertine lid (Danielsson in *CIE*), now missing.



a) Female: gentilicium and cognomen. b) Male: gentilicium. No evident connection with the Petvi family. *masu* only here at Perusia.

4th quarter of 2nd cent. BCE.

197. *arntu · numsis ·*

*ET*² Pe 1.197; *App*. 706; *CIE* 3678; *Lapidario* 2004, 25, No. 28.

From the chamber tomb No. 6 (No. 8 in the inventory of Briziarelli). discovered in 1878 in the necropolis of Ponticello di Campo. It provided two urns with **197.** and **198.** Travertine chest, plain. In MANU, Inv. No. 231–210–268. Autopsy in 2017 (photography by me below). H 48.2 cm, W 52.2 cm, D 37.1 cm. Letters painted in red. Lid, plain.



Male: unfree, individual name and patron's name. **198.** wife. *numsi* mainly Clusian, this patron the only *numsi* encountered at Perusia. *arntu ET*² Cl 1.425. — Loop of half height in *R*. Second oblique bar of *M* ascending.

4th quarter of 2nd cent. BCE.

198. *urnasis · lautniθa | puia · arntuś · | numsis ·*

*ET*² Pe 1.198; *App.* 707; *CIE* 3679; *TLE* 591; Vetter 1948, 87; *Lapidario* 2004, 25, No. 29.

For provenance, see **197.** Travertine chest, plain. In MANU, Inv. No. 232–209–299. Autopsy in 2017 (photography by me below). H 39.2 cm, W 51.3 cm, D 37.4 cm. Letters painted in red, 3.6–5.5 cm high. Lines in the order third, first, second, but the third line was probably carved last with smaller letters. The lid plain.



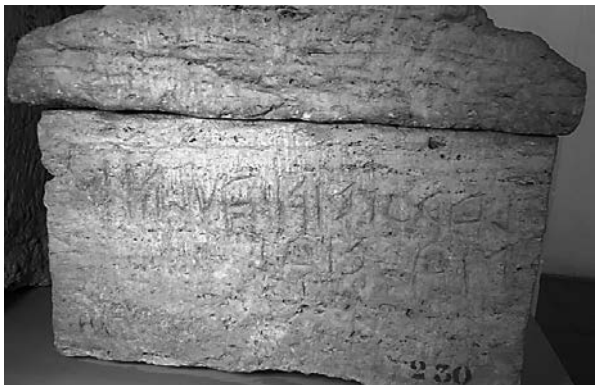
Female: unfree, individual name, appellative and gamonymic, with appellative, individual name and name of the husband's patron. *urnasis* hapax. — Loop of half height in *R*. Ascending bar in *T. Theta* above the line. Right side bar of *san* oblique.

4th quarter of 2nd cent. BCE.

199. *larθi : vipi · aulni · | śalvial*

*ET*2 Pe 1.199; *App.* 709; *CIE* 3680; Rix 1963, 121; *Lapidario* 2004, 26, No. 33.

From tomb No. 7, discovered in 1878 in the necropolis of Ponticello di Campo. It provided the urns with **199.**–**201.**, all for women, and one uninscribed urn. Travertine chest, plain. In MANU, Inv. No. 230–208–213. Autopsy in 2017 (photography by me below). H 21.1 cm, W 39.7 cm, D 25.5 cm. Letters carved and painted in red, 2.4–4.5 high. The lid is plain.



Female: praenomen, gentilicium, cognomen and metronymic. A supplement *aulni(ś)*, giving the gamonymic instead of cognomen, is not necessary (Rix 1963, 121; see also Nielsen 1999, 89). — Loop of half height in *R*. *Theta* above the line. *San* with vertical side bars.

4th quarter of 2nd cent. BCE.

200. *larθia · aulni · urinati|al*

*ET*2 Pe 1.200; *App.* 710; *CIE* 3681; *Lapidario* 2004, 26, No. 31.

For provenance, see **199.** Travertine chest, with flower (with double petals), four flowers in the corners (type DF 4). In MANU, Inv. No. 227–205–129. Autopsy in 2017 (photography by me below). H 36.2 cm, W 42 cm, D 33.7 cm. Letters carved and painted in red, 2.3–3.1 cm high. Lid with flower between two peltae (type TPR 2).



Female: praenomen, gentilicium and metronymic. *urinati* widely spread. — Loop of two-thirds height in *R*. Oval *theta*. *T* with descending bar.

4th quarter of 2nd cent. BCE.

201. *fasti · scefia*

*ET*2 Pe 1.201; *App*. 708; *CIE* 3682; *Lapidario* 2004, 26, No. 32.

For provenance, see **199.** Travertine lid, plain. In MANU, Inv. No. 229–207–144. Autopsy in 2017 (photography by me below). H 16.5 cm, W 44 cm, D 36 cm. Letters carved and painted in red, 2.7–3.7 cm high. Chest, plain.



Female: praenomen and gentilicium. *scefi* **630.**, **1211.**, *scevi* **631.**, **1128.**, *scevu* **1681.–1683.** — First *F* backwards slanting. *T* with ascending bar.

4th quarter of 2nd cent. BCE.

202. *au(le) : pusla* | *etera*

*ET*2 Pe 1.202; *App.* 711; *CIE* 3683; *Lapidario* 2004, 27, No. 35.

From tomb No. 8, discovered in 1878 in the necropolis of Ponticello di Campo. It had a narrow cella with only one urn. Travertine chest and lid, both plain. In MANU, Inv. No. 258. Autopsy in 2017 (photography by me below). Chest H 42.8 cm, W 64.8 cm, D 39.8 cm, letters carved and painted in red, 6–9.8 cm high. Lid H 16.8 cm, W 66.3 cm, D 43.4 cm, carved letters 5.8–6.8 cm high.



Male: praenomen, gentilicium and appellative. *pusli* **1165.**, **1166.** For *etera*, see *FIP* 1, 191-92. — Somewhat curved hook in *P*. *E* with horizontal side bars. *T* with ascending bar, probably at the top. Loop of half height in *R*.

4th quarter of 2nd cent. BCE.

203. *aule · vlesi · aules*

*ET*² Pe 1.203; *App*. 712; *CIE* 3684; *Lapidario* 2004, 20, No. 2.

From tomb of Vlesi, discovered in 1878 in the necropolis of Ponticello di Campo; see *FIP* 1, 28-29. It provided **203.**–**210.**, the bilingual **211.** and the Latin **1375.** (*Laetoria Vlesi*). Travertine lid, plain. In MANU, Inv. No. 209–180–439. Autopsy in 2017 (photography by me below). H 13.3 cm, W 47.9 cm, D 36.9 cm. Letters, carved and painted in red, 4 cm high. Chest, plain.



Male: praenomen, gentilicium and patronymic. *vlesi* Perusian. — Somewhat curved side bars in *E* and especially in *V*.

3rd quarter of 2nd cent. BCE.

204. *ar(nθ) · vlesi · au(leś)*

*ET*² Pe 1.204; *App.* 713; *CIE* 3685; *Lapidario* 2004, 20, No. 4.

From tomb of Vlesi; see *FIP* 1, 28-29. Travertine lid, plain. In MANU, Inv. No. 201–184–143. Autopsy in 2017 (photography by me below). H 10 cm, W 41 cm, D 32.5 cm. Letters carved and painted in red, 2.7 cm high. Chest with flower (with double petals) inside a square (type DF 2).



Male: praenomen, gentilicium and patronymic. Brother possibly **203.** — Loop of half height in *R*.

3rd quarter of 2nd cent. BCE.

205. *au(le) · vlesi · ar(nθial) ·*

*ET*² Pe 1.205; *App*. 714; *CIE* 3686; *Lapidario* 2004, 20, No. 1.

From tomb of Vlesi; see *FIP* 1, 28-29. Travertine lid, with pelta tympanum, flower in the middle (type PR 2). In MANU, Inv. No. 202–185–391. Autopsy in 2017 (photography by me below). H 17.6 cm, W 47.8 cm, D 38 cm. Letters carved and painted in red, 1.5–2.2 cm high. On the chest, flower inside a square (type DF 2).



Male: praenomen, gentilicium and patronymic. Possibly son of **204.**, brother of **206.** — Side bar of *L* starts above the bottom. Loop of two-thirds height in *R*.

4th quarter of 2nd cent. BCE.

206. *la(rθ) · vlesi · ar(nθial)*

*ET*² Pe 1.206; *App*. 715; *CIE* 3687; *Lapidario* 2004, 21, No. 6.

From tomb of Vlesi; see *FIP* 1, 28-29. Travertine lid, plain. In MANU, Inv. No. 208–179–475. Autopsy in 2017 (photography by me below). H 19.7 cm, W 54.7 cm, D 38.4 cm. Letters carved and painted in red, 2.2–3.5 cm high. Chest, plain.



Male: praenomen, gentilicium and patronymic. Possibly son of **204.**, brother of **205.** — *L* above the line, with horizontal side bar. *V* with horizontal and somewhat curved side bars. Loop of two-thirds height in *R*.

4th quarter of 2nd cent. BCE.

207. *au(le) · vlesi · au(leś) casntinia|l*

ET Pe 1.207; *App*. 716; *CIE* 3688; *Lapidario* 2004, 21, No. 8.

From tomb of Vlesi; see *FIP* 1, 28-29. Travertine chest, plain. In MANU, Inv. No. 212–182–283. Autopsy in 2017 (photography by me below). H 33.1 cm, W 44.3 cm, D 33.5 cm. Letters carved and painted in red, 2.5–3.7 cm high. Lid, plain.



Male: praenomen, gentilicium, patronymic and metronymic. *casntini* hapax. — Four-bar *A* with oblique side bars and horizontal top and middle bars. Horizontal bar in *T*, probably at the top.

4th quarter of 2nd cent. BCE.

208. *au(le) · vlesi · aṛ(nθial) · tatnal*

*ET*² Pe 1.208; *App*. 717; *CIE* 3689; *Lapidario* 2004, 21, No. 7.

From tomb of Vlesi; see *FIP* 1, 28-29. Travertine lid, with lily between two dolphins eating fish (type TTR 13). In MANU, Inv. No. 205–188–216. Autopsy in 2017 (photography by me below). H 15.6 cm, W 51.7 cm, D 42.8 cm. Letters carved and painted in red, 2.2 cm high. On the chest, Medusa inside a square, between two arched niches.





CIE: *la(rθ)*, but *au* of *Lapidario* and *ET*² at the beginning clear. Male: praenomen, gentilicium, patronymic and metronymic. *tatni* **330.**, **556.**, **1221.**, **1222.** — *A* in two cases with rounded top. Side bar of *L* starts above the bottom. The first *T* with ascending, the second with horizontal bar.

3rd quarter of 2nd cent. BCE.

209. *θa(na) · vlesi · afles · cạrcus*

*ET*² Pe 1.209; *App*. 718; *CIE* 3690; *Lapidario* 2004, 20, No. 3.

From tomb of Vlesi; see *FIP* 1, 28-29. Travertine lid, with flower relief (type TTR 2). In MANU, Inv. No. 203–185–145. Autopsy in 2017 (photography by me below). H 17.6 cm, W 53.8 cm, D 38.3 cm. Letters carved and painted in red, 3.7 cm high. On the chest (uncertain whether they belong together), flower between two peltae (type DF 5).



Female: praenomen, gentilicium, and gamonymic with gentilicium and cognomen. Both *afle* and *carcu* common at Perusia, *carcu* also at Clusium. — Loop of half height in *R*.

4th quarter of 2nd cent. BCE.

210. *Th͡ania Vlesia Scarpes*

*ET*2 Pe 1.210; *App*. 720; *CIE* 3691; *CIL* XI 1991; *Lapidario* 2004, 22, No. 11; *SI* 30, 166; EDR143556.

From tomb of Vlesi; see *FIP* 1, 28-29. Travertine lid, plain. In MANU, Inv. No. 211–182–433. Autopsy in 2017 (photography by me below). H 10.2 cm, W 47.4 cm, D 37.4 cm. Letters 2.2–3.3 cm high. Chest, plain.



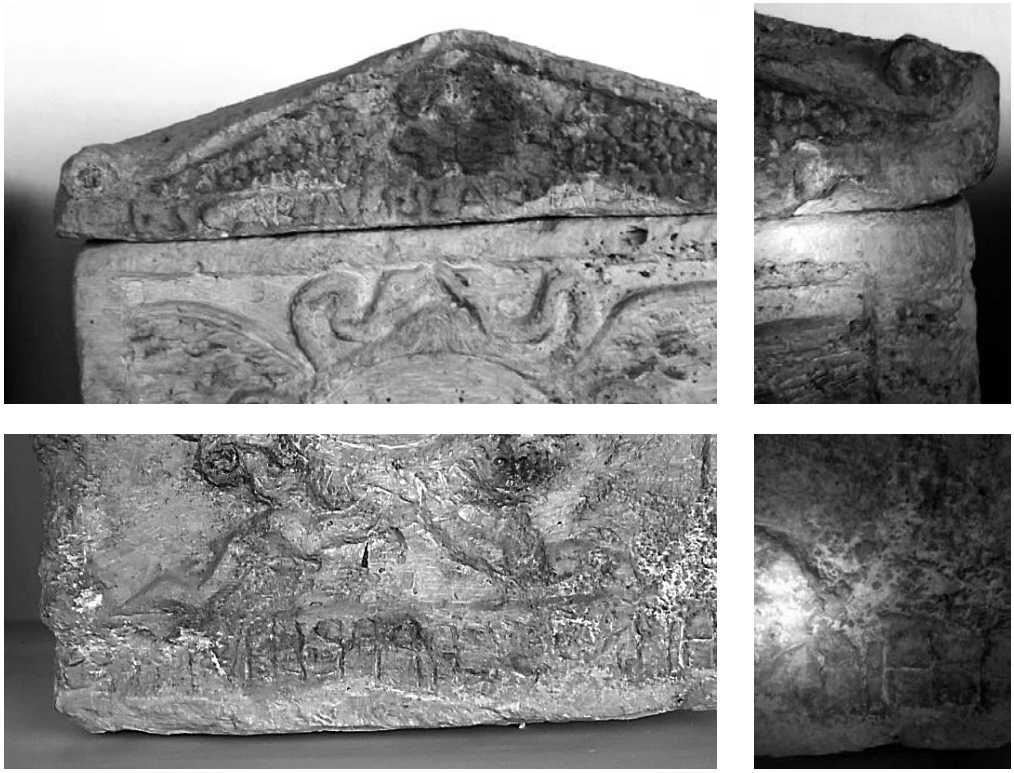
CIE and *ET*2: *Tania*, *SI* correctly *Th͡ania*: first carved *THNIA*, but corrected to *Thania* with an oblique bar through *H*. Female: praenomen, gentilicium and gamonymic. Husband probably **211.** *Scarpe* only in these two inscriptions. — *Dextrorsum*, starts with Etruscan *T* and *N*; then Latin letters.

4th quarter of 2nd cent. BCE.

211. a) *L(ucius) Scarpus Scarpiae l(ibertus) Popa* b) *laṛnθ · scarpe · lautṇị*

*ET*2 Pe 1.211; *App*. 719; *CIL* XI 1990 *CIE* 3692; *TLE* 606; *SE* 25, 1957, 532 (H. Rix); *Lapidario* 2004, 21, No. 9; *SI* 30, 165-66; EDR143555.

From tomb of Vlesi; see *FIP* 1, 28-29. Travertine lid and chest. In MANU, Inv. No. 206–189–243. Autopsy in 2017 (photography by me below). Lid with a flower between two bunches of grapes (type TTR 3). H 10.5 cm, W 44.5 cm, D 41 cm. Inscription a) on its lower list. Chest with a Medusa relief. H 42 cm, W 42.6 cm, D 35.8 cm. Inscription b) in the lower edge. Letters carved and painted in red, 1.5–2 cm high.



Instead of *Popa*, *Pola* is possible. *R* of *larnθ* is not clear. Male: freedman a) praenomen, gentilicium, name of patron and appellative (or cognomen); b) praenomen, gentilicium and appellative. *Popa* as cognomen only here; as appellative "ein Opferdiener". Probably husband of **210.** — a) With Latin letters; open hook in *P*. b) Loop of half height in *R*.

1st quarter of 1st cent. BCE.

212. *fasti · apeinei ·*

*ET*² Pe 1.212; *CIE* 3694.

From tomb No. 9, discovered in 1880 at Ponticello di Campo, with four urns, of which only this is inscribed. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 244–222–481, autopsy in 2019 (photography by me below). H 33.2 cm, W 41.8, D 28.9 cm. Letters carved and painted in red, 2.8–4 cm high. Lid, plain.



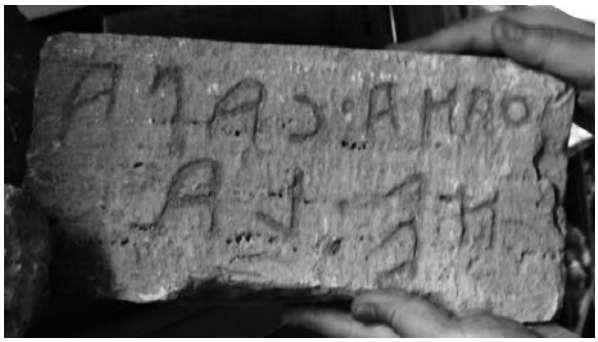
Female: praenomen and gentilicium. *apeina* Perusian. — *T* with ascending bar from the vertical. *P* with curved hook.

Insufficient information for dating.

213. *θana : capa|ne(i) : la(rθial)*

*ET*² Pe 1.213; *CIE* 3695.

Tomb with inscriptions **213.–215.** was discovered in 1884 at Ponticello di Campo. Travertine chest (now cut), plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 26.8 cm, W 33.1 cm, D 32.1 cm. Letters carved and painted in red, 3–4 cm high.



Female: praenomen, gentilicium and patronymic. Sister **214.** *capanei* in these two alone. — Small *theta* above the line. Curved hook in *P. E* much higher than the other letters.

4th quarter of 2nd cent. BCE.

214. *aula : {u}çapane(i) : la(rθial)* [- ? -]

*ET*² Pe 1.214; *CIE* 3696 (reproduction of Helbig's copy below).

For provenance, see **213.** Clay olla. Missing.

{AJ:ŤNA1AJV·AJVA Helbig.

Emendation of Rix; *CIE* preferred *aule*. Female: praenomen, gentilicium and patronymic. Sister **213.** *aula* also in **640.**

4th quarter of 2nd cent. BCE-

215. *θa(na) · caia · sentinates*

*ET*² Pe 1.215; *CIE* 3697.

For provenance, see **213.** Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 56. Autopsy in 2018 (photography by me below). H 18.3 cm, W 45.4 cm, D 42.3 cm (now cut). Letters 2.5–3.3 cm high, carved and painted in red.



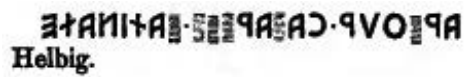
Female: praenomen, gentilicium and gamonymic. *sentinate* common both at Clusium and Perusia. — Low *theta*. *T* with horizontal bar.

4th quarter of 2nd cent. BCE.

216. *ar*[*n*]*θur · ca*[*i*] · *ar*[*nθial*] · *atinate*

*ET*² Pe 1.216; *CIE* 3698 (reproduction of Helbig's copy below); Rix, 1963, 205.

From a tomb discovered in 1884 at Ponticello di Campo, with three urns; the two others (*CIE* 3699, 3700) were illegible. Travertine chest. Missing. H 40 cm, W 51 cm, D 42 cm.


Helbig.

Emendation of Rix 1963, 205, n. 23, based on Helbig's copy. *CIE*: *arnθia cai arnθal sentinates*, "unnötig gewaltsam" (Rix). Male: praenomen, gentilicium, patronymic, and cognomen (?). *arnθur ET*² Ar 1.25, *arnθurśla ET*² Sp 2.118. *atinate* mainly Clusian.

Insufficient information for dating.

217. *veilia : caia : | menznaḷ :*

*ET*² Pe 1.217; *CIE* 3701; *Lapidario* 2004, 27, No. 37.

The urns with **217.–218.** were discovered in 1888 from tomb No. 4 at Ponticello di Campo. Travertine chest, plain. In MANU, Inv. No. 221–199. Autopsy in 2017 (photography by me below). H 31.8 cm, W 44.3 cm, D 31 cm. Letters carved and painted in red, 2.4–3.4 cm high. Lid, plain.





The last letters are unclear. After *Z*, an *N* is drawn and after that *I*, but the carving makes an *N* from the left vertical of *N* and of *I*. One cannot choose between *menznial* and *menznal*. The side bar of the final *L* is missing. Female: praenomen, gentilicium and metronymic. *menzna* Perusian. — *Z* with descending bars.

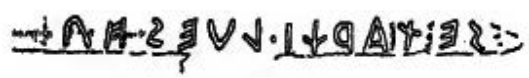
3rd quarter of 2nd cent. BCE.

218. *se(θre) · tarχi · lueṣṇaḷ*

*ET*² Pe 1.218; *CIE* 3702 (Danielsson's facsimile below); *Lapidario* 2004, 27, No. 36.

For provenance, see **217.** Travertine chest, with Medusa between two peltae. In MANU. Autopsy in 2017 (photography by me below, but little is now visible). H 49 cm, W 55 cm, D 51 cm. Letters carved and painted in red, 2.6 cm high. The lid with **979.** does not belong to this chest.





Male: praenomen, gentilicium and metronymic. *tarχi* here gentilicium (also at Clusium); at Perusia, also rare praenomen, and in cognomen *tarχisa* (**410.**, in genitive in **305.**; Benelli 2015a, 186 and n. 29). *luesna* Perusian. — Angular *S*. *T* with ascending bar. Latin *A*. Loop of two-thirds height in *R*.

3rd quarter of 2nd cent. BCE.

219. *larθ : vetiś | auleś*

*ET*² Pe 1.219; *NRIE* 434; *Lapidario* 2004, 28, No. 41.

From tomb of Veti, discovered in 1925–26 at Ponticello di Campo; see *FIP* 1, 29. It provided **219.–223.** and the Latin **1376.** (*Lartia Pomponia A.f.*). One urn was uninscribed (*Lapidario* No. 46) and one with an illegible Etruscan inscription (*Lapidario* No. 45). Travertine chest, plain. In MANU, Inv. No. 250. Autopsy in 2017 (photography by me below). H 20.5 cm, W 39 cm, D 25 cm. Letters carved and painted in red, 4.0 cm high. The lid is plain, but not necessarily belonging to the chest.



Male: praenomen, gentilicium (in genitive) and patronymic. Son probably **220.** — Broad letters, e.g., the *R* with loop of two-thirds height. First *san* with vertical, second with slightly oblique side bars.

3rd quarter of 2nd cent. BCE.

220. *la(rθ) · veti · la(rθial) · carcu ·*

*ET*² Pe 1.220; *NRIE* 435; *Lapidario* 2004, 28, No. 39.

From tomb of Veti; see *FIP* 1, 29. Travertine chest, with flower (double petals) inside a square (type DF 2). In MANU, Inv. No. 248. Autopsy in 2017 (photography by me below). H 37 cm, W 39.5 cm, D 36 cm. Letters carved and painted in red, 2.5 cm. On the lid, pelta relief with a flower in the middle (type TPR 2).



Male: praenomen, gentilicium, patronymic and cognomen. Probably son of **219.** For *carcu*, see **209.** — Loop of half height in *R*.

1st quarter of 1st cent. BCE.

221. *l(ari)s · veti · auleṣ*

*ET*2 Pe 1.221; *NRIE* 436; *Lapidario* 2004, 28, No. 40.

From tomb of Veti; see *FIP* 1, 29. Travertine lid, plain. In MANU, Inv. No. 254. Autopsy in 2017 (photography by me below). H 12.5 cm, W 45.5.cm, D 34. Carved letters 3.5 cm high. On the chest, two flowers between two peltae (type DF 7).



*ET*2 gives the first and last letter of the inscription in square brackets, but they are partly visible. Male: praenomen, gentilicium and patronymic. Possibly brother of **219.** — The beginning backwards slanting. Four-bar *A* with oblique sidebars and horizontal connecting bars.

4th quarter of 2nd cent. BCE.

222. *larθi veti · vipia(l)*

*ET*2 Pe 1.222; *NRIE* 437; *Lapidario* 2004, 29, No. 44.

From tomb of Veti; see *FIP* 1, 29. Travertine lid, plain. In MANU, Inv. No. 253. Autopsy in 2017 (photography by me below). H 7 cm, W 30 cm, D 27 cm. Letters carved and painted in red, 2.5 cm high. The chest plain.



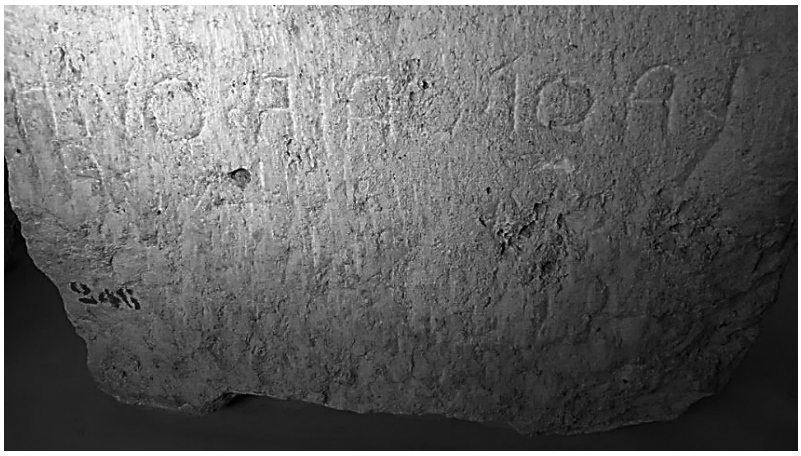
Possibly *vipia͡l*. Female: praenomen, gentilicium and metronymic. — Angular loop of two-thirds height (?) in *R*. Small *theta* above the line.

4th quarter of 2nd cent. BCE.

223. *la(r)θi · caia · θutn|ia͡l*

*ET*2 Pe 1.223; *NRIE* 438; *Lapidario* 2004, 29, No. 47.

From tomb of Veti; see *FIP* 1, 29. Travertine chest, plain. In MANU, Inv. No. 246. Autopsy in 2017 (photography by me below). H 33.5 cm, W 39.5, D 29.5. Carved letters 3 cm high. Lid, plain.





*ET*2: *θutn|al*. I read the second line *dextrorsum ia͡ḷ* (detail photo); the different direction is clear in *A*. Female: praenomen, gentilicium and metronymic. *θutnial* hapax, *tutna* Clusian. — First *theta* above the line.

4th quarter of 2nd cent. BCE.

224. *laχu · patnas · lau|tni*

*ET*2 Pe 1.224; *SE* 36, 1968, 233, No. 2 (A. E. Feruglio), Tav. 35 (photograph below).

From Ponticello di Campo. Travertine chest, plain. In MANU, Inv. No. b/67. H 29.5 cm, W 46 cm, D 34 cm. Letters 2.8-4.5 cm high.



Male: unfree; individual name, patron's name, and appellative. *laχu* as *lautni*-name also in **1220.**, several times as praenomen at Perusia. *patna* mainly Perusian. — *Chi* with side bars from bottom. *P* with curved hook. *T* with descending bar.

Insufficient information for dating.

225. *θana · ancari · satnas*

*ET*2 Pe 1.225; Feruglio 1976, 112, No. 2.1.

From tomb of Satna,[7] discovered in 1968 at Ponticello di Campo; see *FIP* 1, 32-33. It provided eight urns (**225.–232.**) and rich material, which dates the tomb to a period from middle of 2nd to beginning of 1st cent. BCE. Travertine lid, with trifolium between two peltae (type TPR 3). In the *Antiquario* of the Tomb of Volumni, Inv. No. 563.725 B. Autopsy in 2017 (photography and facsimile by me below). H 17 cm, W 58.5 cm, D 43 cm. Letters carved and painted in red, 2.8 cm high. On the chest, flower between two peltae, garland above it (type DF 8). The decorative elements of both the chest and the lid were painted in yellow, blue and red. Probably one of the last burials in the tomb. Connected with this urn were a round, plain mirror and rich ceramics.





Female: praenomen, gentilicium and gamonymic. Possibly the wife of **226.** *ancari* and *satna* are common at Clusium and Perusia. — Triangular dots. Kind of serifs, e.g., in C. Loop of half height in *R*. *T* with descending bar.

4th quarter of 2nd cent. BCE.

226. *arnθ : satna · auleś*

ET[2] Pe 1.226; Feruglio 1976, 112, No. 2.2

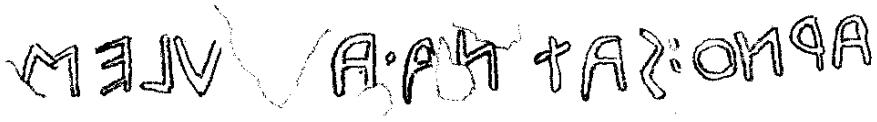
From tomb of Satna; see *FIP* 1, 32-33. Travertine lid, with sculpture of the deceased, *krateriskos* in the right hand. In the *Antiquario* of the Tomb of Volumni, Inv. No. 563,723. Autopsy in 2017 (photography and facsimile by me below). H 47 cm, W 63 cm, D 46 cm. Letters carved and painted in red. On the chest, the Oinomaos myth, Pelops killing Oinomaos. From the same "bottega dei Satna" as **227.** and numerous other Perugian urns (Feruglio 1976, 114-15).

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[7] The text of all eight inscriptions of this tomb (and a description of the tomb) was published in Feruglio 1976, 112-13 and included in the *Etruskische Texte*, but a normal epigraphic publication has been missing. Hence, I edit these inscriptions in a more extensive way than the others, with full photographs of the monuments and facsimiles of the inscriptions.







Male: praenomen, gentilicium and patronymic. Probably son of **230.**, possibly husband of **225.** — Loop of half height in *R*. *T* with descending bar. Left bar of *san* oblique,

4th quarter of 2nd cent. BCE.

227. [*v*]*ęḷ · satna · larθial ·*

*ET*² Pe 1.227; Feruglio 1976, 112, No. 2, 3

From tomb of Satna; see *FIP* 1, 32-33. Travertine lid, with sculpture of the deceased, patera in the right hand. In the *Antiquario* of the Tomb of Volumni, Inv. No. 563.724. Autopsy in 2017 (photography and facsimile by me below). H 57 cm, W 57 cm, D 46.5 cm. Letters carved and painted in red, 3.2 cm high. On the chest, Sacrifice of Iphigenia. From the "bottega dei Satna".







Male: praenomen, gentilicium and patronymic. Probably son of **228.** — *T* with descending bar. In the patronymic, first *L* with horizontal, the second with descending bar. Loop of half height in *R*. *Theta* above the line.

4th quarter of 2nd cent. BCE.

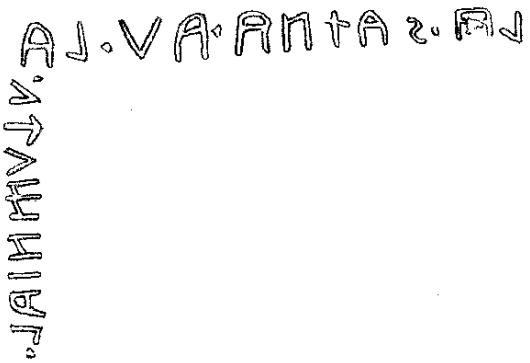
228. *la(rθ) · satna · au(leś) · la|uχumnial ·*

*ET*² Pe 1.228; Feruglio 1976, 112, No. 2.4.

From tomb of Satna; see *FIP* 1, 32-33. Travertine chest, with palm leaves between two peltae. In the storehouse of Palazzone, autopsy in 2018 (photography and facsimile by me below). H 45 cm, W 42 cm, D 36 cm. Letters 3.0 cm high, carved and painted in red. Lid, plain.







Male: praenomen, gentilicium, patronymic and metronymic. Son of **229.**, brother of **230.**, probably father of **227.** *laχumni* Perusian, *lau-* only here and in **1287.** — Two types of *A*, one rather quadratic, the other with rounded top, both with horizontal bars. *T* with ascending bar. *Chi* with oblique bars from the bottom.

3rd quarter of 2nd cent. BCE.

229. *fasti · laχumni · satnaś*

*ET*² Pe 1.229; Feruglio 1976, 112, No. 2.5.

From tomb of Satna; see *FIP* 1, 32-33. Travertine chest, with flower inside a square (type DF 2). In the storehouse of Palazzone Autopsy in 2018 (photography and facsimile by me below). H 33 cm, W 50 cm, D 32 cm. Letters carved and painted in red, 3 cm high. On the lid, flower inside the listed tympanum (type TTR 2). In front of the urn was a *balsamario*, dated to the period second half of 2nd – 1st cent. Behind it was a mirror with winged Lasa.





Female: praenomen, gentilicium and gamonymic. Mother of **228.** and **230.** — Slanting *S. T* with ascending bar. *N* with rather horizontal middle bar below the top. *Chi* with horizontal bars at the bottom. *San* with vertical side bars.

2nd quarter of 2nd cent. BCE.

230. *au(le) · satna* [·] *laχumnial*

*ET*² Pe 1.230; Feruglio 1976, 112, No. 2.6.

From tomb of Satna; see *FIP* 1, 32-33. Travertine lid, with flower between two peltae (type TPR 2). In the *Antiquario* of the Tomb of Volumni. Autopsy in 2017 (photography and facsimile by me below). H 15 cm, W 44 cm, D 33 cm. Letters carved and painted in red, 2.3 cm high. On the chest, a large flower with five double petals (type DF 1).







Male: praenomen, gentilicium and metronymic. Mother **229.**, brother **228.** — Angular, flash-like *S. T* with descending bar *Chi* with straight bar above the bottom.

3rd quarter of 2nd cent. BCE.

231. *ar(nθ) · satna · petrual*

*ET*² Pe 1.231; Feruglio 1976, 112, No. 2.7.

From tomb of Satna; see *FIP* 1, 32-33. Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography and facsimile by me below). H 18.5 cm, W 55 cm, D 40 cm. The inscription does not start from the right edge. Either a wrong start was demolished, or there was a hole in the tympanum before the epitaph was carved. Letters 3.5 cm high, carved and painted in red. On the chest, flower between two peltae (type DF 9). Connected with this urn was a small olla, which can be dated to appr. 100–80 BCE.





Male: praenomen, gentilicium and metronymic. Possibly the son of **226.** — Loop of half height in *R*. *T* with descending bar. Possibly some serifs (in the three first letters).

1st quarter of 1st cent. BCE.

232. *arnθ · zatna · m(a)rχ|nial ·*

*ET*² Pe 1.232; Feruglio 1976, 112, No. 2.8.

From tomb of Satna; see *FIP* 1, 32-33. Travertine chest; it looks like there could have been a flower relief. In the storehouse of Palazzone. Autopsy in 2018 (photography and facsimile by me below). H 32.5 cm, W 46 cm, D 44.5 cm. Letters 4 cm high, carved and painted in red. Lid, plain.





Male: praenomen, gentilicium and metronymic. — *R* with loop of half height. *Z* and *T* with descending bars. *Chi* with oblique bars from the middle.

1st quarter of 1st cent. BCE.

233. *vel : caiś : carcu : herinial*

*ET*2 Pe 1.233; Feruglio 1976, 112, No. 3; Kaimio 2020, 182-83, No. 10, pl. 29 a.

From tomb of Cai Carcu,[8] discovered in 1962 at Ponticello di Campo, see *FIP* 1, 33-34. It provided the inscriptions **233.–259.**, **1361.–1362.** Travertine lid, with the sculpture of banqueting married couple. In the *Antiquario* of the Tomb of Volumni, Inv. No. 266,515. Autopsy in 2019 (photography and facsimile by me below). On the chest, a relief with Telephos menacing the infant Orestes on an altar.





Male: praenomen, gentilicium, cognomen and metronymic. Mother **242.**, wife **243.**, sons **235.**, **246.**, **251.** and **254.** — In second *E*, top side bar curved, lowest horizontal. *San* with curved left top, oblique side bars. Loop of full height in *R*. Ladder-type *H* with horizontal middle bars.

1st quarter of 2nd cent. BCE.

234. [*au*]*l*[*e*] · *cai* · *carcuś*

*ET*2 Pe 1.234; Kaimio 2020, 193, No, 27.

From tomb of Cai Carcu; see *FIP* 1, 33-34. Travertine chest. Missing. It was copied by Rix for *ET*, but I have not found it, and no photograph or facsimile is available.

Male: praenomen, gentilicium and cognomen (In genitive).

Insufficient information for dating.

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8 The tomb was described in Feruglio 1976, 112, with the text of three inscriptions, which were taken to *Etruskische Texte*, where free numbers were reserved for the other inscriptions. In Kaimio 2020, where all inscriptions were published, I have suggested their numbering for *ET*, which I follow in this edition. I also give here the facsimiles of the inscriptions.

235. *ve(l) · cai · carcu · ve(luś) · prucuạl*

*ET*² Pe 1.235; Feruglio 1976, 113, No. 3; Kaimio 2020, 191, No 23, pl. 36 c.

From tomb of Cai Carcu; see *FIP* 1, 33-34. Travertine lid, with sculpture of the deceased in a half-recumbent position. In the *Antiquario* of the Tomb of Volumni, Inv. No. 266,522. Autopsy in 2017 (photography and facsimile by me below). H 44 cm, W 67 cm, D 43.5 cm. Letters carved and painted in red, 3.8 cm high. On the urn, the battle against the Gauls.





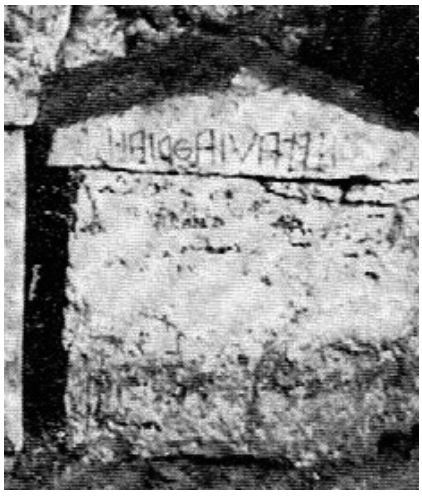
Male: praenomen, gentilicium, cognomen, patronymic and metronymic. Son of **233.** and **243.**, brothers **246.**, **251.** and **254.**, sons **250.** and **256.** *pruc(i)u* outside this tomb only in **681.** and at Clusium. — Loop of two-thirds height in *R*.

3rd quarter of 2nd cent. BCE.

236. [- - -]*rθnei · au(leś) · ṿahrial · śęç*

*ET*² Pe 1.236; Kaimio 2020, 193-94, No. 28, pl. 38 d.

From tomb of Cai Carcu; see *FIP* 1, 33-34. Travertine lid, plain. Missing. Copied by Rix to *ET*, visible in the photograph of the tomb in Feruglio 1976, 201, Tav. 75. Letters carved and painted. Chest, plain.



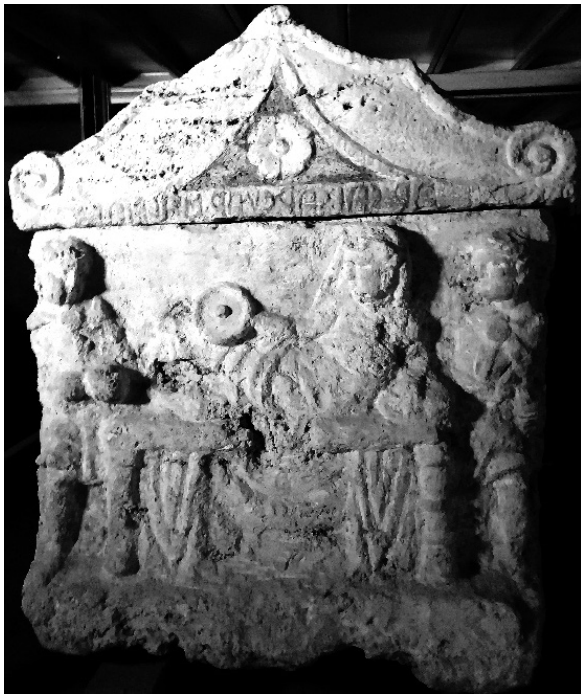
Female: broken praenomen (if any), gentilicium, patronymic and metronymic with appellative. The letters do not fit to any known gentilicium. *vahri* **599.**, **1022.** — Loop of two-thirds height in *R*. Round *H* with horizontal middle bar.

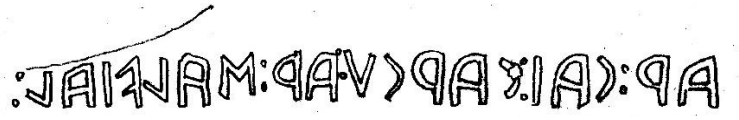
3rd quarter of 2nd cent. BCE.

237. *ar(nθ) : cai : carcu : ar(nθial) : śalvial :*

Kaimio 2020, 179, No. 4, pls. 26 b, 27 a.

From tomb of Cai Carcu; see *FIP* 1, 33-34. Travertine lid, with flower between two peltae (type PR 2). In the storehouse of Palazzone, Inv. No. 266,502. Autopsy in 2019 (photography and facsimile by me below). H 19.5 cm, W 55 cm, D 44 cm. Letters carved and painted in red, 2 cm high. The chest has a banquet relief, with a man with patera and two servants.





Male: praenomen, gentilicium, cognomen, patronymic and metronymic. Father **239.**, mother **238.** — Loop of two-thirds height in *R*. *San* with vertical side bars.

4th quarter of 2nd cent. BCE.

238. *śalvi : puia : ar(n)θi̯(al)* | *caiś : heri*|*nial*

Kaimio 2020, 179-80, No. 5, pl. 26 c.

From tomb of Cai Carcu; see *FIP* 1, 33-34. Travertine lid and chest, both plain. In the storehouse of Palazzone, Inv. No. 266,520. Autopsy in 2019 (photography and facsimile by me below). Lid H 15.5 cm, W 49 cm, D 36.5 cm, chest H 34 cm, W 39.5 cm, D 28.5 cm. Letters carved and painted in red, on the lid 2.5–4 cm, on the chest 4–4.5 cm high.



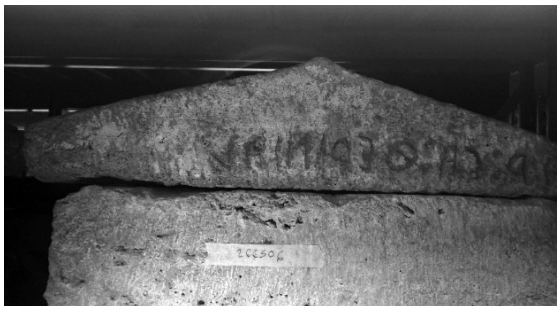
At the end of the first line, *arθi* is carved. *arθl* painted. Female: gentilicium, gamonymic with appellative, praenomen, gentilicium and metronymic of the husband. Husband **239.**, son **237.** — *R* with loop of two-thirds height (the first angular). *Theta* above the line. Round *H* with slightly descending middle bar.

2nd quarter of 2nd cent. BCE.

239. *ar(nθ) : ca(i) : herinial*

Kaimio 2020, 180, No. 6, pl 27 c–d.

From tomb of Cai Carcu; see *FIP* 1, 33-34. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 266,506. Autopsy in 2019 (photography and facsimile by me below). H 12 cm, W 53 cm, D 37.5 cm. Letters carved and painted in red, 3.5 cm high. Chest, plain.



Male: praenomen, gentilicium and metronymic. Mother **242.**, brothers **233.** and **253.** — Loop of two-thirds height in *R*. Round *H* with ascending middle bar. *E* with horizontal or slightly ascending side bars.

2nd quarter of 2nd cent. BCE.

240. *larθia · herinia · ś(anis ?)*

Kaimio 2020, 180-81, No. 7, pl. 27 e.

From tomb of Cai Carcu; see *FIP* 1, 33-34. Travertine lid, with lion face between two peltae, painted in red, brown and black (type PR 11). In the *Antiquario* of the Tomb of Volumni, Inv. No. 266,511. Autopsy in 2019 (photography and facsimile by me below). H 25.5 cm, W 60.5 cm, D 41.5 cm. Letters carved and painted in red, 2–2.5 cm high. On the chest, three men (Arimasps) fighting a griffon.



Female: praenomen, gentilicium and appellative. For *ś(anis)*, see *FIP* 1, 193-94. Probably sister of **242.** — Loop of full height in *R*. *Theta* above the line. Round *H* with horizontal middle bar. Special *san* with vertical first and third bars, curved second and fourth bars.

1st quarter of 2nd cent. BCE.

241. [*θa*]*ṇa · ạneịnẹ*[*i - - -*]

Kaimio 2020, 181-82, No. 8, pl. 28 c.

From tomb of Cai Carcu; see *FIP* 1, 33-34. Travertine lid, with flower between two palm leaves (type TTR 2). In the storehouse of Palazzone, Inv. No. 266,507. Autopsy in 2019 (photography and facsimile by me below). H 12 cm, W 44.5 cm, D 34.5 cm. Letters carved and possibly painted in red, 2 cm high, On the chest, flower between two peltae, under a garland with two loops (type DF 8).



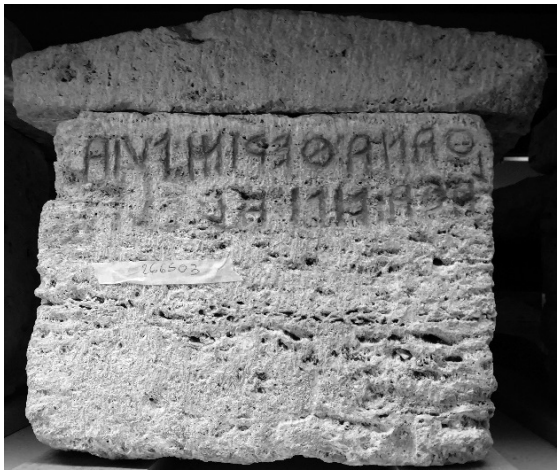
Female: praenomen and gentilicium, after which illegible.

2nd quarter of 2nd cent. BCE.

242. *θana : herini : puia | `l´a(rθial) : ca(iś) : vipial*

Kaimio 2020, 182, No. 9, pl. 28 c.

From tomb of Cai Carcu; see *FIP* 1, 33-34. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 266,503. Autopsy in 2019 (photography and facsimile by me below). H 28.5 cm, W 37.5 cm, D 25.5 cm. Letters carved and painted in red, 3.5–4 cm high. Lid, plain.





Traces of painted letters at the end of the second line. Female: praenomen, gentilicium and gamonymic with appellative and praenomen, gentilicium (or cognomen) and metronymic of the husband. Mother of **233.**, **239.** and **253.**, probably sister of **240.** — *Theta* above the line. Round *H* with descending middle bar. Loop of half height in *R*,

4th quarter of 2nd cent. BCE. (the urn of the first lady was probably brought from another tomb and inscribed later).

243. *θana · caia : prucui ṭrạcẹ : ạṿ(il) sṿa(lθas) LXXXXI*

Kaimio 2020, 183-84, No. 11, pl. 30 b–c.

From tomb of Cai Carcu; see *FIP* 1, 33-34. Travertine lid, with flower between two peltae (type TPR 2). In the storehouse of Palazzone, Inv. No. 266,516. Autopsy in 2019 (photography and facsimile by me below). H 20.5 cm, W 65.5 cm, D 48 cm. Letters carved and painted in red, 2-2.5 cm high. The chest has a relief of female demon riding on a hippocamp.





Female: praenomen. gentilicium, cognomen and age (rare in Perusian epitaphs); for the words after the name, see Kaimio 2020, 184. Wife of **233.**, mother of **235.**, **246.**, **251.** and **254.** — *Theta* above the line. Loop of two-thirds height in *R*.

2nd quarter of 2nd cent. BCE.

244. *θana : cai : veluś : nuθunial | śec*

Kaimio 2020, 184-85, No. 12, pls. 29 b, 30 a.

From tomb of Cai Carcu; see *FIP* 1, 33-34. Travertine lid and chest, both plain. In the storehouse of Palazzone, Inv. No. 266,521. Autopsy in 2019 (photography and facsimile by me below). H 13 cm, W 55 cm, D 34 cm. The last word is inscribed on the chest, H 36 cm, W 52 cm, D 31 cm. The letters, painted without carving, 3.5–4 cm high.



Female: praenomen, gentilicium, patronymic and metronymic with appellative. *nuθunial* hapax. — *Theta* with a dot in the middle. *San* with vertical side bars.

2nd quarter of 2nd cent. BCE.

245. *ar(nθ) · cai · carcu · vuisial*

Kaimio 2020, 183, No. 13, pl. 31 a.

From tomb of Cai Carcu; see *FIP* 1, 33-34. Travertine chest, relief with winged female demon riding on a sea monster. In the storehouse of Palazzone, Inv. No. 266,518. Autopsy in 2019 (photography and facsimile by me below). H 37.5 cm, W 50 cm, D 37 cm. Letters carved and painted in red, 2.5 cm high. On the lid, flower between two peltae (type TPR 2).



Male: praenomen, gentilicium, cognomen and metronymic. Son of **246.** and **247.**, brother of **248.** — Some errors in painting: *I* of *cai* painted as *T*, *V* in *vuisial* as *E*. Loop of two-thirds height in *R*. Side bar of *L* almost horizontal.

1st quarter of 1st cent. BCE.

246. *ar(nθ) · cai carcu · ve(luś) · prucu̯al*

Kaimio 2020, 185-86, No. 14, pl. 31 b–c.

From tomb of Cai Carcu; see *FIP* 1, 33-34. Travertine lid, with sculpture of the deceased, an open book scroll in the right hand. In the storehouse of Palazzone, Inv. No. 266,514. Autopsy in 2019 (photography and facsimile by me below). H 45 cm, W 56 cm, D 43.5 cm. Letters carved and painted in red, 3–3.5 cm high. On the chest, Orestes pursued by Erinyes near an altar.



Male: praenomen, gentilicium, cognomen, patronymic and metronymic. Father **233.**, mother **243.**, brothers **235.**, **251.** and **254.** Wife **247.**, son **245.**, daughter **248.** — First *R* with loop of two-thirds height, the second and third with loop of half height.

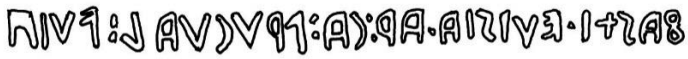
3rd quarter of 2nd cent. BCE.

247. *fasti : vuisia · ar(nθial) : ca(iś) : prucual : puia*

Kaimio 2020, 186, No. 15, pl. 32 a–b.

From tomb of Cai Carcu; see *FIP* 1, 33-34. Travertine lid, with flower between two bunches of grapes (type TTR 2). In the storehouse of Palazzone, Inv. No. 267,416. Autopsy in 2019 (photography and facsimile by me below). H 15.5 cm, W 58 cm, D 37 cm. Letters carved and painted in red, 2.5 cm high. The chest presents a soldier riding on a hippocamp.





ca(iś) or possibly *ca(rcuś)*. Female: praenomen, gentilicium, and gamonymic with praenomen, gentilicium (or cognomen), metronymic and appellative. Wife of **246.**, mother of **245.** and **248.** *vuisi* common at Clusium and Perusia. — *T* with descending bar. Both *C* and *S* narrow and rather angular. *R* has a loop of two-thirds height.

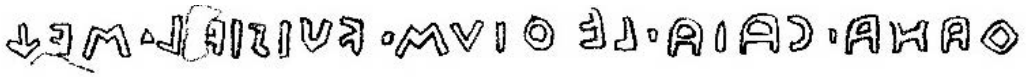
3rd quarter of 2nd cent. BCE.

248. *θana · caia · leθiuś · vuisial · śeχ*

Kaimio 2020, 186-87, No. 16, pl. 32 c–d.

From tomb of Cai Carcu; see *FIP* 1, 33-34. Travertine lid, with flower between two dolphins (type TTR 9). In the storehouse of Palazzone, Inv. No. 266,517. Autopsy in 2019 (photography and facsimile by me below), H 13.5 cm, W 60 cm, D 41.5 cm. Letters carved and painted in red, 1.5 cm high. On the chest, two slanting peltae with a flower between them (type DP 9).





Female: praenomen, gentilicium, gamonymic and metronymic with appellative. Mother **247.**, father **246.**, brother **245.** *leθiu* typically Perusian. — *V* probably with horizontal side bars. *San* with oblique side bars.

1st quarter of 1st cent. BCE.

249. *θana · custurnei · car|cus*

Kaimio 2020, 187, No. 17, pls. 33 b, 34 a.

From tomb of Cai Carcu; see *FIP* 1, 33-34. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 266,510. Autopsy in 2019 (photography and facsimile by me below). H 17 cm, W 52.5 cm, D 40 cm. Letters carved and painted in red, 3 cm high. Chest, plain.





Female: praenomen, gentilicium and gamonymic. *custurna* in **1679.**, **1680.**, **1692.** — Loop of two-thirds height in *R*. *T* with descending bar.

2nd quarter of 1st cent. BCE.

250. *ar(nθ ca(i) · carcu · petrual ·*

ET Pe 1.250; Feruglio 1976, 113; Kaimio 2020, 188, No. 18, pl. 33 a.

From tomb of Cai Carcu; see *FIP* 1, 33-34. Travertine lid, with banquet scene. In the storehouse of Palazzone, Inv. No. 267,352. Autopsy in 2019 (photography and facsimile by me below). H 20.5 cm, W 49.5 cm, D 35.5 cm. Letters carved and painted in red, 3–4 cm high. On the chest, relief of Orestes pursued by Erinyes near an altar.





Male: praenomen, gentilicium, cognomen and metronymic. Father **235.**, brother **256.** — Loop of half-height in *R*, *T* with horizontal bar across the vertical.

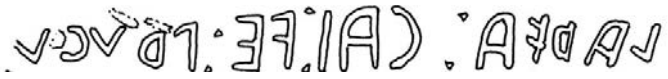
2nd quarter of 1st cent. BCE.

251. *larza : cai : ve(luś) : prucu(al)*

Kaimio 2020, 188-89, No. 19, pl. 34 b, d.

From tomb of Cai Carcu; see *FIP* 1, 33-34. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 266,509. Autopsy in 2019 (photography and facsimile by me below). H 11 cm, W 46.5 cm, D 32.5 cm. Letters carved and painted in red, 3–4 cm high. Chest, plain.





Male: praenomen (pet name), gentilicium, patronymic and metronymic. Son of **233.** and **243.** He probably died as an infant. — First letters backwards slanting. Loop of full height in *R*. *Z* with ascending bars. *E* and *V* with rather horizontal side bars.

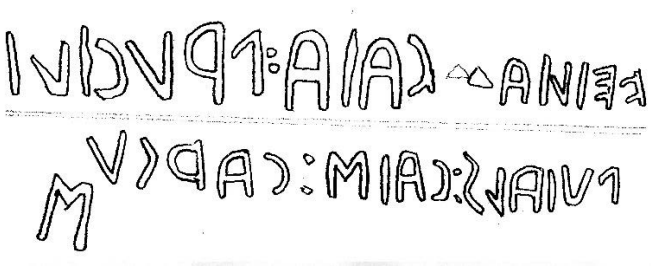
3rd quarter of 2nd cent. BCE.

252. *veilia · caia : pruciui | puia l(ari)s(al) : caiś : carcu|ś*

Kaimio 2020, 180, No. 20, pl. 34 c, e.

From tomb of Cai Carcu; see *FIP* 1, 33-34. Travertine lid and chest, both plain. In the storehouse of Palazzone, Inv. No. 266,504. Autopsy in 2019 (photography by me and my facsimile below). Lid H 15 cm, W 48 cm, D 32 cm, chest H 33.5 cm, W 42 cm, D 27.5 cm. Letters carved and painted in red, the first line on the lid, 3.5–6 cm high, the second on the chest, 3–3.5 cm high.





Female: praenomen, gentilicium, cognomen, and gamonymic with appellative, praenomen, gentilicium and cognomen. Wife of **254.** Curiously, she bears the cognomen of her mother-in-law **243.** — Some triangular dots. Loop of two-thirds height in *R*. *S* narrow and rather angular. *San* with vertical side bars.

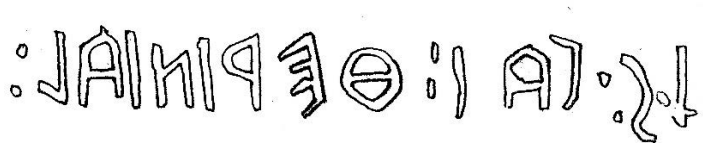
4th quarter of 2nd cent. BCE.

253. *l(ari)s : cai : herinial :*

Kaimio 2020, 189-90, No. 21, pls. 35 a, 36 a.

From tomb of Cai Carcu; see *FIP* 1, 33-34. Travertine chest, a winged Medusa face inside a square. In the *Antiquario* of the Tomb of Volumni, Inv. No. 266,519. Autopsy in 2019 (photography by me and my facsimile below). H 37 cm, W 42.5 cm, D 34 cm. The letters carved and painted in red, 3 cm high. On the high lid, a flower between two peltae (type PR 2), painted in red, black and yellow.





Male: praenomen, gentilicium and metronymic. Brother of **233.** son of **242.** — Loop of half height in *R*. Round *H* with horizontal middle bar.

3rd quarter of 2nd cent. BCE.

254. *l(ari)s · cai · carcu · ve(luś) · | pṛucual*

Kaimio 2020, 190, No. 22, pls. 35 b, 36 b.

From tomb of Cai Carcu, see *FIP* 1, 33-34. Travertine chest, with relief of two crossing peltae (type DP 2), and lid, with flower between two bunches of grapes (type TTR 3). In the storehouse of Palazzone, Inv. No. 266,512. Autopsy in 2019 (photography by me and my facsimile below). Chest H 47 cm, W 45.5 cm, D 36 cm, lid H 18 cm, W 49.5 cm, D 40 cm. The inscription, carved and painted in red, starts on the chest with letters 3–3.5 cm high. The last name is on the lid, letters 2.5 cm high.





Male: praenomen, gentilicium, cognomen and metronymic. Son of **233.** and **234.**, brother of **235.**, **246.** and **251.** — Loop of two-thirds height in *R*.

3rd quarter of 2nd cent. BCE.

255. [*θ*]*ạn(a) huzei arzneal* · | *cai(ś)* · *cạrçuś*

Kaimio 2020, 191-92, No. 24, pls. 37 a, 38 a.

From tomb of Cai Carcu; see *FIP* 1, 33-34. Travertine chest and lid, both with decorative relief of flower between two peltae (types DF 5 and TPR 2). In the storehouse of Palazzone, Inv. No. 267,368. Autopsy in 2019 (photography by me and my facsimile below). Chest H 49.5 cm, W 49.5 cm, D 39.5 cm, lid H 15.5 cm, W 56 cm, D 39 cm. The inscription is carved and painted in red, letters in the chest 3.5–4 cm high, in the lid (with the two last names) 2 cm high.





Female: praenomen, gentilicium, metronymic, and gamonymic with gentilicium and cognomen. *huzei* hapax, *arzni* common at Perusia. — Round *H* with ascending middle bar. *Z* with descending bars. Loop of half height in *R*.

4th quarter of 2nd cent. BCE.

256. *v(e)l · c(ai) · carcu · v(e)l(uś) · petrual*

Kaimio 2020, 192-93, No. 25, pls. 37 b, 38 b.

From tomb of Cai Carcu; see *FIP* 1, 33-34. Travertine lid, with flower between two peltae (type TPR 2). In the *Antiquario* of the Tomb of Volumni, Inv. No. 267,369. Autopsy in 2019 (photography by me and my facsimile below). H 20.5 cm, W 49 cm, D 45.5 cm. Letters carved and painted in red, 3–3.5 cm high. The chest has a flower between two peltae, on the upper edge three more flowers and garlands under them (type DF 8).





Male: praenomen, gentilicium, cognomen, patronymic and metronymic. Father **235.**, brother **250.** — *T* with descending bar. Loop of two-thirds height in *R*.

1st quarter of 1st cent. BCE.

257. *veị(lia) ҫalatia · ca(iś) erśial | śę(χ)*

Kaimio 2020, 193, No. 26, pls. 37 c, 38 c.

From tomb of Cai Carcu; see *FIP* 1, 33-34. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 266,513. Autopsy in 2019 (photography by me and my facsimile below). H 11 cm, W 39.5 cm, D 36.5 cm. Letters carved and painted in red, 3.5–4 cm high. Chest, plain.





Female: praenomen, gentilicium, gamonymic and metronymic with appellative. Mother of **258.** *calatia* in these two at Perusia (at Volaterrae *ET*² Vt 4.1, and at Clusium *ET*² Cl 1.2104). *erśial* hapax. — *T* with descending bar. Loop of half height in *R*. *San* with vertical side bars.

4th quarter of 2nd cent. BCE.

258. *cai ca(rcui) la(rθial) m( ) calatial*

Kaimio 2020, 194, No. 29.

From tomb of Cai Carcu; see *FIP* 1, 33-34. Travertine lid, plain. In 2018 in the storehouse of Palazzone, where I copied it, but did not find it again in 2019. H 13 cm, W 55,5 cm, D 32 cm. Letters carved and painted in red, 4 cm high.

Female: gentilicium, cognomen, patronymic, gamonymic (?) and metronymic. Daughter of **257.**

1st quarter of 1st cent. BCE.

259. *larθi · asia · ar(nθial)*

Kaimio 2020, 178-79, No. 3, pl. 27 b.

From tomb of Cai Carcu, see *FIP* 1, 33-34. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 267,370. Autopsy in 2019 (photography by me and my facsimile below). H 11.5 cm, W 52.5 cm, D 44 cm. Carved letters 2.5 cm high. The lid is plain.







Probably not a member of the family, but from later use of the tomb. Female: praenomen, gentilicium and patronymic. Mother of **1361.** *asi* in **261.**, **423.**, **616.** and **1361.** — Triangular dots, serifs of some kind at some bar ends. *L* with horizontal side bar. Loop of two-thirds height in *R*.

2nd quarter of 1st cent. BCE.

260. *la(rθ) · pumpu · plaute*

*ET*² Pe 1.260; *CII* 1272; *CIE* 3617; *Lapidario* 2004, 46, No. 141.

From tomb of Pumpu Plaute, discovered in 1792 at S. Gerolamo; see *FIP* 1, 35-36. It provided fifteen urns, **260.**–**272.** and the Latin **1377.** (*L. Pomponius Plotus*), and **1378.** (*L. Pomponius L.f. Arsniae gnatus Plautus*). Travertine lid, with flower between bunches of grapes (type TTR 3). In MANU, Inv. No. 329–

123–360. Autopsy in 2017 (photography by me below). H 16 cm, W 60.5 cm, D 39.5 cm. Letters carved and painted originally in black (now in red), 1.8 cm high. On the chest, Sacrifice of Iphigenia.



Male: praenomen, gentilicium and cognomen. All instances of the cognomen *pl(a)ute* from the same tomb (Rix 1963, 204). — Broad letters, especially *M* and *A*. Forward slanting letters in the cognomen. *T* with descending bar.

4th quarter of 2nd cent. BCE.

261. *l(ari)s · plaute · v(e)l(uś) aṣiạ*[*l*]

ET^{2} Pe 1.261; *CII* 1276; *CIE* 3619; *Lapidario* 2004, 45, No. 136.

From tomb of Pumpu Plaute; see *FIP* 1, 35-36. Travertine lid, with a flower between two peltae (type TPR 2). In MANU, Inv. No. 334–120–369. Autopsy in 2017 (photography by me below). H 18 cm, W 52 cm, D 38 cm. Letters carved and painted in red, 2.4 cm high. On the chest, a battle scene.





The letters after *plaute* are problematic due to modern, wrong painting. *ET*^{2}: *v. asia*[*l* -?-]. After the painted *A*, there are unpainted traces of *sia*[*l*]. But the letter(s) before this *A* remain obscure; there are no traces of carving, only paint, so whatever may have been is now lost. It is possible that Danielsson for *CIE* saw this place more clearly before the last painting, and I accept his *vl*. Male: praenomen, cognomen, patronymic and metronymic. Possibly husband of **263.** and father of **262.**, or husband of Herini (not buried in tomb) and father of **265.** and **266.** *asi* Perusian, probably the same name as *ahsi* of **262.** and **263.** (see *FIP* 1, 147-48). — *P* probably with curved hook (but not as painted). *T* with descending bar.

3rd quarter of 2nd cent. BCE.

262. *la(rθ) · puṃpu · pluteś | l(ari)s(al) · ahsial*

*ET*² Pe 1.262; *CII* 1273; *CIE* 3620; *Lapidario* 2004, 44, No. 130.

From tomb of Pumpu Plaute; see *FIP* 1, 35-36. Travertine lid, plain. In MANU, Inv. No. 332–129–228. Autopsy in 2017 (photography by me below). H 12 cm, W 38.3 cm, D 33 cm. Letters carved and painted in red, 3 cm high. Chest, plain.



Scriptum *puśpu*. I could not discern any carving for the final *san* in *pluteś*. Male: praenomen, gentilicium, cognomen (in genitive?), patronymic and metronymic. Son of **263.** and possibly **261.** *ahsi* Perusian. — Latin letter forms: *M* in the form of *san*, *P* once in the form of *R*. *L* with upwards curving side bar. Round *H* with almost horizontal middle bar.

4th quarter of 2nd cent. BCE.

263. *larθi · ahsi · plautes*

*ET*² Pe 1.263; *CII* 1271; *CIE* 3621; *Lapidario* 2004, 44, No. 131.

From tomb of Pumpu Plaute; see *FIP* 1, 35-36. Travertine lid, with flower between two palm leaves (type TTR 6). In MANU, Inv. No. 400. Autopsy in 2017 (photography by me below). H 13 cm, W 58.5 cm, D 42 cm. Letters carved and painted in red, 2.1 cm high. On the chest, Achilles' ambush of Troilos.



Female: praenomen, gentilicium and gamonymic (with cognomen). Mother of **262.** — Loop of two-thirds height in *R. Theta* above the line. Ladder-type *H* with rather horizontal bars. Angular *S. T* with descending bar.

3rd quarter of 2nd cent. BCE.

264. *fastia · arẓni · pumpus*

*ET*2 Pe 1.264; *CII* 1273; *CIE* 3623; *Lapidario* 2004, 45, No. 134.

From tomb of Pumpu Plaute; see *FIP* 1, 35-36. Travertine lid, plain. In MANU, Inv. No. 333–124–380. Autopsy in 2017 (photography by me below). H 11.9 cm, W 55.3 cm, D 37.8 cm. Letters carved and painted in red, 2.5–3 cm high. On the chest, Telephos kidnapping the child Orestes.



Female: praenomen, gentilicium and gamonymic. Mother of **1378.** *L. Pomponius L.f. Arsniae natus Plautus*. — Angular *S*. *T* and *Z* with descending bars. Loop of half height in *R*. Curved hook in *P*.

1st quarter of 1st cent. BCE.

265. *larθ · pumpu · ṗlaute · l(aris)aḷ · h|erinial ·*

*ET*2 Pe 1.265; *CII* 1268; *CIE* 3624; *Lapidario* 2004, 46, No. 139.

From tomb of Pumpu Plaute; see *FIP* 1, 35-36. Travertine lid, with sculpture of the deceased, patera in right hand. In MANU, Inv. No. 328–119–406. Autopsy in 2017 (photography by me below). H 35.5 cm, W 61 cm, D 46.1 cm. Letters carved and painted in red, 3 cm high. On the chest, flower between two peltae and under three garlands (type DF 8).



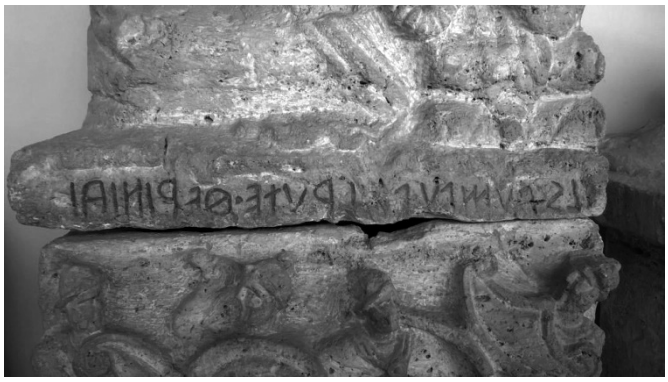
Male: praenomen, gentilicium, cognomen, patronymic and metronymic. Brother **266.**, father **261.** or **268.**, but the strange siglum in the patronymic may also stay for *la(rθia)l*. — The painting makes the study of the letter forms difficult (e.g., the strange *L* is wrongly painted). Loop of half height in *R*. *T* with ascending bar. Round *H* with ascending middle bar.

4th quarter of 2nd cent. BCE.

266. *l(ari)s · pumpu · plaute · herinial*

*ET*2 Pe 1.266; *CII* 1279; *CIE* 3625; *Lapidario* 2004, 45, No. 135.

From tomb of Pumpu Plaute; see *FIP* 1, 35-36. Travertine lid, with sculpture of the deceased, *skyphos* in the right hand. In MANU, Inv. No. 326–117–390. Autopsy in 2017 (photography by me below). H 45.5. cm, W 56.5 cm, D 35.5. Letters carved and painted in red, 2–3 cm high. On the chest, the battle close to an altar. Feruglio 1976, 115, attributes both the chest and the lid to the "bottega dei *Satna*".



Male: praenomen, gentilicium, cognomen, patronymic and metronymic. Brother of **265.**, father **261.** or **268.** — Again, incorrect painting. *T* with descending bar. Loop of half height in *R*. Round *H* with descending middle bar.

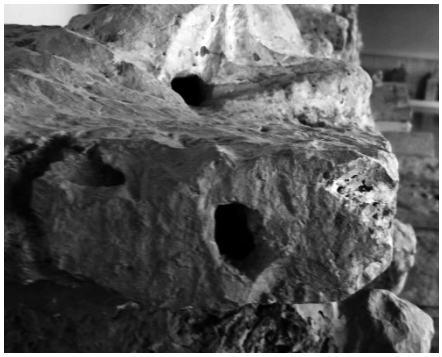
4th quarter of 2nd cent. BCE.

267. *la(rθ) · pumpu · plute · la(rθial) · scatrniạ|l*

*ET*2 Pe 1.267; *CII* 1275; *CIE* 3626; *SE* 39, 349, No. 21 (G. Dareggi – M. Giorgi Monacelli; a modern copy); *Lapidario* 2004, 45, No. 133.

From tomb of Pumpu Plaute; see *FIP* 1, 35-36. Travertine lid, with sculpture of the deceased. In MANU, Inv. No. 375. Autopsy in 2017 (photography by me below). H 26 cm, W 54.5 cm, D 41 cm. Letters carved and painted in red, 3 cm high. On the chest, Athamas' madness.





The final *L*, not in earlier editions, seems to be carved around the corner (see the small photo). Male: praenomen, gentilicium, cognomen, patronymic and metronymic. Brother of **268.** *scatrna* in *ET*2 AS 1.175, but see **268.** — *T* with ascending bar. Loop of half height in *R*.

4th quarter of 2nd cent. BCE.

268. *l(ari)s · plaute · catrnia(l)*

*ET*2 Pe 1.268; *CII* 1270; *CIE* 3627; *Lapidario* 2004, 46, No. 140.

From tomb of Pumpu Plaute; see *FIP* 1, 35-36. Travertine lid, plain. In MANU, Inv. No. 336–128. Autopsy in 2017 (photography by me below). H 13.4 cm, W 44 cm, D 31 cm. Letters carved and painted in red (modern), 2.4 cm high. The chest beneath, with decorative relief of type DF 6, does not belong to the lid.



Due to modern (19th–century) painting, the reading of some places is not possible. *CIE* gave the metronymic as *scatrn͡ial* Ligature *i͡a* is possible, but there is a rather clear *A* higher up on the left side of the wrongly painted *A*, under which an unpainted *I* is visible; of *L* nothing can be seen. *scatr-* hardly possible, *catr-* better; *catrnil* **1334.**, *catrnei* **1489.** (see also *ThLE* I^{2}, 78, s.v. *catrna*). Male: praenomen, cognomen and metronymic. Brother of **267.** — Loop of half height in *R*. *T* with descending bar.

4th quarter of 2nd cent. BCE.

269. *fa(sti) · pumpui · plauti · ar(nθial) · pum(puś)* | *capznaś*

*ET*2 Pe 1.269; *CII* 1272; *CIE* 3628; *Lapidario* 2004, 46, No. 138.

From tomb of Pumpu Plaute; see *FIP* 1, 35-36. Travertine lid, plain. In MANU, Inv. No. 335–125–437. Autopsy in 2017 (photography by me below). H 10.2 cm, W 46.4 cm, D 37.4 cm. Letters carved and painted in red (modern), 3 cm high. On the chest, Medusa.



Reading is today impossible because of modern painting (already in Vermiglioli's copy). But I think *fa*(*sti*), read by Cipollone in *Lapidario* as praenomen, is better than *θa*. of *CIE* and *ET*2. Female: praenomen, gentilicium, cognomen, patronymic, and gamonymic with gentilicium and cognomen. This form is supported by **1162.** *ar. pu. capzna la.*, who could be the husband. In that case, *ar.* could belong to the gamonymic instead of being the patronymic; the praenomen Arnth is not encountered in the tomb. *capzna* Perusian. — The problems with the painting mean that little can be said about the letter forms. *R* has a loop of half height.

1st quarter of 1st cent. BCE.

270. *θana · pumpuni · plauti · veltsnaś*

*ET*2 Pe 1.270; *CII* 1278; *CIE* 3629; *Lapidario* 2004, 45, No. 137.

From tomb of Pumpu Plaute; see *FIP* 1, 35-36. Travertine lid, with sculpture of the deceased woman; her position is rather upright. In MANU, Inv. No 327–118–385. Autopsy in 2017 (photography by me below). H 54 cm, W 68.5 cm, D 37.5 cm. Letters carved and painted in red, 3 cm high. On the chest (probably not belonging to the lid), the battle near an altar. According to Feruglio 1976, 115, it comes from the "bottega dei *Satna*".



Female: praenomen, gentilicium, cognomen and gamonytmic. For the feminine formation *pumpuni* (cf. *pumpui* **269.**), see *FIP* 1, 161. *veltsna* more common at Perusia than at Clusium. — *T* with descending bar. *San* has curved middle bars.

4th quarter of 2nd cent. BCE.

271. *θaniạ · veli · plauteś*

ET Pe 1.271; *CII* 1271 bis; *CIE* 3630; *Lapidario* 2004, 46, No. 143.

From tomb of Pumpu Plaute; see *FIP* 1, 35-36. Travertine lid, with banquet scene in relief: a woman with veiled head and garland, flower in the right hand; to the right a table with bread. In MANU, Inv. No. 330–127–360. H 22 cm, W 48.9 cm, D 35.2 cm. Autopsy in 2017 (photography by me below). Letters carved and painted in red (modern), 2.7 cm high. On the chest (uncertain whether belonging to the lid), Sacrifice of Iphigenia.



Female: praenomen, gentilicium and gamonymic with the cognomen. *veli* Perusian. — *Theta* above the line. *T* with descending bar. *San* with vertical side bars.

1st quarter of 1st cent. BCE.

272. *fasti · ancari · plautẹś cafat|ial*

*ET*2 Pe 1.272; *CII* 1269; *CIE* 3631; *Lapidario* 2004, 45, No. 132.

From tomb of Pumpu Plaute; see *FIP* 1, 35-36. Travertine lid, with banquet scene on the tympanum: a woman (Nielsen 1989, 73: a man) with patera; to the right a wine amphora. In MANU, Inv. No. 332–121–395. Autopsy in 2017 (photography by me below). H 21.5 cm, W 48.3, D 33.4. Letters carved and painted in red, 2.8 cm high. On the chest, also a banquet scene, with the deceased and two servants.



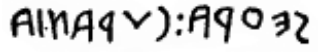
*ET*2: scriptum *plautrś*, but I think that the *R* is wrong painting in the 19th century. Female: praenomen, gentilicium, gamonymic and metronymic. — Ascending bar in *T*. Loop of half height in *R*. *San* with vertical side bars.

4th quarter of 2nd cent. B.C.

273. *seθra : curania*

*ET*2 Pe 1.273; *CII* 1887 bis a; *CIE* 3611 (copy of Fabretti below).

From a small chamber tomb, discovered at Ponticelli in the middle of the 19th cent. It provided the inscriptions **273.**–**276.** and the Latin **1412. (***Vel Vibius Ar. Pansa Tro*). Lid (but the measurements of this, **274.** and **275.** would rather be those of chests). H 50 cm, W 42 cm. Missing.



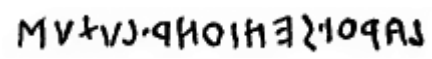
Female: praenomen and gentilicium. *curanei* **471.**, *curanial* **1022.** — If correctly in the copy: *theta* above the line. Loop of half height in *R*.

Insufficient information for dating.

274. *larθi · seṃθnị · cutuś*

*ET*2 Pe 1.274; *CII* 1887 bis d; *CIE* 3612 (copy of Fabretti below).

For provenance, see **273.** Lid (or chest). H 55 cm, W 50 cm. Missing.



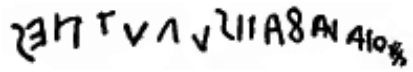
CIE and *ET*2: *semθne*, but the normal feminine form is more probable. Female, praenomen, gentilicium and gamonymic. *semθni* in **512.**, **513.**, **1176.** — If correctly in the copy: *theta* above the line, narrow, rather angular *S, R* with loop of half height.

Insufficient information for dating.

275. [*la*]*ṛθia ϛafaṭiạ lạutnes*

*ET*² Pe 1.275; *CII* 1887 bis b; *CIE* 3613 (copy of Fabretti below); *TLE* 590.

For provenance, see **273.** Lid (or chest). H 47 cm, W 46 cm. Missing.



Female: praenomen, gentilicium and gamonymic; I prefer this to a *lautniθa*. *velia velsna lautne* **1352.** is equally open to different interpretations.

Insufficient information for dating.

276. *aṇẹinei plaṭia* | *ḷaṛθ*[*i*]*al*

*ET*² Pe 1.276; *CII* 1887 bis e; *CIE* 3614 (reproduction of Fabretti's copy below).

For provenance, see **273.** Lid. Missing.



Uncertain emendation of Rix. Rix 1963, 204, connects *platia* with *plaute*.

Insufficient information for dating.

277. *ỵ(e)ḷ velti caiaḷ*

*ET*² Pe 1.277; *CII* 1887 ter; *CIE* 3616 (reproduction of the copy of Francesconi below)

From a stone used as boundary mark at Ponticelli.



Praenomen, gentilicium and metronymic. *velti* Perusian.

Insufficient information for dating.

278. *arnθ cearθiś*

*ET*² Pe 1.278; *CII* 1642; *CIE* 3707; *SE* 42, 1974, 280-81, No. 241 (A. E. Feruglio), Tav. 40.

From a small chamber tomb, discovered in 1791 near Villa Palazzone. It provided the inscriptions **278.–280.** Travertine chest, with a flower inside a square (type DF 2). From the Collection Monaco Paroli, in the storehouse of Palazzone, Inv. No. 50,150. Autopsy in 2018 (photography by me below). H 40 cm, W 47 cm, D 38 cm. Carved letters 3.3–5 cm high.





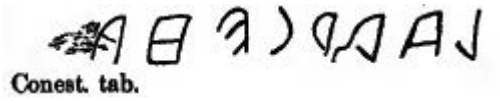
Male: praenomen and gentilicium (in genitive, or indeclinable in *-iś*; see *FIP* 1, 158). *cearθiś* relates to *ciarθi* (*ET*² AS 1.224, Ar 1.9, 1.93). — *R* with loop of full height. *N* with top-to-bottom oblique bar. *Theta* above the line. Narrow *C*. *San* with oblique side bars.

1st quarter of 2nd cent. BCE.

279. *larθ cear*[*θiś* - ? -]

*ET*² Pe 1.279; *CII* 1640; *CIE* 3708 (Conestabile's copy below).

For provenance, see **278.** Chest. Inscription carved and painted in red. Missing.


Conest. tab.

Male: praenomen, gentilicium, possible broken name parts. — Loop of full height in *R*.

1st quarter of 2nd cent. BCE.

280. *ramθa cearθiś*

*ET*² Pe 1.280; *CII* 1641; *CIE* 3709; *SE* 42, 1974, 281, No. 242 (A. E. Feruglio), Tav. 40.

For provenance, see **278.** Travertine chest, plain. From the Collection Monaco Paroli, in the storehouse of Palazzone, Inv. No. 50,192. Autopsy in 2018 (photography by me below). H 39.5 cm, W 55 cm, D 46 cm. Carved letters 3.6–5.5 cm high.



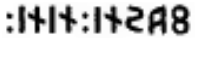
Female: praenomen and gentilicium (either indeclinable – see *FIP* 1, 158 – or in masculine genitive). — Loop of full height in *R*. Small *theta* with a dot in the middle. *M* of *grafia capitale*, with five oblique bars. *E* with curved vertical. *San* with oblique left bar.

4th quarter of 3rd cent. BCE.

281. *fasti : titi*

*ET*² Pe 1.281; *CII* 1799; *CIE* 3710 (reproduction of Conestabile's copy below).

From a small chamber tomb, discovered in 1792 at Villa Palazzone, together with two uninscribed urns. Lid. Missing.



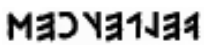
Female: praenomen and gentilicium.

Insufficient information for dating.

282. *vel petceś*

*ET*² Pe 1.282; *CII* 1974; *CIE* 3711 (reproduction of Conestabile's copy below).

From a small chamber tomb, providing **282.**–**284.**, discovered in 1795 in the necropolis of Palazzone. Lid. Missing.



Male: praenomen and gentilicium (in genitive). *peteci* **283.**, *petacial* **432.**; cf. *peteśi* **1079.;** other cases from the area of Cortona. Possibly from Umbrian **Petekios*, see Meiser 2009, 150.

Insufficient information for dating.

283. *larθi : peteci : caceiś*

*ET*2 Pe 1.283; *CII* 1698; *CIE* 3712 (reproduction of Vermiglioli's copy below).

For provenance, see **282.** Lid. Painted letters. On the chest, the head of Medusa (Vermiglioli 1804, 154). Missing.



Female: praenomen, gentilicium and gamonymic. *cacei* in **176.**, **284.**

Insufficient information for dating.

284. *fasti : tiṭi : petrui : caceiś*

*ET*2 Pe 1.284; *CII* 1700; *CIE* 3713; *Lapidario* 2004, 47, No. 144.

For provenance, see **282.** Travertine lid, with flower between two peltae (type PR 2). In MANU, Inv. No. 392–70–473. Autopsy in 2017 (photography by me below). H 28 cm, W 58 cm, D 55 cm. Letters carved and painted in black, 3.1 cm high. On the chest, Calydonian boar hunt.



Female: praenomen, gentilicium, cognomen and gamonymic. — *P* possibly with curved hook. Horizontal side bars in *E*. Ascending bar in *T*. *R* with loop of full height. Oblique side bars in *san*.

2nd quarter of 2nd cent. BCE.

285. *velimnei : nufurznaś : naceria|l : śec :*

*ET*2 Pe 1.285; *CII* 1513; *CIE* 3714; *Lapidario* 2004, 43, No. 124.

From tomb of noble-women, discovered in 1797 in the necropolis of Palazzone, see *FIP* 1, 36-37. It provided the inscriptions **285.–289.** and three uninscribed urns. Travertine chest, with Odysseus and his companions fighting Scylla. In MANU, Inv. No. 338–53–113. Autopsy in 2017 (photography by me below). H 54.5 cm, W 65 cm, D 44 cm. Letters carved and painted in red, 1.8–2.8 cm high. On the lid, sculpture of the deceased, flower in the right hand.



Female: gentilicium, gamonymic and metronymic with appellative. Daughter of **286.** *nufrzna* typically Perusian. *nacerei* in these two alone. — Forwards slanting *F. R* with loop of half height. *Z* with ascending bars. Oblique side bars in *san.*

4th quarter of 2nd cent. BCE.

286. *fasti : nacerei : velimna*[*ś*]

*ET*2 Pe 1.286; *CII* 1514; *CIE* 3715; Dareggi 1972, 44; *Lapidario* 2004, 43, No.125.

From tomb of noble-women; see *FIP* 1, 36-37. Travertine lid, with the sculpture of the deceased with a diadem. In MANU, Inv. No. 339–54. Autopsy in 2017 (photography by me below). H 49 cm, W 62 cm, D 31.5 cm. Letters carved and painted in dark red, 2.4–3.2 cm high. On the chest, Athamas' madness; the Dioscuri on both side panels. Maggiani 2009, 189: work of "maestro B". Nielsen 1999, 91: "one of the finest travertine urns from Perugia".



Again, the painting disturbs, but the last *A*, not seen by Pauli, is unpainted and visible after the hem of the bed cloth (no dot needed, as in *ET*). Female: praenomen, gentilicium and gamonymic. Mother of **285.** — Ascending bar in *T.* Loop of half height in *R*.

3rd quarter of 2nd cent. BCE.

287. *veilia velt*|*sa͡nei velim*|*naś*

*ET*2 Pe 1.287; *CII* 1517; *CIE* 3716; *Lapidario* 2004, 43, No. 126; Nielsen 1999, 89-90.

From tomb of noble-women; see *FIP* 1, 36-37. Travertine chest, with decorative relief comprising four flowers, two pateras, two arched gates with the inscription, guttas and pilasters (type DO 16). In MANU,

Inv. No. 340–55. Autopsy in 2017 (photography by me below). H 46 cm, W 69 cm, D 44. Letters carved and painted in red, 2.2–9.4 cm high. On the lid, sculpture of the deceased, flower in the right, fan in the left hand. Artistically connected to the urns of the Tomb of Volumni, but more modest (Nielsen 1999, 91).



*ET*2: *veltsnei*, but *veltsa͡nei* (*CIE*) is carved. Female: praenomen, gentilicium and gamonymic. Probably daughter of **289.**, mother of **288.** in an earlier marriage. In addition to these, *veltsna* in **270.**, **1357.** — *T* with ascending bar. *N* of three, *M* of five oblique bars (*grafia capitale*). Side bars of *san* oblique. See also *FIP* 1, 137.

1st quarter of 2nd cent. BCE.

288. *larθi : meteli : nufrznaś : veltsneal : śeχ*

*ET*2 Pe 1.288; *CII* 1512; *CIE* 3717 (copy of Fabretti below); *SE* 42, 1974, 281-82, No. 243 (A. E. Feruglio), Tav. 40.

From tomb of noble-women; see *FIP* 1, 36-37. Travertine lid, with a flower between two peltae (type PR 2). In 1971 acquired by MANU, Inv. No. 50,169. Autopsy in 2018 (photography by me below). The right part with the praenomen is now broken. H 21.5 cm, W 64.5 cm, D 49 cm. Carved letters 2–2.7 cm high.



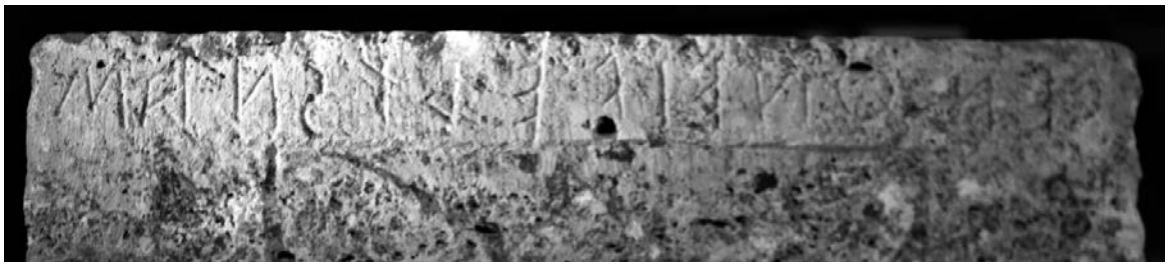
Female: praenomen, gentilicium, gamonymic and metronymic with appellative. Probably the daughter of **287.** from a first marriage. — *Theta* above the line. Loop of two-thirds height in *R. T* and *Z* with ascending bars. One *E* with horizontal side bars (the others with descending). *San* with oblique side bars. Angular *S. Chi* with oblique bars from the bottom.

3rd quarter of 2nd cent. BCE.

289. *venθnei veltsnaś*

*ET*2 Pe 1.289; *CII* 1516; *CIE* 3718; *SE* 42, 1974, 282, No. 244, Tav. 41.

From tomb of noble-women; see *FIP* 1, 36-37. Travertine chest, with flower inside a square (type DF 2). In 1971 acquired by MANU (in the storehouse of Palazzone), Inv. No. 50,166. Autopsy in 2018 (photography by me below). H 46 cm, W 57 cm, D 43 cm. Carved letters 2.8–4.3 cm high.



Female: praenomen and gentilicium. Probably the mother of **287.** *venθna* **819.**, **854.**, **855.**, **1033.**, **1519.** — *Theta* slightly over the line. *T* with ascending bar. Narrow *S.* Side bars of *san* rather oblique.

4th quarter of 3rd cent. BCE.

290. *ar(nθ) : lensu la(rθial)*

*ET*² Pe 1.290; *CII* 1535; *CIL* XI 1977; *CIE* 3719 (reproduction of Vermiglioli's copy below); *SI* 30, 160.

From tomb of Lensu, a small chamber tomb discovered in 1801 in the necropolis of Palazzone; see *FIP* 1, 37. It provided the inscriptions **290.**, **291.** and three Latin epitaphs, **1379.** *Ar. Lenso La. fili*, **1380.** *A. Brutis Vel.f.* and **1381.** *Bruttia A.f.* Chest. Missing. Possibly a bilingual with **1379.** on a lid from the same tomb.



Male: praenomen, gentilicium and patronymic. Probably husband of **291.** *lensu* in these two alone.

1st quarter of 1st cent. BCE.

291. *fasti · cvintia · leṇsuṣ*

*ET*² Pe 1.291; *CII* 1536; *CIL*XI 1978; *CIE* 3720 (reproduction of Vermiglioli's copy below); *SI* 30, 160.

From tomb of Lensu; see *FIP* 1, 37. Chest. Missing.



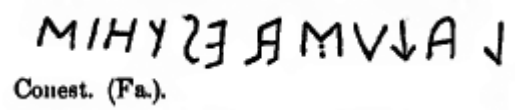
Female: praenomen, gentilicium and gamonymic. Probably wife of **290.** *cvinti* **591.**, other cases mainly from Clusium.

1st quarter of 1st cent. BCE.

292. *l(arθi) · aχunia · [c]estnaḷ*

*ET*² Pe 1.292; *CII* 1077; *CIE* 3724 (Fabretti's copy below); Rix 1963, 129.

From tomb of Achu, discovered in 1840 close to the Tomb of Volumni; see *FIP* 1, 37-38. It provided the epitaphs **292.**–**298.** and the Latin **1382.** *L(ucius) Aconius | L(uci) f(ilius) Medicus*, **1383.** [.] *Achonius C(ai) f(ilius) Medicus*, **1384.** *Ursia A(uli) f(ilia) Quarta Aconi*, **1385.** *La(rs) Aconius L(uci) l(ibertus) Urs(ia) gn(atus)*, and **1386.** *Aconia L(uci) f(ilia) Quartilla | annor(um) VI.* Chest. Missing.



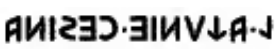
Rix 1963, 129, n. 78, proposed *laχunia · cestnaṣ.* as a praenomen siglum of one letter is rare at Perusia. The probability of this emendation depends on the reading of **294.** and **298.** Female: praenomen, gentilicium and metronymic. The same name on the lid **293.** (Rix 1963, 129, n. 78: Vermiglioli's double publishing). *cestna* typically Perusian.

3rd quarter of 2nd cent. BCE.

293. *l(arθi) · aχunia · cesṭna(l)*

*ET*2 Pe 1.293; *CII* 1079; *CIE* 3725 (reproduction of Vermiglioli's copy below); Rix 1963, 129.

From tomb of Achu; see *FIP* 1, 37-38. Lid (*ET*2: chest, probably thinking that this is a double publication of **292.** But all sources record the inscription on a lid). Missing.



Female: praenomen, gentilicium and metronymic. Same person in **292.**; for a possible double publication, see there.

3rd quarter of 2nd cent. BCE.

294. *ḷa(rθ) aχu la(rθial) lu(n)ces*

*ET*2 Pe 1.294; *CII* 1081; *CIE* 3726 (Danielsson's facsimile below); Racano 2011, 39, No. 63.

From tomb of Achu; see *FIP* 1, 37-38. Travertine lid, plain. In the *gradoni* of the tomb of Volumni, Inv. No. 116. Autopsy in 2018 (photography by me below). On the chest, the head of Medusa. Carved letters 4.9–6.5 cm high.





*ET*2: *ḷa(rθ) aχu laχu(ś) ces(tnal)*. I cannot see a *chi* after the second *la*, but an *L* – it clearly differs from the first *chi*, where the side bars start above the bottom. Therefore, I suggest *la. aχu la. lu(n)ces*. Male: praenomen, gentilicium, patronymic and cognomen (in genitive). Possibly husband of **297.**, father of **295.** and **296.** *lunce* Perusian cognomen (and gentilicium). — *Chi* with side bars starting above the bottom. The second *U* with vertical right bar. *E* with horizontal side bars.

3rd quarter of 2nd cent. BCE.

295. *ar(nθ) · aχu · la(rθial)*

*ET*2 Pe 1.295; *CII* 1078; *CIE* 3727; Racano 2011, 33, No. 1.

From tomb of Achu; see *FIP* 1, 37-38. Travertine chest, with two peltae and two ivy leaves (type DP 11). In the *gradoni* of the tomb of Volumni, Inv. No. 104. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 2.8 cm high. On the lid, flower between two amphoras (type TTR 4).



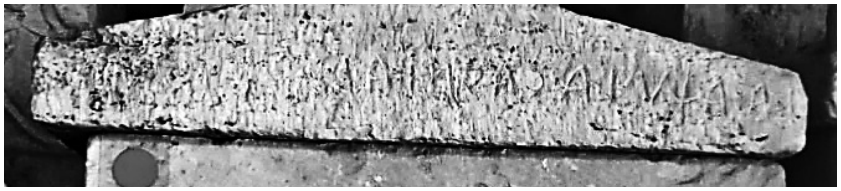
Male: praenomen, gentilicium and patronymic. Possibly son of **294.**, brother of **296.** — Loop of full height with tail in *R*. *Chi* with side bars from the bottom.

4th quarter of 2nd cent. BCE.

296. *la(rθ) · aχu · la(rθial) · casnial*

*ET*² Pe 1.296; *CII* 1075; *CIE* 3728; Racano 2011, 37, No. 46.

From tomb of Achu; see *FIP* 1, 37-38. Travertine lid, plain. In the *gradoni* of the tomb of Volumni, Inv. No. 165. Autopsy in 2018 (photography by me below). Carved letters 2.6–3.4 cm high. On the chest two Corinthian pilasters with flower in the middle (type DF 14).



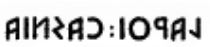
Male: praenomen, gentilicium, patronymic and metronymic. Mother **297.**, father possibly **294.** *casni* Perusian. — Side bars of *chi* from the middle.

4th quarter of 2nd cent. BCE.

297. *larθi : casnia*

*ET*² Pe 1.297; *CII* 1636; *CIE* 3729 (reproduction of Conestabile's copy below).

From tomb of Achu; see *FIP* 1, 37-38. Probably a travertine chest. Missing.



*ET*²: *larθia*, but this must be a mistake; none of the copies knows an *A* at the end of the praenomen. Female: praenomen and gentilicium. Mother of **296.**, possibly wife of **294.**

3rd quarter of 2nd cent. BCE.

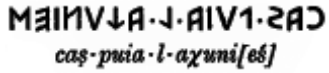
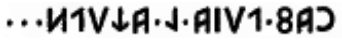
298. *caia puia l(arθial) aχuś*

*ET*² Pe 1.298; *CII* 1080; *CIE* 3730; 4046 (reproductions of copies below); Rix 1963, 107.

From tomb of Achu; see *FIP* 1, 37-38. Lid, plain. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Rix connected, probably with good reason, the inscriptions *CIE* 3730 and 4046, Rix 1963, 107: “Die Is. 4046 ist also zu streichen, ihr Text in 3730 einzusetzen, der Text von 3730 unter den Varianten zu verweisen, Paulis Konjektur abzulehnen.”

CIE 3730  *cas·puia·l·axuni[eś]* 3730 copies 

4046 Verm.  *caia puia laχuś*

Neither Pauli nor Rix consulted the plaster cast of Conestabile, which supports Vermiglioli’s copy of *CIE* 4046. For *puia*, there is one vertical too many (*nuia*) and the final letter looks more like *N* than *san*. As I rejected *laχu* from **294.**, and as gamonymic with praenomen alone is rare, I prefer a one-letter siglum for the praenomen (cf. **292.** and **293.**). Female: gentilicium and gamonymic with appellative, praenomen and gentilicium. — *A* with left bar curving forwards. One *U* with vertical left bar. *Chi* with oblique bars starting above the bottom. *San* with vertical side bar(s).

4th quarter of 2nd cent. BCE

299. *vel · cai · cestna · śminθinal*

*ET*² Pe 1.299; *CII* 1143; *CIE* 3736; Racano 2011, 37, No. 44.

From tomb of Cai Cestna, discovered in 1840 close to tomb of Volumni. It provided **299.**–**304.** Benelli 2015a, 186, n. 30, suspects that **299.**–**305.** may come from the same tomb as **292.**–**298.**, or from neighbouring tombs belonging to interrelated families. Travertine lid, with two dolphins (type TTR 12). In the *gradoni* of tomb of Volumni, Inv. No. 123. Autopsy in 2018 (photography by me below). Carved letters 2.8–3.5 cm high. On the chest, a soldier riding on a hippocamp.





Male: praenomen, gentilicium, cognomen and metronymic. Brother **300.**, sister **301.** *śminθina* in these three alone. — *T* with ascending bar. *San* with almost vertical side bars.

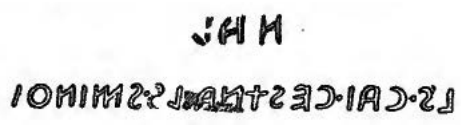
3rd quarter of 2nd cent. BCE.

300. *l(ari)s · cai · cestna · l(ari)s(al) sminθi`nal´*

*ET*2 Pe 1.300; *CII* 1146; *CIE* 3737 (facsimile of Danielsson below).

For provenance, see **299.** Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 123. Autopsy in 2019 (photography by me below). H 19.5 cm, W 56.5 cm, D 45 cm. Carved letters 3–3.8 cm high. On the chest, pelta relief (type DP 3) with corner flowers.





The end of the metronymic, which should be above the inscription, is not visible. Male: praenomen, gentilicium, cognomen, patronymic and metronymic. Brother of **299.** and **301.** — *E* with horizontal side bars. *T* with slightly descending bar. *Theta* above the line.

3rd quarter of 2nd cent. BCE.

301. *larθia · caia · l(ari)s(al) · ś|minθinal*

*ET*2 Pe 1.301; *CII* 1145; *CIE* 3738 (reproduction of Conestabile's copy below).

For provenance, see **299.** Travertine chest. Missing.



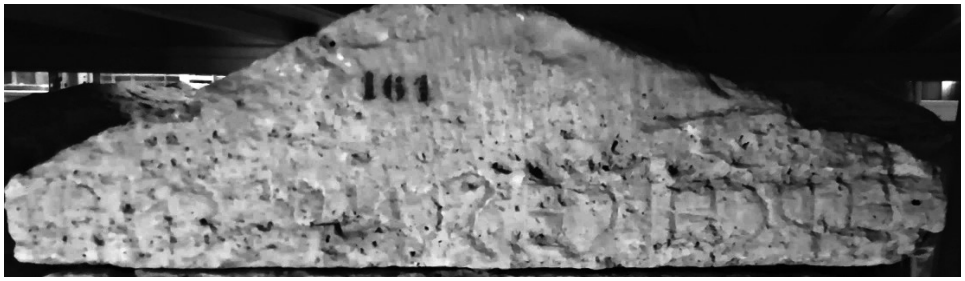
Female: praenomen, gentilicium, patronymic and metronymic. Sister of **299.** and **300.**

3rd quarter of 2nd cent. BCE.

302. *ar(nθ) · cai · cestna · ecnat( )*

*ET*2 Pe 1.302; *CII* 1144; *CIE* 3739.

For provenance, see **299.** Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 161. Autopsy in 2019 (photography by me below). H 15.5 cm, W 58 cm, D 56.5 cm. Letters carved and painted in red, 4–5.2 cm high. On the chest pelta relief with corner flowers (type DP 3).



The metronymic either *ecnat(nal)* or *ecnat(ial)*, but both of them unknown at Perusia. The former is common in south Etruria, the latter also at Clusium. Male: praenomen, gentilicium, cognomen and metronymic. — Loop of two-thirds height in *R*. First *E* with horizontal side bars. *T* with descending bar.

3rd quarter of 2nd cent. BCE.

303. [*l*]*ạ(rθ) : cai : cestṇạ : la(rθial) : caiạ*[*l*]

*ET*² Pe 1.303; *CII* 1147; *CIE* 3740.

For provenance, see **299.** Travertine lid, with a tree between two peltae (type PR 17). In the storehouse of Palazzone, Inv. No. 141. Autopsy in 2019 (photography by me below). H 21 cm, W 60 cm. Carved letters 2.5 cm high. On the chest a banquet relief.



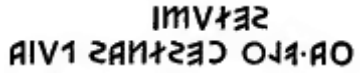
Male: praenomen, gentilicium, cognomen, patronymic and metronymic. — Angular *S*. *T* with descending bar.

3rd quarter of 2nd cent. BCE.

304. *θa(na) `setumi´ v(e)lθ(uruś) cestnas uṛ*[*inatial*]

*ET*² Pe 1.304; *CII* 1148; *CIE* 3741 (reproduction of Conestabile's copy below).

For provenance, see **299.** Travertine lid. Missing.



The last letters of the copies have received two different interpretations, *CIE*: [*p*]*ui*[*a*], *ET*²: *uṛ*[*inatial*]. A decision is difficult, but I follow *ET*². Female: praenomen, gentilicium, patronymic, gamonymic and metronymic. *setumi* **557.**, **697.** *urinati* **91.**, **200.**, **839.**, **1489.**, **1638.**, but mainly Clusian.

Insufficient information for dating.

305. *tlapu : lautni : capznaś :*| *tarχisla :*

*ET*² Pe 1.305; *CII* 1662; *CIE* 3750; Sclafani 2010, 312, PePal 1, Tav. 19.

From the discoveries of 1840 in the necropolis of Palazzone close to tomb of Volumni. Benelli 2015a, 186, n. 30, suspects that it came from tomb of Achu or that of Cai Cestna. Terracotta chest. In tomb of Volumni, Inv. No 164. Autopsy in 2019 (photography by me below). H 27.8 cm, W 31.5 cm, D 25.2 cm. Type Sclafani A 1f: Eteocles and Polynices killing each other, two female demons attending; on both sides Tuscan pilasters with Doric capitals. Letters 2–2.6 cm high.



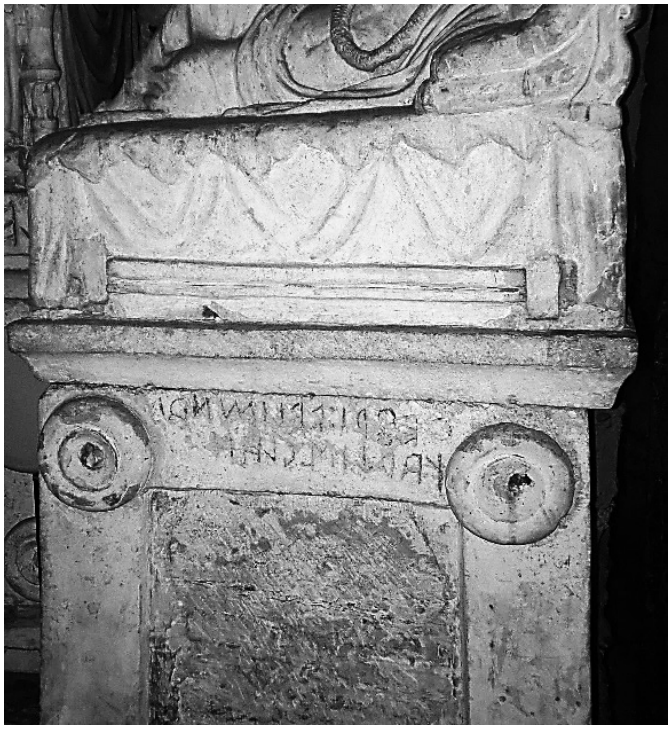
Male, unfree: individual name, appellative and name of the patron (with gentilicium and cognomen). Cf. **410.** *fasti capznei ve(luś) tarχisa χvestnal*, probably sister of the patron (Rix 1963, 64). *tlapu* as gentilicium in **16.–18.** — *T* and *Z* with descending bars. *San* with vertical side bars. Oblique bars of *chi* from the bottom. Loop of two-thirds height in *R*.

3rd quarter of 2nd cent. BCE.

306. *θefri : velimnaś | tarχiś : clan*

*ET*2 Pe 1.306; *CII* 1490; *CIE* 3757.

From tomb of Volumni, discovered in 1840 in the necropolis of Palazzone; see *FIP* 1, 38-39. It provided the epitaphs **306.–313.**, **1389.**, *ET*2 Pe 0.1–3, and the Latin **1390.** (*C. Arri Misia*). Travertine chest, probably with Medusa in the broken central relief, four pateras in the corners. In tomb of Volumni, autopsy in 2019 (photography by me below). Letters, 2.1–3.5 cm high, carved and painted in black. On the lid, the sculpture of the deceased in semi-recumbent position, a patera in the right hand.



Male: praenomen, gentilicium (in genitive) and patronymic with appellative. Father of **307.** The only representative of the first generation in tomb. For *θefri* as praenomen at Perusia, see Rix 1963, 349; for *tarχi*, see Rix 1963, 64. — Loop of full height in *R.* Five-bar *M*; *N* with top-to-bottom oblique bar (*grafia capitale*). First *san* with oblique side bars, the second one with vertical. Ascending bar in *T*.

4th quarter of 3rd cent. BCE.

307. *aule velimnaś θefrisa | nufrznal clan*

*ET*2 Pe 1.307; *CII* 1491; *CIE* 3758.

From tomb of Volumni; see *FIP* 1, 38-39. Travertine chest and lid. The chest with Medusa in the central square, four pateras in the corners. Lid sculpture of the deceased, patera in the right hand. In tomb of Volumni. Autopsy in 2019 (photography by me below). The inscription, carved and painted in red, starts on the lid and continues on the chest. Letters carved and painted in black, 3.3–6.2 cm high.



Male: praenomen, gentilicium (in genitive), patronymic, and metronymic with appellative. Son of **306.**, father of **308.**, **309.–310.** and **311.** The only representative of the second generation in the tomb. For *nufrzna*, see **285.** — *M* of five, *N* of three oblique bars (*grafia capitale*). *San* with oblique side bars, the middle bars coming down to the line. Angular forms: *theta, S*, the second *F,* possibly *C* and the first *R*. *R* with loop of full height.

4th quarter of 3rd cent. BCE.

308. *larθ velimnaś auleś*

*ET*2 Pe 1.308; *CII* 1492; *CIE* 3759 (facsimile of Danielsson below).

From tomb of Volumni; see *FIP* 1, 38-39. Travertine chest, with Medusa in the central square, four pateras in the corners. In tomb of Volumni. Autopsy in 2019. Letters 3.4–4.5 cm high, carved and painted in black. On the lid, sculpture of the deceased in semi-recumbent position.



Male: praenomen, gentilicium (in genitive) and patronymic. Son of **307.**, brother of **309.–310.** and **311.**, third generation of the tomb. – Loop of full height in *R*. *M* with five, *N* with three oblique bars (*grafia capitale*). *San* with oblique side bars.

4th quarter of 3rd cent. BCE.

309. *vel velimnaś*

*ET*2 Pe 1.309; *CII* 1493; *CIE* 3760 a (facsimile of Danielsson below).

From tomb of Volumni; see *FIP* 1, 38-39. Travertine lid, with sculpture of the deceased in semi-recumbent position on a high bed, a patera in the right hand. It belongs to the chest with **310.** In tomb of Volumni. Autopsy in 2019 (for photography by me, see **310.**). The inscription is carved on the edge of the bed cloth and painted in black, letters, 2–3.2 cm high.



Male: praenomen and gentilicium (in genitive), The same person in **310.** Son of **307.**, brother of **308.** and **311.** — Five-bar *M*, three-bar *N* (*grafia capitale*). *San* with oblique left bar.

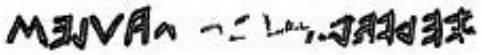
4th quarter of 3rd cent. BCE.

310. *vel vel*[*imna*]*ṣ auleś*

*ET*2 Pe 1.310; *CII* 1493; *CIE* 3760 b (facsimile of Danielsson below).

From tomb of Volumni; see *FIP* 1, 38-39. Travertine chest, with Medusa in the central square, four pateras in the corners. The lid **309.** belongs to this. In tomb of Volumni. Autopsy in 2019 (photography by me below; only the end of the inscription is visible) Letters, 2.8–4.1 cm high, carved and painted in black.





Male: praenomen, gentilicium (in genitive) and patronymic. The same person in **309.** — Side bars of *san* are oblique.

4th quarter of 3rd cent. BCE.

311. *arnθ velimnaś auleś*

*ET*2 Pe 1.311; *CII* 1494; *CIE* 3761.

From tomb of Volumni; see *FIP* 1, 38-39. Travertine chest, with two female demons protecting a gate. In tomb of Volumni. Autopsy in 2019 (photography by me below). Letters, 3.4–4.4 cm high, carved and painted in black. On the lid, the sculpture of the deceased in semi-recumbent position on a high bed.



Male: praenomen, gentilicium (in genitive) and patronymic. Son of **307.**, brother of **308.** and **309.–310.**, third generation of the tomb. — Loop of full height in *R*. Small *theta* above the line. Three-bar *N* and five-bar *M* (*grafia capitale*). *San* with oblique side bars.

4th quarter of 3rd cent. BCE.

312. *veilia velimnei arnθial*

*ET*2 Pe 1.312; *CII* 1495; *CIE* 3762.

From tomb of Volumni; see *FIP* 1, 38-39. Travertine chest, with Medusa in the central square, four pateras in the corners. In tomb of Volumni. Autopsy in 2019 (photography by me below). Letters 4.2–5.7 cm high, carved and painted in black. On the lid, the sculpture of the deceased sitting on a throne.



Female: praenomen, gentilicium and patronymic. Probably daughter of **310.** The only representative of the fourth generation and the only woman in the tomb. — Five-bar *M* and three-bar *N* (*grafia capitale*). Loop of full height in *R*. Small *theta* above the line.

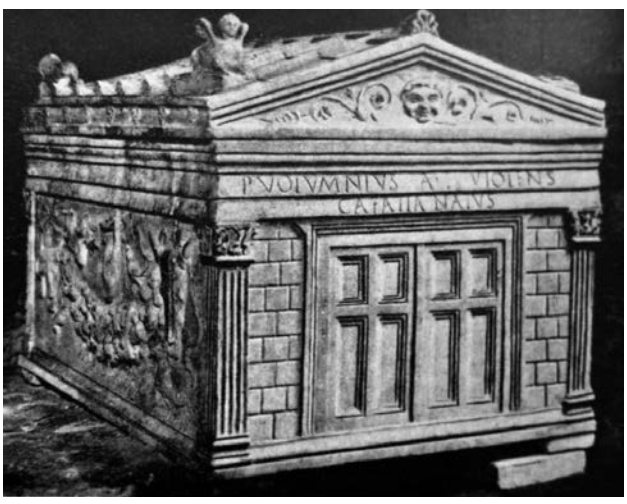
4th quarter of 3rd cent. BCE.

313. a) *pup(li) velimna au(leś) cahatial* b) *P(ublius) Volumnius A(uli) f(ilius Violens Cafatia natus*

*ET*2 Pe 1.313; *CII* 1496; *CIL* XI 1962; *CIE* 3763 (Danielsson's facsimile below); *TLE* 605; *CIL* I2 1392; Ambrogi 1990, 181-88, Tav. 49 (photograph below); *SI* 30, 153-55; EDR143330.

From tomb of Volumni; see *FIP* 1, 38-39. Marble urn. "La struttura dell'urna richiama forme architettoniche, riproducendo la tipologia di un heroon funerario." (Ambrogi 1990, 183); "assolutamento romano" (188). H 55 cm, W 56 cm, D 76 cm. In tomb of Volumni. The inscription a) on the roof of the lid, b) on the upper edge of the chest. Letters in a) 2.6 cm high, in b) 1.7-2.1 cm high, carved and painted in black.







Male: a) praenomen, gentilicium, patronymic and metronymic; b) praenomen, gentilicium, patronymic, cognomen and metronymic with appellative, — a) *P* with curved hook. Curved upper bar also in *V* and *E*. Ladder-type *H* with horizontal bars. b) Serifs.

4th quarter of 1st cent. BCE.

314. *caial arznal : tetalś*

ET^{2} Pe 1.314; *CII* 1624; *CIE* 3765; *SE* 44, 1976, 239, No. 39 (M. Matteini Chiari).

Discovered in 1840 close to tomb of Volumni. Travertine chest. Preserved in the house of a private person at Perugia. On the front side, a relief with two warriors (Arimasps) fighting a female griffin. H 46.8 cm, W 63 cm, D 35 cm. Letters 2.6 cm high. Plaster cast in the Palazzo Murena (photography by me 2018 below).



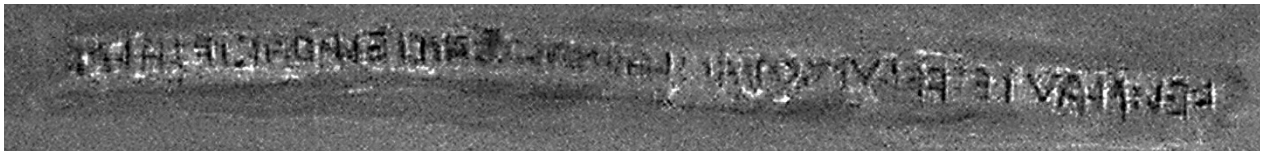
CIE and *ET*^{2}: *caia larznal : tetalś*. It looks, however, as if both *L*'s were added later, in order to make *caia arzni* a genitive to *tetalś.* One may note that *larznal* appears only in **370.**, while *arzni* is common. The inscription probably began on the lid, with the name of the deceased. Sex unknown, name of the grandmother, with gentilicium, cognomen and appellative. For *tetalś* "grandchild", see *FIP* 1, 195. The connection with **315.** remains unclear. According to *CII*, the lid with **315.** was above this urn, but the epitaphs do not belong together. — Loop of two-thirds height in *R*. Ascending bar in *T*, horizontal bars in *Z*.

Insufficient information for dating.

315. *vel : plaute : veluś : caiaḷ : larnal : clan : velaral : tetalś*

ET^{2} Pe 1.315; *CII* 1717; *CIE* 3766; *TLE* 585.

Discovered close to tomb of Volumni in 1840. Travertine lid. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Male: praenomen, cognomen, patronymic, metronymic with gentilicium, cognomen and appellative, grandmother's name with gentilicium and appellative. Could be the father of **314.**, if both *arznal* and *larnal* represent the rare name *larznal*, which I do not consider probable. *velarei* **339.**, *velaral* **1229.** — Horizontal side bars in *E* and *V. R* once with loop of half height, once full height. *T* with ascending bar.

Insufficient information for dating.

316. *larθ : śalvi :| vitlial*

*ET*2 Pe 1.316; *CII* 1737; *CIE* 3767; Racano 2011, 34, No. 5b.

Discovered in 1840 close to tomb of Volumni. Travertine chest, plain. In the *gradoni* of tomb of Volumni, Inv. No. 135b. H 55 cm, W 56 cm, D 76 cm. Placed beneath the lid **488.** Autopsy in 2018 (photography by me below) Letters 3.8–8.3 cm high.



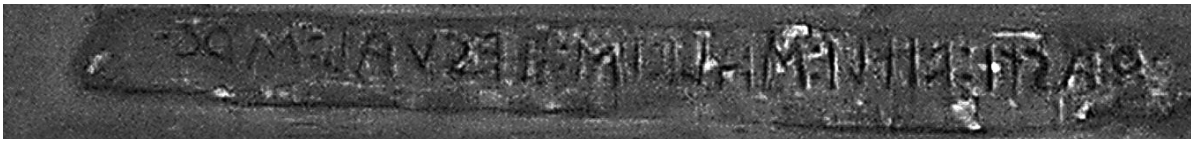
Male: praenomen, gentilicium and metronymic. Son of **317.** *vitlia* in **1065.** — Side bar of *L* starts above the bottom. Loop of full height in *R.* Low *theta. San* with oblique side bars (the left one rounded). *T* with ascending bar from the vertical.

2nd quarter of 2nd cent. BCE.

317. *fasti : vitli : śalviś : hesual : śec :*

*ET*2 Pe 1.317; *CII* 1880; *CIE* 3768; *SE* 44, 1976, 239-40, No. 40, Tav. 47.

Discovered in 1840 close to tomb of Volumni. Travertine chest, with a low relief: a female griffin throws a warrior to land, while to the left another man tries to defend himself (same scene in **240.**); corner flowers. Preserved at Perusia in the house of a private person. H 40.8 cm, W 56 cm, D 42 cm. Letters 2–2.6 cm high. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Female: praenomen, gentilicium, gamonymic and metronymic with appellative. Mother of **316.** *hesual* hapax. — Forwards slanting *F.* Ladder-type *H* with horizontal bars. *San* with oblique side bars. *T* once with ascending, once with descending bar.

1st quarter of 2nd cent. BCE.

318. *ar(nθ) : vipi : alfa :*

*ET*2 Pe 1.318; *CII* 1437; *CIE* 3769 (facsimile of Danielsson below).

From tomb of Vipi Alfa, discovered in 1840 close to tomb of Volumni; see *FIP* 1, 39. It provided the inscriptions **318.**–**322.** Travertine chest. In 1886 in tomb of Volumni, but I have not found it. Letters 4.5–6.3 cm high.



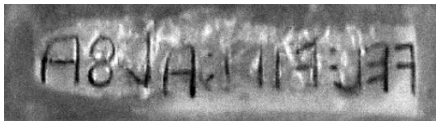
Male: praenomen, gentilicium and cognomen. — Loop of half height in *R*.
3rd quarter of 2nd cent. BCE.

319. *ar(nθ) · vipi · alfa ·*
*ET*² Pe 1.319; *CII* 1439; *CIE* 3770.
From tomb of Vipi Alfa; see *FIP* 1, 39. Travertine chest. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Male: praenomen, gentilicium and cognomen — Loop of half height in *R*. Forwards slanting *F*.
4th quarter of 2nd cent. BCE.

320. *vel : vipi : alfa*
*ET*² Pe 1.320; *CII* 1438; *CIE* 3771
From tomb of Vipi Alfa; see *FIP* 1, 39. Travertine lid. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Male: praenomen, gentilicium and cognomen.
4th quarter of 2nd cent. BCE.

321. *vel : vipi : alfa :| papa :*
*ET*² Pe 1.321; *CII* 1436; *CIE* 3772; *TLE* 584.
From tomb of Vipi Alfa; see *FIP* 1, 39. Travertine chest, plain, cut. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). W 39 cm. Letters carved and painted in red, 3.8–5.5 cm high.



Male: praenomen, gentilicium, cognomen and either a second cognomen (Rix 1963, 77) or the appellative for "grandfather", which I prefer. The appellative may have been added later to distinguish him from his namesake **320.** — *P* with curved hook.

2nd quarter of 2nd cent, BCE.

322. *vipia : apein|al*

*ET*² Pe 1.322; *CII* 1435; *CIE* 3773; Racano 2011, 36, No. 32.

From tomb of Vipi Alfa; see *FIP* 1, 39. Travertine chest, plain. In the *gradoni* of tomb of Volumni, Inv. No. 97. Autopsy in 2018 (photography by me below). Letters 5.4–6.6 cm high. On the lid (uncertain whether belonging to the chest), pelta tympanum with a trifolium (type PR 5).



Female: gentilicium and metronymic. *apeina* **212.**, **778.**, **1013.** — Curved hook in *P.*

3rd quarter of 2nd cent. BCE.

323. *la(rθ) · cesi*

*ET*² Pe 1.323; *CII* 1187; *CIE* 3775 (reproduction of the copy of Conestabile below).

From tomb of Ceisi, discovered in 1842 close to the Villa Palazzone; see *FIP* 1, 39. It provided the inscriptions **323.–327.** The finest urn with fighting soldiers and women was uninscribed. Travertine urn, plain (*rude*). Missing.



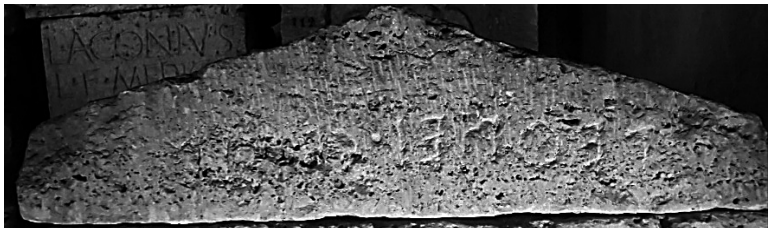
Male: praenomen and gentilicium. Possibly husband of **324.**, father of **325.** *cesi* hapax but *ceisi* in **324.–327.**

2nd quarter of 2nd cent. BCE.

324. *peθnei · ceisiś*

*ET*² Pe 1.324; *CII* 1189; *CIE* 3776; Racano 2011, 37, No. 41.

From tomb of Ceisi; see *FIP* 1, 39. Travertine lid, plain. In the *gradoni* of tomb of Volumni. Autopsy in 2018 (photography by me below). Placed above the chest with **1051.**



Female: gentilicium and gamonymic. Mother of **325.** *peθnei* Clusian, at Perusia these two and **1506.** *ceisi* also in **505.** — *San* with vertical side bars.

2nd quarter of 2nd cent. BCE.

325. *ar(nθ) · ceisi · peθnal*

*ET*2 Pe 325; *CII* 1188; *CIE* 3777.

From tomb of Ceisi; see *FIP* 1, 39. Travertine lid, plain (*rude*). Missing.

ꟻ∀ИOƎ1·IƧIƎƆ·ЯƎ

Male: praenomen, gentilicium and metronymic. Mother **324.**, father possibly **323.**

3rd quarter of 2nd cent. BCE.

326. *arnθ : ceisi : arnθial*

*ET*2 Pe 1.326; *CII* 1190; *CIE* 3778; Racano 2011, 42, No. 94.

From tomb of Ceisi; see *FIP* 1, 39. Travertine chest, with fine Medusa relief. In the *gradoni* of tomb of Volumni, Inv. No. 10. Autopsy in 2019 (photography by me below). Carved letters 3.1–3.5 cm high. On the lid, flower relief (type TTR 2).



Male: praenomen, gentilicium and patronymic. Possibly son of **325.** — Occasional serifs. Loop of two-thirds height in *R*.

4th quarter of 2nd cent. BCE.

327. *larθi · lutni · ceisiś ·*

*ET*2 Pe 1.327; *CII* 1191; *CIE* 3779; Racano 2011, 36, No. 37 a.

From tomb of Ceisi; see *FIP* 1, 39. Travertine lid, plain. In the *gradoni* of tomb of Volumni, Inv. No. 159. Autopsy in 2018 (photography by me below). Placed above the chest with **524.** Carved letters 2.5–3.2 cm high.



Female: praenomen, gentilicium and gamonymic. *lutnial* **1330.** — Loop of two-thirds height in *R*. Low *theta. U* with vertical left bar. Ascending bar in *T*. Rather vertical side bars in *san*.

3rd quarter of 2nd cent. BCE.

328. *suθi : etera | veluś : aneiś :* [*se*]*ṇtinateś*

*ET*2 Pe 1.328; *CII* 1931; *CIE* 3780 (facsimile of Danielsson below); *TLE* 574.

Discovered in 1840 close to tomb of Volumni. Travertine stela. Missing. Letters 3.4–5.5 cm high.



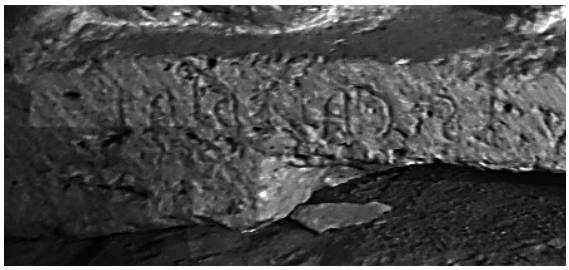
Male: two appellatives, praenomen, gentilicium and cognomen, all in genitive. *etera* (see *FIP* 1, 191-92) may belong to *suθi* (Rix 1963, 75, 371 n. 165). The last name had disappeared when Danielsson made the facsimile. — Narrow *S. T* with ascending oblique bar from the vertical. Loop of full height in R, Three-bar *N*. One *san* close to the MacDonald type (according to Pauli, added afterwards).

1st quarter of 2nd cent. BCE.

329. *ar(nθ) : caiś : tuśnu : l(ari)s(al) : calerial*

*ET*2 Pe 1.329; *CII* 1497; *CIE* 3781; Racano 2011, 35, No. 22.

Discovered with **330.** in 1842 close to tomb of Volumni. In the same tomb was a lamp with *ET*2 Pe 6.3 *atrane*. Travertine chest, with Scylla fighting Odysseus and one of his soldiers with an oar. In the *gradoni* of tomb of Volumni, Inv. No. 9. Autopsy in 2018 (photography by me below). Inscription on the lower edge of the chest. Letters 2.1 cm high, carved and painted in red.





Male: praenomen, gentilicium (in genitive) cognomen, patronymic and metronymic. *calerial* hapax. — Loop of full height in *R*. *T* with ascending bar. Second *san* with oblique side bars. Right bar of *N* oblique.

1st quarter of 2nd cent. BCE.

330. *vel · tatni · veḷuś*

*ET*2 Pe 1.330; *CII* 1498; *CIE* 3782; Racano 2011, 39, No. 68.

For provenance, see **330.** Travertine lid, with flower between two amphoras (type TTR 4). In the *gradoni* of tomb of Volumni, Inv. No. 19. Autopsy in 2018 (photography by me below). On the chest, griffin and four rosettas in the corners. Letters 1.4 cm high, carved and painted in red.



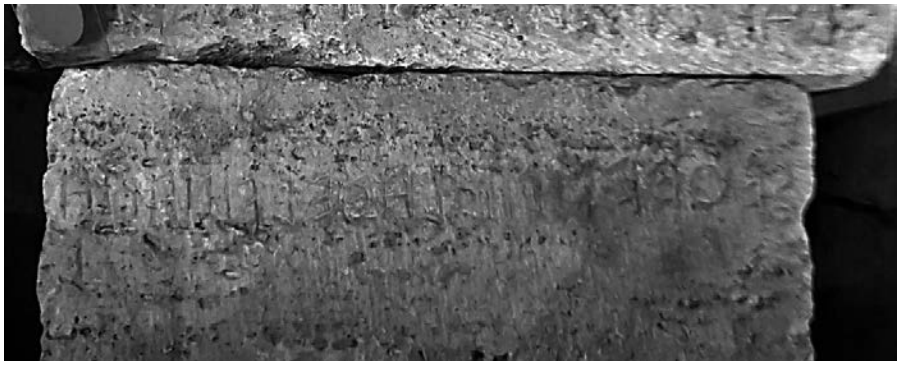
Male: praenomen, gentilicium and patronymic. *tatni* **208**, **1221.**, **1222.** — *T* with ascending bar. *San* with oblique right bar.

2nd quarter of 2nd cent. BCE.

331. *seθre · vipiś ·la(rθial) · helvinatia|l*

*ET*2 Pe 1.331; *CII* 1442; *CIE* 3783; Racano 2011, 35, No. 18b.

From tomb of Vipi Upelsi 1, discovered in 1843 in the necropolis of Palazzone; see *FIP* 1, 40. It provided the epitaphs **331.–338.** The urn in the honorary position was uninscribed. Travertine chest, plain. In the *gradoni* of tomb of Volumni. Autopsy in 2018 (photography by me below). Placed under the lid with **446.** Carved letters 2.3–4 cm high. Plaster cast in the Palazzo Murena (photography by me 2018 below).





Male: praenomen, gentilicium (in genitive), patronymic and metronymic. Mother **486.**, buried in the tomb of Vipi Upelsi 2. *helvinati* in these two alone. — Loop of two-thirds height in *R*. *Theta* above the line. *San* with vertical side bars. Small round *H* with descending middle bar. *T* with ascending bar.

4th quarter of 2nd cent. BCE.

332. *lar(θ) · vipi · upelsi · petrnal*

*ET*2 Pe 1.332; *CII* 1443; *CIE* 3784 (reproductions of Porta's and Vermiglioli's copies below).

From tomb of Vipi Upelsi 1; see *FIP* 1, 40. Travertine lid. Missing.



Male: praenomen, gentilicium, cognomen and metronymic. Brother of **333.** *upelsi* Perusian, both gentilicium and cognomen; Rix 1963, 254. *petrnei* **604.**, *petrnial* **333.**, *petrnal* **795.**

2nd quarter of 2nd cent. BCE.

333. *aṷ*[*le : vipi : u*]*pelsi : petrnial*

*ET*² Pe 1.333; *CII* 1442; *CIE* 3785; Racano 2011, 39, No. 65 a.

From tomb of Vipi Upelsi 1; see *FIP* 1, 40. Travertine lid, with flower between two peltae (type PR 2). In the *gradoni* of tomb of Volumni, Inv. No. 91. Autopsy in 2018 (photography by me below). Placed above the chest with **337.** Letters 2 cm high, carved and painted in red.



Male: praenomen, gentilicium, cognomen and metronymic. Brother of **332.**, probably married to **335.**, father of **334.** and **487.** — *T* with ascending bar. Loop of two-thirds height in *R.* Top-to-bottom oblique bar in *N*.

2nd quarter of 2nd cent. BCE.

334. *la(rθ) · vi(pi) · upelsi · au(leś) · trazlunial*

*ET*² Pe 1.334; *CII* 1447; *CIE* 3786 (facsimile of Danielsson below); Racano 2011, 40, No. 76.

From tomb of Vipi Upelsi 1; see *FIP* 1, 40. Travertine chest, with soldier riding on hippocamp. In the *gradoni* of tomb of Volumni, Inv. No. 83. Autopsy in 2018 (photography by me below). Carved letters 2.4–3.3 cm high.



Male: praenomen, gentilicium, cognomen, patronymic and metronymic. Son of **335.**, sister **487.** *larθi vi(pi) upelsi trazlunial*; father probably **333.** *trazlu* typically Perusian, twice at Clusium. — Uneven letters. *E* with curved uppermost side bar. *T* and *Z* with ascending bars. Loop of half height in *R*.

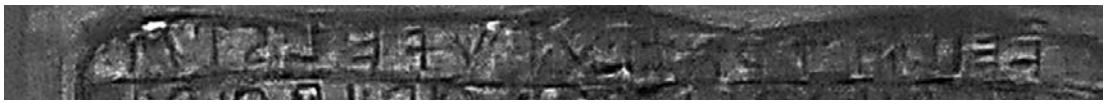
3rd quarter of 2nd cent. BCE.

335. *veilia · trazlui · upelsiś ·*

*ET*² Pe 1.335; *CII* 1445; *CIE* 3787.

From tomb of Vipi Upelsi 1; see *FIP* 1, 40. Travertine lid, with cone between two dolphins (type TTR 10). In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 14.5 cm, W 56 cm. Letters 2.4 cm high, carved and painted in red. Plaster cast in the Palazzo Murena (photography by me 2018 below). On the chest, two men cutting a tree.





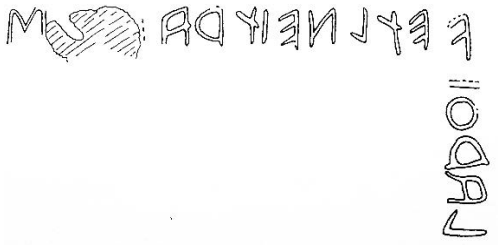
Female: praenomen, gentilicium and gamonymic. Mother of **334.** and **487.**, probably wife of **333.** — Loop of half height in *R*. *Z* with horizontal bars. *San* with oblique right bar.

2nd quarter of 2nd cent. BCE.

336. *larθi* | *vetlnei trazluś*

*ET*² Pe 1.336; *CII* 1440; *CIE* 3788; *SE* 39, 1971, 365-66, No. 58 (G. Dareggi – M. G. Monacelli; facsimile below).

From tomb of Vipi Upelsi 1; see *FIP* 1, 40. Travertine chest, with a geometric relief with four peltae in a flower-like figure (type DP 12). Preserved at Perugia in a private house. H 35 cm, W 47 cm, D 31 cm, Carved letters 2.3–3.5 cm high.



Female: praenomen, gentilicium and gamonymic. Possibly sister-in-law of **335.** *vetlnei* only here at Perusia, two cases from Clusium. — Loop of full height with short tail in *R.* Low *theta. T* and *Z* with ascending bars.

2nd quarter of 2nd cent. BCE.

337. *veil(i)a : ṃaslnei : puia : la(r)θial :| vipiṣ : upelsiś*

*ET*² Pe 1.337; *CII* 1442; *CIE* 3789 (facsimile of Danielsson below); Racano 2011, 39, No. 65b.

From tomb of Vipi Upelsi 1; see *FIP* 1, 40. Travertine chest, with battle between griffins and Arimasps. In the *gradoni* of tomb of Volumni, Inv. No. 91. Autopsy in 2018 (photography by me below). Placed beneath the lid with **333.** Letters 2.5 cm high, carved and painted in red.





Scriptum *veila*, there is no *I*. Female: praenomen, gentilicium and gamonymic with appellative, praenomen, gentilicium and cognomen. The wife of **334.** or **332.**, which I prefer. *maslni* **111.**, **338.**, **1111.** — In

M, there are two verticals, and between them three curves (not of the Latin type, as in the facsimile). *Theta* above the line. *San* with oblique side bars.

2nd quarter of 2nd cent. BCE.

338. *larθi : cai : masln|iś*

*ET*2 Pe 1.338; *CII* 1441; *CIE* 3790; Racano 2011, 35, No. 21b.

From tomb of Vipi Upelsi 1; see *FIP* 1, 40. Travertine chest, with flower in a square (type DF 2). In the *gradoni* of tomb of Volumni, Inv. No. 112. Autopsy in 2018 (photography by me below). Placed beneath the lid with **1565.** Letters 2.6–3.5 cm high, carved and painted in red.



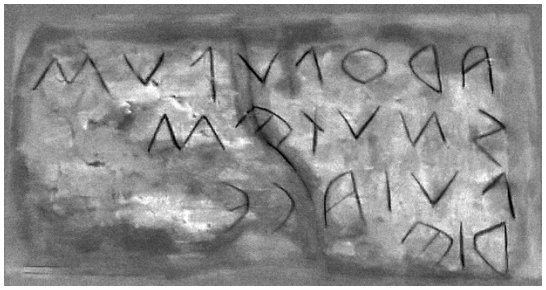
Female: praenomen, gentilicium and gamonymic. Probably sister-in-law of **337.** — Loop of two-thirds height in *R. Theta* above the line.

2nd quarter of 2nd cent. BCE.

339. *ar(n)θ pu(m)puś | snuteś | puia vela|reị*

*ET*2 Pe 1.339; *CII* 1263; *CIE* 3791; Rix 1963, 113.

From tomb of Pumpu Snute, discovered in 1843 near tomb of Volumni; see *FIP* 1, 41-42. It provided the inscriptions **339.–347.** Clay urn; with **340.** Benelli 2015a, 188, n. 34, is certain that it was an olla with two deceased. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Scriptum *velarie.* Male: praenomen, gentilicium and cognomen, both in genitive, and female: appellative and gentilicium. Possibly the parents of **341.** and **342.** *snute* Perusian. For *velarei*, see **315.** — Loop of full height in *R*. Forwards slanting *E, V* (like *C*), one *P* and one *A*, backwards slanting *T.* All bars of *san* and *N* oblique. Angular *S. T* with ascending bar.

4th quarter of 3rd cent. BCE.

340. [- ? -]*pul*[- ? -]

*ET*2 Pe 1.340; *CIE* 3791 (reproduction of Conestabile's copy below).

From tomb of Pumpu Snute; see *FIP* 1, 41-42. Clay urn with **339.** Conestabile, referring to Vermiglioli's testimony, stated that another inscription was painted on the upper edge of the urn; only these letters were visible. They may represent the original epitaph, almost vanished, and carved anew in **339.**

4th quarter of 3rd cent. BCE.

341. *arnθ pu(m)puś | snuteś ạrn|θial*

*ET*² Pe 1.341; *CII* 1262; *CIE* 3782 (facsimile of Danielsson below).

From tomb of Pumpu Snute; see *FIP* 1, 41-42. Travertine chest. Missing. Carved letters 4.3–6.9 cm high.



Male: praenomen, gentilicium, cognomen (both in genitive) and patronymic. Brother **342.**, possibly son of **339.** — Loop of full height in *R*. Three-bar *N*, the first slanting, the second with vertical right bar, and the third upright. *San* with oblique side bars. *T* with ascending bar. Last *A* close to the Latin type (but with curved side bars).

1st quarter of 2nd cent. BCE.

342. *aule pụnpuś | snuteś a`r´n|θiaḷ*

*ET*² Pe 1.342; *CII* 1266; *CIE* 3793; Racano 2011, 42, No. 93b.

From tomb of Pumpu Snute; see *FIP* 1, 41-42. Travertine chest, plain. In the *gradoni* of tomb of Volumni, Inv. No 154. Autopsy in 2018 (photography by me below). Placed under the lid **1081.** Carved letters 3.1–5.4 cm high.



*ET*²: *pụṃpuś*; there are extra lines, but *pụnpuś* is rather clear. *R* in the patronymic is added above the line. Of *L* at the end, only the top can be seen. Male: praenomen, gentilicium, cognomen (both in genitive) and patronymic. Brother **341.**, possibly son of **339.** — Side bars of *san* rather oblique. Ascending bar from the vertical in *T*. Small *theta* above the line.

1st quarter of 2nd cent. BCE.

343. *veilia · snvti | ẏetia*[*l*]

*ET*² Pe 1.343; *CII* 1267; *CIE* 3794.

From tomb of Pumpu Snute; see *FIP* 1, 41-42. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 54. Autopsy in 2019 (photography by me below). On the chest, two soldiers fighting a griffin, which

comes out from an arched gate. Inscription painted in red. The metronymic on the left side not seen by me. Letters 6–7 cm high.



Female: praenomen, cognomen and metronymic. — Horizontal bars in *E*. Angular *S*.

2nd quarter of 2nd cent. BCE.

344. *snuti huzetnaś*

*ET*2 Pe 1.344; *CII* 1264; *CIE* 3795; Racano 2011, 40-41, No. 81.

From tomb of Pumpu Snute; see *FIP* 1, 41-42. Travertine lid, with head of a deer or horse between two peltae (type PR 12). In the *gradoni* of tomb of Volumni, Inv. No. 50. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 2 cm high.





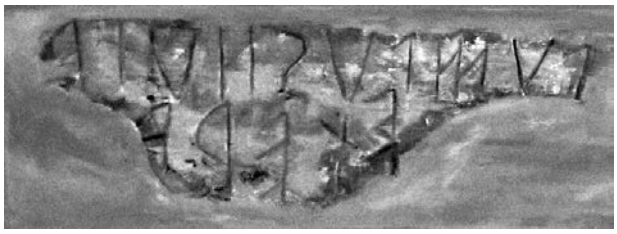
Female: gentilicium and gamonymic. *huzetna* in **658.**, **1085.**, *ET*2 Vs 1.227. — *T* with slightly ascending bar, like also *Z*. Round *H* with horizontal middle bar. *San* with vertical side bars.

3rd quarter of 2nd cent. BCE.

345. *pumpu snute* | *etera*

*ET*2 Pe 1.345; *CII* 1260; *CIE* 3796; *SE* 38, 1970, 326-27, No. 3 (G. Dareggi), Tav. 44 d.

From tomb of Pumpu Snute; see *FIP* 1, 41-42. Travertine chest, plain. Preserved in the garden of Villa Pompei at Perugia. H 45 cm, W 81 cm, D 46 cm. Carved letters 8–12 cm high. Plaster cast in the Palazzo Murena (photography by me 2018 below).



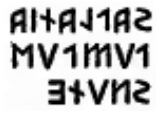
Male: gentilicium, cognomen and appellative. At the beginning, there is space for only one letter; hence, the praenomen is probably missing. — *T* with ascending bar. Loop of two-thirds height in *R*.

1st quarter of 2nd cent. BCE.

346. *ḟa(sti) platia | pumpuś | snute(ś)*

*ET*² Pe 1.346; *CII* 1265; *CIE* 3797 (reproduction of Conestabile's copy below); Rix 1963, 69.

From tomb of Pumpu Snute; see *FIP* 1, 41-42. Clay urn. Missing.



Female: praenomen, gentilicium, gamonymic with gentilicium and cognomen. *platia* **276.**

2nd quarter of 2nd cent. BCE.

347. *la(r)θi : ṗetruni | snute(ś)*

*ET*² Pe 1.347; *CII* 1261; *CIE* 3798; Racano 2011, 42, No. 95.

From tomb of Pumpu Snute; see *FIP* 1, 41-42. Travertine chest, with flower in a square (type DF 2). In the *gradoni* of tomb of Volumni, Inv. No. 49. Autopsy in 2018 (photography by me below). Carved letters 3.4–5.2 cm high. On the lid, pelta tympanum with a viola in the middle (type PR 4).



The vertical bar in the middle of *theta* seems to be intentional, possibly to emend the missing *R*. Female: praenomen, gentilicium and gamonymic with the cognomen. — *Theta* above the line. *E* with curved upper bar. Ascending bar in *T*. Loop of two-thirds height in *R*.

2nd quarter of 2nd cent. BCE.

348. *la(rθ) · pleura*

*ET*² Pe 1.348; *CII* 1259; *CIE* 3799 (reproduction of Vermiglioli's copy below).

From the small tomb of Pleura with five urns (**348.–350.**, two uninscribed), discovered in 1843 near the Villa Palazzone. Travertine chest. Missing.



Male: praenomen and gentilicium. Probably husband of **349.**, father of **350.** Only these two cases of *pleura*.

2nd quarter of 2nd cent. BCE.

349. *θana · vuisi · seθreś*

*ET*² Pe 1.349; *CII* 1257; *CIE* 3800; Racano 2011, 37, No. 43.

For provenance, see **348.** Travertine chest, with soldier riding on a hippocamp. In the *gradoni* of the tomb of Volumni, Inv. No. 142. Autopsy in 2018 (photography by me below). Carved letters 1.6–3.5 cm high. The lid is plain.





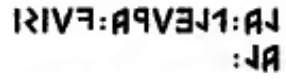
Female: praenomen, gentilicium and patronymic. Mother of **350.**, probably wife of **348.** *vuisi* mainly at Clusium and Perusia. — Small *theta* above the line. Loop of two-thirds height in *R*.

2nd quarter of 2nd cent. BCE.

350. *la(rθ) : pleura : vuisi|al :*

*ET*² Pe 1.350; *CII* 1258; *CIE* 3801 (reproduction of Conestabile's copy below).

For provenance, see **348.** Travertine chest. Missing.



Male: praenomen, gentilicium and metronymic. Son of **349.**, father probably **348.**

3rd quarter of 2nd cent. BCE.

351. *la(rθ) · apurθe · aunial*

*ET*² Pe 1.351; *CII* 1107; *CIE* 3802; Racano 2011, 38, No. 56.

From tomb of Apurthe, discovered in 1843 near the Villa Palazzone; see *FIP* 1, 42. It provided the epitaphs **351.–357.** Travertine lid, plain. In the *gradoni* of tomb of Volumni, Inv. No. 68. Autopsy in 2018 (photography by me below). Carved letters 4.4 cm high. On the chest a flower (type DF 1).



Male: praenomen, gentilicium and metronymic. *apurθe* Perusian; *auna* Perusian, one instance from Clusium, one from Volsinii. — Curved hook in *P*. Left bar of *U* vertical. Loop of two-thirds height in *R*.

3rd quarter of 2nd cent. BCE.

352. *au(le) : apurθe | curial*

*ET*² Pe 1.352; *CII* 1105; *CIE* 3803; Racano 2011, 42, No. 101.

From tomb of Apurthe; see *FIP* 1, 42. In the *gradoni* of tomb of Volumni, Inv. No. 75. Autopsy in 2018 (photography by me below). Carved letters 2.5–3.3 cm high.



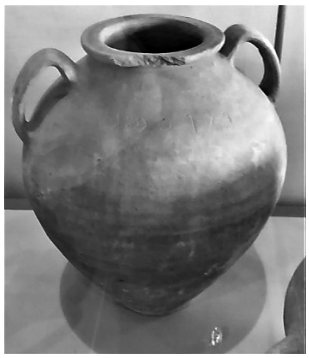
Male: praenomen. gentilicium and metronymic. Brother **353.** *cure* uncommon, but widely spread; these two the only Perusian cases. — Curved hook in *P. R* with two-thirds height loop. Low *theta.*

4th quarter of 2nd cent. BCE.

353. *ar(nθ) · apurθe · curial*

*ET*² Pe 1.353; *CII* 1109; *CIE* 3804 (reproduction of Vermiglioli's copy below).

From tomb of Apurthe; see *FIP* 1, 42. Clay olla. In the *Antiquario* of the Tomb of Volumni. Autopsy in 2019 (photography by me below).



Male: praenomen, gentilicium and metronymic. Brother **352.** — Curved hook in *P*. *U* with vertical left bar. *Theta* above the line. Slanting *E*. Narrow, angular *C*. Loop of half height in *R*.

4th quarter of 2nd cent. BCE.

354. *lar(θ) · apurθe · vatatial*

*ET*² Pe 1.354; *CII* 1108; *CIE* 3805 (facsimile of Danielsson below).

From tomb of Apurthe; see *FIP* 1, 42. Travertine lid; *CII*: “scutis ornatum”. Missing. Carved letters 2.3 cm high.

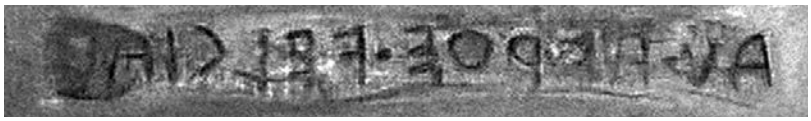
Male: praenomen, gentilicium and metronymic. *vatatial* hapax. — First *L* with horizontal side bar. Loop of two-thirds height in *R*. *T* with ascending bar.

3rd quarter of 2nd cent. BCE.

355. *au(le) · aprθe · velcial ·*

*ET*² Pe 1.355; *CII* 1103; *CIE* 3806.

From tomb of Apurthe; see *FIP* 1, 42. Travertine lid, plain (*rude*). Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



A small *U* can be discerned between *P* and *R* in the plaster cast, but it can also be normalized by Conestabile. Male: praenomen, gentilicium and metronymic. *velcia* **514.**, other instances from Clusium. — Loop of half height in *R*. *Theta* above the line. Rather horizontal bars in *E* and *V*.

4th quarter of 2nd cent. BCE.

356. *au(le) · aprθe · lusceal*

*ET*² Pe 1.356; *CII* 1106; *CIE* 3807 (reproduction of Porta’s copy below).

From tomb of Apurthe; see *FIP* 1, 42. Travertine lid, plain (*rude*). Missing.

Male: praenomen, gentilicium and metronymic. Mother **357.** *luscial* in **1319.**, otherwise Clusian.

4th quarter of 2nd cent. BCE.

357. *luscei : aprθe{s}ś :*

*ET*2 Pe 1.357; *CII* 1104; *CIE* 3808; Racano 2011, 42, 102b.

From tomb of Apurthe; see *FIP* 1, 42. Travertine chest, plain. In the *gradoni* of tomb of Volumni, Inv. No. 74. Autopsy in 2018 (photography by me below). Placed under the lid with **1484.** Carved letters 1.9–3.4 cm high.



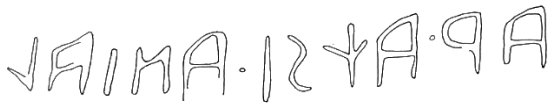
A rather clear inverse *S*, possibly by misspelling, before the final letter. Female: gentilicium and gamonymic. Son **356.** — Angle in the lowest curve of *S*. Loop of half height in *R. Theta* above the line. Left bar of *san* oblique.

3rd quarter of 2nd cent. BCE.

358. *ar(nθ) · aχsi · anial*

*ET*2 Pe 1.358; *CII* 1121; *CIE* 3809; *SE* 44, 1976, 234, No. 32, Tav. 46 (M. Matteini Chiari; facsimile below).

From tomb of Acsi, discovered in 1843 close to the Villa Palazzone; see *FIP* 1, 42-45. It provided 16 urns and 11 lead plates with the name of the deceased, **358.–384.** Some of the oldest urns were uninscribed but had lead plates. Travertine chest, plain. At Perugia in the house of a private person. H 29 cm, W 42.3 cm, D 26.5 cm. Letters carved and painted in red, 3–3.5 cm high. Lid, plain.



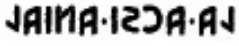
Male: praenomen, gentilicium and metronymic. Brother **359.** *acsi*/*aχsi* Perusian. — Loop of half height in *R*. *Chi* with oblique bars from the middle.

4th quarter of 2nd cent. BCE.

359. *la(rθ) · acsi · anial*

*ET*2 Pe 1.359; *CII* 1112; *CIE* 3810 (reproduction of Fabretti's copy below).

From tomb of Acsi; see *FIP* 1, 42-45. Travertine urn, plain (*rude*). Missing.



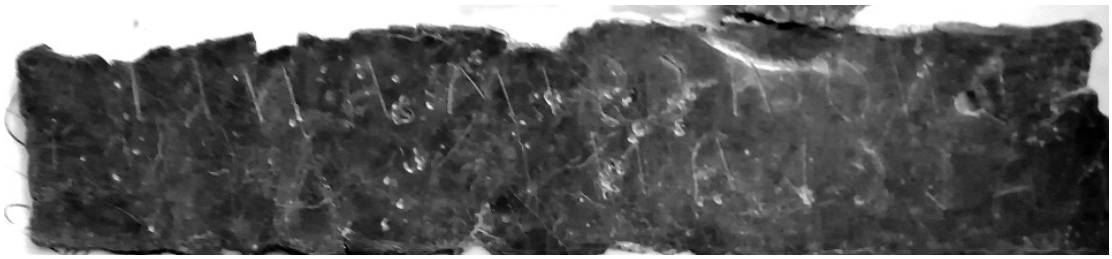
Male: praenomen, gentilicium and metronymic. Brother **358.**

4th quarter of 2nd cent. BCE.

360. *arnθ · acsiś · anei|nal · clan*

*ET*2 Pe 1.360; *CII* 1132; *CIE* 3811.

From tomb of Acsi; see *FIP* 1, 42-45. Lead plate, to the chest with **361.** In the storehouse of Palazzone. Autopsy in 2019 (photography by me below).



Male: praenomen, gentilicium (in genitive) and metronymic with appellative. — Loop of full height in *R*. Oval *theta*. Narrow *C*. Oblique side bars in *san*. Somewhat slanting *E*.

1st quarter of 2nd cent. BCE.

361. *ar(nθ) · açṣi · aneịnal ·*

*ET*2 Pe 1.361; *CII* 1122; *CIE* 3812 (facsimile of Danielsson below).

From tomb of Acsi; see *FIP* 1, 42-45. Travertine chest, with the lead plate **360.** Missing. Letters 1.8–2.6 cm high. Plaster cast in the Palazzo Murena (photography by me 2018 below).





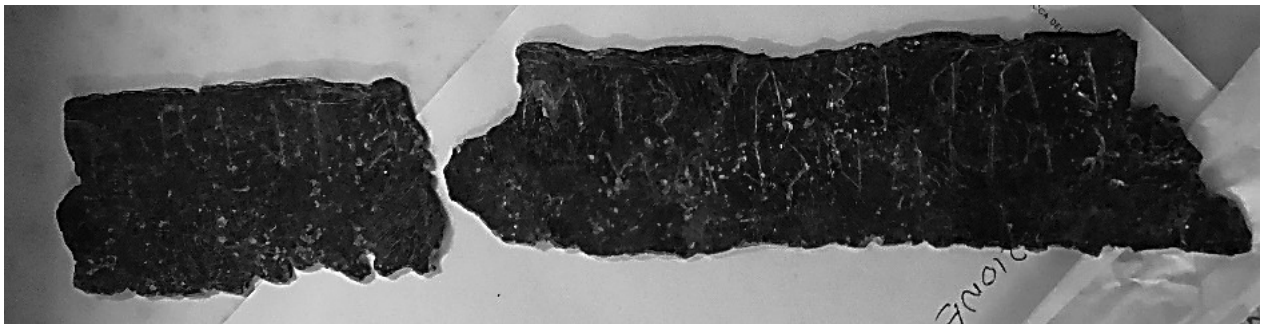
Earlier editors have given *asi*, with an inverse *S*, and "scriptum *ananal*". On the basis of the plaster cast, the normal forms *acsi* and *aneinal* are possible. Male: praenomen, gentilicium and metronymic. — Loop of half height in *R*. The first *N* slanting forwards.

1st quarter of 2nd cent. BCE.

362. *laris · acsiś* [·] *ẏeiliaś* | *caiial · clan*

*ET*2 Pe 1.362; *CII* 1131; *CIE* 3813.

From tomb of Acsi; see *FIP* 1, 42-45. Lead plate. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below).



The side bars of *V*, not seen by earlier editors, are partly visible. Male: praenomen, gentilicium (in genitive) and metronymic with praenomen, gentilicium and appellative. Brother **363.** — Narrow *S* and *C*. Loop of full height with tail in *R*. Side bars of *san* rather oblique. Three-bar *N*.

1st quarter of 2nd cent. BCE.

363. *larθ · acsiś · veiliaś | caiial · clan ·*

*ET*² Pe 1.363; *CII* 1129; *CIE* 3814.

From tomb of Acsi; see *FIP* 1, 42-45. Lead plate. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below).



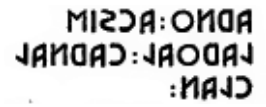
Evidently first written *veilais*, *I* then corrected to *A*, but the *A* before it still visible. Male: praenomen, gentilicium (in genitive) and metronymic with praenomen, gentilicium and appellative. Brother **362.** — Loop of full height in *R*. Oval *theta*. Narrow *C* and *S*. *San* with oblique side bars.

1st quarter of 2nd cent. BCE.

364. *arnθ : acsiś | larθal : carnal | clan :*

*ET*² Pe 1.364; *CII* 1126; *CIE* 3815 (reproduction of Conestabile's copy below).

From tomb of Acsi; see *FIP* 1, 42-45. Lead plate, to the chest with **365.** Missing.



Male: praenomen, gentilicium (in genitive), patronymic and metronymic with appellative. According to Cenciaioli 2011, 26, one function of the lead plate was to complete and integrate the inscription of the urn. *carna* mainly Clusian, five Perusian instances.

1st quarter of 2nd cent. BCE.

365. *arnθ : acsiś : carnal*

*ET*² Pe 1.365; *CII* 1117; *CIE* 3816; *SE* 44, 1976, 234, No. 33, Tav. 46 (M. Matteini Chiari; photograph below).

From tomb of Acsi; see *FIP* 1, 42-45. Travertine chest, with the lead plate **364.** In the house of a private person. On the front side a flower in a square (type DF 2). H 53.3 cm, W 72 cm, D 47.4 cm. Carved letters.



Male: praenomen, gentilicium (in genitive) and metronymic. — Loop of full height in *R*. Narrow, angular *C*, rather angular *S. Theta* above the line. *San* with rather vertical side bars.

1st quarter of 2nd cent. BCE.

366. [- - -] *acsiś ca*[- - -]

*ET*2 Pe 1.366; *CII* 1127; *CIE* 3817 (reproduction of Conestabile's copy below).

From tomb of Acsi; see *FIP* 1, 42-45. Lead plate. Missing.



Male: broken, gentilicium and metronymic? Possibly *ca*[*ial*] (cf. **362.**, **363.**) or *ca*[*rnal*] (cf. **364.**, **365.**).

1st quarter of 2nd cent. BCE.

367. *aule acsiś cueθn|al cla|n*

*ET*2 Pe 1.367; *CII* 1123; *CIE* 3818; Cenciaioli 2011, 24; Racano 2011, 40, No. 78.

From tomb of Acsi; see *FIP* 1, 42-45. Travertine chest, with two flowers inside a square (type DF 3). In the *gradoni* of tomb of Volumni, Inv. No. 125. Autopsy in 2018 (photography by me below). H 28 cm, W 47 cm, D 28 cm. Carved letters 3–6.6 cm high. The original lid may have had a flower between two amphoras (*CII*; type TTR 4).



Male: praenomen, gentilicium (in genitive) and metronymic with appellative. Brother **368.** *cueθnei* **994.**, *cveθnal* **995.**, **996.** — Two first *C*'s and the *S* narrow and angular. *San* with vertical side bars. First *N* with rather horizontal middle bar. *Theta* above the line.

2nd quarter of 2nd cent. BCE.

368. *ar(nθ) : aχsi : arnθal : cveθnal :*

*ET*2 Pe 1.368; *CII* 1120; *CIE* 3819; Cenciaioli 2011, 24; Racano 2011, 40, No. 74.

From tomb of Acsi; see *FIP* 1, 42-45. Travertine chest, with a battle scene in relief; on the side panels, decorative reliefs with amphoras and grapes – clear Dionysiac impression. In the *gradoni* of tomb of Volumni, Inv. No. 96. Autopsy in 2018 (photography by me below). H 56 cm, W 63 cm, D 39 cm. Letters carved and painted in red. On the lid, sculpture of the deceased, head broken, patera in the right hand, garland in the left.







Male: praenomen, gentilicium, patronymic and metronymic. Brother **367.** — Loop of two-thirds height in *R*. *Chi* with oblique bars from the bottom. The flattened forms of *S* and *theta* depend on the available space between the edge and the relief.

2nd quarter of 2nd cent. BCE.

369. *arnθ · acsiś · viscial | clan*

*ET*² Pe 1.369; *CII* 1130; *CIE* 3820.

From tomb of Acsi; see *FIP* 1, 42-45. Lead plate. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below).



Male: praenomen, gentilicium (in genitive) and metronymic with appellative. *visce* mainly Clusian. – Loop of full height in *R*. Oval, slightly angular *theta*. Narrow, partly angular *C* and *S*.

1st quarter of 2nd cent. BCE.

370. *arnθ · acsi · larzna|l*

*ET*² Pe 1.370; *CII* 1113; *CIE* 3821; Cenciaioli 2011, 24; Racano 2011, 36, No. 29.

From tomb of Acsi; see *FIP* 1, 42-45. Travertine chest, plain. In the *gradoni* of tomb of Volumni, Inv. No. 127. Autopsy in 2018 (photography by me below). H 50 cm, W 50 cm, D 40 cm. Carved letters 3.5–4.8 cm high. On the lid, a flower between bunches of grapes (type TTR 3).



Male: praenomen, gentilicium and metronymic. *larznal* hapax, but cf. **314.**, where I prefer *l(arθial) arznal*, possible in this case, too. — Loop half height in *R*. *Theta* above the line. Angular *S*. Descending bars in *Z*.

2nd quarter of 2nd cent. BCE.

371. *la(rθ) · aχsi · tretnal*

*ET*² Pe 1.371; *CII* 1118; *CIE* 3822.

From tomb of Acsi; see *FIP* 1, 42-45. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 149. Autopsy in 2019 (photography by me below). H 30.5 cm, W 39 cm, D 27 cm. Letters carved and painted in red, 3.4 cm high. On the plain lid traces of another inscription, now illegible.



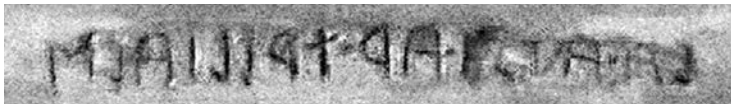
Male: praenomen, gentilicium and metronymic. *tretna* at Tarquinia, Clusium and Perusia. — Loop of two-thirds height in *R*. *Chi* with oblique bars from the bottom. *T* with descending bar.

2nd quarter of 2nd cent. BCE.

372. *la(rθ) · aχsi · ar(nθial) · trialiś ·*

*ET*2 Pe 1.372; *CII* 1119; *CIE* 3823.

From tomb of Acsi; see *FIP* 1, 42-45. Travertine chest. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Male: praenomen, gentilicium, patronymic and metronymic (in ablative; see *FIP* 1, 170). Brother **373.** *trile* Perusian. — Loop of two-thirds height in *R*. *S* with angular lower curve. *T* with descending bar. *San* with vertical side bars.

4th quarter of 2nd cent. BCE.

373. *se(θre) · acsi · ar(nθial) · trilial*

*ET*2 Pe 1.373; *CII* 1111; *CIE* 3824; Cenciaioli 2011, 25; Racano 2011, 33-34. No. 4.

From tomb of Acsi; see *FIP* 1, 42-45. Travertine chest, plain. In the *gradoni* of the tomb of Volumni, Inv. No. 147. Autopsy in 2018 (photography by me below). H 39 cm, W 47 cm, D 37 cm. Carved letters 1.5–3.2 cm high.



Male: praenomen, gentilicium, patronymic and metronymic. Brother **372.** — *E* with horizontal bars. *T* with descending bar. Loop of two-thirds height in *R*.

4th quarter of 2nd cent. BCE.

374. *ar(nθ) · acsi · ar(nθial) · fatinial*

*ET*2 Pe 1.374; *CII* 1124; *CIE* 3825; Conestabile 1870, Tav. 68,1 (drawing below).

From tomb of Acsi; see *FIP* 1, 42-45. Travertine lid. Disappeared, but in the drawing a semi-recumbent woman with fan in the right hand. Centauromachy on the chest. For the question of female lid figure and male inscription, see *FIP* 1, 78-79.



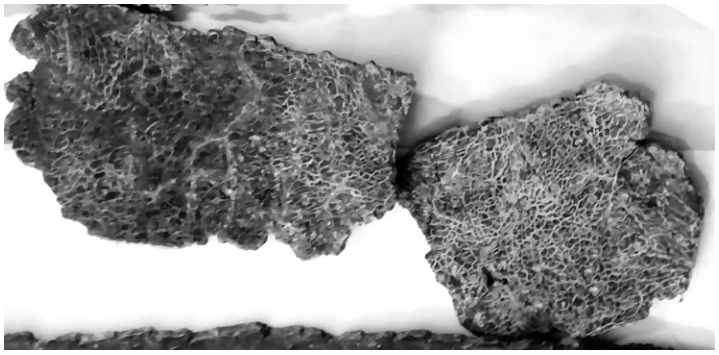
According to the drawing, there would be space enough for [*l*]*ar*[*θi*], but in what is purely a men's tomb, I tend rather to see a deceased male. Praenomen, gentilicium, patronymic and metronymic. *fatuni* **732.**, **733.**, *fatin*[*i* **1523.**

3rd quarter of 2nd cent. BCE.

375. *larθ · acsi | arnθial ·*

*ET*² Pe 1.375; *CII* 1135; *CIE* 3826.

From tomb of Acsi; see *FIP* 1, 42-45. Lead plate. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below).



Male: praenomen, gentilicium and patronymic. — Loop of full height in *R*.

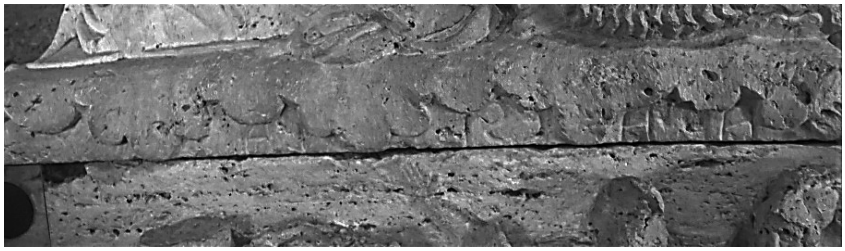
1st quarter of 2nd cent. BCE.

376. *ar(nθ) · acsi · la(rθial)*

*ET*² Pe 1.376; *CII* 1110; *CIE* 3827; Cenciaioli 2011, 25; Racano 2011, 41, No. 83.

From tomb of Acsi; see *FIP* 1, 42-45. Travertine lid, with sculpture of the deceased. In the *gradoni* of tomb of Volumni, Inv. No. 84. Autopsy in 2018 (photography by me below). H 46 cm, W 63 cm, D 43 cm. Inscription carved and painted in red between the hems of the bed cloth, letters 2.4–2.8 cm high. On the chest, relief of Eteocles and Polynices, on both side panels decorative reliefs with flowers and peltae.





Male: praenomen, gentilicium and patronymic. — Loop of two-thirds height in *R*.

2nd quarter of 2nd cent. BCE.

377. *larθ acsiś | larθial*

*ET*2 Pe 1.377; *CII* 1115; *CIE* 3828; *SE* 44, 1976, 236, No. 34, Tav. 46 (M. Matteini Chiari; photograph below).

From tomb of Acsi; see *FIP* 1, 42-45. Travertine chest, with corner flowers and a square (type DO 2). In the house of a private person at Perugia. H 49.4 cm, W 57 cm, D 42.6 cm. Carved letters 3.1–3.9 cm high. On the lid, a flower between two peltae (type PR 2).



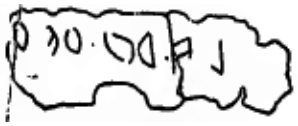
Male: praenomen, gentilicium (in genitive) and patronymic. — Loop of full height in *R*. The first *theta* with a central dot. Narrow *C* and *S*. *San* with oblique side bars.

1st quarter of 2nd cent. BCE.

378. *larθ · θeθu[reś - ? -]*

*ET*2 Pe 1.378; *CII* 1136; *CIE* 3829 (copy of Conestabile below).

From tomb of Acsi; see *FIP* 1, 42-45. Lead plate. Missing.



Male: praenomen, cognomen (?), broken. Probably father of **379.** and **380.** *θeθure* in these alone. — Forwards slanting, especially *E*. Oval *theta*. Loop of full height in *R*.

4th quarter of 3rd cent. BCE.

379. *arnθ · acsiś · θeθureś | clan*

*ET*2 Pe 1.379; *CII* 1033; *CIE* 3830.

From tomb of Acsi; see *FIP* 1, 42-45. Lead plate. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below).



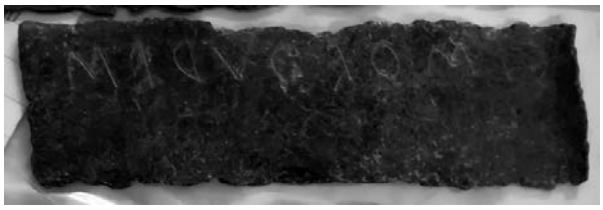
Male: praenomen. gentilicium (in genitive) and patronymic (with cognomen and appellative). Brother **380.**, father probably **378.** — Forwards slanting. Loop of full height with tail in *R*. Narrow *C* and *S*. *San* with vertical side bars. Oval *theta*.

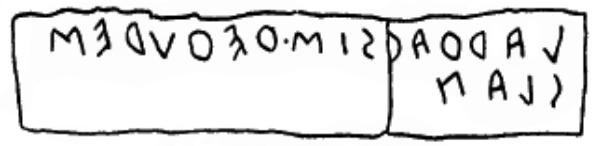
1st quarter of 2nd cent. BCE.

380. *larθ acsiś · θeθureś* | *clan*

*ET*2 Pe 1.380; *CII* 1134; *CIE* 3831 (copy of Conestabile below).

From tomb of Acsi; see *FIP* 1, 42-45. Lead plate. In the storehouse of Palazzone (only the left part). Autopsy in 2019 (photography by me below).





Male: praenomen, gentilicium (in genitive) and patronymic with cognomen and appellative. Brother **379.**, father probably **378.** — Forwards slanting (except the first letter). Loop of full height in *R.* Oval *theta*. Narrow *C*.

1st quarter of 2nd cent. BCE.

381. a) *arnθ · acsiś · {pi}* | *arnθial · palpe* | b) *larθi caprti*

*ET*2 Pe 1.381; *CII* 1128; *CIE* 3832; *TLE* 613; Rix 1963, 33; Massarelli 2014, 237.

From tomb of Acsi; see *FIP* 1, 42-45. Lead plate, to the chest with **382.** In the storehouse of Palazzone. Autopsy in 2019 (photography by me below).



{*pi*} probably from starting the cognomen before the patronymic (Rix 1963, 33). In *C* of *acsi*, the vertical may come from an intended *chi*. a) Male: praenomen, gentilicium (in genitive), patronymic and cognomen. Father of **383.** b) Female: praenomen and gentilicium. Mother of **383.** *palpe*, in addition to these, twice at Clusium (Rix 1963, 199). *capr(un)ti* in these two alone. — a) and b) by different hands. a): Forwards slanting. Loop of full height in *R*. Oval *theta.* Narrow *C* and *S*. *San* with oblique side bars. b): Backwards slanting. Loop of full height and two-thirds height in *R.* Round *theta,* broad *C. P* with horizontal hook. *T* with ascending bar from the vertical.

1st quarter of 2nd cent. BCE.

382. *arnθ : acsi* | *arnθial* | *palpe*

*ET*2 Pe 1.382; *CII* 1125; *CIE* 3833; Cenciaioli 2011, 25; Racano 2011, 43, No. 109.

From tomb of Acsi; see *FIP* 1, 42-45. Travertine chest, with head of gorgoneion inside a square, two corner flowers and two pateras. In the *gradoni* of tomb of Volumni, Inv. No. 124. Autopsy in 2018 (photography by me below). H 40 cm, W 43 cm, D 33 cm. The inscription starts from the right side list, continues up and to the left list. Carved letters 1.7–4.3 cm high. Lid, plain.



Male: praenomen, gentilicium, patronymic and cognomen. Same person in **381.**, son in **383.** — Many letters backwards slanting. Loop of full height in *R*. Three-bar *N*. Narrow *C* and *S*. Curved hook in *P*. See also *FIP* 1, 136.

1st quarter of 2nd cent. BCE.

383. *arnθ ạcsi · ç̣apṛuntial*

*ET*² Pe 1.383; *CII* 1114; *CIE* 3834; Conestabile 1870, Tav. 21,1 (drawing below).

From tomb of Acsi; see *FIP* 1, 42-45. Lid (*fictilis* Conestabile), with sculpture of the deceased in semi-recumbent position. Missing. On the chest, sacrifice of Iphigenia.



Male: praenomen, gentilicium and metronymic. Parents in **381.**, father also in **382.**

2nd quarter of 2nd cent, BCE.

384. *lautn*

*ET*² Pe 1.384; *CII* 1116; *CIE* 3835; *SE* 44, 1976, 236, No. 35, Tav. 46 (M. Matteini Chiari; photograph below).

From tomb of Acsi; see *FIP* 1, 42-45. Travertine chest, with flower inside a square (type DF 2). At Perugia in the house of a private person. H 32.8 cm, W 53.6 cm, D 44.6 cm. Carved letters 5.6 cm high, except the first *L*, 4.2 cm high. Lid, plain.



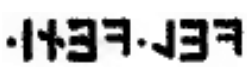
Probably an appellative "family"; Matteini Chiari in *SE*: the urn was perhaps in common use for the *familiares* of the family. — Small initial letter. *T* with ascending bar from the vertical (weak tail on the right side). Slanting three-bar *N*.

2nd quarter of 2nd cent. BCE.

385. *veḷ · ẏeti*

*ET*² Pe 1.385; *CII* 1407; *CIE* 3836 (reproduction of Conestabile's copy below).

From tomb of Veti 2, discovered in 1843 close to the Villa Palazzone; see *FIP* 1, 29-30. It provided the inscriptions **385.–393.** Travertine lid, plain (*rude*). Missing.



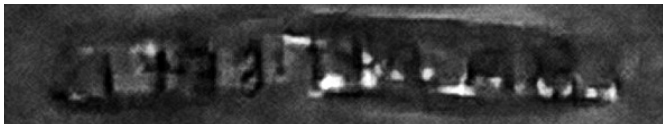
Male: praenomen and gentilicium.

2nd quarter of 2nd cent. BCE.

386. *fasti · veti ·*

*ET*² Pe 1.386; *CII* 1412; *CIE* 3837.

From tomb of Veti 2; see *FIP* 1, 29-30. Travertine lid. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Female: praenomen and gentilicium. — *T* with ascending bar. *E* with horizontal bars.

2nd quarter of 2nd cent. BCE.

387. *aule : vetiś : la(rθial)*

*ET*² Pe 1.387; *CII* 1409; *CIE* 3838; Racano 2011, 39, No. 67.

From tomb of Veti 2; see *FIP* 1, 29-30. Travertine lid, with cone between two dolphins (type TTR 10). In the *gradoni* of tomb of Volumni, Inv. No. 103. Autopsy in 2018 (photography by me below). Placed on

the chest with **455.** Carved letters 2 cm high. Plaster cast in the Palazzo Murena (photography by me 2018 below).





The initial *A* is fully visible in the copy, no dot needed (as in *CIE*, *ET*^{2}). Male: praenomen, gentilicium (in genitive) and patronymic. — *E* and *V* with horizontal side bars. Vertical side bars in *san*.

2nd quarter of 2nd cent. BCE.

388. *la(rθ) · veti · au(leś)*

ET^2 Pe 1.388; *CII* 1410; *CIE* 3839.

From tomb of Veti 2; see *FIP* 1, 29-30. Travertine chest, plain (*rude*). Missing. Plaster cast in the Palazzo Murena (photography by me below).



Male: praenomen, gentilicium and patronymic. — *E* and *V* with horizontal bars. *T* with horizontal bar at the top.

2nd quarter of 2nd cent. BCE.

389. *arnθ · veti · laṛθeal*

ET^2 Pe 1.389; *CII* 1408; *CIE* 3840; Racano 2011, 40, No. 77.

From tomb of Veti 2; see *FIP* 1, 29-30. Travertine lid, with trefoil between two peltae (type PR 5). In the *gradoni* of tomb of Volumni, Inv. No. 110. Autopsy in 2018 (photography by me below). Carved letters 2–3.1 cm high. Chest, plain.



ET^2: *aṛnθeal*, scriptum *ranθeal.* I would prefer *laṛθeal*; for the first letter, *L* is far better than *R*; it looks as if the carver tried to correct the third letter from *N* to *R.* The last *A* is corrected from *E*. Male: praenomen, gentilicium and patronymic. — Loop of full height with tail in *R*. Curved upper bar in *V* and *E. T* with ascending bar. Second *theta* low.

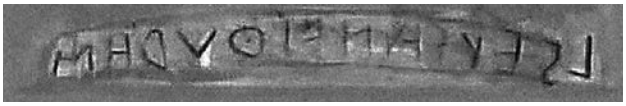
1st quarter of 2nd cent. BCE.

390. *l(ari)s · (v)eti · aneiθuraś*

*ET*2 Pe 1.390; *CII* 1411; *CIE* 3841; Racano 2011, 38-39, No. 60.

From tomb of Veti 2; see *FIP* 1, 29-30. Travertine chest, with the head of Medusa inside a square. In the *gradoni* of tomb of Volumni, Inv. No. 157. Autopsy in 2018 (photography by me below). Placed beneath the lid with **460.** Carved letters 3.7–4.5 cm high. Plaster cast in the Palazzo Murena (photography by me 2018 below).





CIE and *ET*2: *ẏeti*, but the first (now) visible letter is more like *S*, and male name form without praenomen is rare. The plaster cast has an initial *L*, *l(ari)s*. *veti* is then written without *V*; for other cases of *ve-* spelled without *V*, see *FIP* 1, 143. Male: praenomen, gentilicium and cognomen (in genitive); see Rix 1963, 81, 327. Possibly brother of **391.** *aneiθura*, in addition to these, in **1040.** —

First *E* with horizontal, the second one with descending side bars. *A* with horizontal bar; an extra curve in the lowest part of the left bar. Round *theta* with dot in the middle. Loop of full height in *R*. Left bar of *san* oblique.

1st quarter of 2nd cent. BCE.

391. *larθ : vete : aneiθura*

*ET*2 Pe 1.391; *CII* 1413; *CIE* 3842; Racano 2011, 37, No. 48.

From tomb of Veti 2; see *FIP* 1, 29-30. Travertine chest. with two opposed peltae, two leaves in the middle (type DP 3). In the *gradoni* of tomb of Volumni, Inv. No. 82. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 2.5–4.3 cm high. On the lid, an acanthus flower (type PR 6).



Male: praenomen, gentilicium and cognomen. Possibly brother of **390.** — *R* with loop of two-thirds height. *T* with ascending bar. *Theta* above the line. *E* and *V* with horizontal side bars.

1st quarter of 2nd cent. BCE.

392. *veilia · caiia ·*

*ET*2 Pe 1.392; *CII* 1627; *CIE* 3843.

From tomb of Veti 2; see *FIP* 1, 29-30. Travertine chest. Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



Female: praenomen and gentilicium. For geminate <ii>, see *FIP* 1, 143. — C-like *V*. *E* with horizontal bars. *L* with curved side bar. Narrow *C*.

1st quarter of 2nd cent. BCE.

393. *veilia · ẏeṭi · marcnei ·*

*ET*² Pe 1.393; *CII* 1406; *CIE* 3844; Racano 2011, 37, No. 49.

From tomb of Veti 2; see *FIP* 1, 29-30. Travertine lid, with flower between two peltae (type PR 2). In the *gradoni* of tomb of Volumni, Inv. No. 83. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 1.3–2.1 cm high. On the chest, a flower inside a square (type DF 2).



veti instead of *titi* (*CIE*, *ET*²) seems to me rather certain, although *tite marcna* is common. *CII*: *vipi*. Female: praenomen, gentilicium and cognomen. — *E* and *V* with horizontal bars. *T* with ascending bar. Loop of two-thirds height in *R*.

2nd quarter of 2nd cent. BCE.

394. *ramθa : capznaś :*

*ET*² Pe 1.394; *CII* 1404; *CIE* 3845 (facsimile of Danielsson below).

Probably from the excavations of 1840 near the Villa Palazzone, but *CIE* does not make it clear whether it belongs to the Veti tomb or not. Travertine chest. Missing. Letters 2–3.4 cm high.



Female: praenomen and gentilicium (in masculine genitive), or, rather, unfree: individual name and the name of patron (Rix 1963, 86). For the rare *Ramtha* at Perusia, see *FIP* 1, 180, 183. — Loop of two-thirds height in *R*. *Theta* above the line.

3rd quarter of 2nd cent. BCE.

395. *arnθ : veti*

*ET*² Pe 1.395; *CII* 1417; *CIE* 3846.

From tomb of Veti 3, discovered in 1843 near the Villa Palazzone; see *FIP* 1, 29-30. It provided the epitaphs **395.–402.** Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 32 cm, W 39.5 cm, D 33 cm. Carved letters 2–3.6 cm high. Lid, plain.



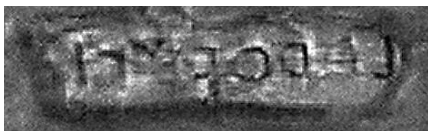
Male: praenomen and gentilicium. — Loop of two-thirds height in *R. Theta* above the line. *T* with ascending bar.

3rd quarter of 2nd cent. BCE.

396. *larθ · veti*

*ET*² Pe 1.396; *CII* 1414; *CIE* 3847.

From tomb of Veti 3; see *FIP* 1, 29-30. Travertine chest. Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



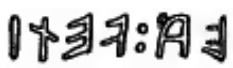
Male: praenomen and gentilicium. — Loop of full height in *R*, possibly with tail. Horizontal side bars in *E* and *V. T* with ascending bar from the vertical.

2nd quarter of 2nd cent. BCE.

397. *la(rθ) : veti*

*ET*² Pe 1.397; *CII* 1416; *CIE* 3848 (facsimile of Danielsson below).

From tomb of Veti 3, discovered in 1843 near the Villa Palazzone; see *FIP* 1, 29-30. Travertine chest. In the storehouse of Palazzone, Inv. No. 310. Autopsy in 2018. H 26 cm, W 25,5 cm, D 22 cm. Letters 4.8–5.5 cm high, carved and painted in red.



Male: praenomen and gentilicium. — *T* with ascending bar.

3rd quarter of 2nd cent. BCE.

398. *la(rθ) · vetie · la(rθial)*

*ET*² Pe 1.398; *CII* 1418; *CIE* 3849; Racano 2011, 40, No. 79b.

From tomb of Veti 3; see *FIP* 1, 29-30. Travertine chest, with a relief of a young man. In the *gradoni* of tomb of Volumni, Inv. No. 152. Autopsy in 2018 (photography by me below). Placed under the lid with **565.** Carved letters 2.6 cm high.



Male: praenomen, gentilicium and patronymic. Possibly husband of **399.** — *T* with descending bar in the middle.

3rd quarter of 2nd cent. BCE.

399. *fa(sti) · spuri · veti|eś*

*ET*2 Pe 1.399; *CII* 1415; *CIE* 3850; Racano 2011, 43, No. 105b.

From tomb of Veti 3; see *FIP* 1, 29-30. Travertine chest, plain. In the *gradoni* of tomb of Volumni, Inv. No. 155. Autopsy in 2018 (photography by me below). Placed under the lid with **477.** Carved letters 3.8–5.4 cm high.



Female: praenomen, gentilicium and gamonymic. Possibly wife of **398.** The masculine corresponding to *spuri* seems to be *spurie* (**401.**) — Loop of two-thirds height in *R. T* with ascending bar. *San* with oblique side bars.

2nd quarter of 2nd cent. BCE.

400. *spuri : cafatial*

*ET*2 Pe 1.400; *CII* 1420; *CIE* 3851; Racano 2011, 43, No. 107.

From tomb of Veti 3; see *FIP* 1, 29-30. Travertine chest, with the head of Medusa. In the *gradoni* of tomb of Volumni, Inv. No. 130. Autopsy in 2018 (photography by me below). Carved letters 2.3 cm high. On the lid, a flower between two peltae (type TPR 2).



Female: gentilicium and metronymic. Possibly sister of **399.** — Loop of full height in *R. T* with ascending bar.

2nd quarter of 2nd cent. BCE.

401. [- - - *pum*]*pui · spuṛieś ·*

*ET*2 Pe 1.401; *CII* 1421; *CIE* 3852.

From tomb of Veti 3; see *FIP* 1, 29-30. Travertine chest. Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



pum]*pui* (my supplement) probable, even though at Perusia the feminine *pumpuni* is more usual. Female: broken, gentilicium and gamonymic. Possibly sister-in-law of **399.** or **400.**

2nd quarter of 2nd cent. BCE.

402. *larθi · śalvi · caial · śec ·*

*ET*2 Pe 1.402; *CII* 1419; *CIE* 3853.

From tomb of Veti 3; see *FIP* 1, 29-30. Travertine lid. Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



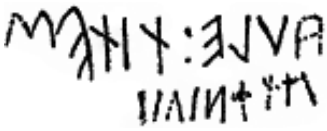
Female: praenomen, gentilicium and metronymic with appellative. — *R* with loop of half height. *Theta* above the line. *San* with vertical side bars.

3rd quarter of 2nd cent. BCE.

403. *aule : titeś | petruniś :*

*ET*2 Pe 1.403; *CII* 1244; *CIE* 3854 (copy of Danielsson below)

From tomb of Tite Petruni, discovered in 1843 in the necropolis of Palazzone; see *FIP* 1, 45-46. It provided twelve urns, **403.–413.** and the Latin **1391.** Travertine lid. Missing. Inscription painted in black (*CII*).



Male: praenomen, gentilicium and cognomen (both in genitive). — *T* with ascending bar. Second *E* slanting forwards. Side bars of *san* oblique.

1st quarter of 2nd cent. BCE.

404. *aule :titeś : petruniś : veluś : t(iteś) :| etera*

*ET*2 Pe 1.404; *CII* 1245; *CIE* 3855 (facsimile of Danielsson below); Cenciaioli 2011, 28; Racano 2011, 37, No. 47.

From tomb of Tite Petruni; see *FIP* 1, 45-46. Travertine chest, with a schematic flower inside a square and four pateras in the corners (type DP 11). In the *gradoni* of tomb of Volumni, Inv. No. 56. Autopsy in 2018 (photography by me below). H 51 cm, W 58 cm, D 41 cm. Letters 2.7–6.9 cm high, carved and painted in black. On the lid, an acanthus flower between two peltae (type PR 6).





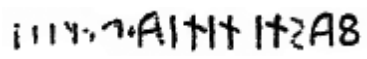
Male: praenomen, gentilicium, cognomen (both in genitive), patronymic with praenomen and gentilicium, and appellative. I consider an abbreviated gentilicium of the father more probable for *t( )* at the end of l.1 than, for instance, a metronymic. — *T* with ascending bar from the vertical. Loop of two-thirds height in *R*. *San* with oblique side bars.

2nd quarter of 2nd cent. BCE.

405. *fasti · titia · petiś*

*ET*2 Pe 1.405; *CII* 1249; *CIE* 3856 a (copy of Danielsson below).

From tomb of Tite Petruni; see *FIP* 1, 45-46. Travertine lid, with **406.** on the chest. Missing. Inscription painted in black.



Female: praenomen, gentilicium and gamonymic. Other editors have supplemented *pet(runi)ś*, cognomen in masculine genitive. The same abbreviation in two inscriptions (same person in **406.**) would be odd, and the gentilicium *peti* is found at Perusia (**1034.**, **1395.**). — *T* with ascending bar.

4th quarter of 2nd cent. BCE.

406. *fasti* | *titia* | *pętiś*

*ET*² Pe 1.406; *CII* 1249; *CIE* 3856 b (copy of Danielsson below).

From tomb of Tite Petruni; see *FIP* 1, 45-46. Travertine chest, with **405.** on the lid. Missing. Inscription painted in black.



Female: praenomen, gentilicium and gamonymic. Same person in **405.** For the supplement of earlier editors, see there. — *T* with ascending bar from vertical.

4th quarter of 2nd cent. BCE.

407. *l(ari)s · tite · patruni · l(ari)s(al) · casprial*

*ET*² Pe 1.407; *CII* 1251; *CIE* 3857; Cenciaioli 2011, 28; Racano 2011, 43, No. 110.

From tomb of Tite Petruni; see *FIP* 1, 45-46. Travertine lid, with sculpture of the deceased, patera in the right hand. In the *Antiquario* of Tomb of Volumni, Inv. No. 64. Autopsy in 2017 (photography by me below). H 44 cm, W 61 cm, D 45 cm. Letters 2.8–3.5 cm high. On the chest, the battle between Greeks and Persians.



Male: praenomen, gentilicium, cognomen, patronymic and metronymic. *caspre* Perusian. — *T* with descending bar. Loop of half height in *R*.

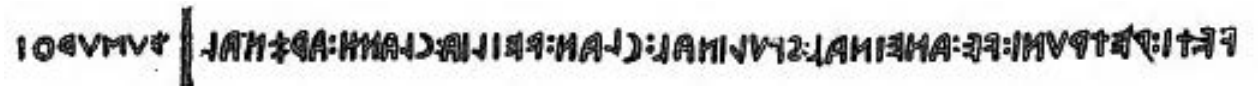
2nd quarter of 2nd cent. BCE.

408. a) *ve(l) : ti(te) : petruni : ve(luś) : aneinal : spuṛinal : clan :* b) *veilia : clanti : arznal :* | c) *tuśurθi*

*ET*2 Pe 1.408; *CII* 1247; *CIE* 3858 (facsimile of Danielsson below); *TLE* 586; Cenciaioli 2011, 27.

From tomb of Tite Petruni; see *FIP* 1, 45-46. Travertine lid, with sculpture of the married couple in half-recumbent position. In the *Antiquario* of Tomb of Volumni, Inv. No. 59. Autopsy in 2017 (photography by me below). H 37 cm, W 80 cm, D 60 cm. Letters carved and painted in red, 2.1–2.9 cm high. The last word, now illegible, "in superiore arcae parte" (*CIE*). Chest, with a kline, Sirens in the feet, drapings (cf. **410.**).





a) Male: praenomen, gentilicium, cognomen, patronymic and metronymic with appellative; b) female: praenomen, gentilicium and metronymic; c) appellative. Sons **409.** and **410.** *tuśurθi ET*2 Ar 1.94, *tusurθir* **410.**, *tuśurθir* **1224.** "spouse" (Rix 1963, 26; Cenciaioli 2011, 27), "spouses", more collective than *puia* (Nielsen 2010, 156). *clanti* more common at Clusium. — Loop of two-thirds height in *R*. The two first *E*s with horizontal bars (third with descending).

2nd quarter of 2nd cent. BCE.

409. *l(ari)s : tite : petruni : veluś : clantial :*

*ET*2 Pe 1.409; *CII* 1248; *CIE* 3859; Cenciaioli 2011, 27-28.

From tomb of Tite Petruni; see *FIP* 1, 45-46. Travertine lid, with sculpture of the deceased, patera in the right hand. In the storehouse of Palazzone, Inv. No. 55. Autopsy in 2019 (photography by me below). H 58 cm, W 60 cm, D 46 cm. Letters carved and painted in red, 3 cm high. On the chest, Sacrifice of Iphigenia.



Male: praenomen, gentilicium, cognomen, patronymic and metronymic. Parents in **408.**, brother **410.** — *T* with descending bar. *San* with oblique side bars. *R* with loop of half height.

4th quarter of 2nd cent. BCE.

410. a) *la(rθ) · tite · petruni · ve(luś) · clantial ·* b) *fasti · capznei · ve(luś)* | *tarχisa · χvestnal ·* c) *tusurθir*

*ET*² Pe 1.410; *CII* 1246; *CIE* 3860; *TLE* 587; Cenciaioli 2011, 27.

From tomb of Tite Petruni; see *FIP* 1, 45-46. Travertine lid, with the sculpture of the married couple in half-recumbent position; the man, in tunica and head covered with the edge of the cloak, with a patera; the woman with a *balsamario* and *scerniculum* (hair pin, Nielsen 2010, 156). In the *Antiquario* of the Tomb of Volumni, Inv. No. 57. Autopsy in 2017 (photography by me below). H 49.5 cm, W 80 cm, D 60 cm. Letters carved and painted in red, 2.1 cm high. On the chest, a *kline* with Sirens in the feet, drapings (cf. **408.**).



a) Male: praenomen. gentilicium, cognomen, patronymic and metronymic. Parents in **408.**, brother **409.** b) Female: praenomen, gentilicium, patronymic, cognomen (in masculine genitive, see Benelli 2015a, 186; Rix 1963, 64) and metronymic. The patron in **305.** *lautni capznaś tarχisla*, probably brother. c) Appellative (see **408.**). Son of the couple **411.** This couple also acquired the urn for the husband's parents **408.** (Nielsen 2010, 156). *χvestna* **730.**, **1174.**, **1694.**, **1695.**; cf. **179.**, **991.** — *T* and *Z* with ascending bars. *R* with loop of two-thirds height. *E* and *V* mainly with horizontal bars. *Chi* with oblique bars from bottom.

3rd quarter of 2nd cent. BCE.

411. *ve(l) · ti(te) · petruni · la(rθial) · capznal ·*

*ET*² Pe 1.411; *CII* 1252; *CIE* 3861; Cenciaioli 2011, 28.

From tomb of Tite Petruni; see *FIP* 1, 45-46. Travertine lid, with sculpture of the deceased, patera in the right hand. In the storehouse of Palazzone, Inv. No. 60. Autopsy in 2019 (photography by me below). H 35 cm, W 61 cm, D 35 cm. Letters, 3.5 cm high, carved and painted in red. On the chest, Athamas' madness.



Male: praenomen, gentilicium, cognomen, patronymic and metronymic. Parents in **411.** — *T* and *Z* with descending bars. *R* with loop of two-thirds height. Curved hook in *P*.

1st quarter of 1st cent. BCE.

412. *l(ari)s · tite · petruni · l(ari)s(al) · vesta(rcnal)*

*ET*2 Pe 1.412; *CII* 1243; *CIE* 3862; Cenciaioli 2011, 28; Racano 2011, 41, No. 88.

From tomb of Tite Petruni; see *FIP* 1, 45-46. Travertine lid, with sculpture of the deceased, *krateriskos* in the right hand; head broken. In the *gradoni* of tomb of Volumni, Inv. No. 70. Autopsy in 2018 (photography by me below). H 45 cm, W 50 cm, D 44 cm. Letters, 3.3–3.8 cm high, carved and painted in red. On the chest, the hunt of the Calydonian boar.



Male: praenomen, gentilicium, cognomen, patronymic and metronymic. Possibly son of **407.** *vestr(e) cna* Perusian and Tarquinian, *vestarcnies ET*2 Ta 1.6. — *T* with descending bar. *E* with curved upper bar. Loop of half height in *R*.

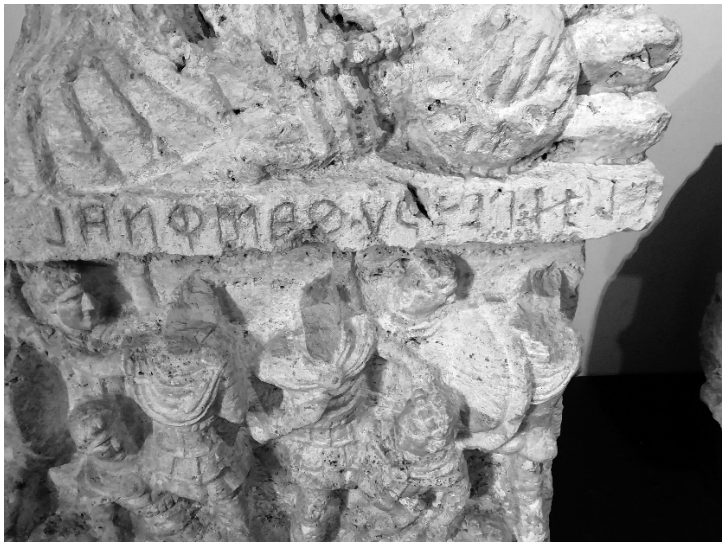
1st quarter of 1st cent. BCE.

413. *v(e)l · ti(te) · petru · hamφnal ·*

*ET*2 Pe 1.413; *CII* 1250; *CIE* 3863; Cenciaioli 2011, 28.

From tomb of Tite Petruni; see *FIP* 1, 45-46. Travertine lid, with sculpture of a woman in semi-recumbent position; the head has probably been changed to that of a woman, but the body, too, looks rather female. In the *Antiquario* of Tomb of Volumni, Inv. No. 63. Autopsy in 2019 (photography by me below). H 50 cm, W 62 cm, D 42 cm. Letters 3.1–4 cm high, carved and painted in red. On the urn, a battle scene with ten soldiers.





Male: praenomen, gentilicium, cognomen and metronymic. *hamφna* Perusian. Interesting connection between the families *tite petruni, hamφna* and *cacni* (Benelli 2015a, 187). — *T* with descending bar. *R* with loop of two-thirds height. Round *H* with descending middle bar. *Phi* with tail.

1st quarter of 1st cent. BCE.

414. *arnziu slaiθeś latni*

ET^2 Pe 1.414; *CII* 1508; *CIE* 3865; *TLE* 588.

From tomb of *lautni*, discovered in 1843 near Villa Palazzone; see *FIP* 1, 46-47. It provided **414.–419.** Travertine lid. Missing. Plaster cast in the Palazzo Murena (photography by me below).



Male, unfree: individual name and name of patron with appellative. Wife **415.** *slaiθe* only in this and **416.**, *silaiθe* **1001.** — Loop of two-thirds height in *R. Theta* above the line. *San* with vertical side bars. Second *L* with horizontal bar. *T* with ascending bar from the vertical.

4th quarter of 2nd cent. BCE.

415. *θana : arzn(iu)ś : puia*

ET^2 Pe 1.415; *CII* 1507; *CIE* 3866.

From tomb of *lautni*; see *FIP* 1, 46-47. Travertine lid. Missing. Plaster cast in the Palazzo Murena (photography by me below).



The copy clearly gives *arznś*. *CIE*: *arziuś*; *ET*^{2} *ar(n)ziu̯ś*. Female, unfree: praenomen and gamonymic with appellative. Husband **414.** — *Theta* above the line. Loop of two-thirds height in *R*. *Z* with descending bars. *San* with vertical side bars.

4th quarter of 2nd cent. BCE.

416. *arnza : arnziuś | slaiθeś*

ET^2 Pe 1.416; *CII* 1511; *CIE* 3867 (reproduction of Conestabile's copy below).

From tomb of *lautni*; see *FIP* 1, 46-47. Travertine lid. Missing.



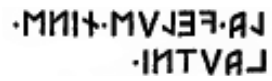
Male, unfree: individual name and patronymic with individual name and name of patron. Parents probably **414.** and **415.** Berrendonner 2009, 388, n. 30: "prénom dérivé du gentilice: l'adoption puor le premier citoyen de la famille".

1st quarter of 1st cent. BCE.

417. *la(rθ) · veluś · tinś ·| lautni ·*

*ET*2 Pe 1.417; *CII* 1509; *CIE* 3868 (reproduction of Conestabile's copy below).

From tomb of *lautni*; see *FIP* 1, 46-47. Travertine lid. Missing.



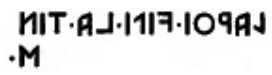
Male, unfree: praenomen and name of the patron with praenomen, gentilicium and appellative. Wife possibly **418.**

4th quarter of 2nd cent. BCE.

418. *larθi · vipi · la(rθial) tin|ś ·*

*ET*2 Pe 1.418; *CII* 1510; *CIE* 3869 (reproduction of Conestabile's copy below).

From tomb of *lautni*; see *FIP* 1, 46-47. Travertine lid. Missing.



Female: praenomen, gentilicium and gamonymic with praenomen and gentilicium, or praenomen, gentilicium, patronymic and gamonymic. Husband possibly **417.** *tinś* may be indeclinable; see *FIP* 1, 158.

4th quarter of 2nd cent. BCE.

419. *au(le) · l(au)ṭ(ni) · larθi(al) · vels(naś)*

*ET*2 Pe 1.419; *CII* 1506; *CIE* 3870 (reproduction of Conestabile's copy below).

From tomb of *lautni*; see *FIP* 1, 46-47. Travertine lid. Missing.



*ET*2: *vel(t)s(naś)*, but *velsna(l)* in **1352.** *vels(nal)* with female patron is also possible. *velsna* in **1299.**, **1352.** Male, unfree: individual name and name of the patron with appellative, praenomen and gentilicium.

4th quarter of 2nd cent. BCE.

420. *ar(nθ) · anani · ar(nθial) | aθnu*

*ET*2 Pe 1.420; *CII* 1082; *CIE* 3871; *TLE* 598; Racano 2011, 41-42, No. 91.

From tomb of Anani 1, discovered in 1843 in the necropolis of Palazzone; see *FIP* 1, 47-48. It provided the epitaphs **420.–423.** Travertine chest, plain. In the *gradoni* of tomb of Volumni, Inv. No. 162. Autopsy in 2018 (photography by me below). Letters 2.7–4.3 cm high, carved and painted in red. Lid, plain.



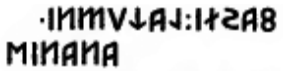
For the praenomen *ar.*, there is an extra vertical to the right, and the second letter is more like *L*. I have considered *ẏẹḷ*, but finally prefer *ạr.* Male: praenomen, gentilicium, patronymic and cognomen. Wife **421.**, son **426.** *aθnu* common cognomen both at Clusium and at Perusia (Rix 1963, 153). *anani* Perusian, while *anaine* Clusian. — The inscription is forwards slanting. Loop of two-thirds height in *R. Theta* above the line.

3rd quarter of 2nd cent. BCE.

421. *fasti : laχumni :| ananiś*

*ET*2 Pe 1.421; *CII* 1083; *CIE* 3872 (reproduction of Conestabile's copy below).

From tomb of Anani 1; see *FIP* 1, 47-48. Travertine chest. Missing.



Female: praenomen, gentilicium and gamonymic. Wife of **420.**; son **426.** *laχumni* Perusian.

3rd quarter of 2nd cent. BCE.

422. *fasti · l(a)χ(umni) · cẹmuriś · puia ·*

*ET*2 Pe 1.422; *CIE* 3873; Racano 2011, 39, No. 64.

From tomb of Anani 1; see *FIP* 1, 47-48. Travertine lid, with a flower between two peltae (type PR 2). In the *gradoni* of tomb of Volumni, Inv. No. 94. Autopsy in 2018 (photography by me below). Carved letters, 2.1–2.9 cm high. On the chest, the head of Medusa between two amphoras.



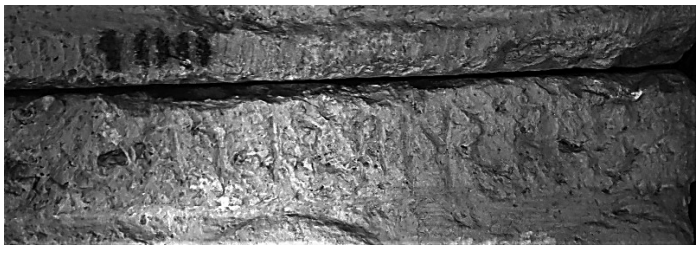
CIE and *ET*2: *camuriś.* I prefer *cemuriś* with *E* corrected from *A*, as the stronger lines show. Female: praenomen, gentilicium and gamonymic with appellative. Possibly niece or some other relative of **421.** Both *cemuri* and *camuri* hapax. — *T* with ascending bar. *Chi* with oblique bars from bottom. *R* with loop of half height. *San* with somewhat oblique side bars.

3rd quarter of 2nd cent. BCE.

423. *fasti asi saχuś*

*ET*2 Pe 1.423; *CII* 1084; *CIE* 3874; Racano 2011, 38, No. 53.

From tomb of Anani 1; see *FIP* 1, 47-48. Travertine chest, with two opposed peltae, two ivy leaves in the middle (type DP 3). In the *gradoni* of tomb of Volumni, Inv. No. 100. Autopsy in 2018 (photography by me below). Carved letters 1.6–5.2 cm high. On the lid, flower between two peltae (type PR 2).



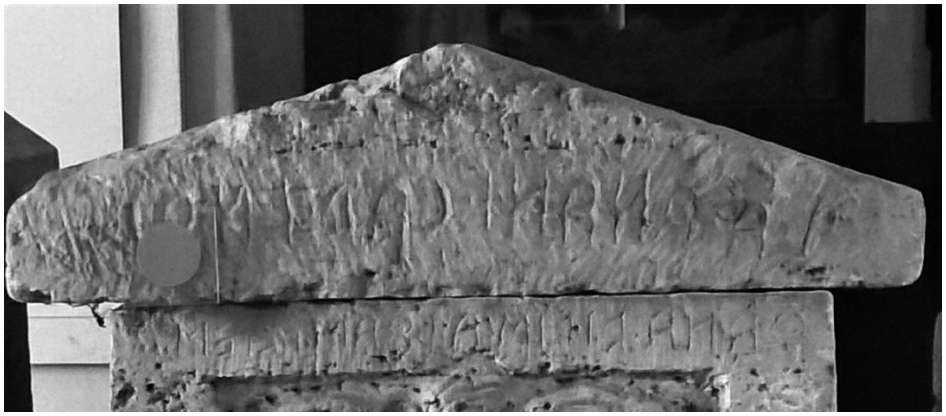
Female: praenomen, gentilicium and gamonymic. *asi* Perusian and Clusian. *saχu* **1175.** — *T* with ascending bar from the vertical. *S* with vertical middle part. *San* with oblique, slightly curved side bars.

3rd quarter of 2nd cent. BCE.

424. *la(rθ) · anani · capznal*

*ET*² Pe 1.424; *CII* 1101; *CIE* 3875; Racano 2011, 42, No. 96.

From tomb of Anani 2, discovered in 1848 at Villa Palazzone; see *FIP* 1, 47-48. It provided the epitaphs **424.**–**434.** Travertine lid, plain. In the *gradoni* of tomb of Volumni, Inv. No. 15. Autopsy in 2018 (photography by me below). Placed on the urn with **566.** Carved letters 4 cm high.



Male: praenomen, gentilicium and metronymic. — Beginning backwards, end forwards slanting, following the form of the tympanum. Curved hook in *P*. *Z* with horizontal bars.

4th quarter of 2nd cent. BCE.

425. *ar(nθ) : anani : la(rθial) : aθnu*

*ET*² Pe 1.425; *CII* 1099; *CIE* 3876.

From tomb of Anani 2; see *FIP* 1, 47-48. Travertine lid, plain. In the *Antiquario* of Tomb of Volumni, Inv. No. 13. Autopsy in 2017 (photography by me below). H 15 cm, W 45.5 cm, D 33 cm. Letters carved and painted in red, 3–3.5 cm high. On the chest, head and shoulders of a man playing traverse flute (type DO 10).



Male: praenomen, gentilicium, patronymic and cognomen. Possibly father of **420.** — Loop of full height with tail in *R*. The first *N* differs from the two others, which have top-to-bottom middle bar. *Theta* lower than other letters, but on the line.

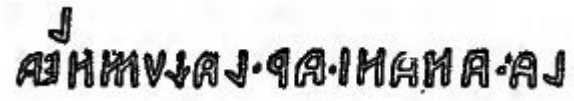
2nd quarter of 2nd cent. BCE.

426. *la(rθ) · anani · ar(nθial) · laχumnea`l´*

*ET*2 Pe 1.426; *CII* 1098; *CIE* 3877 (facsimile of Danielsson below); Racano 2011, 34, No. 9.

From tomb of Anani 2; see *FIP* 1, 47-48. Travertine lid, plain. In the *gradoni* of tomb of Volumni, Inv. No. 16. Autopsy in 2018 (photography by me below). Letters 3–3.3 cm high, carved and painted in red. Chest, plain.





Male: praenomen, gentilicium, patronymic and metronymic. Parents **420.** and **421.** — Loop of half height in *R*.

4th quarter of 2nd cent. BCE.

427. *ar(nθ) · anaṇi · ar(nθial) · caial ·*

*ET*2 Pe 1.427; *CII* 1102; *CIE* 3878 (reproduction of Conestabile's copy below).

From tomb of Anani 2; see *FIP* 1, 47-48. Travertine lid. "Foliis ornatum" (*CII*). Missing.



Male: praenomen, gentilicium, patronymic and metronymic.

4th quarter of 2nd cent. BCE.

428. *la(rθ) · anani · la(rθial) · caiaḷ· cna`rial´*

*ET*2 Pe 1.428; *CII* 1093; *CIE* 3879; Racano 2011, 38, No. 50.

From tomb of Anani 2; see *FIP* 1, 47-48. Travertine lid, plain. In the *gradoni* of tomb of Volumni, Inv. No. 11. Autopsy in 2018 (photography by me below). Letters 2.7–4.1 cm high, carved and painted in red. On the chest, two opposed peltae with thunderbolt or spear in the middle (type DP 10).



Male: praenomen, gentilicium, patronymic and metronymic with gentilicium and cognomen. Brother **429.** *cai cnareś* in **946.** — The line tries to follow the form of the tympanum, which gets too short. Loop of half height in *R*.

4th quarter of 2nd cent. BCE.

429. *au(le) · anani · la(rθial) · cnarial*

*ET*2 Pe 1.429; *CII* 1095; *CIE* 3880; Racano 2011, 38, No. 58.

From tomb of Anani 2; see *FIP* 1, 47-48. Travertine lid, with flower between two *aryballoi* (type TTR 5). In the *gradoni* of tomb of Volumni, Inv. No. 21. Autopsy in 2018 (photography by me below). Carved letters 1.9 cm high. On the chest, female demon riding a sea monster.



Male: praenomen, gentilicium, patronymic and metronymic. Brother **428.** — End backwards slanting. Loop of half height in *R*.

4th quarter of 2nd cent. BCE.

430. *ar(nθ) · anani · la(rθial) · caial · petvial*

*ET*2 Pe 1.430; *CIE* 3881; *CII* 1094; Racano 2011, 37, No. 39.

From tomb of Anani 2; see *FIP* 1, 47-48. Travertine lid, plain. In the *gradoni* of tomb of Volumni, Inv. No. 12. Autopsy in 2018 (photography by me below). Letters, 3–3.9 cm high, carved and painted in red. On the chest, two opposed peltae with thunderbolt or spear in the middle (type DP 10).



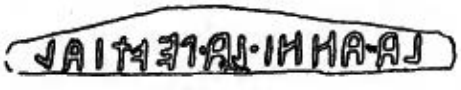
The final *L*, not visible anymore, was in the copy of Vermiglioli. Male: praenomen, gentilicium, patronymic and metronymic with gentilicium and cognomen. Brother **431.** — Loop of half height in *R*. *E* and *V* with rather horizontal bars. *T* with horizontal bar from the vertical.

3rd quarter of 2nd cent. BCE.

431. *la(rθ) · an(a)ni · la(rθial) · peṭ̣ial*

*ET*2 Pe 1.431; *CII* 1097; *CIE* 3882 (facsimile of Danielsson below).

From tomb of Anani 2; see *FIP* 1, 47-48. Travertine lid. Missing. Letters 3.5 cm high, carved and painted in black.



Scriptum *pevtial*. Male: praenomen, gentilicium, patronymic and metronymic. Brother **430.** — First *L* with horizontal bar. *E* and *V* with horizontal side bars, the upmost below the top. *T* with ascending bar.

3rd quarter of 2nd cent. BCE.

432. *ar(nθ) · anani · peṭac´ia`l*

*ET*2 Pe 1.432; *CII* 1092; *CIE* 3883; Racano 2011, 34, No. 6.

From tomb of Anani 2; see *FIP* 1, 47-48. Travertine lid, plain. In the *gradoni* of tomb of Volumni, Inv. No. 17. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 2–4.6 cm high. Chest, plain.



Male: praenomen, gentilicium and metronymic. *peteci* **283.**, *petce* **282.**; *petacies ET*2 AT 2.12. — Two of the *A*'s broad and quadratic. Loop of half height in *R. T* with ascending bar from the vertical.

2nd quarter of 2nd cent. BCE.

433. a) *au(le) · anani · veanial* b) *fasti · veṭesi*

*ET*2 Pe 1.433; *CII* 1100; *CIE* 3884.

From tomb of Anani 2; see *FIP* 1, 47-48. Travertine lid, with flower between two bunches of grapes (type TTR 3). In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 15 cm, W 71 cm. Letters carved and painted in red, 2.5 cm high. On the chest a banquet scene with a married couple.



a) Male: praenomen, gentilicium and metronymic. Brother **434.** b) Female: praenomen and gentilicium. *veane* mainly Perusian. *vetesi* hapax, unless connected to *vete*. — *E* and *V* with rather horizontal side bars. *F* slanting forwards. *T* with ascending bar in the middle of the vertical.

4th quarter of 2nd cent. BCE.

434. *la(rθ) · anani · la(rθial) · veḷianial*

*ET*² Pe 1.434; *CII* 1096; *CIE* 3885; *SE* 42, 1974, 282–83, No. 245 (A. E. Feruglio), Tav. 41 (photograph below).

From tomb of Anani 2; see *FIP* 1, 47-48. Travertine lid, with flower between two bunches of grapes (type TTR 3). Acquired in 1971 by MANU, Inv. No. 50,181. H 19.5 cm, W 57 cm, D 39.5 cm. Carved letters, 2.2–2.8 cm high.



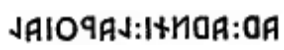
Scriptum *vieanial*. Male: praenomen, gentilicium, patronymic and metronymic. Brother **433.** — One *A* of the Latin type. *V* probably with curved upper and straight, horizontal lower bar. *E* with horizontal lowest bar (the others descending).

4th quarter of 2nd cent. BCE.

435. *ar(nθ) : arnti : larθial*

*ET*² Pe 1.435; *CII* 1503; *CIE* 3886 (reproduction of Vermiglioli's copy below).

From a chamber tomb with the epitaphs **435.**–**437.**, of diverse families, discovered in 1843 close to the Villa Palazzone. Travertine lid. Missing.



Male: praenomen, gentilicium and patronymic. *arnti* in **972.**, **977.**

Insufficient information for dating.

436. *larθi capni*

*ET*² Pe 1.436; *CII* 1504; *CIE* 3887 (reproduction of Conestabile's copy below).

For provenance, see **435.** Travertine lid. Missing.



Female: praenomen and gentilicium. *capna* common.

Insufficient information for dating.

437. *θa(na) · caia · mehnaṭeś*

*ET*² Pe 1.437; *CII* 1505; *CIE* 3888.

For provenance, see **435.** Travertine chest. Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



*ET*2: *mehn{·}ateś*, but no dot is visible in the plaster cast. Female: praenomen, gentilicium and gamonymic, *mehnate* **842.**, **1114.**, **1134.** and **1634.** — Round *H*. *San* with oblique side bars

Insufficient information for dating.

438. *au(le) : veti*

*ET*2 Pe 1.438; *CII* 1430; *CIE* 3889; Racano 2011, 34, No. 14b.

From tomb of Veti Afle, discovered in 1843 near Villa Palazzone; see *FIP* 1, 30-31. It provided **438.–452.** Travertine chest, plain. In the *gradoni* of tomb of Volumni, Inv. No. 24. Autopsy in 2018 (photography by me below). Placed beneath the lid with **449.** Letters carved and painted in red, 3.9–4.4 cm high.



Male: praenomen and gentilicium. – Forwards slanting. *T* with ascending bar.

4th quarter of 2nd cent. BCE.

439. *ar(nθ) · veti · au(leś) puia*

*ET*2 Pe 1.439; *CII* 1431; *CIE* 3890 a; Racano 2011, 41, No. 87.

From tomb of Veti Afle; see *FIP* 1, 30-31. Travertine chest, plain, with **440.** in the lower part. In the *gradoni* of tomb of Volumni, Inv. No. 23. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 2.9–3.4 cm high.



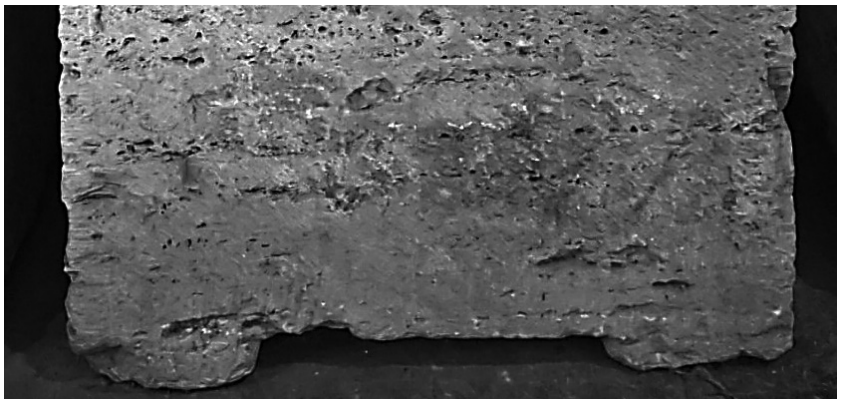
Probably a male name with *puia* added, see **451.**, stating that the ashes of the wife were buried in the husband's urn. Praenomen, gentilicium and patronymic. — Most *A*s with rounded top. *R* with loop of two-thirds height. *T* with ascending bar.

2nd quarter of 2nd cent. BCE.

440. [- ? -] | *puia*

*ET*2 Pe 1.440; *CIE* 3890 b; Racano 2011, 41, No. 87.

From tomb of Veti Afle; see *FIP* 1, 30-31. Travertine chest, plain, with **439.** In the *gradoni* of tomb of Volumni, Inv. No. 23. Autopsy in 2018 (photography by me below). Large letters painted in black in the lower part of the chest.



CIE saw remains of a first line,] *vẹ*[*tiś*, but I think that only this word was painted, and subsequently carved at the end of **439.**

2nd quarter of 2nd cent. BCE.

441. *θ*[*ana*] *vetieś*

*ET*² Pe 1.441; *CII* 1433; *CIE* 3891 (reproduction of Vermiglioli's copy below).

From tomb of Veti Afle; see *FIP* 1, 30-31. Travertine lid, plain (*rude*). Missing. Letters painted in black.



Female: praenomen and gentilicium (in masculine genitive). The variant *vetie* in **399.** and **629.**

2nd quarter of 2nd cent. BCE.

442. *ar(nθ)* · *ẏẹti* · *afle* · *navesial* ·

*ET*² Pe 1.442; *CII* 1422; *CIE* 3892; Racano 2011, 34, No. 7.

From tomb of Veti Afle; see *FIP* 1, 30-31. Travertine chest, with flower in a square (type DF 2). In the *gradoni* of tomb of Volumni, Inv. No. 26. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 3.7 cm high. On the lid (not belonging), a flower (type TTR 2).



Male: praenomen, gentilicium, cognomen and metronymic. *navesi/naveri* in **443.**–**446.**, **682.** — Loop of two-thirds height in *R. T* with ascending bar.

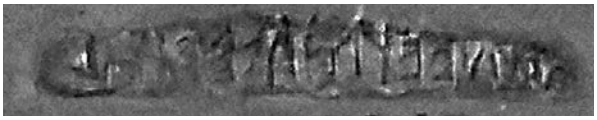
3rd quarter of 2nd cent. BCE.

443. *arza* · *veti* · *naverial* ·

*ET*² Pe 1.443; *CII* 1425; *CIE* 3893.

From tomb of Veti Afle; see *FIP* 1, 30-31. Travertine lid, plain. Once in tomb of Volumni, but not seen in 1886. Possibly the same lid, but broken, in the storehouse of Palazzone (photography by me in 2019 below). Plaster cast in the Palazzo Murena (photography by me 2018 below).





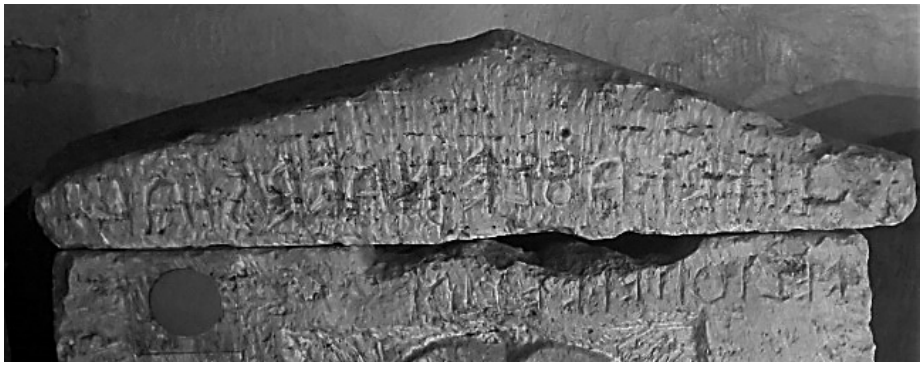
In the copy, the beginning very tight, even *arn* is possible. Male: praenomen (in diminutive), gentilicium and metronymic. Mother **446.**, probably the young-deceased brother of **442.**, **444.** and **445.** — Loop of half height in *R*. Ascending bars in *Z* and *T* (probably from the vertical). Horizontal bars in the first *E* and *V*.

2nd quarter of 2nd cent. BCE.

444. *la(rθ) · v(e)t(i) · afle · navesial*

*ET*² Pe 1.444; *CII* 1434; *CIE* 3894; Racano 2011, 33, No. 2a.

From tomb of Veti Afle; see *FIP* 1, 30-31. Travertine lid. plain. In the *gradoni* of tomb of Volumni, Inv. No. 31. Autopsy in 2018 (photography by me below). Placed on the chest with **452.** Letters carved and painted in red, 3–3.5 cm high.



Male: praenomen, gentilicium, cognomen and metronymic. Son of **446.**, brother of **442.**, **443.** and **445.** — *T* with ascending bar.

3rd quarter of 2nd cent. BCE.

445. *θania · veti · naverial ·*

*ET*² Pe 1.445; *CII* 1426; *CIE* 3895.

From tomb of Veti Afle; see *FIP* 1, 30-31. Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 9.5 cm, W 37 cm, D 27.5 cm. Letters carved and painted in red, 2.5–4 cm high.



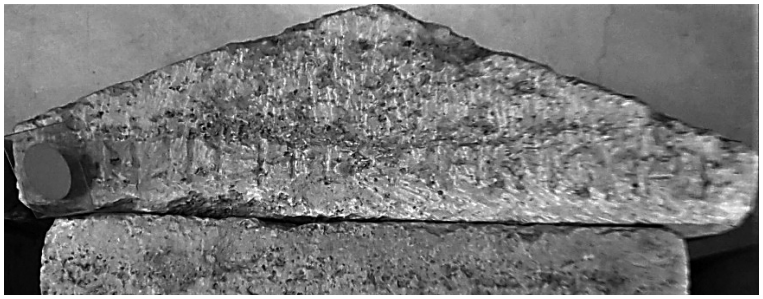
Female: praenomen, gentilicium and metronymic. Mother **446.**, brothers **442.–444.** — Low *theta*. *T* with ascending bar. Loop of two-thirds height in *R*.

3rd quarter of 2nd cent. BCE.

446. *larθi · navesi · vetieś ·*

*ET*2 Pe 1.446; *CII* 1428; *CIE* 3896; Racano 2011, 35, No. 18.

From tomb of Veti Afle; see *FIP* 1, 30-31. Travertine lid, plain. In the *gradoni* of tomb of Volumni, Inv. No. 29. Autopsy in 2018 (photography by me below). Placed on the chest with **331.** Letters carved and painted in red, 3 cm high.



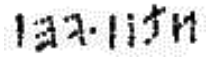
Female: praenomen, gentilicium and gamonymic. Mother of **442.–445.** — *Theta* above the line. Loop of half height in *R. T* with ascending bar. Oblique side bars in *san*.

2nd quarter of 2nd cent. BCE.

447. [*ar*]*nẓa · veṭ*[*i* - ? -]

*ET*2 Pe 1.447; *CIE* 3897 (copy of Danielsson below).

From tomb of Veti Afle; see *FIP* 1, 30-31. Travertine lid. The inscription, on the inside (“in parte interiore”) of the lid, was painted in black.



Male: praenomen (in diminutive) and gentilicium. — *Z* with descending bars.

3rd quarter of 2nd cent. BCE.

448. a) *ar(nθ) · veti · afle · ar(nθial)* · b) *θana · ṗetsnei*

*ET*2 Pe 1.448; *CII* 1424; *CIE* 3898; Racano 2011, 35, No. 24.

From tomb of Veti Afle; see *FIP* 1, 30-31. Travertine lid, with a female face between two peltae (type PR 13). In the *gradoni* of tomb of Volumni, Inv. No. 27. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 2 cm high. On the chest, woman or female demon with fan riding on a sea monster.





The letter(s) before *etsnei* is difficult, the carver may have started with *PA*, noticed the error, and corrected *P* to interpunctuation, *A* to *P*. a) Male: praenomen, gentilicium, cognomen and patronymic. b) Female: praenomen and gentilicium. Parents of **449.–450.** *petsna* Perusian. — a) Loop of two-thirds height in *R*. Ascending bar in *T*. b) Forwards slanting letters, especially *P* and *T*. Small *theta*. First *N* with top-to-bottom middle bar. *E* with rather horizontal bars. *T* with horizontal bar from the vertical.

3rd quarter of 2nd cent. BCE.

449. *ar(nθ) · v(e)t(i) · afle · petsnal*

*ET*² Pe 1.449; *CII* 1427; *CIE* 3899; Racano 2011, 34, No. 14.

From tomb of Veti Afle; see *FIP* 1, 30-31. Travertine lid, plain. In the *gradoni* of tomb of Volumni, Inv. No. 24. Autopsy in 2018 (photography by me below). Placed on the chest with **438.** Letters carved and painted in red, 3.2 cm high.



Male: praenomen, gentilicium, cognomen and metronymic. Parents in **448.**, brother **450.** — Loop of half height in *R*. *T* with ascending bar. *F* of two circles, possibly not touching each other.

4th quarter of 2nd cent. BCE.

450. *la(rθ) · veti · afle · ar(nθial) · petsnial*

*ET*² Pe 1.450; *CII* 1429; *CIE* 3900; Racano 2011, 35, No. 23.

From tomb of Veti Afle; see *FIP* 1, 30-31. Travertine lid, with patera between two dolphins (type TTR 11). In the *gradoni* of tomb of Volumni, Inv. No. 32. Autopsy in 2018 (photography by me below). Letters carved and painted in red. On the chest, two opposed peltae in slanting position, flower in the lower part (type DP 9).



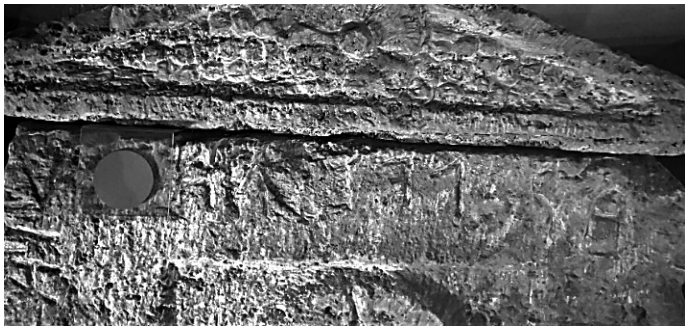
*ET*2: *vezi*, scriptum *eezi*, but *veti* is clear. Male: praenomen, gentilicium, cognomen, patronymic and metronymic. Parents in **448.**, brother **449.** — *L* with horizontal side bar. Loop of half height in *R*. Horizontal side bars in *E* and *V*. *T* with descending bar.

3rd quarter of 2nd cent. BCE.

451. *ar(nθ) · petsna · pu|ia*

*ET*2 Pe 1.451; *CII* 1432; *CIE* 3901; Racano 2011, 33, No. 3.

From tomb of Veti Afle; see *FIP* 1, 30-31. Travertine chest, with flower inside a square (type DF 2). In the *gradoni* of the tomb of Volumni, Inv. No. 28. Autopsy in 2018 (photography by me below). Carved letters, 2.3 cm high. On the lid, flower between two bunches of grapes (type TTR 3).



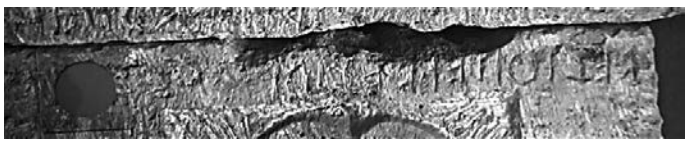
I think that this is the urn of *ar(nθ)* and his wife, in the same pattern as **439.** Arnth may be the father or the brother of Thana Petsnei, married to Arnth Veti Afle (**448.**). The extensive space used for the male name could also indicate that *puia* was added later. Male: praenomen, and gentilicium; female with the appellative alone. — Loop of half height in *R*.

3rd quarter of 2nd cent. BCE.

452. *veliθanei · vetiś*

*ET*2 Pe 1.452; *CII* 1423; *CIE* 3902; Racano 2011, 33, No. 2b.

From tomb of Veti Afle; see *FIP* 1, 30-31. Travertine chest, with flower inside a square (type DF 2). In the *gradoni* of tomb of Volumni, Inv. No. 31b. Autopsy in 2018 (photography by me below). Placed beneath the lid with **444.** Carved letters 2.3 cm high.



Female: gentilicium and gamonymic. *veliθna* **1346.**, *veliθana* **1029.**, and three cases from Clusium. — *T* with ascending bar. Misshapen *san.*

4th quarter of 2nd cent. BCE.

453. *la(rθ) : cacni*

*ET*2 Pe 1.453; *CII* 1185; *CIE* 3903.

From tomb of Anei Cacni, discovered in 1844 near the Villa Palazzone. It provided **453.–455.** (cf. **909.–910.**). Travertine lid, plain. In the storehouse of Palazzone, Inv. No 95. Autopsy in 2019 (photography

by me below). H 16 cm, W 50 cm, D 36 cm. Letters carved and painted in red, 4.8–6.5 cm high. On the chest, a farewell scene with the funerary amphora.



Male: praenomen and cognomen (or gentilicium). *cacni* probably cognomen of the Anei family, cf. **455.** (Benelli 2015a, 180). However, if Velia in **454.** was the wife of Larth, his full name was Larth Cacni Fulu, and Anei Cacni of **455.** is from another family. — The inscription follows the form of the tympanum.

2nd quarter of 2nd cent. BCE.

454. *velia · cacniś · fuluś*

*ET*² Pe 1.454; *CII* 1186; *CIE* 3904; Racano 2011, 43, No 104.

For provenance, see **453.** Travertine chest, with flower between two peltae (type DF 5). In the *gradoni* of tomb of Volumni, Inv. No. 138. Autopsy in 2018 (photography by me below). Carved letters 2.4 cm high. Plain lid with gables to the sides.



Female: gentilicium and gamonymic, possibly with two cognomina, or with gentilicium and cognomen (if wife of **453.**). *fulu* common as cognomen. — First *san* with oblique, second with rather vertical side bars.

2nd quarter of 2nd cent. BCE.

455. *au(le) · anei · c|acniś · au(leś)*

*ET*2 Pe 1.455; *CII* 1184; *CIE* 3905; Racano 2011, 39, No. 67b.

For provenance, see **453.** Travertine chest, with the battle between griffins and Arimasps (cf. **337.**). In the *gradoni* of tomb of Volumni, Inv. No. 103. Autopsy in 2018 (photography by me below). Placed under the lid with **387.** The inscription starts in the right side list and continues in the upper list. Carved letters 1.7–2.4 cm high.



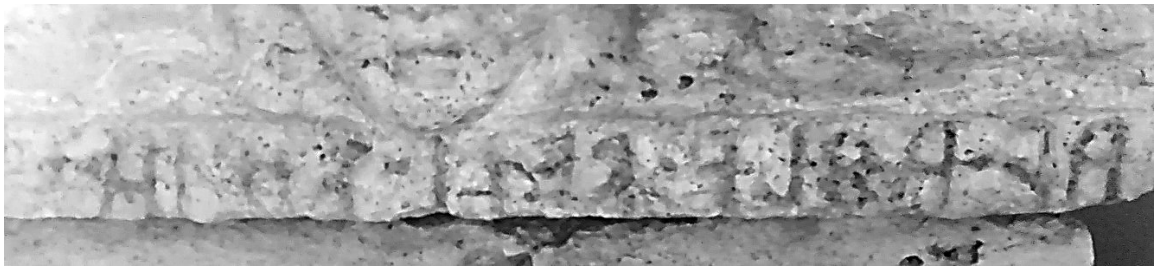
Male: praenomen, gentilicium, cognomen (in genitive) and patronymic. *anei cacniś* also in **909.–910.**; see Benelli 2015a, 180. — At least the first *N* with top-to-bottom middle bar.

2nd quarter of 2nd cent. BCE.

456. *ar(nθ) · afle · veti · vipial*

*ET*2 Pe 1.456; *CII* 1223; *CIE* 3906.

From tomb of Afle, discovered in 1844 near the Villa Palazzone; see *FIP* 1, 31-32. It provided the epitaphs **456.–464.** Travertine lid, with face of a man between two amphoras (type DO 3). In the *Antiquario* of Tomb of Volumni. Autopsy in 2019 (photography by me below). Letters 3.4 cm high, carved and painted in red. The chest, with relief of Penelope's toilette, may have originally belonged to the lid with **460.**, at least in Conestabile's drawing (see below).



Male: praenomen, gentilicium, cognomen and metronymic (Rix 1963, 94). — *R* with loop of two-thirds height. *T* with ascending bar.

2nd quarter of 2nd cent. BCE.

457. *se(θre) · afle · la(rθial) · facual*

*ET*² Pe 1.457; *CII* 1224; *CIE* 3907; *SE* 39, 364-65. No. 57 (G. Dareggi – M. G. Monacelli), Tav. 71 (facsimile below).

From tomb of Afle; see *FIP* 1, 31-32. Travertine lid, with sculpture of the deceased, patera in the right hand. Preserved at Perugia in a private house. H 44 cm, W 66.2 cm, D 39 cm. Letters 1.9–3 cm high.



Male: praenomen, gentilicium, patronymic and metronymic. Probably the same person in **458.**; the lid sculpture shows that this cannot be a young-deceased elder brother of **458.** Vetter (quoted in *SE* 39, 1971, 365) argued that of the urn lids **457.** and **458.**, this is the earlier one; when the widow died, the ashes of the husband were moved to a common urn and both names inscribed. *facui* **580.**, **1272.** — *E* with horizontal bars. Two of the three *L*s with horizontal side bar.

1st quarter of 2nd cent. BCE.

458. *se(θre) · afle · la(rθial) · fa(sti) · hustnei · arznal · atiu*

*ET*² Pe 1.458; *CII* 1228; *CIE* 3908; *TLE* 602; *SE* 44, 1976, 287, No. 36 (M. Matteini Chiari; photograph below).

From tomb of Afle; see *FIP* 1, 31-32. Travertine lid, with sculpture of a semi-recumbent man and of a woman affectionately throwing herself towards him. The heads are broken. At Perusia in the house of a private person. H 34 cm, W 61 cm, D 38.6 cm. On the chest, a battle scene above a decorative relief with patera between two peltae. Letters carved and painted in red, 2.3–3 cm high.



a) Male: praenomen, gentilicium and patronymic; same person in **457.** b) Female: praenomen, gentilicium, metronymic and appellative. See **457.** Son **459.**, **460.** daughter. *hustnei* at Perusia in these three and **1439.** — *L* with horizontal side bar. Backwards slanting *F*. Round *H* with descending middle bar. Loop of half height in *R*. *Z* and *T* with descending bars.

2nd quarter of 2nd cent. BCE.

459. *la(rθ) · afle · se(θreś) · hustnal*

*ET*² Pe 1.459; *CII* 1227; *CIE* 3909; van der Meer 1991, 120.

From tomb of Afle; see *FIP* 1, 31-32. Travertine lid, with sculpture of the deceased (*vir lecto cubans*). In the Villa Giulia, Inv. No. 50,312. Plaster cast in the Palazzo Murena (photography by me in 2018 below). On the chest, Sacrifice of Iphigenia.



Male: praenomen, gentilicium, patronymic and metronymic. Parents in **458.** — Round *H* with ascending, almost vertical middle bar. *T* with horizontal bar.

3rd quarter of 2nd cent. BCE.

460. *afli · hustnal · śeχ · farθana*

*ET*2 Pe 1.460; *CII* 1226; *CIE* 3910; *TLE* 583; Racano 2011, 38-39, No. 60; Conestabile 1870, Tav. 71,1 (drawing below).

From tomb of Afle; see *FIP* 1, 31-32. Travertine lid, with flower between two peltae (type TPR 2). In the *gradoni* of tomb of Volumni, Inv. No 157. Autopsy in 2018 (photography by me below). Placed on the chest with **390.**, the original chest may be in Conestabile's drawing: Penelope's toilette, which is now under the lid with **456.** in the *Antiquario* of Tomb of Volumni. Letters 2–3.2 cm high, carved and painted in red.





Female: gentilicium, metronymic with two appellatives. For *farθana* see *FIP* 1, 190. Parents in **458.** — Round *H* with faint ascending diagonal, smaller than the other letters. *Theta* above the line. Loop of half height in *R*. *T* with descending bar. *Chi* with oblique bars from the bottom.

3rd quarter of 2nd cent. BCE.

461. *t(ar)χ(i) · afles · ulθial · clan*

*ET*2 Pe 1.461; *CII* 1221; *CIE* 3911; Racano 2011, 40, No. 71.

From tomb of Afle; see *FIP* 1, 31-32. Travertine lid, with sculpture of the deceased, patera in the right hand. In the *gradoni* of tomb of Volumni, Inv. No. 122. Autopsy in 2018 (photography by me below). Letters 3.3 cm high, carved and painted in red. On the chest, Telephos trying to kidnap the child Orestes.



Male: praenomen, gentilicium (in genitive) and metronymic with appellative. Brother **462.** *tarχi* **306.**, **789.**, **1206.**, **1207.** *ulθe* not common, but widely spread. — *T* with descending bar. *Theta* smaller than the other letters. Narrow *C*.

2nd quarter of 2nd cent. BCE.

462. *l(ari)s : afle : ulθial*

*ET*² Pe 1.462; *CII* 1222; *CIE* 3912; Racano 2011, 40, No. 72.

From tomb of Afle; see *FIP* 1, 31-32. Travertine lid, with banquet scene relief, an empty table to the right. In the *gradoni* of tomb of Volumni, Inv. 102. Autopsy in 2018 (photography by me below). Carved letters 2.2 cm high. On the chest, the battle between Greeks and Persians.



Male: praenomen, gentilicium and metronymic. Brother **461.** — Angular *S*. Small *theta* above the line.

3rd quarter of 2nd cent. B.C.

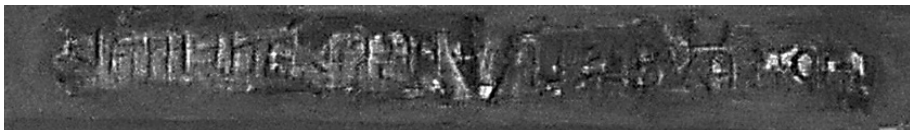
463. *laris · aufle · larisal · aneinal*

*ET*² Pe 1.463; *CII* 1220; *CIE* 3913; Conestabile Tav. 44.1 (drawing below); van der Meer 1991, 120-21, Tav. 36 (photograph below)

From tomb of Afle; see *FIP* 1, 31-32. Travertine lid, with sculpture of the deceased, patera in the right hand. In the Villa Giulia, Inv. No. 50,313. Inscription carved and painted in red. Plaster cast in the Palazzo Murena (photography by me in 2018 below). On the chest, sacrifice of Iphigenia.







Male: praenomen, gentilicium, patronymic and metronymic. Possibly half-brother of **464.** — Loop of two-thirds height in *R*.

2nd quarter of 2nd cent. BCE.

464. *la(rθ) · afle · se(θreś) · an*[*e*]*inal*

*ET*² Pe 1.464; *CII* 1225; *CIE* 3914; VAN DER MEER 1991, 120-21.

From tomb of Afle; see *FIP* 1, 31-32. Travertine lid, with sculpture of the deceased, a patera in the right hand. In the Villa Giulia, Inv. No. 50,311 (van der Meer), or in MANU (MAGGIANI 2011, 190, fig. 20), who saw in it a work of "Maestro E". Plaster cast in the Palazzo Murena (photography by me below). On the chest, Sacrifice of Iphigenia; the first of the series, appr. 160 BCE (van der Meer).



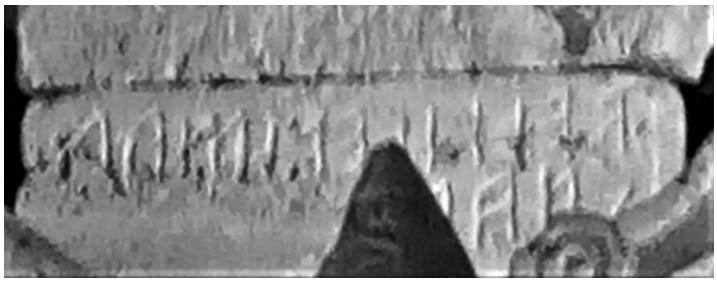
Male: praenomen, gentilicium, patronymic and metronymic. Possibly half-brother of **463.** — *E* once with horizontal, once with descending bars. *S* with rather vertical middle part.

2nd quarter of 2nd cent. B.C.

465. *vel titeś maṛ*|*cnaś*

*ET*² Pe 1.465; *CII* 1366; *CIE* 3915 (facsimile of Danielsson below); RACANO 2011, 34, No. 10.

From tomb of Tite Marcna, discovered in 1844 near the Villa Palazzone; see *FIP* 1, 48. It provided the epitaphs **465.–473.** Travertine chest, plain. In the *gradoni* of tomb of Volumni, Inv. No. 140. Autopsy in 2018 (photography by me below). Carved letters 4.3–5.5 cm high.





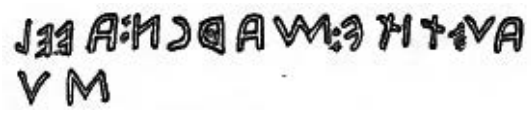
Male: praenomen, gentilicium and cognomen (both in genitive). — *T* with ascending bar from the vertical. Angular loop of full (?) height in *R*. Angular *C*. *San* with vertical side bars.

1st quarter of 2nd cent. BCE.

466. *au(le) · tite · marcna · vel*|*uś*

ET Pe 1.466; *CII* 1359; *CIE* 3916 (facsimile of Danielsson below).

From tomb of Tite Marcna; see *FIP* 1, 48. Travertine chest. Missing. Letters, 2.2 cm high, carved and painted in red.



Male: praenomen, gentilicium, cognomen and patronymic. — *T* with ascending bar. Slanting *E*. Five-bar *M*, the right bar vertical. Loop of full height in *R*. Second line *dextrorsum*.

4th quarter of 3rd cent. BCE.

467. *aule : titę : marχna : caiaḷ*

*ET*2 Pe 1.467; *CII* 1363; *CIE* 3917; Racano 2011, 39-40, No. 70.

From tomb of Tite Marcna; see *FIP* 1, 48. Travertine lid, with trifolium between two peltae (type PR 5). In the *gradoni* of tomb of Volumni, Inv. No. 118. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 2.3 cm high. On the chest, Orestes pursued by Erinyes.



I prefer *tite* instead of *titi* of the other editors. The topmost side bar is clearly visible, possibly also the lowest. Male: praenomen, gentilicium, cognomen and metronymic. Son of **468.** — Loop of two-thirds height in *R*. *T* with almost horizontal bar.

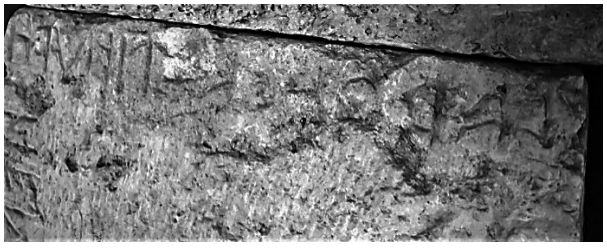
2nd quarter of 2nd cent. BCE.

468. *larθi : cai : spitiui : ti|tieś*

*ET*2 Pe 1.468; *CII* 1362; *CIE* 3918; Racano 2011, 36, No. 33.

From tomb of Tite Marcna; see *FIP* 1, 48. Travertine chest, plain. In the *gradoni* of tomb of Volumni, Inv. No. 99. Autopsy in 2018 (photography by me below). Carved letters 2.4–4.5 cm high. On the lid, trifolium between two peltae (type TPR 3).







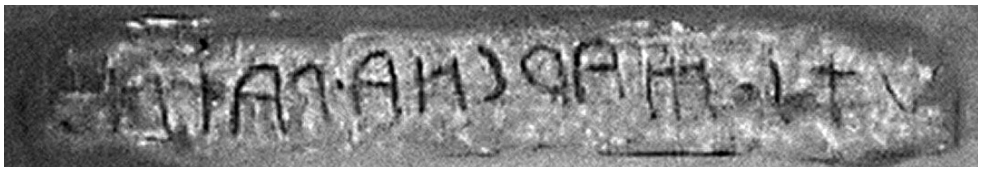
CIE: *pitiui*; *ET*2: *pituі*; I believe that *spitiui* (so *CII*) is the correct reading. There are clear remains of an *S* on the stone, but especially in the plaster cast of the Palazzo Murena (photography by me above). Female: praenomen, gentilicium, cognomen and gamonymic. Mother of **467.** *spitu* Tarquinian. — Loop of two-thirds height in *R*. *Theta* above the line. *T* with ascending bar. *San* with vertical side bars.

1st quarter of 2nd cent. BCE.

469. *au(le) · ti(te) · marcna · patlṇ*[*ial*]

*ET*2 Pe 1.469; *CII* 1360; *CIE* 3919.

From tomb of Tite Marcna; see *FIP* 1, 48. Travertine chest. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Male: praenomen, gentilicium, cognomen and metronymic. Sister *fasti ti(ti) marχnei arzni(ś) patlneal śec* (**1245.**). *patlni* **1135.–1138.** I would not exclude the possibility that the mother was *patnei* rather than *patlni*. In the plaster cast, the letter following *T* could rather be *N*, and in **1245.**, the name is written *patineal*, but cf. **470.** — *M* with horizontal middle bars. *T* once with horizontal, once ascending bar. Loop of two-thirds height in *R*. *P* with curved hook.

2nd quarter of 2nd cent. BCE.

470. *fasti :* [*p*]*atelṇ*[*i*] *:*| *marcnaś*

*ET*2 Pe 1.470; *CII* 1364; *CIE* 3920 (reproduction of Conestabile's copy below)

From tomb of Tite Marcna; see *FIP* 1, 48. Travertine chest. Missing.



For the gentilicium, *CIE* suggests *patlni*, but an anaptyctic [*p*]*atelṇ*[*i*] would be closer to the copy of Conestabile. [*p*]*atṇi* is also possible (see **469.**). *ET*2: *#atvli#*. Female: praenomen, gentilicium and gamonymic with the cognomen. Probably mother of **469.** and **1245.**

1st quarter of 2nd cent. BCE.

471. *curanei · titiś*

*ET*2 Pe 1.471; *CII* 1361; *CIE* 3921 (reproduction of Vermiglioli's copy below).

From tomb of Tite Marcna; see *FIP* 1, 48. Travertine lid. Missing.



Female: gentilicium and gamonymic. *curania* **273.**, *curanial* **1022.**

2nd quarter of 2nd cent. BCE.

472. *fasti · velcznei · marχcnaś*

*ET*2 Pe 1.472; *CII* 1367; *CIE* 3922; *SE* 44, 1976, 241-42, No. 41, Tav. 47 (G. Masciarri; photograph below).

From tomb of Tite Marcna; see *FIP* 1, 48. Travertine lid, with flower between two peltae (type TPR 2). Preserved at Perugia in the house of a private person. H 20 cm, W 58 cm, D 35.5 cm. Letters carved and painted in red, 1.9–2.7 cm high.



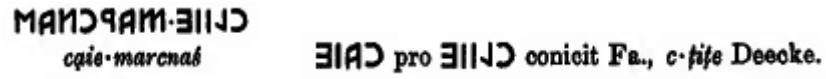
Earlier editors, including Masciarri in *SE* 44: *marχnaś*, but *marχcnaś* with *chi* and *C* is rather clear in the photograph of *SE.* Female: praenomen, gentilicium and gamonymic. *velczna* Perusian. — *T* and *Z* with ascending bars. Loop of half height in *R*. *Chi* with oblique bars from the bottom.

2nd quarter of 2nd cent. BCE.

473. [*l(ari)*]*ș țițe · marcnaś*

*ET*2 Pe 1.473; *CII* 1365; *CIE* 3923 (reproduction of Vermiglioli's copy below).

From tomb of Tite Marcna; see *FIP* 1, 48. Travertine lid. Missing.



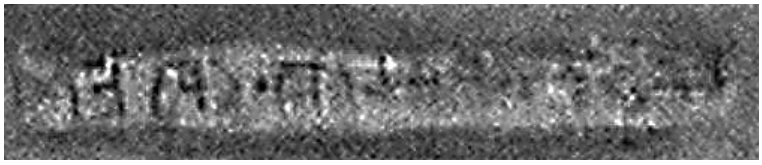
Male: praenomen, gentilicium and cognomen in genitive.

Insufficient information for dating.

474. *larθi · velia · caeś*

*ET*2 Pe 1.474; *CII* 1502; *CIE* 3924.

From tomb with **474.**–**477.**, belonging to diverse families, discovered in 1845 close to the Villa Palazzone. It also included two urns and one olla without inscriptions. Among the tomb gifts was a Roman *as sextentarius*. Travertine lid. Missing. Plaster cast in the Palazzo Murena (photography by me below).



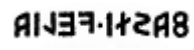
The photograph is unclear but *caeś* is rather clear, instead of the *caieś* of earlier editors. *cae* is Clusian, but *caie* appears only in the very uncertain **632.** Female: praenomen, gentilicium and gamonymic.

Insufficient information for dating.

475. *fasti · velia*

*ET*² Pe 1.475; *CII* 1501; *CIE* 3925 (reproduction of Conestabile's copy below).

For provenance, see **474.** Travertine lid. Missing.



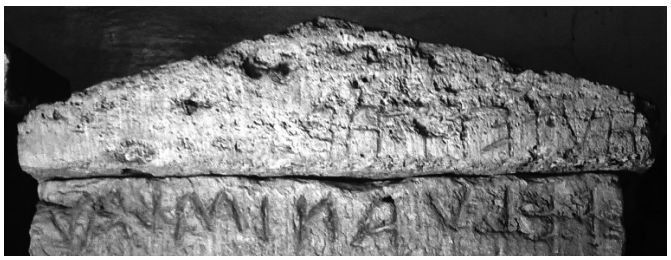
Female: praenomen and gentilicium. Kinship relation with **474.**

Insufficient information for dating.

476. *au(le) · teti · ar(nθial)*

*ET*² Pe 1.476; *CII* 1499; *CIE* 3926; Racano 2011, 34-35, No. 16 a.

For provenance, see **474.** Travertine lid, plain. In the *gradoni* of tomb of Volumni. Autopsy in 2018 (photography by me below). Placed above the chest with **482.** Letters 3.9–4.4 cm high, carved and painted in red.



Male: praenomen, gentilicium and patronymic. — Descending bar in *T*. Loop of two-thirds height in *R*.

Insufficient information for dating.

477. *larsiu · ɣarnas · `lautni´*

*ET*² Pe 1.477; *CII* 1500; *CIE* 3927; Racano 2011, 43, No. 105 a.

For provenance, see **474.** Travertine lid. In the *gradoni* of tomb of Volumni, Inv. No. 155. Autopsy in 2018 (photography by me below). Placed on the chest with **399.** Carved letters 2.5–4.4 cm high



*ET*²: scriptum *earnas*, but *V* is normal. Male: unfree, individual name and name of the patron with appellative. *larsiu* hapax. *varna* common both at Perusia and at Clusium. — The inscription follows the form of the tympanum. Loop of two-thirds height in *R.* Ascending bar in *T.*

4th quarter of 2nd cent. BCE.

478. *au(le) · luχumni · laχuś*

*ET*² Pe 1.478; *CII* 1674; *CIE* 3932 (reproduction of Fabretti's copy below); Rix 1963, 118 n. 49.

From a tomb where the other numerous urns were uninscribed; discovered in 1845 near the Villa Palazzone. Travertine chest, plain (*rude*). Missing.



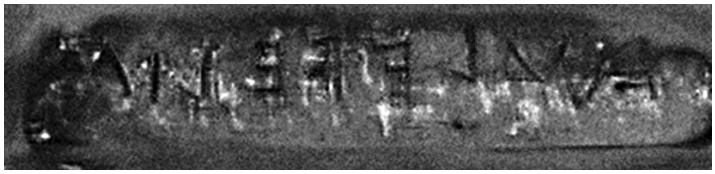
laχuś suggested by Rix. Male: praenomen, gentilicium and patronymic. *la(u)χumni* Clusian and Perusian. — "Belli e sicuri caratteri" (Fabretti). Possibly Latin *M*, in the form of *san.*

Insufficient information for dating.

479. *aule · veliś*

*ET*² Pe 1.479; *CII* 1393; *CIE* 3933.

From tomb of Veli, discovered in 1846 near Villa Palazzone; see *FIP* 1, 48. It provided the epitaphs **479.–483.** Travertine chest, plain (*rude*). Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



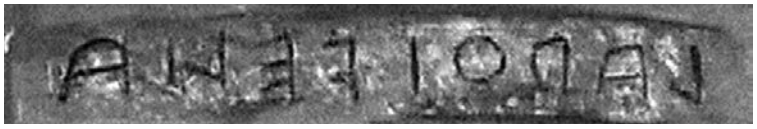
Male: praenomen and gentilicium (in genitive). — *E* and *V* with horizontal bars. *San* with oblique side bars.

Insufficient information for dating.

480. *larθi · velia*

*ET*² Pe 1.480; *CII* 1391; *CIE* 3934.

From tomb of Veli; see *FIP* 1, 48. Travertine chest, plain (*rude*). Missing. Letters 2.6–4.8 cm high. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Female: praenomen and gentilicium. — Loop of full height in *R. Theta* above the line. *V* with horizontal bars.

Insufficient information for dating.

481. *larce · ṿeḷi · sentin|atial ·*

*ET*² Pe 1.481; *CII* 1394; *CIE* 3935 (reproduction of Conestabile's copy below).

From tomb of Veli; see *FIP* 1, 48. Travertine lid, plain (*rude*). Missing.



Male: praenomen, gentilicium and metronymic. *sentinate* Clusian and Perusian.

Insufficient information for dating.

482. *velu aniś lau|tni*

*ET*2 Pe 1.482; *CII* 1392; *CIE* 3936; Racano, 34-35, No. 16 b.

From tomb of Veli; see *FIP* 1, 48. Travertine chest, plain. In the *gradoni* of tomb of Volumni, Inv. No. 108. Autopsy in 2018 (photography by me below). Placed under the lid with **476.** In the principal position of the tomb of Veli. Letters carved and painted in red, 3–4.7 cm high.



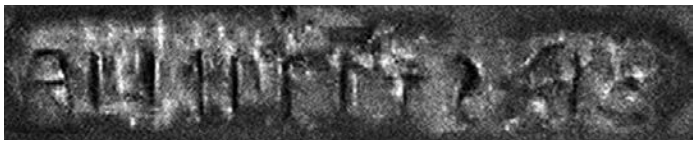
Male: unfree, individual name and name of the patron with gentilicium and appellative. *velu* common at Clusium. — *V* and *E* with horizontal side bars. The left bar of *A* slightly curving forwards. *San* with oblique side bars and rounded tops. *T* with ascending bar.

4th quarter of 2nd cent. BCE.

483. *fasti · titlia*

*ET*2 Pe 1.483; *CII* 1394; *CIE* 3937.

From tomb of Veli; see *FIP* 1, 48. Travertine chest, plain (*rude*). Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



vitlia is also possible; in the copy, the first letter differs from the other *T*'s, it has a horizontal bar at the top, but no second side bar is visible. *titlial* probably in **1327.**, *tituli* in **1406.**, **1408.**, **1409.**; *fasti vitli* **317.**, *vitlia* **1065.** Female: praenomen and gentilicium. — Backwards slanting *F. T* with horizontal and ascending bar.

Insufficient information for dating.

484. *ar(nθ) : upelsi : la(rθial)*

*ET*2 Pe 1.484; *CII* 1452; *CIE* 3938 (reproduction of Conestabile's copy below).

From tomb of Vipi Upelsi 2, discovered in 1846 near the Villa Palazzone; see *FIP* 1, 40-41. It provided the epitaphs **484.–488.** Travertine lid. Missing.



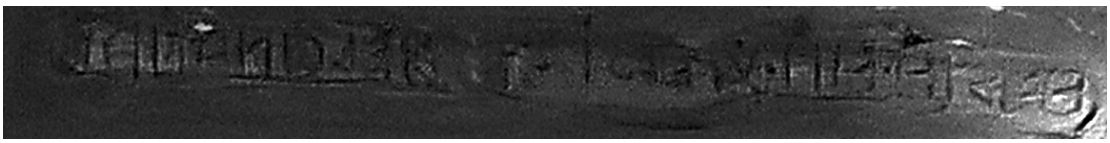
Male: praenomen, cognomen and patronymic.

2nd quarter of 2nd cent. BCE.

485. *veilia · vipi · upelsi · felcinatial ·*

*ET*2 Pe 1.485; *CII* 1450; *CIE* 3939.

From tomb of Vipi Upelsi 2; see *FIP* 1, 40-41. Travertine lid, with sculpture of the deceased (*mulier in lecto incubans*). Missing. Plaster cast in the Palazzo Murena (photography by me below).



In the copy, there is after the cognomen space for the patronymic and traces, most probably *ẏ*[*e*]. I do not take this into the text, as the space may be caused by a hem of the bed cloth. Female: praenomen, gentilicium, cognomen and metronymic. *felcinatial* **1235.**, **1516.** — *T* with ascending bar.

3rd quarter of 2nd cent. BCE.

486. *fasti · helvinati · upelsiś*

*ET*2 Pe 1.486; *CII* 1449; *CIE* 3940; *SE* 44, 1976, 242, No. 42 (G. Masciarri; photograph below).

From tomb of Vipi Upelsi 2; see *FIP* 1, 40-41. Travertine lid, with sculpture of the deceased, patera and fan in her hands. In the possession of a private person at Perugia. H 24.6 cm, W 62 cm, D 45.4 cm. Carved letters 2.3–2.6 cm high. On the chest (belonging uncertain), the Sacrifice of Iphigenia.



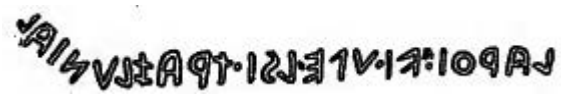
Female: praenomen, gentilicium and gamonymic. Son *seθre vipiś la helvinatial* **331.** — Ladder-type *H* with descending bars. One *E* with horizontal side bars. *T* with ascending bar, in the second case at the top. *P* with horizontal hook. *San* with vertical side bars.

3rd quarter of 2nd cent. BCE.

487. *larθi · vi(pi) · upelsi · trazlu|niaḷ*

*ET*2 Pe 1.487; *CII* 1448; *CIE* 3941 (facsimile of Danielsson below); Racano 2011, 36, No. 30.

From tomb of Vipi Upelsi 2; see *FIP* 1, 40-41. Travertine lid, with flower between two peltae (type TPR 2). In the *gradoni* of tomb of Volumni, Inv. No. 145. Autopsy in 2018. Carved letters 1.4–3 cm high. Chest, plain.



Female: praenomen, gentilicium, cognomen and metronymic. Mother **335.**, brother **334.** — *L* twice with horizontal side bar. Loop of half height in *R. Theta* above the line. *T* and *Z* with ascending bars.

3rd quarter of 2nd cent. BCE.

488. *larθi : ancari : upelsiś*

*ET*2 Pe 1.488; *CII* 1451; *CIE* 3942; Racano 2011, 34, No. 5 a.

From tomb of Vipi Upelsi 2; see *FIP* 1, 40-41. Travertine lid, plain. In the *gradoni* of tomb of Volumni, Inv. No. 135 a, placed on the urn with **316.** Autopsy in 2018 (photography by me below). Letters carved and painted in red, 2.3–3.9 cm high.



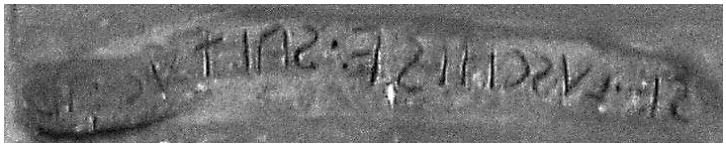
Female: praenomen, gentilicium and gamonymic with the cognomen. — Loop of two-thirds height in *R*. Small *theta*. *San* with vertical side bars.

4th quarter of 2nd cent. BCE.

489. *se(θre) · luscni · se(θreś) · saltucal*

*ET*2 Pe 1.489; *CII* 1678; *CIE* 3943.

From a tomb chamber, discovered in 1846 near the Villa Palazzone, together with two uninscribed urns. Travertine chest, plain (*rude*). Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



*ET*2: *faltu cal*[- ? -]. I see no reason to reject *saltucal* of *CIE*, quite clear in the copy. Male: praenomen, gentilicium, patronymic and metronymic. *saltucal* hapax. *luscni* **1107.**, **1108.** — *T* with descending bar.

Insufficient information for dating.

490. *ar(nθ) · setri · ar(nθial)*

*ET*2 Pe 1.490; *CII* 1753; *CIE* 3944.

From a small tomb chamber, discovered in 1846 near the Villa Palazzone, together with some uninscribed urns. Travertine lid. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Male: praenomen, gentilicium and patronymic. *setre* mainly Perusian. — Loop of half height in *R*. Forwards slanting *E*. *T* with ascending bar.

Insufficient information for dating.

491. *au(le) · vi(pi) · vercn*[*a* - ? -]

*ET*2 Pe 1.491; *CII* 1466; *CIE* 3945 a (reproduction of Conestabile's copy below).

From tomb of Vipi Vercna, discovered in 1852 close to the Villa Palazzone; see *FIP* 1, 49-50. It provided the inscriptions **491.–511.** Travertine lid, with **492.** on the chest. Missing. Inscription painted in black.

···ИЭ∃Ǝ·Ⅎ·ƎƎ∃Ɔ∩·Ⅎ·∀Я

Male: praenomen, gentilicium, cognomen, broken. *vercna* Perusian.

2nd quarter of 2nd cent. BCE.

492. *au(le) · vi(pi) · vercn*[*a* - ? -]

*ET*2 Pe 1.492; *CII* 1466; *CIE* 3945 b (reproduction of Conestabile's copy below).

From tomb of Vipi Vercna; see *FIP* 1, 49-50. Travertine chest, with **491.** on the lid. Missing. Inscription painted in black.

··ИЭ∃Ǝ·Ⅎ·ƎƎ∃Ɔ∩·Ⅎ·∀Я

Male: praenomen, gentilicium, cognomen, broken.

2nd quarter of 2nd cent. BCE.

493. *au(le) vipi vercnaś*

*ET*2 Pe 1.493; *CII* 1456; *CIE* 3946; Galli 1921, 158 (photograph below).

From tomb of Vipi Vercna; see *FIP* 1, 49-50. Lead plate to an uninscribed urn (*CII*). Missing.



Male: praenomen, gentilicium and cognomen (in genitive). — Loop of full height in R. Narrow *C*. Oblique right bar in *san*.

1st quarter of 2nd cent. BCE.

494. *arnθ : vipi : vercnaś*

*ET*2 Pe 1.494; *CII* 1458; *CIE* 3947; Racano 2011, 38, No. 55

From tomb of Vipi Vercna; see *FIP* 1, 49-50. Travertine chest, with a flower between two opposed peltae (type DP 3). With the lead plate **495.** In the *gradoni* of tomb of Volumni, Inv. No. 48. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 2.8–4.8 cm high. On the lid, a flower (type TTR 2).



Male: praenomen, gentilicium and cognomen (in genitive). — Loop of full height in *R*. Second *N* with top-to-bottom oblique bar. *San* with oblique side bars.

1st quarter of 2nd cent. BCE.

495. *ạrnθ : vipiś ẏercnaś*

*ET*² Pe 1.495; *CII* 1458; *CIE* 3948 (reproduction of Conestabile's copy below).

From tomb of Vipi Vercna; see *FIP* 1, 49-50. Lead plate, to **494.** Missing.



Male: praenomen, gentilicium and cognomen (both in genitive).

1st quarter of 2nd cent. BCE.

496. *ve(l) · vipi · vercna · ve(luś)*

*ET*² Pe 1.496; *CII* 1467; *CIE* 3949.

From tomb of Vipi Vercna; see *FIP* 1, 49-50. Travertine lid. Missing. Inscription carved and painted in red. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Male: praenomen, gentilicium, cognomen and patronymic. — Horizontal bars in *V* and *E*. *P* with horizontal hook. *R* with loop of half height.

2nd quarter of 2nd cent. BCE.

497. *larθ · vipiś · vercna | seṭreś*

*ET*² Pe 1.497; *CII* 1461; *CIE* 3950 (reproduction of Conestabile's copy below).

From tomb of Vipi Vercna; see *FIP* 1, 49-50. Lead plate to an uninscribed urn (*CII*). Missing.



Male: praenomen, gentilicium (in genitive), cognomen and patronymic.

1st quarter of 2nd cent. BCE.

498. *la(rθ) · vi(pi) · vercna · atial ·*

*ET*² Pe 1.498; *CII* 1465; *CIE* 3951; Racano 2011, 34, No. 8.

From tomb of Vipi Vercna; see *FIP* 1, 49-50. Travertine lid, plain. In the *gradoni* of tomb of Volumni, Inv. No. 47. Autopsy in 2018 (photography by me below). Letters 3.7–4.3 cm high, carved and painted in red. Chest plain.



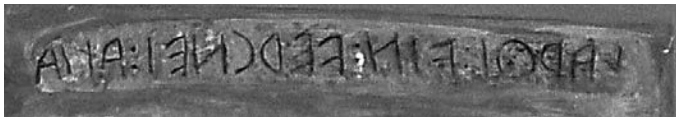
Male: praenomen, gentilicium, cognomen and metronymic. Mother **500.**, sister **499.** — Loop of half height in *R*. *T* with ascending bar.

2nd quarter of 2nd cent. BCE.

499. *larθi · vipị · vercnei · atial*

*ET*2 Pe 1.499; *CII* 1472; *CIE* 3952.

From tomb of Vipi Vercna; see *FIP* 1, 49-50. Travertine chest. Missing. Big letters carved and painted in red (*CII*). Plaster cast in the Palazzo Murena (photography by me in 2018 below).



Female: praenomen, gentilicium, cognomen and metronymic. Mother **500.**, brother **498.** *atei* both masculine (**585.**, **586.**, **890.**, **930.**) and feminine (**500.**; genitive *atial*). — Loop of full height in *R* (the first one with tail). *T* with ascending bar.

2nd quarter of 2nd cent. BCE.

500. *θana · atei · vercnaś · musenial ·*

*ET*2 Pe 1.500; *CII* 1457; *CIE* 3953; Racano 2011, 41, No 82.

From tomb of Vipi Vercna; see *FIP* 1, 49-50. Travertine chest, with a musician riding a hippocamp. In the *gradoni* of tomb of Volumni, Inv. No. 40. Autopsy in 2018 (photography by me below). Carved letters 2,2 cm high. On the lid a flower, probably between two peltae (type TPR 2).



Female: praenomen, gentilicium, gamonymic and metronymic. Son **498.**, daughter **499.** *musenial* hapax. — *Theta* above the line. *T* with ascending bar. Loop of two-thirds height in *R*. *San* with oblique left bar.

1st quarter of 2nd cent. BCE.

501. *la(rθ) · vi(pi) · vercna · vipiś · ṿẹ(rcnaś) · calisnal*

*ET*2 Pe 1.501; *CII* 1453; *CIE* 3954; Racano 2011, 38, No. 59.

From tomb of Vipi Vercna; see *FIP* 1, 49-50. Travertine lid, with sculpture of the deceased, patera in the right hand. In the *gradoni* of tomb of Volumni, Inv. No. 39. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 1.6–2 cm high. On the chest, battle against Gauls.



Male: praenomen, gentilicium, cognomen, patronymic with gentilicium and cognomen, and metronymic. Same person in **502.**, brother **503.**, mother **504.** *calisna* mainly Perusian. — *V* with curved upper bar. *E* with horizontal bars. *P* with curved hook. *R* with loop of full height with a short tail. *San* with vertical side bars. Angular *S.*

3rd quarter of 2nd cent. BCE.

502. *larθ : vi(pi) : vercna | ϛalisnial : clan*

*ET*² Pe 1.502; *CII* 1454; *CIE* 3955; Galli 1921, 158 (photograph below).

From tomb of Vipi Vercna; see *FIP* 1, 49-50. Lead plate connected to **501.** Missing.



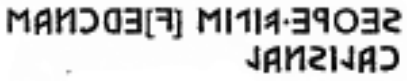
Earlier editors: *calisnal*. Male: praenomen, gentilicium, cognomen and metronymic with appellative. Same person in **501.**; **503.** brother, **504.** mother. — Loop of two-thirds height loop in *R*.

3rd quarter of 2nd cent. BCE.

503. *seθre · vipiś · ṿercnaś | calisnal*

*ET*² Pe 1.503; *CII* 1455; *CIE* 3956 (reproduction of Conestabile's copy below).

From tomb of Vipi Vercna; see *FIP* 1, 49-50. Lead plate to an uninscribed urn. Missing.



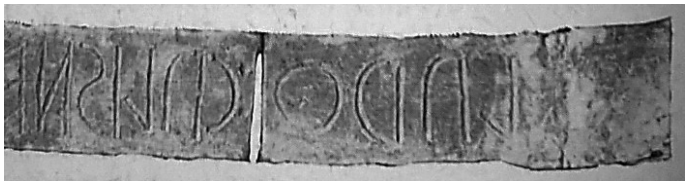
Male: praenomen, gentilicium, cognomen (both in genitive) and metronymic. Brother **501.–502.**, mother **504.**

3rd quarter of 2nd cent. BCE.

504. *larθ*[*i*] *: calisnei*

*ET*² Pe 1.504; *CII* 1471; *CIE* 3957; Galli 1921, 158 (photograph below).

From tomb of Vipi Vercna; see *FIP* 1, 49-50. Lead plate to an uninscribed urn. Missing.



Female: praenomen and gentilicium. Sons **501.–502.** and **503.** — Loop of full height loop. *N* with top-to-bottom middle bar.

2nd quarter of 2nd cent. BCE.

505. *au(le) · vi(pi) · vercna · ceisial*

*ET*2 Pe 1.505; *CII* 1468; *CIE* 3958.

From tomb of Vipi Vercna; see *FIP* 1, 49-50. Travertine lid. Missing. Letters carved and painted in red. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Male: praenomen, gentilicium, cognomen and metronymic. *ceisi* mainly Tarquinian and Perusian. — *E* and *V* with rather horizontal bars. Loop of two-thirds height in *R*. *L* with horizontal bar.

3rd quarter of 2nd cent. BCE.

506. *au(le) : vipiś : se(θreś)* | *vatinial : clan*

*ET*2 Pe 1.506; *CII* 1460; *CIE* 3959 (reproduction of Conestabile's copy below).

From tomb of Vipi Vercna; see *FIP* 1, 49-50. Lead plate to an uninscribed urn. Missing.



Male: praenomen, gentilicium (in genitive), patronymic and metronymic with appellative. Sister **507.**, mother **508.** *vatinia* Perusian, possibly from *Latinia* under Umbrian phonological influence (Meiser 2009, 148). — In the copy: triple colons (cf. **507.**). *V* and *E* with horizontal bars. *T* with ascending bar from the vertical.

1st quarter of 2nd cent. BCE.

507. *larθi : vipi : puia : titeś* | *satnaś : vatinial : śec*

*ET*2 Pe 1.507; *CII* 1463; *CIE* 3960.

From tomb of Vipi Vercna; see *FIP* 1, 49-50. Lead plate to an uninscribed urn. In the *Antiquario* of Tomb of Volumni. Autopsy in 2019 (photography by me below). Travertine chest, plain.





Female: praenomen, gentilicium, gamonymic with appellative, gentilicium and cognomen, and metronymic with appellative. Brother **506.**, mother **508.** *satna* Perusian and Clusian. — Triple colons. Loop of

two-thirds height in *R*. Forwards slanting three-bar *N*. *R* with loop of two-thirds height. *T* with ascending bar from the vertical. *San* with four oblique bars of equal length.

1st quarter of 2nd cent. BCE.

508. *fasti : vatini*[- ? -]

*ET*² Pe 1.508; *CII* 1464; *CIE* 3961; Galli 1921, 158 (photograph below).

From tomb of Vipi Vercna; see *FIP* 1, 49-50. Lead plate to an uninscribed urn. Missing.



*ET*²: *vatini*[*a*, but *-ni* is just as possible. Female: praenomen and gentilicium, possibly other broken name parts. Son **506.**, daughter **507.** — *T* with ascending bar from the vertical. *V* with curved upper bar. Top-to-bottom middle bar in *N*.

1st quarter of 2nd cent. BCE.

509. *larθi · caia · fuluni · vercnaś*

*ET*² Pe 1.509; *CII* 1469; *CIE* 3962.

From tomb of Vipi Vercna; see *FIP* 1, 49-50. Travertine chest. Missing. Letters carved and painted in red. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Female: praenomen, gentilicium, cognomen and gamonymic. *fuluna/ni* Volaterran and Perusian. — Loop of full height with tail in *R*. *V* and *E* with horizontal bars. *San* with oblique side bars.

2nd quarter of 2nd cent. BCE.

510. *fasti scaṭia*

*ET*² Pe 1.510; *CII* 1470; *CIE* 3963.

From tomb of Vipi Vercna; see *FIP* 1, 49-50. Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 12 cm, W 46 cm. Letters, 3.2–4.1 cm high, carved and painted in red. Chest, plain.



CIE and *ET*^{2}: *scapia*, but I would prefer *scaṭia.* The letter after *sca* remains unclear. *Theta* is possible, but *scaθa* as female gentilicium improbable. I consider *T* with ascending bar from the practically invisible vertical better than *P*. Female: praenomen and gentilicium. *scapia* would be hapax, *scatu ET*^{2} Cl 1.2361. — *T* with ascending bar.

2nd quarter of 2nd cent. BCE.

511. *fasti : aneinei*

ET^2 Pe 1.511; *CII* 1462; *CIE* 3964.

From tomb of Vipi Vercna; see *FIP* 1, 49-50. Travertine chest, with flower with twofold petals in a square (type DF 2). In the storehouse of Palazzone, Inv. No. 46. Autopsy in 2019 (photography by me below). W 45.5 cm. Letters 2.5 cm high, carved and painted in red.



Female: praenomen and gentilicium. — *T* with descending bar.

1st quarter of 2nd cent. BCE.

512. *au(le) : semθni : `helvereal´ etera*

ET^2 Pe 1.512; *CII* 1906; *CIE* 3965; Rix 1963, 140; Racano 2011, 36, No. 31.

Discovered in 1852 near Villa Palazzone. Travertine cippus. In the *gradoni* of tomb of Volumni, Inv. No. 117. Autopsy in 2019 (photography by me below). Carved letters 2.2–2.4 cm high.



Male: praenomen, gentilicium, metronymic and appellative. The chest of the same person has the epitaph **513.** Brother **1176.** *semθni* Perusian and Clusian; *hervereal* Perusian. — *Theta* above the line. *T* with ascending bar. Loop of two-thirds height in *R*. Ladder-type *H* with descending bars.

1st quarter of 2nd cent. BCE.

513. *au(le) : semθni : au(le)* | *helvereal : clan*

*ET*2 Pe 1.513; *CII* 1757; *CIE* 3966 (reproduction of Conestabile's copy below).

Discovered in 1852 near Villa Palazzone. Travertine chest. Missing. First line of the inscription on the left edge, second on the right, two peltae in the middle.

a) VA:IHOMƎS:VA
b) MAJ:JAƎƆƎ⅄JƎB

Male: praenomen, gentilicium, patronymic and metronymic. The cippus of the same person has the epitaph **512.** Brother **1176.** — The copy gives an inverse *S* and ladder-type *H*.

1st quarter of 2nd cent. BCE.

514. *seθra : velcia* ·

*ET*2 Pe 1.514; *CII* 1842; *CIE* 3969.

Discovered in 1852 near Villa Palazzone. Travertine lid, with three flowers and leaves (type TTR 8). In the storehouse of Palazzone, Inv. No. 98. Autopsy in 2019 (photography by me below). H 15.5 cm, W 55 cm. Carved letters 2.2 cm high. On the chest (not necessary belonging to the lid), a winged goddess riding a sea monster.



Female: praenomen and gentilicium. *velcia* mainly Clusian. — Loop of two-thirds height in R.

2nd quarter of 2nd cent. BCE.

515. *ve(l)* · *cafate* · *ve(luś)* · *titial* ·

*ET*2 Pe 1.515; *CII* 1619; *CIE* 3970.

From a tomb discovered in 1857 near the Villa Palazzone. Travertine chest, with a banquet relief. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 42 cm, W 57.5 cm. Letters, carved and painted in red, 2–2.5 cm high. On the lid, a flower between two peltae (type PR 2).



No need for dots under *IA*, as in *ET*². Male: praenomen, gentilicium, patronymic and metronymic. Sister probably **559.** *larθi · cafati · titia(l) ś*[*ec*]. *cafate* mainly Perusian. — Horizontal bars in one *V* and two *E*s, the upmost bar often starting below the top. *T* with ascending bar.

2nd quarter of 2nd cent. BCE.

516. *raufi · velimnaś*

*ET*² Pe 1.516; *CII* 1724; *CIE* 3971.

From another tomb discovered in 1857 near Villa Palazzone. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 163. Autopsy in 2019 (photography by me below). Letters carved and painted in red, 3.5–3.8 cm high. Lid, plain.



Female: gentilicium and gamonymic. *raufe* Perusian and Clusian, *velimna* Perusian. — Loop of two-thirds height in *R*. *San* with vertical side bars.

2nd quarter of 2nd cent. BCE.

517. *acsi · hermeś*

*ET*² Pe 1.517; *CII* 1137; *CIE* 3972; Cenciaioli 2011, 24-25.

From a small tomb, discovered together with **518.** in 1857 near Villa Palazzone. Travertine chest, with flower inside a square, the frame painted in red (type DF 2). In the storehouse of Palazzone, Inv. No. 71. Autopsy in 2019 (photography by me below). H 61 cm, W 56 cm, D 43 cm. Letters carved and painted in red, 4.5–7.3 cm high. On the lid, an acanthus flower between two peltae.



Female: gentilicium and gamonymic. *acsi* Perusian; *herme* (both gentilicium and cognomen) Perusian and Clusian. One may note that the large tomb of Acsi (**358.–384.)** was a men's tomb; this small tomb was probably for women of the family. — Round *H* with ascending bar. Loop of full height in *R*. Five-bar *M*. *San* with oblique side bars.

1st quarter of 2nd cent. BCE.

518. *acsi · uvilaneś*

*ET*2 Pe 1.518; *CII* 1138; *CIE* 3973.

For provenance, see **517.** Travertine chest, plain. Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



Female: gentilicium and gamonymic. *uvilane* Perusian. — The letter forms are similar to those of **517.** *E* with rather horizontal side bars. *San* with oblique side bars.

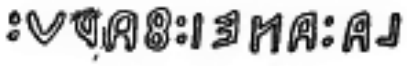
1st quarter of 2nd cent. BCE.

519. *la(rθ) : anei : faru :*

*ET*2 Pe 1.519; *CII* 1195; *CIE* 3974 (facsimile of Danielsson below); Racano 2011, 39, No. 62 b.

From tomb of Faru, discovered near the Villa Palazzone; see *FIP* 1, 50. It provided the epitaphs **519.**–**524.** Travertine chest, with head of Medusa and four corner flowers. In the *gradoni* of tomb of Volumni, Inv. No. 92. Autopsy in 2018 (photography by me below). Placed beneath the lid with **520.** Carved letters 2.3–2.9 cm high.





Male: praenomen, gentilicium and cognomen. *faru* Perusian. – Loop of two-thirds height in *R.*

2nd quarter of 2nd cent. BCE.

520. *fasti : aneinei : farui*

*ET*2 Pe 1.520; *CII* 1194; *CIE* 3975; Racano 2011, 39, No. 62.

From tomb of Faru; see *FIP* 1, 50. Travertine lid, with flower between two peltae (type PR 2). In the *gradoni* of tomb of Volumni, Inv. No. 92. Autopsy in 2018 (photography by me below). Placed on the chest with **519.**, the original chest had a female demon riding on a sea monster (Conestabile 1870, Tav. 17.1). Carved letters, 1.8–2.2 cm high.



No dot needed under the final *I*, as in *ET*². Female: praenomen, gentilicium and cognomen. — *T* with ascending bar from the vertical. Loop of two-thirds height in *R*. Forwards slanting *F. L* with horizontal side bar.

2nd quarter of 2nd cent. BCE.

521. *l(ari)s : faru : śerturial :*

*ET*² Pe 1.521; *CII* 1196; *CIE* 3976; Racano 2011, 36, No. 36.

From tomb of Faru; see *FIP* 1, 50. Travertine chest, plain. In the *gradoni* of tomb of Volumni, Inv. No. 90. Autopsy in 2018 (photography by me below). Carved letters, 5.2 cm high. Lid, plain.



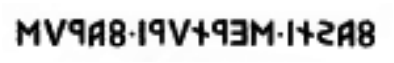
Male: praenomen, cognomen and metronymic. Son of **522.** *śerturi* mainly Perusian. — Loop of two-thirds height in *R*. *San* with vertical side bars. The end slanting forwards.

4th quarter of 2nd cent. BCE.

522. *fasti · śerturi · faruś*

*ET*² Pe 1.522; *CII* 1197; *CIE* 3977 (reproduction of Conestabile's copy below).

From tomb of Faru; see *FIP* 1, 50. Travertine lid. Missing.



Female: praenomen, gentilicium and gamonymic with cognomen. Son **521.**

3rd quarter of 2nd cent. BCE.

523. *l(ari)s · faru · l(ari)s(al) | vetial*

*ET*² Pe 1.523; *CII* 1192; *CIE* 3978.

From tomb of Faru; see *FIP* 1, 50. Travertine chest, plain. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Male: praenomen, cognomen, patronymic and metronymic. Mother **524.** *veti* mainly Perusian, but also common at Clusium. — Loop of full height with tail in *R*. *E* and *V* with horizontal bars. *T* with horizontal bar.

3rd quarter of 2nd cent. BCE.

524. *larθi : veti : uari : au(leś) : faruś : pu|ia*

*ET*2 Pe 1.524; *CII* 1191; *CIE* 3979; Racano 2011, 36, No. 37 b.

From tomb of Faru; see *FIP* 1, 50. Travertine chest, plain. In the *gradoni* of tomb of Volumni, Inv. No. 159. Placed beneath the lid with **327.** Autopsy in 2018 (photography by me below). Carved letters, 2.1–3.4 cm high. Plaster cast in the Palazzo Murena (photography by me 2018 below).





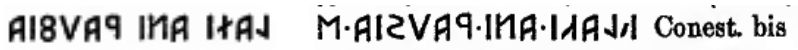
Many uncertainties in the letters, but the plaster cast gives a clearer picture. Female: praenomen, gentilicium, cognomen, patronymic and gamonymic with cognomen and appellative. Son **523.** *vari* Perusian cognomen, but cf. *C. Vettius L.f. Arn. Varius Rufus* on a Clusian travertine urn, *CIE* 753 (Rix 1963, 126-27). Note the spelling *uari*. — Loop of full height with tail in *R. Theta* small, but on the line. *T* with ascending bar from the vertical. *F* under the line.

2nd quarter of 2nd cent. BCE.

525. *la(r)ṭi · ani · raufiaś*

*ET*2 Pe 1.525; *CII* 1542=1560 bis; *CIE* 3980 (reproductions of Conestabile's copies below).

The inscriptions **525.**, **527.** and **528.** are of unknown provenance, but probably from the same tomb, discovered in ca. 1833. Lid. Missing.



The final *san* appears in Conestabile's second copy; Rix 1963, 224, n. 93: either the feminine genitive in *–iaś*, rare at Perusia (see *FIP* 1, 169), or *raufia(l) · ś(ec)*. Female: praenomen, gentilicium and metronymic (possibly with appellative). The same person possibly in **526.**, possibly mother of **527.** *ani* widespread. *raufi* Perusian and Clusian.

Insufficient information for dating.

526. *la(r)ti · ani*

*ET*2 Pe 1.526; *CII* 1533; *CIE* 3414 (reproduction of Conestabile's copy below).

Of unknown provenance. Once in the monastery of S. Pietro near Perugia. Stela. Missing.



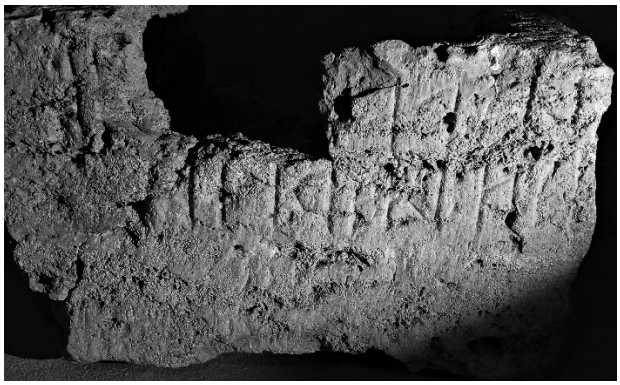
Female: praenomen and gentilicium. Possibly same person as **525.**, possibly mother of **527.**

Insufficient information for dating.

527. *la(rθ) : petruni | an(ial) : lartia(l)*

*ET*² Pe 1.527; *CII* 1710; *CIE* 3981; Dareggi 1969, 477, No 26, Tav. 124 d.

For provenance, see **525.** Travertine chest, plain. In the Museum of the Cathedral of S. Lorenzo. Autopsy in 2021 (photography by me below). H 30 cm, W 46 cm, D 30 cm. Letters 5.4–7.3 cm high. Plaster cast in the Palazzo Murena (photography by me in 2018 below).





Male: praenomen, gentilicium and metronymic with gentilicium and praenomen. Mother possibly **525.**, **526.** This type of metronymic is obsolete, but the interpretation of *an( )* as cognomen and *lartia(l)* as patronymic is improbable, as we have no case of *petruni* with cognomen at Perusia. — *T* with ascending bar from the vertical. Loop of two-thirds height in *R*.

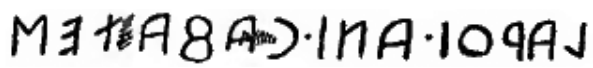
Insufficient information for dating.

528. *larθi · ani · cafateś*

*ET*² Pe 1.528; *CII* 1999=1554; *CIE* 3982 (facsimile of Pauli and daughter below): Feruglio 1969, 487, No 1, Tav. 127 a (photograph below); Nielsen 1999, 93-94.

For provenance, see **525.** Travertine lid, with sculpture of the deceased. In 1961 in the Villa Monti (Istituto del Sacro Cuore), but no longer there in 1969. H 40.5 cm, W 65 cm, D 38 cm. Letters 1.7–3.3 cm high. The chest in Dempster's drawing has a mythological relief "murder in a sanctuary".





Female: praenomen, gentilicium and gamonymic. *cafate* mainly Perusian. — Loop of half height in *R*. *San* with vertical side bars.

4th quarter of 2nd cent. BCE.

529. *larθ : arus*[*e*]*r*[*i*] | *a*[*h*]*sial*

*ET*2 Pe 1.529; *CII* 1573; *CIE* 3984 (reproduction of Conestabile's copy below).

Three ollas with **529.–531.** were found near the tomb of Volumni, probably from one tomb. Clay olla, inscription painted in red. Missing.



Male: praenomen, gentilicium and metronymic. Mother **530.**; wife possibly **531.** *aruseri* Perusian.

Insufficient information for dating.

530. *larθi : ahsi :*| *aruseri*[*ś*]

*ET*2 Pe 1.530; *CII* 1545; *CIE* 3985 (reproduction of Conestabile's copy below).

For provenance, see **529.** Clay olla, inscription painted in red. Missing.



Female: praenomen, gentilicium and gamonymic. *ahsi* Perusian. Son **529.** — Probably round *H* with horizontal middle bar.

Insufficient information for dating.

531. *θana : vi(pi) rąpḷeia :* | *aruseriś*

*ET*2 Pe 1.531; CII 1879; CIE 3986 (reproduction of Conestabile's copy below); SE 84, 2021, 267-68, No. 42 (M. A. Turchetti).

For provenance, see 529. Clay olla. In *Antiquario* of Tomb of Volumni. H 25.6 cm. Inscription painted in red, letters 2.1-2.5 cm high.



Turchetti's facsimile ("si fornisce pertanto l'apografo, leggibile con difficoltà") follows the copy of Conestabile in *virśneia* (she gives *S* by mistake for *san*). This hapax name is very unlikely. The combination *-rśn-* and the feminine ending *-neia* are unknown at Perusia; earlier editors: *#virśneia* :#. *vi(pi) rąpḷeia* is my suggestion from Conestabile's copy. Husband probably **529.** *raple* Perusian. — Loop of half height in *R*. *San* probably with vertical side bars.

Insufficient information for dating.

532. *arnθ · casni · aul(eś)*

*ET*2 Pe 1.532; *CII* 1159 (a); *CIE* 3988 (reproduction of Conestabile's copy below).

From tomb of Casni 1, discovered near the Villa Palazzone; see *FIP* 1, 50-51. It provided **532.–549.** Travertine lid. Missing. Inscription painted in black.



My supplement, *ET*2: *aul*[, but patronymic is more probable than metronymic. Male: praenomen, gentilicium and patronymic. *casni* Perusian.

Insufficient information for dating.

533. *au(le) · casni · ϛauθial*

*ET*2 Pe 1.533; *CII* 1162; *CIE* 3989; Racano 2011, 35, No. 17.

From tomb of Casni 1; see *FIP* 1, 50-51. Travertine lid, plain. In the *gradoni* of tomb of Volumni, Inv. No. 76. Placed on the chest with **606.** Autopsy in 2018 (photography by me below). Letters carved and painted in red, 2.5–3.1 cm high.



Male: praenomen, gentilicium and metronymic. *cauθi* hapax, but *C. Cascellius Cauthia* **1483.** probably brother. Lat. *Cauthia* also in **1609.** — Narrow *C*,

1st quarter of 1st cent. BCE.

534. *larθi · casni · vercnaś*

*ET*2 Pe 1.534; *CII* 1164; *CIE* 3990 (reproduction of Vermiglioli's copy below).

From tomb of Casni 1; see *FIP* 1, 50-51. Travertine chest. Missing.



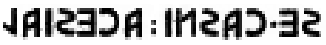
Female: praenomen, gentilicium and gamonymic. *vercna* Perusian.

3rd quarter of 2nd cent. BCE.

535. *se(θre) : casni : acesial*

*ET*2 Pe 1.535; *CII* 1168; *CIE* 3991 (reproduction of Conestabile's copy below).

From tomb of Casni 1; see *FIP* 1, 50-51. Travertine lid. Missing.



Male: praenomen, gentilicium and metronymic. *acesial* hapax.

Insufficient information for dating.

536. *θana veti*

*ET*2 Pe 1.536; *CII* 1159; *CIE* 3992; Racano 2011, 43, No. 108.

From tomb of Casni 1; see *FIP* 1, 50-51. Travertine chest, with schematic flower inside a square (type DO 8). In the *gradoni* of tomb of Volumni, Inv. No. 77. Autopsy in 2018 (photography by me below). Carved letters 2.7–3.6 cm high. On the lid, flower between two amphoras (type TTR 4).



Female: praenomen and gentilicium. *veti* Perusian. — Cursive letter forms. Small *theta* above the line. Top-to-bottom middle bar in *N. S*omewhat rounded *V* with side bars at top and bottom. Slanting, but angular *E. T* with ascending bar from the vertical. See also *FIP* 1, 137.

4th quarter of 3rd cent. BCE.

537. *au(le) · casni · ar(nθial) · caial*

*ET*² Pe 1.537; *CII* 1166; *CIE* 3993; Racano 2011, 40, No. 73.

From tomb of Casni 1; see *FIP* 1, 50-51. Travertine lid, with sculpture of the deceased. In the *gradoni* of tomb of Volumni, Inv. No. 67. Autopsy in 2018 (photography by me below). On the chest, the death of Troilos.



Male: praenomen, gentilicium, patronymic and metronymic. Brother **538.**, mother **539.** — Loop of two-thirds height in *R*.

2nd quarter of 2nd cent. BCE.

538. *seθre · casni · caial*

*ET*² Pe 1.538; *CII* 1170; *CIE* 3994 (reproduction of Conestabile's copy below).

From tomb of Casni 1; see *FIP* 1, 50-51. Travertine lid. Missing.



Male: praenomen, gentilicium and metronymic. Brother **537.**, mother **539.**

2nd quarter of 2nd cent. BCE.

539. *caia · casniz ·*

*ET*² Pe 1.539; ; *CII* 1161; *CIE* 3995; Racano 2011, 39, No. 66.

From tomb of Casni 1; see *FIP* 1, 50-51. Travertine lid, plain. In the *gradoni* of tomb of Volumni, Inv. No. 107. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 1.7–3.2 cm high. On the chest, the battle of griffins and Arimasps.



Female: gentilicium and gamonymic. Sons **537.** and **538.** — Small initial *C*. Narrow, somewhat angular *S*. *Z* with ascending bars.

1st quarter of 2nd cent. BCE.

540. *fasti · cai · leθeś*

*ET*² Pe 1.540; ; *CII* 1158*CIE* 3996; *SE* 36, 1968, 234, No. 4 (A. E. Feruglio).

From tomb of Casni 1; see *FIP* 1, 50-51. Travertine chest. In the basement of a house near Ponte S. Giovanni, Via Zenobia 9. H 37 cm, W 72 cm. Letters 4.5–5.2 cm high. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



Female: praenomen, gentilicium and gamonymic. Possibly sister of **539.** and wife of **541.** — Forwards slanting *F. T* with ascending bar from the vertical. *Theta* above the line. *San* with oblique side bars.

1st quarter of 2nd cent. BCE.

541. *larθ : leθeś : seθreś*

*ET*² Pe 1.541; *CII* 1160; *CIE* 3997; Racano 2011, 41, No. 89.

From tomb of Casni 1; see *FIP* 1, 50-51. Sandstone chest, with a sea monster; patera on both side panels. In the *gradoni* of tomb of Volumni, Inv. No. 105. Autopsy in 2018 (photography by me below). Letters, 2.3–4 cm high, carved and painted in red.



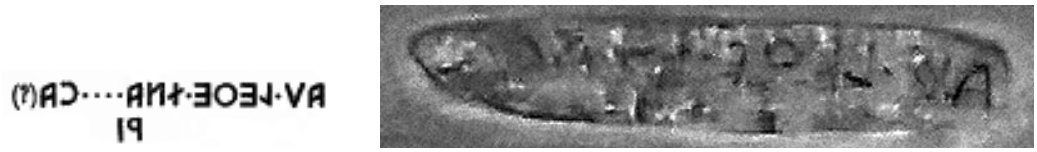
Male: praenomen, gentilicium (in genitive) and patronymic. Wife probably **540.** — Loop of full height with a tail in *R*. *Theta* smaller than other letters, twice above the line. *San* with oblique side bars.

1st quarter of 2nd cent. BCE.

542. *au(le) · leθe · ḷa(rθial) a*[*n*]*ca*|*ri*[*al*]

*ET*² Pe 1.542; *CII* 1167; *CIE* 3998 (reproduction of Conestabile's copy below).

From tomb of Casni 1; see *FIP* 1, 50-51. Travertine lid. Missing. Letters carved and painted in red. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Uncertain reading of Rix in *ET*. Danielsson suggested *tiu*[*cuntine*] *ca*[*i*]|*a*l, son of **540.** and **541.**, husband of **544.** In the plaster cast, *la.* would be possible, but after that, rather *sc*++[. Male: praenomen, gentilicium, patronymic and metronymic. *ancari* Clusian and Perusian. — *Theta* above the line.

3rd quarter of 2nd cent. BCE.

543. *fa(sti) · casnia · au(leś) ·| vipial*

*ET*² Pe 1.543; *CII* 1172; *CIE* 3999 a (reproduction of Conestabile's copy below).

From tomb of Casni 1; see *FIP* 1, 50-51. Travertine chest; **544.** on the same chest, in the right part of the front side. Missing. Letters carved and painted in red.



Female: praenomen, gentilicium, patronymic and metronymic.

2nd quarter of 2nd cent. BCE.

544. *trisnei · tucuntine|ś*

*ET*² Pe 1.544; *CII* 1172; *CIE* 3999 b.

From tomb of Casni 1; see *FIP* 1, 50-51. Travertine chest; **543.** on the same chest, in the left part of the front side. Missing. Letters carved and painted in red. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Female: gentilicium and gamonymic. She could be the sister-in-law of **545.**, but that does not explain why she was buried in the same urn as **543.** (possibly another sister-in-law of **545.**). *trisna* Perusian and Clusian. *tucunt(i)ne* Perusian. — Loop of two-thirds height in *R. T* with horizontal bar at the top.

2nd quarter of 2nd cent. BCE.

545. *tucnṭ*[*inei*] *casniś*

*ET*² Pe 1.545; *CII* 1163; *CIE* 4000 (reproduction of Conestabile's copy below).

From tomb of Casni 1; see *FIP* 1, 50-51. Travertine lid. Missing. Inscription painted in red.



Female: gentilicium and gamonymic.

2nd quarter of 2nd cent. BCE.

546. *aule : petruś : casniś : puiac : | leθi :*

*ET*² Pe 1.546; *CII* 1157; *CIE* 4001.

From tomb of Casni 1; see *FIP* 1, 50-51. Travertine chest and lid. Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



a) Male: praenomen, gentilicium and cognomen (both in genitive), b) Female: appellative (with copula) and gentilicium. The appearance of the name *casni* as cognomen after *petru* is surprising. It could indicate adoption. The family of his wife *leθi* is well represented in the tomb (**541.**, **542.**), but the closest relation to *casni* are the two sisters *cai(a)* **539.** and **540.**; one was married to *casni*, the other to *leθe*. — *T* with ascending bar from the vertical. *E* with horizontal bars. Loop of full height in *R*. *San* with oblique side bars.

2nd quarter of 2nd cent. BCE.

547. *θana · petrui · afleś*

*ET*² Pe 1.547; *CII* 1165; *CIE* 4002.

From tomb of Casni 1; see *FIP* 1, 50-51. Travertine lid, flower between two peltae (type PR 2). In the storehouse of Palazzone, Inv. No. 66. Autopsy in 2019 (photography by me below). H 20.8 cm, W 58 cm, D 41.5 cm. Letters 1.4–1.8 cm high, carved and painted in red.



Female: praenomen, gentilicium and gamonymic. Possibly mother-in-law of **546.** *afle* Perusian. — Two of the three *A*s with rounded top. Curved hook in *P*. Loop of full height in *R. San* with oblique side bars and curved middle bars.

1st quarter of 2nd cent. BCE.

548. *larθ aṭnei*

*ET*² Pe 1.548; *CII* 1171; *CIE* 4003.

From tomb of Casni 1; see *FIP* 1, 50-51. Travertine lid. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Scriptum *altnei*. Male: praenomen and gentilicium. *atnei* Perusian, the same form in masculine and feminine. — Loop of half height in *R*. *T* with ascending bar at the top.

4th quarter of 2nd cent. BCE.

549. *fasti · aun*[*ei* - ? -]

*ET*2 Pe 1.549; *CII* 1169; *CIE* 4004.

From tomb of Casni 1; see *FIP* 1, 50-51. Tufa chest. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Female: praenomen and gentilicum (possibly other broken name parts). *auna* five times at Perusia. — Angular *S. T* with ascending bar.

Insufficient information for dating.

550. *au(le) · casni ·*

*ET*2 Pe 1.550; *CII* 1175; *CIE* 4005.

From tomb of Casni 2, discovered near the Villa Palazzone; see *FIP* 1, 51-52. It provided the inscriptions **550.–557.** Travertine chest. Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



Male: praenomen and gentilicium. Possibly father of **551.** — Narrow *C*. Narrow angular *S*.

1st quarter of 2nd cent. BCE.

551. *ar(nθ) casni* | *auleś*

*ET*2 Pe 1.551; *CII* 1174; *CIE* 4006 (facsimile of Danielsson below).

From tomb of Casni 2; see *FIP* 1, 51-52. Travertine chest, plain. Missing. Carved letters 4.1–5.7 cm high.



Male: praenomen, gentilicium and patronymic. Possibly son of **550.**, probably husband of **552.** and father of **553.** — Loop of full height in *R*. Narrow *C* and *S*. *San* with oblique side bars.

2nd quarter of 2nd cent. BCE.

552. *la(r)θi : a(u)clinei : casni*[*ś*]

*ET*2 Pe 1.552; *CII* 1177; *CIE* 4007 (reproduction of Conestabile's copy below).

From tomb of Casni 2; see *FIP* 1, 51-52. Travertine lid. Missing.



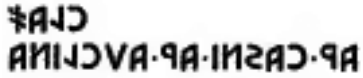
Female: praenomen, gentilicium and gamonymic. Mother of **553.**, probably wife of **551.** *aclini* Clusian, *auclini* (cf. **553.**, **555.**) Perusian, but rare.

2nd quarter of 2nd cent. BCE.

553. *ar(nθ) : casni : ar(nθial) : auclina(l) `claṇ´*

*ET*2 Pe 1.553; *CII* 1178; *CIE* 4008 (reproduction of Conestabile's copy below).

From tomb of Casni 2; see *FIP* 1, 51-52. Travertine lid. Missing.



Male: praenomen, gentilicium, patronymic and metronymic with appellative. Mother **552.**, father probably **551.**

3rd quarter of 2nd cent. BCE.

554. *seθre* | *casni* | [*l*]*arθia*[*l*]

*ET*2 Pe 1.554; *CII* 1179; *CIE* 4009 (reproduction of Conestabile¨s copy below).

From tomb of Casni 2; see *FIP* 1, 51-52. Lid of a clay urn. Missing. Lower part of the big letters painted in red.



*ET*2: scriptum]*ariθa*[. *CIE*: possibly *arṇθa*[*l*]; in that case, possibly brother of **553.** Male: praenomen, gentilicium and patronymic.

3rd quarter of 2nd cent. BCE.

555. *veilia : aucliṇei*

*ET*2 Pe 1.555; *CII* 1176; *CIE* 4010; Racano 2011, 43, No. 106 b.

From tomb of Casni 2; see *FIP* 1, 51-52. Travertine chest, with a lion's head, a ring in the mouth (type DO 10). In the *gradoni* of tomb of Volumni, Inv. No. 110. Placed under the lid with **607.** Autopsy in 2018 (photography by me below). W 41 cm. Carved letters 2.6–3.2 cm high.



Female: praenomen and gentilicium. Possibly sister of **552.** — Slanting second *E*, possibly due to the fracture in the stone.

2nd quarter of 2nd cent. BCE.

556. *ar(nθ) · casni | ḷa(rθial) ṭaṭnia*[*l*]

*ET*2 Pe 1.556; *CII* 1173; *CIE* 4011.

From tomb of Casni 2; see *FIP* 1, 51-52. Travertine chest, plain. Missing. Inscription carved and painted in red. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



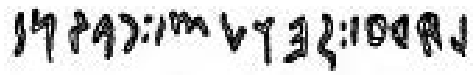
CIE: possibly [*se*]*tamnia*[*l*], son of *setumi* in **557.** *ET*2: *ar(nθ) · casni · [v(e)]ḷ(uś) amnia*[*l*]. On the basis of the faint, unpainted lines in the copy, I would consider *la. tatnia*[*l*] or *tatnia(l)* as the best suggestion for l. 2. Male: praenomen, gentilicium, patronymic and metronymic. *tatni* **330.**, *tatnei* **1221.**, *tatnal* **208.**, **1222.** — Loop of two-thirds height in *R*.

2nd quarter of 2nd cent. BCE.

557. *larθi : setumi : casni*[*ś*]

*ET*2 Pe 1.557; *CII* 1180; *CIE* 4012 (Fabretti's copy below)

From tomb of Casni 2; see *FIP* 1, 51-52. Clay olla. Missing. Inscription painted in black.



*ET*2: *casni*[- ?], but no reason to expect more than the final *san*. Female: praenomen, gentilicium and gamonymic. *setumi* Perusian (but rare), *setumni* Clusian. — If we can rely on Fabretti's copy: Loop of full height in *R. T* with ascending bar from the vertical. Five-bar *M*, three-bar *N*.

2nd quarter of 2nd cent. BCE.

558. *la(rθ) · cafate · manial ·*

*ET*2 Pe 1.558; *CII* 1141; *CIE* 4013; Racano 2011, 38, No. 54.

From tomb of Cafate, discovered near the Villa Palazzone. It provided the inscriptions **558.–561.** Travertine lid, plain. In the *gradoni* of tomb of Volumni, Inv. No. 93. Autopsy in 2018 (photography by me below). Carved letters 3.4–3.9 cm high. On the chest, flower with pelta elements inside a square (type DO 9).



Male: praenomen, gentilicium and metronymic. *cafate* Perusian, *manial* widespread, but not common. — Backwards slanting *F*. *T* with descending bar.

3rd quarter of 2nd cent. BCE.

559. *larθi · cafati · titia(l) ś*[*ec*]

*ET*2 Pe 1.559; *CII* 1139; *CIE* 4014; Racano 2011, 41, No. 86.

From tomb of Cafate, see **558.** Travertine lid, with sculpture of the deceased, fan in the right hand. In the *gradoni* of tomb of Volumni, Inv. No. 80. Autopsy in 2018 (photography by me below). Letters 2–3 cm high, carved and painted in red. On the chest, the battle against Gauls.



Other editors have read *titiaḷ · l*[. There is, however, a higher descending bar, which cannot come from *L*. As the only possible word after the metronymic is *śec* (the patronymic or gamonymic should precede the metronymic), I believe that the bar comes from *san* and the final *L* of the metronymic is abbreviated, as often at Perusia. Female: praenomen, gentilicium and metronymic with appellative. Probably brother **515.** *ve. cafate ve. titial.* — Backwards slanting. *L* with horizontal bar. Loop of half height in *R*. *T* with descending bar.

3rd quarter of 2nd cent. BCE.

560. *caia · cafateś*

*ET*2 Pe 1.560; *CII* 1140; *CIE* 4015; Racano 2011, 38, No. 51.

From tomb of Cafate, see **558.** Travertine lid, plain. In the *gradoni* of tomb of Volumni, Inv. No. 101. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 3.4–3.9 cm high. On the chest, a flower inside a square (type DF 2).



Female: gentilicium and gamonymic. — First backwards, then forwards slanting. *T* with descending bar. *San* with curved right middle bar and rounded angle.

2nd quarter of 2nd cent. BCE.

561. *raufnei · cafateś ·*

*ET*2 Pe 1.561; *CII* 1142; *CIE* 4016; Racano 2011, 35, No. 25.

From tomb of Cafate, see **558.** Travertine lid, plain. In the *gradoni* of tomb of Volumni, Inv. No. 111. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 4.2–4.8 cm high. On the chest an oxen head between two peltae (type DP 4).



Female: gentilicium and gamonymic. *raufnei* hapax. — Loop of two-thirds height in *R*. *T* with descending bar. *San* with oblique right bar.

2nd quarter of 2nd cent. BCE.

562. *la(rθ) · vipi · vari ·*

*ET*² Pe 1.562; *CII* 1474; *CIE* 4017.

From tomb of Vipi Vari, discovered in 1844 near tomb of Volumni; see *FIP* 1, 52. It provided the inscriptions **562.–567.** Travertine lid. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Male: praenomen, gentilicium and cognomen. Possibly the father of **563.** *vari* Perusian cognomen. — Loop of half height in *R*.

2nd quarter of 2nd cent. BCE.

563. *la(rθ) : vipi : vari : la(rθial)*

*ET*² Pe 1.563; *CII* 1477; *CIE* 4018.

From tomb of Vipi Vari; see *FIP* 1, 52. Travertine chest. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Male: praenomen, gentilicium, cognomen and patronymic. Possibly son of **562.**, husband of **565.**, father of **564.** — Mainly horizontal bars in *V. R* with loop of half height.

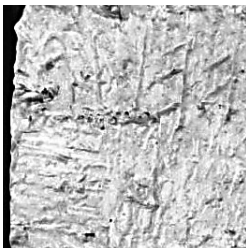
3rd quarter of 2nd cent. BCE.

564. *ar(nθ) : variś : ḷa(rθial) : ve˙l˙tia(l)*

*ET*² Pe 1.564; *CII* 1475; *CIE* 4019; Rix 1963, 72; Racano 2011, 36, No. 35.

From tomb of Vipi Vari; see *FIP* 1, 52. Travertine chest, plain. In the *gradoni* of tomb of Volumni, Inv. No. 168. Autopsy in 2018 (photography by me below). Carved letters 3–5.8 cm high. On the lid, which does not belong to the chest, two sketched peltae, probably a flower in the middle (type TPR 2). There is also an illegible inscription.





Other editors have accepted an *I* after the patronymic *la.*, but the stroke is not carved – due to the uneven surface, there are many extra lines (e.g., *hariś* could easily be read). Rix 1963, 72, n. 137 thought that *L* under *vetia* (see the detail photo) may represent both missing *L* and the final *L*, but I rather see here the typical Perusian abbreviation of the final *L* in the metronymic. But if the name in **565.** is *veti*, one should read here *vetia|l*. Male: praenomen, cognomen (in genitive), patronymic and metronymic. Mother **565.** *velti* Perusian. — Loop of full height with tail in *R*. Middle bars of *san* come down to the line. *T* with ascending bar from the vertical. The end of the inscription slanting forwards.

3rd quarter of 2nd cent. BCE.

565. *θana · velti · larθial · vipiś · varniś*

*ET*² Pe 1.565; *CII* 1476; *CIE* 4020 (facsimile of Danielsson below); Rix 1963, 72; Racano 2011, 40, No. 79 b.

From tomb of Vipi Vari; see *FIP* 1, 52. Travertine lid, with a palmette between two leaves (type TTR 17). In the *gradoni* of tomb of Volumni, Inv. No. 152. Autopsy in 2018 (photography by me below). Placed on the chest with **398.** Carved letters, 1.8 cm high.





I doubt that the text would have been that much clearer for Danielsson. Hence, the two disputable places, *velti* (or possibly just *veti*) and *varniś* or *variś*, remain uncertain. I would rather read the patronymic as *veluś*. Female: praenomen, gentilicium and gamonymic with praenomen, gentilicium and cognomen. Mother of **564.** *varni* – if correct – an earlier formation, while *vari* is influenced by Lat. *Varius* (Rix 1963, 72, n. 138).

3rd quarter of 2nd cent. BCE.

566. *θana · vipiś · alfaś · ẏeteś*

*ET*² Pe 1.566; *CII* 1473; *CIE* 4021; Racano 2011, 42, No. 96 b.

From tomb of Vipi Vari; see *FIP* 1, 52. Travertine chest, with head of Medusa inside a square. In the *gradoni* of tomb of Volumni, Inv. No. 131. Autopsy in 2018 (photography by me below). Placed under the lid with **424.** Carved letters 1.7–2.7 cm high.



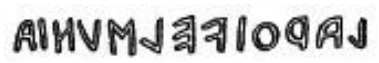
Female: praenomen, gentilicium, cognomen (both in masculine genitive) and gamonymic (see Rix 1963, 83). *vipi alfa* in **318.–321.** — Oblique left bar in the first *san*. Backwards slanting *F*. *T* with descending bar.

4th quarter of 2nd cent. BCE.

567. *larθi velśunia*

*ET*² Pe 1.567; *CII* 1478; *CIE* 4022 (facsimile of Danielsson below).

From tomb of Vipi Vari; see *FIP* 1, 52. Travertine chest. Missing. Letters 2–4 cm high.



Female: praenomen and gentilicium. *velsu* at Clusium and Arretium; this is the only Perusian instance. — Loop of full height with tail in *R*. *Theta* lower than other letters, but on the line. *San* with vertical side bars.

1st quarter of 2nd cent. BCE.

568. *la(rθ) · lecetis · ar(nθial) · atnial ·*

*ET*² Pe 1.568; *CII* 1215; *CIE* 4023.

From the modest (*CII*: "sine sculpturis") tomb of Lecetis, discovered near tomb of Volumni; see *FIP* 1, 52-53. It provided the inscriptions **568.–573.** Travertine lid, plain. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



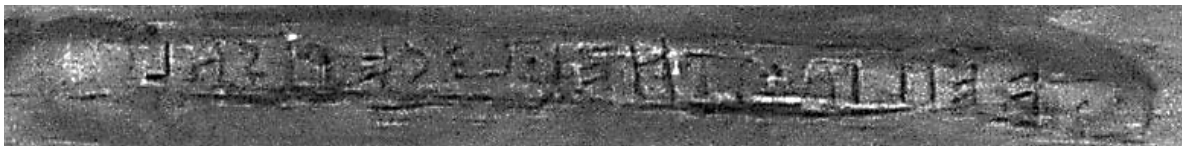
Male: praenomen, gentilicium, patronymic and metronymic. Mother **569.** *lecetis* only in these four inscriptions. *atnei* (male and female) Perusian (one instance, *ET*² Cl 1.2801, from Clusium). — *E* with horizontal bars. *T* with descending bar. Loop of half height in *R*.

1st quarter of 1st cent. BCE.

569. *veilia · atnei · lecetisal ·*

*ET*² Pe 1.569; *CII* 1216; *CIE* 4024.

From tomb of Lecetis; see *FIP* 1, 52-53. Travertine chest. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Female: praenomen, gentilicium and gamonymic. Son **568.** Note the masculine genitive in *-al*.

4th quarter of 2nd cent. BCE.

570. *ar(nθ) · lecetis · leuniaḷ*

*ET*2 Pe 1.580; *CII* 1217; *CIE* 4025.

From tomb of Lecetis; see *FIP* 1, 52-53. Travertine lid. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



In the copy, there seems to be the (unpainted) vertical of the final *L*, not recorded by earlier editors. Male: praenomen, gentilicium and metronymic. Son of **571.** *leuna* Perusian. — Loop of half height in *R*. First *E* with horizontal bars. *T* with descending bar.

4th quarter of 2nd cent. BCE.

571. *larθi · leunei · la(rθial) · satn*[*a*]*ˎlˊ*

*ET*2 Pe 1.571; *CII* 1666; *CIE* 4026; Rix 1963, 269.

From tomb of Lecetis; see *FIP* 1, 52-53. Chest. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Female: praenomen, gentilicium, patronymic and metronymic. Son **570.** *satna* quite widespread, but most instances from Perusia. — Loop of half height in *R*. Small *theta* above the line. Second *E* slanting, with horizontal bars.

3rd quarter of 2nd cent. BCE.

572. *θana : feḷani : lecetisal :*

*ET*2 Pe 1.572; *CII* 1219; *CIE* 4027; Barbanera 1990, No. 4 a, Fig. 16 (photograph below).

From tomb of Lecetis; see *FIP* 1, 52-53. Travertine lid, with sculpture of the deceased, disproportionately big head (if not changed), patera in the right hand. In private possession. Plaster cast in the Palazzo Murena (photography by me in 2018 below).





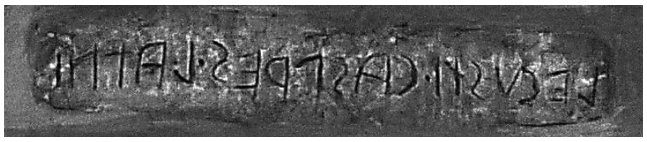
Other editors: *veiani*, but *F* is clear in the copy. *felani ET*² Cl 1.440**.** Female: praenomen, gentilicium and gamonymic. — *T* with ascending bar. *Theta* above the line. Forwards slanting *F*.

1st quarter of 1st cent. BCE.

573. *lecusti · caspres · latni*

*ET*² Pe 1.573; *CII* 1218; *CIE* 4028.

From tomb of Lecetis; see *FIP* 1, 52-53. Travertine lid. Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



Male: unfree, individual name and name of the patron with gentilicium and appellative. *lecusti* is of Latin or Italic origin < **Ligustius*, *Ligustinus* (Rix 1963, 364; 1994, 100); *lecusta* (*lautniθa* name **1094.**). *caspre* Perusian. The strange gentilicium formation *lecetis* probably has its origin in the individual name *lecusti*. That would mean that this urn belongs to the founder of the family of tomb. — *E* with horizontal bars. *T* once with ascending, once descending bar. Loop of two-thirds height in *R*.

3rd quarter of 2nd cent. BCE.

574. *aule · lemrcna*

*ET*² Pe 1.574; *CII* 1206; *CIE* 4029 (reproduction of Conestabile's copy below).

From tomb of Lemrecna, discovered near the Villa Palazzone. It provided the inscriptions **574.**–**577.** Chest, plain. Missing.



Male: praenomen and gentilicium. Probably husband of **575.**, daughter **576.** *lemr(e)cna* Perusian.

3rd quarter of 2nd cent. BCE.

575. *fasti · cai · lemrecnaś*

*ET*² Pe 1.575; *CII* 1205; *CIE* 4030.

For provenance, see **574.** Travertine chest. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



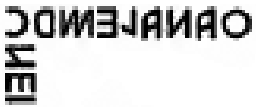
Female: praenomen, gentilicium and gamonymic. Probably wife of **574.**, daughter **576.** — Loop of two-thirds height in *R*. *San* with vertical side bars.

3rd quarter of 2nd cent. BCE.

576. *θana lemrc|nei*

*ET*² Pe 1.576; *CII* 1207; *CIE* 4031 (reproduction of Conestabile's copy below).

For provenance, see **574.** Travertine chest. Missing. Inscription painted in red.



Female: praenomen and gentilicium. Probably daughter of **574.** and **575.**

3rd quarter of 2nd BCE.

577. *θana : aluni*

*ET*² Pe 1.577; *CII* 1204; *CIE* 4032 (reproduction of Conestabile's copy below).

For provenance, see **574.** Travertine lid, plain. Missing.



Female: praenomen and gentilicium. *alun(e)i* twice at Clusium, only this instance at Perusia. It is possible that the name was *aχuni*.

Insufficient information for dating.

578. *leθęri : sentinates :*

*ET*² Pe 1.578; *CII* Suppl. 1, 249; *CIE* 4033.

From a small tomb, discovered in 1870 near the tomb of Volumni. It provided the inscriptions **578.**–**580.** and the obscure **1413.**, at least partly in Latin. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 309. Autopsy in 2019 (photography by me below). H 11.5 cm, W 50.4 cm, D 42 cm. Carved letters 2–2.5 cm high.



Earlier editors: *leθari*. As the metronymic of the daughter is *leθerial*, I prefer *E* for the fourth letter. It has a descending middle bar, while the middle bar in *A* is horizontal in the other instances. Female: gen-

tilicium and gamonymic. Daughter **579.** *leθari* is common at Clusian, but no cases from Perusia. The name is related to *leθe* (Nielsen 1999, 96). *sentinate* more common at Clusium than at Perusia. — Oval *theta. R* with loop of half height.

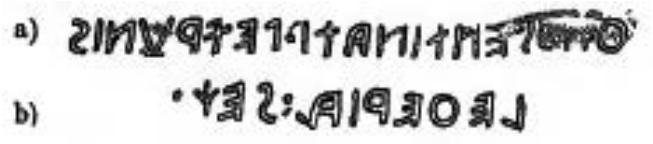
3rd quarter of 2nd cent. BCE.

579. a) *θa̧(na) · sentinati · petrunis* b) *leθeria͡l · seχ ·*

*ET*2 Pe 1.579; *CII* Suppl. 1, 270; *CIE* 4034 (facsimile of Danielsson and Pauli below); *TLE* 582.

For provenance, see **578.** Travertine lid and chest. The plain lid, with the inscription a), is in the storehouse of Palazzone, Inv. No. 430–301. Autopsy in 2019 (photography by me below). H 19 cm, W 53.5 cm, D 40.7 cm. Carved letters 2.1–3.5 cm high. The chest (inscription b), which I could not find, had the measures H 31.7 cm, W 49.2 cm, D 36 cm.





Female: praenomen, gentilicium, gamonymic and metronymic with appellative. Mother **578.** — *T* with descending bar. Loop of half height in *R. Chi* with side bars from the middle. Ligature of *–al*.

4th quarter of 2nd cent. BCE.

580. *l(ar)θ(i) · facui · v(e)l(uś) · titial*

*ET*2 Pe 1.580; *CII* Suppl. 1, 268; *CIE* 4035; *Lapidario* 2004, 47, No. 145.

For provenance, see **578.** Travertine lid, with sculpture of the deceased (possibly adapted from the sculpture of a man; Nielsen 1999, Fig. 31). In MANU, Inv. No. 404–113–150. Autopsy in 2017 (photography by me below). H 32 cm, W 59 cm, D 49 cm. Carved letters, 1.8–2.6 cm high. The chest does not necessary belong to the lid. It has a relief of Odysseus spying on Penelope's toilette after returning home.



Female: praenomen, gentilicium, patronymic and metronymic. *facui* Perusian. — *Theta* above the line. *T* with descending side bars.

1st quarter of 1st cent. BCE.

581. *larθ : triile : larisal : petrual : cl*[*an*]

*ET*2 Pe 1.581; *CII* Suppl. 1, 271; *CIE* 4037 (reproduction of Conestabile's copy below).

From tomb of Petru and Trile, discovered close to the Villa Palazzone; see *FIP* 1, 53. It provided the inscriptioins **581.–589.** Travertine chest, with the lead plate **582.** Missing. Inscription painted in red.



*ET*2: *tri{i}le*, but see *FIP* 1, 143, for <ii>. Male: praenomen, gentilicium, patronymic and metronymic with appellative. Same person in **582.** Mother **583.** and **584.**, sister **588.** *trile* Perusian.

1st quarter of 2nd cent. BCE.

582. *larθ · trile · larisal ·* | [*petrual ·*] *cla*[*n*]

*ET*2 Pe 1.582; *CII* 1241; *CIE* 4038 (reproduction of Conestabile's copy below).

From tomb of Petru and Trile, discovered close to the Villa Palazzone; see *FIP* 1, 53. Two lead plate fragments, to the chest **581.** Missing.



Male: praenomen, gentilicium, patronymic and metronymic with appellative. Same person in **581.**

1st quarter of 2nd cent. BCE.

583. *petrui · trileś ·*

*ET*2 Pe 1.583; *CII* 1234; *CIE* 4039; Racano 2011, 43, No. 113.

From tomb of Petru and Trile; see *FIP* 1, 53. Travertine lid, with a flower between two peltae (type PR 2). The lead plate of the same person **584.** In tomb of Volumni (*saletta*), Inv. No. 81. Autopsy in 2019 (photography by me below). H 25 cm, W 65 cm, D 36 cm. Carved letters 2.2 cm high. On the chest, Scylla with the oar.



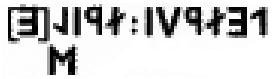
The top of the oar breaks the text after the second *T*. Female: gentilicium and gamonymic. Same person in **584.** Son in **581.** and **582.**, daughter probably in **588.** — Loop of two-thirds height in *R. E* with horizontal bars.

1st quarter of 2nd cent. BCE.

584. *petrui : tril*[*e*]|*ś*

*ET*2 Pe 1.584; *CII* 1239; *CIE* 4040 (reproduction of Conestabile's copy below).

From tomb of Petru and Trile; see *FIP* 1, 53. Lead plate, to the chest with **583.**



Female: gentilicium and gamonymic. Same person in **583.**

1st quarter of 2nd cent. BCE.

585. *θana · petrui · ateiś*

*ET*2 Pe 1.585; *CII* 1237; *CIE* 4041 (reproduction of Fabretti's copy below).

From tomb of Petru and Trile; see *FIP* 1, 53. Travertine chest, plain, with the lead plate **586.** Missing.



Female: praenomen, gentilicium and gamonymic. Probably same person in **586.** *atei* Perusian.

2nd quarter of 2nd cent. BCE.

586. *θana · petrui · aṭeiṣ*

*ET*2 Pe 1.586; *CII* 1238; *CIE* 4042 (reproduction of Vermiglioli's copy below).

From tomb of Petru and Trile; see *FIP* 1, 53. Lead plate, probably to the chest with **585.**, but the reading of the gamonymic is uncertain. Missing.



Female: praenomen, gentilicium and gamonymic. Probably same person in **585.**

2nd quarter of 2nd cent. BCE.

587. *petru*[*i*] *: θurṃ*[*naś*]

ETI?2 Pe 1.587; *CII* 1235; *CIE* 4043 (reproduction of Conestabile's and Fabretti's copies below).

From tomb of Petru and Trile; see *FIP* 1, 53. Travertine lid. Missing. Inscription painted in black.



*ET*2: *petru : θurṃ*[*naś*], but I suggest either *petru*[*i*] (preferable, since no praenomen) or *θurṃ*[*nal*]. Female: gentilicium and gamonymic. *θurmna* more common at Perusia than at Clusium. — If we can rely on the copies, *M* is of the Latin type, but Conestabile considered the two last letters uncertain.

2nd quarter of 2nd cent. BCE.

588. *larθi · trili · acsiś ·*

*ET*2 Pe 1.588; *CII* 1236; *CIE* 4044; Cenciaioli 2011, 25; Racano 2011, 41, No. 84.

From tomb of Petru and Trile; see *FIP* 1, 53. Travertine lid, with sculpture of the recumbent deceased, fan in the left and patera (or rather a flower) in the right hand. In the *gradoni* of tomb of Volumni, Inv. No.

78. Autopsy in 2018 (photography by me below). H 40 cm, W 58 cm, D 42. Carved letters 2.6–3.5 cm high. On the chest, the death of Myrtilos. Maggiani 2009, 191, fig. 23: “Imitatore del Maestro di Myrtilos”.



Female: praenomen, gentilicium and gamonymic. Mother of **372.** and **373.**, buried in the men’s tomb of Acsi. — Loop of two-thirds height in *R. T* with ascending bar. *Theta* slightly above the line. Narrow *C*, but sinuous *S*. *San* with rather vertical side bars.

3rd quarter of 2nd cent. BCE.

589. *larθi petrui* | *luesnaś*

*ET*² Pe 1.589; *CII* 1902; *CIE* 4047; Racano 2011, 42, No. 100.

From tomb of Petru and Trile; see *FIP* 1, 53. Travertine cippus. In the *gradoni* of tomb of Volumni, Inv. No. 115. Autopsy in 2018 (photography by me below). Carved letters 2–4.2 cm high.





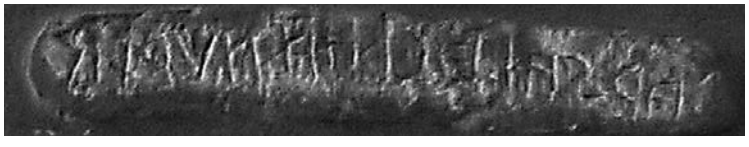
Female: praenomen, gentilicium and gamonymic. *CIE* suggests that she would be the mother of **1144.**, but since the gentilicium in it is not preserved, only the metronymic *petrual* would indicate the kinship. *luesna* Perusian. — Loop of full height in *R. Theta* with a dot in the centre. Curved hook in *P. T* with ascending bar from the vertical. Narrow *S. San* like *N* with an extra oblique bar to the left.

4th quarter of 3rd cent. BCE.

590. *ar(nθ) · sale · clan · nurziu*

*ET*² Pe 1.590; *CII* 1731; *CIE* 4049.

From the necropolis of Palazzone. Lid. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



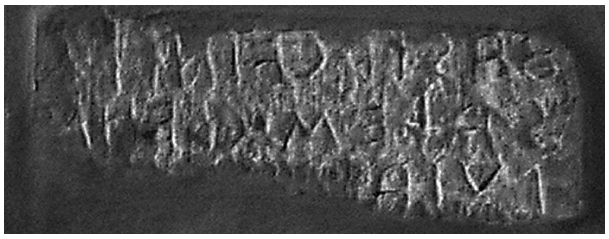
Male: praenomen, gentilicium and two cognomina (Rix 1963, 77). Wife **591.** *sale* in these two alone, *salie* Clusian. *clan* as cognomen only in these two cases; see Rix 1963, 277-78. *nurziu* Clusian cognomen. — Loop of half height in *R. E* with horizontal bars. *Z* with ascending bars.

3rd quarter of 2nd cent. BCE.

591. *fasti · cvinti | saleś · clenś | puia*

*ET*² Pe 1.591; *CII* 1653; *CIE* 4050; *TLE* 580.

Probably discovered near the Villa Palazzone. Chest. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Female: praenomen, gentilicium and gamonymic with gentilicium, cognomen and appellative, Wife of **590.** *cvintia* **291.**; commoner at Clusium. — *T* with ascending bar. *V* and *E* with horizontal bars. Side bars of *san* oblique.

3rd quarter of 2nd cent. BCE.

592. *la(rθ) : tite : rafe : vipiaz*

*ET*² Pe 1.592; *CII* 1724; *CIE* 4051; Conestabile 1870, Tav. 24,2 (facsimile below).

Probably discovered near the Villa Palazzone, if from the same tomb as the urn of the mother (**593.**). Clay olla. Missing.



Male: praenomen, gentilicium, cognomen and metronymic. Mother **593.** Note the feminine genitive *-iaz*. — Triple colons. Loop-bars in *E* and *V*; for this form, see Kaimio 2017, 17. It may indicate that the olla was in fact Clusian (see *FIP* 1, 125). *R* with loop of half height.

3rd quarter of 2nd cent. BCE.

593. *θana · vipia · titiz*

*ET*² Pe 1.593; *CII* 1874; *CIE* 4052.

Probably discovered near the Villa Palazzone. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 137. Autopsy in 2019 (photography by me below). W 42 cm. Letters 1.7–3.3 cm high, carved and painted in red.



Female: praenomen, gentilicium and gamonymic. Son **592.** The masculine *titi* appears in the gamonymics of **471.** and **934.** It is possible that *tities* was first carved (cf. **468.**, **651.**, **771.**, **1238.**), since side bars of *E* and upper curve of *S* are visible. — *Theta* above the line. *T* with ascending bar from the vertical, *Z* with ascending bars (crossing the vertical).

2nd quarter of 2nd cent. BCE.

594. *au(le) · aprθe · herṃeś*

*ET*² Pe 1.594; *CII* 1568; *CIE* 4053 (reproduction of Conestabile's copy below).

Isolated discovery near the Villa Palazzone. Lid. Missing.



Emendation of *ET*². The last word "incerta per guasto del sasso". Rix 1963, 204: *θereś* uncertain, possibly *θareś* (cf. **948.**). Male: praenomen, gentilicium and cognomen (in genitive). *aprθe* Perusian. More cases of *herme* from Perusia than from Clusium. — The copy would give an angular *H*.

Insufficient information for dating.

595. *se(θre) · leθe · apurθial*

*ET*² Pe 1.595; *CII* 1664; *CIE* 4054.

Probably discovered near the Villa Palazzone. Travertine chest, with pelta relief (type DP 10). In the storehouse of Palazzone, Inv. No 121. Autopsy in 2019 (photography by me below). W 49.5 cm. Carved letters 2–3.6 cm high.



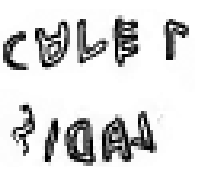
Male: praenomen, gentilicium and metronymic. — *P* with curved hook. Loop of half height in *R*.

3rd quarter of 2nd cent. BCE.

596. *laris | cape(vaneś) l(autni)*

*ET*² Pe 1.595; *CII* 1995; *CIE* 4055 (Danielsson's facsimile below); Vetter 1948, 88; Rix 1994, 103.

Probably discovered near the Villa Palazzone. Top of travertine cippus. Missing. Carved letters 2.2 cm high.



Male: unfree, individual name and name of the patron with appellative, *capevane* Perusian. — Loop of full height in *R*. Angular *S*.

2nd quarter of 2nd cent. BCE.

597. *la(r)θi · cai | surteś*

*ET*² Pe 1.597; *CII* 1897; *CIE* 4056; Racano 2011, 41, No. 90.

Discovered near the Villa Palazzone. Travertine cippus. In the *gradoni* of tomb of Volumni, Inv. No. 119. Autopsy in 2018 (photography by me below). Carved letters, 2–3.9 cm high.



Female: praenomen, gentilicium and gamonymic. *surte* Perusian. — *Theta* above the line. Angular *S*. Loop of full height in *R*. *T* with ascending bar from the vertical. *San* with oblique side bars.

1st quarter of 2nd cent. BCE.

598. *θa(na) : vatin*[*i*]*a*

*ET*² Pe 1.598; *CII* 1827; *CIE* 4057 (reproduction of Vermiglioli's copy below).

Probably discovered near the Villa Palazzone. Lid. Missing.



Female: praenomen and gentilicium. *vatinia* Perusian.

Insufficient information for dating.

599. *larθi · ẏeli · vahriś*

*ET*² Pe 1.599; *CII* 1831; *CIE* 4058.

Probably discovered near the Villa Palazzone. Lid. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



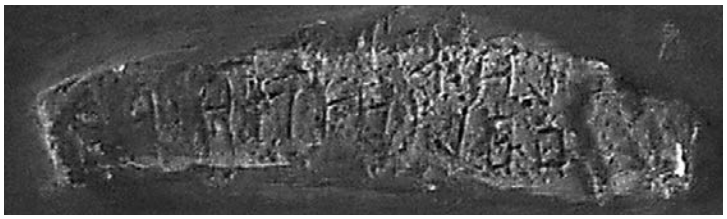
Female: praenomen, gentilicium and gamonymic. *veli* and *vahri* (rare) Perusian. *vahrial* in tomb of Cai Carcu, **236.** — Loop of half height in *R*. Small *theta* above the line. First *V* and *E* with horizontal bars. Ladder-type *H* with somewhat horizontal connecting bars. *San* with oblique side bars.

4th quarter of 2nd cent. BCE.

600. *la(rθ) · vi(pi) ·| velimna · ar(nθial) ·*

*ET*2 Pe 1.600; *CII* 1840; *CIE* 4059.

Probably discovered near the Villa Palazzone. Lid. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Male, praenomen, gentilicium, cognomen and patronymic. *velimna* Perusian. — Second *V* with horizontal sidebars. Angular loop of half height in *R*.

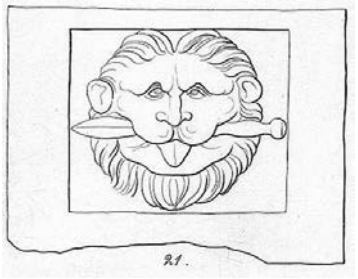
3rd quarter of 2nd cent. BCE.

601. *arnθ : pẹtruni : lạ*[- ? -]

*ET*2 Pe 1.601; *CII* 1711; *CIE* 4062; *SE* 44, 1976, 242-43, No. 43, Tav. 47 (G. Masciarri; photograph below); Brunn – Körte 1916, 224, Tav. 151,21 (drawing below).

Discovered in 1855 near the Villa Palazzone. Travertine chest, with a lion head, poniard in the mouth (type DO 10). In possession of a private person at Perugia. H 41.3 cm, W 54 cm, D 32.3 cm. Carved letters, 1.9–2.3 cm high. Plaster cast in the Palazzo Murena (photography by me 2018 below). Lid, plain.







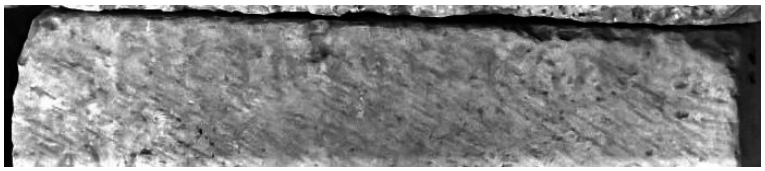
Scriptum *patruni*. Male: praenomen, gentilicium and patronymic. — Loop of full height in *R*. *N* with top-to-bottom middle bar.

2nd quarter of 2nd ce

602. *ạrnθ petruś aufḷẹ*[*ś*]

*ET*2 Pe 1.602; *CII* 1699; *CIE* 4063 a; Racano 2011, 36, No. 34.

Discovered in 1843 near the Villa Palazzone. Travertine chest, plain, with the painted inscription **602.** and the carved inscription **603.** under it. In the *gradoni* of tomb of Volumni, Inv. No. 73. Autopsy in 2018 (photography by me below). Evidently, the inscription was first painted and afterwards carved.



Male: praenomen, gentilicium (in genitive) and patronymic or cognomen (in genitive). Same person in **603.** For the question, see Rix 1963, 66, who, preferring the patronymic, derived *aufle* from Italic **oufilos*. *aufle* is not encountered elsewhere as praenomen in Etruscan. The gentilicium *aufle* appears as a variant of *afle* once at Perusia (**463.**), and *afle* also appears as cognomen. Hence, in *θana petrui afleś* **547.**, *afleś* can be gamonymic or cognomen (in masculine genitive). In the latter case, she might be sister of **602.**, supporting here the interpretation as cognomen. — Loop of half height in *R.* Small *theta.*

3rd quarter of 2nd cent. BCE.

603. *arnθ petruś* | *aufleś*

*ET*² Pe 1.603; *CII* 1699; *CIE* 4063 b; Racano 2011, 36, No. 34b.

For provenance and monument, see **602.** Carved letters 3.2–4.4 cm high.



Male: praenomen, gentilicium and patronymic or cognomen (in genitive); see **602.** (the same person). — Loop of half height in *R.* Ascending bar in *T.* Rather vertical side bars in *san*.

3rd quarter of 2nd cent. BCE.

604. *fasti · petrnei*

*ET*² Pe 1.604; *CII* 1707; *CIE* 4064 (reproduction of Vermiglioli's copy below).

Discovered close to the tomb of Volumni. Clay olla. Missing.



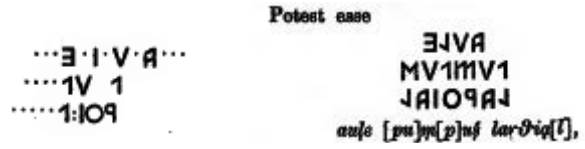
Female: praenomen and gentilicium. *petrnei* only in *ET*² AS 1.63; *petrnal* **332.**, **795.**, *petrnial* **333.**

Insufficient information for dating.

605. [- ? -]*aule*[- ? -] | [- ? -]*pup*[- ? -] | [- ? -]*rθi : p*[- ? -]

*ET*² Pe 1.605; *CII* 1998; *CIE* 4065 (reproduction of Conestabile's copy and suggestion for supplement below).

Probably discovered near the Villa Palazzone. Travertine cippus. Missing.



The text remains unclear.

Insufficient information for dating.

606. *ve(l) raufe upelsiś | lautni*

*ET*² Pe 1.606; *CII* 1723; *CIE* 4066; Racano 2011, 35, No. 17 b.

Discovered near the Villa Palazzone. Travertine chest, plain. In the *gradoni* of tomb of Volumni, Inv. No. 76. Placed beneath the lid with **533.** Autopsy in 2018 (photography by me below). Carved letters 3.2–4.9 cm high.



Male: unfree, praenomen, gentilicium and name of the patron with gentilicium and appellative; Rix 1963, 352-53. *raufe* more common at Clusium than at Perusia. *upelsi* Perusian. — Loop of half height in *R*. Curved hook in *P. T* with ascending bar. Side bars of *san* vertical.

3rd quarter of 2nd cent. BCE.

607. *larθi · tarχnịa ·*

*ET*² Pe 1.607; *CII* 1787; *CIE* 4069; Racano 2011, 43, No. 106.

Discovered near the Villa Palazzone. Travertine lid, plain. In the *gradoni* of tomb of Volumni. Placed on the chest **555.** Autopsy in 2018 (photography by me below). Carved letters.



*ET*²: *larθia · tarχnt(i)a ·*. I follow the reading of *CIE*. The praenomen has no final *A*. In the gentilicium, the letter before the final *A* could also be *T*, but the oblique bar does not continue to the left side of the vertical. An *M* was possibly first carved in the place of *N*. Female: praenomen and gentilicium. *tarχna*

Caeretan; *tarcnei* **1224.** The reading of *ET*2 could be supported by *tarχntia ET*2 Cl 1.750. — Loop of two-thirds height in *R. Theta* above the line. Triangular dot. Descending bar in *T*,

4th quarter of 2nd cent. BCE.

608. *velia · nunis*

*ET*2 Pe 1.608; *SE* 12, 1938, 303, No. 1 a (G. Buonamici).

From the necropolis of Palazzone. Clay olla. In 2019 in the *Antiquario* of Tomb of Volumni, No. 1 in the glass vitrine. Of common clay, upright handles. Inscription between the handles.

Female: gentilicium and gamonymic. *nuni* (Lat. *Nonius*) widespread but uncommon.

Insufficient information for dating.

609. [- - -]*aś : nur*|*ziu*

*ET*2 Pe 1.609; *SE* 46, 1978, 341-42, No. 95 (G. Masciarri), Tav. 64 (photograph below).

From the necropolis of Palazzone. Travertine cippus.



Male: probably broken praenomen, gentilicium (in genitive) and cognomen. *nurziu* **590.**; more common at Clusium. — Loop of half height in *R*. *Z* with descending bars.

Insufficient information for dating.

610. *vercna vercnaś*

*ET*2 Pe 1.610; Feruglio 1976, 113, No. 4.1.

From tomb No. 118 of Palazzone. The tomb was discovered untouched with three urns and some ceramics from the 2nd cent. BCE. Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 34 cm, W 48 cm, D 26.5 cm. Letters carved and painted in black, 2.5–3 cm high. On the lid, flower between two bunches of grapes (type TTR 3).



Possibly *vercn(i)a*; female: gentilicium and gamonymic (cousin marriage?). But this could be an instance where the gentilicium was also chosen for the praenomen (see *FIP* 1, 173): male: praenomen and gentilicium (in genitive). *vercna* Perusian. — Loop of two-thirds height in *R*. Narrow *C*. *San* with oblique side bars.

3rd quarter of 2nd cent. BCE.

611. *afli aχuś*

*ET*² Pe 1.611; Feruglio 1976, 113, No. 4.2.

From tomb No. 118 of Palazzone. Travertine lid, with flower (type TTR 2). In the storehouse of Palazzone, Inv. No. 167,357. Autopsy in 2019 (photography by me below). H 13 cm, W 53.5 cm, D 40.5 cm. Inscription painted in black on both sides of the flower. On the chest, the head of Medusa.



Female: gentilicium and gamonymic. *aχu*, *aχuni* widespread, but most instances from Perusia. — Right side backwards, left forwards slanting. Probably both *A*s of the Latin type. *Chi* with oblique bars from the bottom. *San* with oblique side bars.

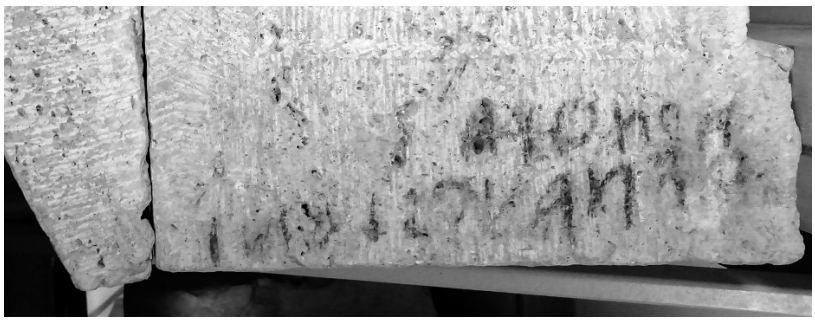
3rd quarter of 2nd cent. BCE.

612. *θạna upẹlṣṇi* | *arnθia(l)*

*ET*² Pe 1.612; Feruglio 1976, 113, No. 4.3.; Benelli 2015a, 180.

From tomb No. 118 of Palazzone, Travertine chest, with flower in relief (type DF 2). In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 39 cm, W 59 cm, D 37 cm. Inscription painted in black on the left edge of the front side. Nearly vanished, letters 3.5–4 cm high. The lid is plain.





*ET*² has not been able to read the gentilicium, which I consider rather certain, although this form instead of the normal *upelsi* is hapax (cf. *Obelsianus* **1421.**). Female: praenomen, gentilicium and patronymic. — *Theta* above the line. *U* with vertical left bar. *P* with curved hook. Angular *S*. Second *N* with oblique bar from top to bottom. Loop of two-thirds height in *R*.

3rd quarter of 2nd cent. BCE.

613. *ḍạṣti pe(t)runi titiạḷ*

*ET*² Pe 1.613; Feruglio 1976, 113, No. 4 bis, 1.

From tomb No. 167 of Palazzone. The roof of the tomb had come down. It provided two urns, ceramics from the second half of 2nd cent. and beginning of 1st cent. BCE. Travertine chest, with a flower between

two peltae (type DF 5). In the storehouse of Palazzone, Inv. No. 267,355. Autopsy in 2019 (photography by me below). H 30 cm, W 38 cm, D 26.5 cm. Letters carved and painted in red, 2.5–3 cm high. The same decoration on the lid (type TPR 2).



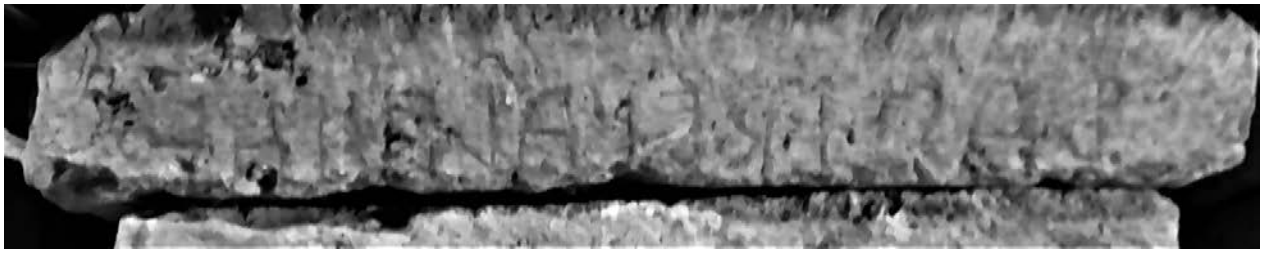
*ET*² (from Feruglio): *fasti petruni p*[- ? -]*ś*. Female: praenomen, gentilicium and metronymic. — *R* with loop of two-thirds height. *T* with descending bar.

4th quarter of 2nd cent. BCE.

614. *fas͡ti tret(nei ?) alẓinal*

*ET*² Pe 1.614; Feruglio 1976, 113, No. 4 bis, 2.

From tomb No. 167 of Palazzone (see **613.**). Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 133,892. Autopsy in 2019 (photography by me below). H 15 cm, W 46 cm, D 37 cm. Letters carved and painted in red, 3.5 cm high. Chest, plain.



Feruglio: *fasti ẏeli alinal*; *ET*²: *fasti veli aṭinal*. The praenomen was misspelled; the carver started with a vertical (for *L*?), and then formed it into a strange *F*. After *S*, there is only one vertical with a short horizontal bar, possibly trying to render both *I* and *T*. The gentilicium rather begins with *TR*; the former editors have counted *T* to the praenomen and read *R* as *V*, which I see as unlikely. After *E*, I read *T*, possibly an abbreviated *tret(nei)*. Against *veli* also speaks the lack of the last letter, only a dot is visible. In the metronymic, initial *AL* is clear, as is also the end *NAL*; between these parts, two verticals can be seen. As two ascending bars are visible in the first vertical, I suggest *alẓinal*, cf. *alśina*, common in the south, *alzanal ET*² AS 1.130. Female: praenomen, gentilicium and metronymic. *tretna* Perusian and Clusian. — Loop of half height in *R*. *T* and probably *Z* with ascending bars.

4th quarter of 2nd cent. BCE.

615. *velcari : laχuś*

*ET*² Pe 1.615; Feruglio 1976, 113, No. 4 ter, 2.

From tomb No. 101 of Palazzone. It provided five urns – only two inscribed – and ceramics without good help for dating. Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 28 cm, W 37.5 cm, D 28 cm. Letters carved and painted in red, 2.5–3 cm high. Lid, plain.



Female: gentilicium and patronymic. *velcarei* **681.** *laχu* Perusian praenomen. — *R* with loop of two-thirds height. *Chi* with side bars from the bottom. *San* with vertical side bars.

3rd quarter of 2nd cent. BCE.

616. *larθ asi ḷaχuś*

*ET*² Pe 1.616; Feruglio 1976, 113, No. 4 ter, 5.

From tomb No. 101 of Palazzone. Travertine lid, with flower between two dolphins (type TTR 9). In the storehouse of Palazzone, Inv. No 84,696. Autopsy in 2019 (photography by me below). Letters carved and painted in red. On the chest, the fight of two men against a beast.



Male: praenomen, gentilicium and patronymic. For *asi* as a variant of *ahsi*, see *FIP* 1, 147-48. — Loop of full height in *R. Theta* above the line. *San* with oblique left bar.

2nd quarter of 2nd cent. BCE.

617. *au(le) : cacni : ar(nθial) : aχ<u>ual</u> :*

*ET*² Pe 1.617; *CII* 1521; *CIE* 3394; *Lapidario* 2004, 10, No. 17; Nati 2008, 132-33.

From tomb of Cacni 1, discovered in 1843 by Benedictine monks of the monastery of S. Pietro in Frontone; see *FIP* 1, 54. It probably provided **617.–621.** as well as **965.** Travertine lid, with sculpture of the deceased, a patera in the right hand. In MANU, Inv. No. Lap. 5. Autopsy in 2017 (photography by me below). H 49 cm, W 64.5 cm, D 39.7 cm. Carved letters, 2.5–4 cm high. The chest has in relief a scene of centauromachy.



Male: praenomen, gentilicium, patronymic and metronymic. Husband of **618.**, father of **619.**, grandfather of **620.** For eminent families interrelated, see Benelli 2015a, 179-80. *cacni* Perusian, *aχu* widespread. — Loop of half height in *R*.

2nd quarter of 2nd cent. BCE.

618. *larθi̯ · ḥamφnei · cacniś · cacnial*

*ET*2 Pe 1.618; *CII* 1523; *CIE* 3395 (facsimile of Danielsson and Pauli below); Nati 2008, 133 (photograph below).

From tomb of Cacni 1; see *FIP* 1, 54. Travertine lid, with sculpture of the deceased. In MANU, Inv. No. Lap. 8. W 56 cm, D 42 cm. Carved letters 2–2.2 cm high.





Female: praenomen, gentilicium, gamonymic and metronymic. Wife of **617.** (cousin marriage?), mother of **619.** and grandmother of **620.** Two eminent families connected. *hamφna* Perusian. — Loop of two-thirds height in *R. Theta* above the line. Probably round *H. Phi* with a tail. *San* with vertical side bars.

2nd quarter of 2nd cent. BCE.

619. *cacnei · calisnaś · hamφnal*

*ET*2 Pe 1.619; *CII* 1522; *CIE* 3396; Nati 2008, 134.

From tomb of Cacni 1; see *FIP* 1, 54. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. Lap. 17. Autopsy in 2018 (photography by me below). H 10 cm, W 63. 2 cm, D 41.3 cm. Carved letters 2.6–4.6 cm high. Chest, plain.



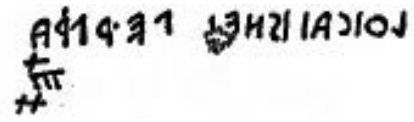
Female: gentilicium, gamonymic and metronymic. Father **617.**, mother **618.**, daughter **620.** and grand-son **621.** *calisna* widespread, but most instances from Perusia, — The second half forwards slanting. Narrow *C.* Ladder-type *H* with descending bars. *Phi* with tail.

4th quarter of 2nd cent. BCE.

620. *l(ar)θi · calisnei · perpra|tez*

*ET*² Pe 1.620; *CII* 1531; *CIE* 3397 (Fabretti's copy below).

From tomb of Cacni 1; see *FIP* 1, 54. Travertine chest. Missing. H 32.5 cm, W 43 cm.



Female: praenomen, gentilicium and gamonymic. Mother **619.**, grandfather **617.**, grandmother **618.**, son **621.** *perprate* Perusian. — Loop of half height in *R. T* and *Z* with ascending bars.

1st quarter of 1st cent. BCE.

621. *l(ari)s · cai · perpraθe · calisnal ·*

*ET*² Pe 1.621; *CII* 1530; *CIE* 3399; Nati 2008, 134.

From tomb of Cacni 1; see *FIP* 1, 54. Travertine lid, plain. In MANU, Inv. No. Lap. 13. Autopsy in 2017 (photography by me below). H 16.8 cm, W 59.8 cm, D 41 cm. Carved letters 2–2.6 cm high. The chest has the head of Medusa between two Ionian pilasters.



Male: praenomen, gentilicium, cognomen and metronymic. Mother **620.**, grandmother **619.**, great-grand-father **617.** and great-grand-mother **618.** — Loop of half height in *R*. Low *theta*.

2nd quarter of 1st cent. BCE.

622. *ar(nθ) · titui · ar(nθial)*

*ET*² Pe 1.622; *CII* 1528; *CIE* 3408 (Fabretti's copy below).

From tomb of Titui, discovered in 1844 close to the monastery of S. Pietro; see *FIP* 1, 56-57. It provided the inscriptions **622.–627.** Clay olla. Missing.



Male: praenomen, gentilicium and patronymic. *titui*, outside this grave, only in **1655.** Masculine *-ui* only at Perusia. — If the copy is reliable: Loop of full height in *R. T* with ascending bar from the vertical.

2nd quarter of 2nd cent. BCE.

623. *la(rθ) · titui · la(rθial)*

*ET*2 Pe 1.623; *CII* 1529; *CIE* 3409 (Fabretti's copy below).

From tomb of Titui; see *FIP* 1, 56-57. Clay olla. Missing.



Male: praenomen, gentilicium and patronymic. — Ascending bar from the vertical in *T*.

2nd quarter of 2nd cent. BCE.

624. *ve(l) · titui · ḷa(rθial) · alfial*

*ET*2 Pe 1.624; *CII* 1524; *CIE* 3410 (reproductions of Vermiglioli's and Conestabile's copies below).

From tomb of Titui; see *FIP* 1, 56-57. Lid. Missing.



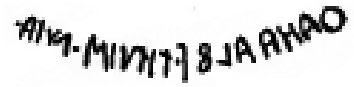
Rix 1963, 83: Vermiglioli's copy supports the rejection of *lθ.*, accepted in *CIE* for the patronymic. Male: praenomen, gentilicium, patronymic and metronymic. Mother **625.–626.** *alfa/alfi* Perusian.

4th quarter of 2nd cent. BCE.

625. *θana · alfi · tituiś · puia ·*

*ET*2 Pe 1.625; *CII* 1527; *CIE* 3411 (Fabretti's copy below).

From tomb of Titui; see *FIP* 1, 56-57. Clay olla. Missing.



Female: praenomen, gentilicium and gamonymic with appellative. Possibly same person in **626.** Son **624.**

3rd quarter of 2nd cent. BCE.

626. *θana · alfi̯ · ṭituiś · petvial · śec ·*

*ET*2 Pe 1.626; *CII* 1526; *CIE* 3412 (facsimile of Danielsson below); *TLE* 581; Nati 2008, 135.

From tomb of Titui; see *FIP* 1, 56-57. Travertine chest, with Scylla fighting Odysseus' men. In MANU, Inv. No. Com. Lap. 8; "l'iscrizione al limite superiore assai rovinata". H 83 cm, W 54 cm.



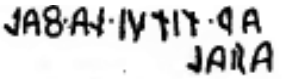
Female: praenomen, gentilicium, gamonymic and metronymic with appellative. Possibly same person in **625.** Son **624.** *petvi* Perusian. — *T* with both ascending and descending bar.

3rd quarter of 2nd cent. BCE.

627. *ar(nθ) · titui · la(rθial) · fal|asial*

*ET*² Pe 1.627; *CII* 1525; *CIE* 3413 (Fabretti's copy below).

From tomb of Titui; see *FIP* 1, 56-57. Lid (Fabretti), or chest (Conestabile). Missing.



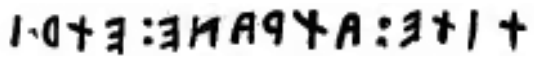
Male: praenomen, gentilicium, patronymic and metronymic. *falasial* hapax.

3rd quarter of 2nd cent. BCE.

628. *tite : atrane : etri(al)*

*ET*² Pe 1.628; *CII* 1532; *CIE* 3415 (copy of Pauli's daughter below); *TLE* 596.

From the necropolis of S. Pietro. Chest. Missing. H 46.5 cm, W 58.9 cm, D 38.7 cm. Letters, 3.8–5.5 cm high, painted in red.



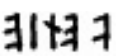
Male: praenomen, gentilicium and metronymic (or possibly cognomen *etri*; see Rix 1963, 254). *tite* only here as praenomen in north Etruria (Rix 1963, 50). *atrane* Perusian. *etri* **770.** — *T* with ascending bar. Loops of half and full height in *R*.

Insufficient information for dating.

629. [- - -]*ś vetie*[*ś*]

*ET*² Pe 1.629; *CII* 1534; *CIE* 3416 (Fabretti's copy below)

From the necropolis of S. Pietro. Travertine stela. Missing.



The first *san* from Vermiglioli's copy. Possibly a genitival inscription with praenomen and gentilicium. *vetie* Clusian; at Perusia **399.**, **441.**, **446.**, **1046.** – *T* with ascending bar.

Insufficient information for dating.

630. *arnθ : scefi*

*ET*² Pe 1.630; *CII* 1778; *CIE* 3417; Cipollone 2021, 18, No. 11/1, fig. 16.

Discovered in 1840/41 in the farm of the monastery of S. Pietro. Travertine chest. In the garage of the Villa Poliseno, Montevile (photography by M. Cipollone). H 29.9 cm, W 52.6 cm, D 30.9 cm. Carved letters 3.2–5 cm high.



Male: praenomen and gentilicium. *scefia* **201.**, *scef*[*i*] **1211.** *scevi* in **631.** may be a variant, cf. *scevu* **1681.** — *A* with left bar curving forwards. Loop of full height in *R.* Narrow *S* and *C. E* with horizontal bars. The left and right parts of *F* do not meet in the middle.

1st quarter of 2nd cent. BCE.

631. *aule · scevi|ś · arnθia|l · etera*

*ET*² Pe 1.631; *CII* 1643; *CIE* 3418; *TLE* 594; Cipollone 2021, 15, No. 6, fig. 11.

Discovered in 1840/41 in the farm of the monastery of S. Pietro. Travertine chest, plain. In the garage of the Villa Poliseno, Montevile (photography by M. Cipollone). H 38.1 cm, W 44.2 cm, D 31.2 cm. Letters 5.3–7.7 cm high. Plaster cast in the Palazzo Murena (photography by me in 2018 below).





Male: praenomen, gentilicium (in genitive), patronymic and appellative. — Cursive *E* and *V* with curved back. *San* with oblique side bars. Angular loop of full height in *R. Theta* with dot in the middle, above the line. *T* with ascending bar. *A* with forwards curved left bar.

4th quarter of 3rd cent. BCE.

632. *larθi · pumpuni · cai{·}e{i ·}ś*

*ET*² Pe 1.632; *CII* 1719; *CIE* 3425 (Pauli's facsimile below); *SE* 9, 1935, 354 (G. Buonamici).

Discovered in 1840-41 in the farm of the Monastery of S. Pietro. Travertine chest. Missing. H 16.2 cm, W 50.4 cm, D 40.3 cm. Carved letters 1.7–3 cm high.



SE: the second last letter has the form of *L*. As the masculine ending *-ei* is common in Perusian gentilicia, *cai{·}ei{·}ś* is also possible. The function of the intermediate dots remains unclear. Female: praenomen, gentilicium and gamonymic. *caieś* **474.** — Loop of half height in *R*. *Theta* above the line. *M* with vertical side bars, three oblique bars between them (see *FIP* 1, 128). *San* with oblique side bars.

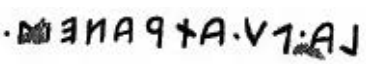
3rd quarter of 2nd cent. BCE.

633. *la(rθ) · pu(mpuni) · atraneś ·*

*ET*² Pe 1.633; *CII* 1579; *CIE* 3426 (Pauli's facsimile below); Cipollone 2021, 22, No. 15/2, fig. 25.

From the necropolis of S. Pietro. Travertine lid (*CII*: *arca*). In the garage of the Villa Poliseno, Montevile (photography by M. Cipollone). H 15 cm, W 50 cm, D 39 cm. Carved letters 3 cm high.





Male: praenomen, gentilicium and cognomen (in genitive). *atrane* Perusian. — *T* with ascending bar. Loop of half height in *R*.

Insufficient information for dating.

634. *śertu · pe|tru caen̂al*

*ET*² Pe 1.634; *CII* 1770; *CIE* 3427; *TLE* 597; Rix 1963, 181; *SE* 76, 2010-13, 281, No. 38 (M. A. Turchetti – A. Maggiani; facsimile below).

From the necropolis of S. Pietro. Travertine chest, plain. In the Casa d'Aste Pandolfini, Florence. H 30 cm, W 37 cm, D 33 cm. Carved letters 3.5–5.5 cm high.



*ET*²: *etru*. Male: praenomen, gentilicium and metronymic. The praenomen *śertu* only here at Perusia. — *SE*: "scrittura regolarizzata, apparentemente precoce", on which basis they date the inscription to the 1st half of the 3rd century BCE. I consider it clearly later; the uneven letter forms are encountered in the 2nd century, and a ligature of three letters is rather a late feature. Both *R*'s probably had a loop of two-thirds height. *T* with descending bar. One *E* with descending, one with horizontal bars. *San* with oblique left bar. Ligature of *NAL*.

1st quarter of 2nd cent. BCE.

635. *vel · aχuni · auleś ·*

*ET*² Pe 1.635; *CIE* 3391; *Lapidario* 2004, 54, No. 183; Nati 2008, 109-10.

From a chamber tomb discovered in 1886 at Frontone, probably in use in the 2nd cent. BCE, containing three lids and two chests (**635.–637.**, **1503.**). Travertine lid, plain. In MANU, Inv. No. Bell. Lap. 224. Autopsy in 2017 (photography by me below). H 12.8, W 43.5, D 38 cm. Letters carved and painted in red, 2.1–3.5 cm high. Chest, plain.



Male: praenomen, gentilicium and patronymic. Son possibly **636.** or **637.** — *Chi* with side bars from bottom. *San* with vertical side bars.

2nd quarter of 2nd cent. BCE.

636. *vel · aχụṇi · ve(luś) · vercna*[*l*]

*ET*² Pe 1.636; *CIE* 3392; Rix 1963, 134.

For provenance, see **635.** Travertine lid, plain. In the storehouse of Palazzone, Inv. No. Bell. Lap. 160. Autopsy in 2019 (photography by me below). H 12 cm, W 28 cm, D 26.5 cm. Carved letters, 2–2.6 cm high, painted in red. It is now on a chest with the same Inv. No. 160, with an inscription *la. veṣi* (**1503.**), the letters of which have been stroked through with horizontal bars and then painted over with black.



Male: praenomen, gentilicium, patronymic and metronymic. *vercna* Perusian. This and **637.** seem to be father and son, but I cannot say which is the father. — Loop of two-thirds height in *R*. *Chi* with side bars from bottom.

2nd quarter of 2nd cent. BCE.

637. *vel · aχuni · ve(luś) · trazlual ·*

*ET*² Pe 1.637; *CIE* 3393, 4490; *Lapidario* 2004, 54, No. 182.

For provenance, see **635.** Travertine lid, with sculpture of the deceased, *phiale* in the right hand. In MANU, Inv. No. 361–225. Autopsy in 2017 (photography by me below). H 43 cm, W 56.3 cm, D 36 cm. Carved letters 1.4–2.6 cm high.



Male: praenomen, gentilicium, patronymic and metronymic. See **636.** for the kinship relation. *trazlui* **335.**, *trazluś* **336.**, **1502.** (also at Clusium). — The upper bar of *V* curved. Side bars of *chi* start above the bottom. Loop of two-thirds height in *R. Z* with rather horizontal bars.

2nd quarter of 2nd cent. BCE.

638. *arnθ · uhtave · velχei*

*ET*² Pe 1.638; *CII* 1381; *CIE* 3357 (facsimile of Danielsson below); Rix 1963, 253.

Discovered in 1743 (or 1748) in a tomb with ollas, outside the gate to the church of S. Costanzo. It provided the inscriptions **638.–641.** Lead plate from a clay olla. In 1886 in the Museum of Naples, Inv. No. 2519. W 14.9 cm. Letters 1.1 cm high.



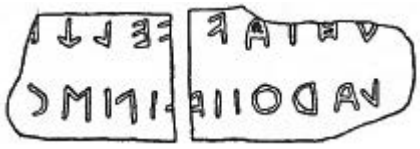
Male: praenomen, gentilicium and cognomen (Rix 1963, 253). *uhtave* Perusian. — Loop of two-thirds height in *R.* Small *theta*. Ladder-type *H* with horizontal bars. *T* with horizontal bar at the top. Side bars of *chi* from the bottom.

1st quarter of 2nd cent. BCE.

639. *uhtave · velχeiṣ | larθiia · vipiś casp`reś´*

*ET*² Pe 1.639; *CII* 1382; *CIE* 3358, 3359 (facsimile of Danielsson below).

For provenance, see **638.** Lead plate from a clay olla. In 1886 in the Museum of Naples, Inv. No. 2521. W 11.8 cm. Letters 1.2 cm high. The old copies know a third fragment to the left.



CIE and *ET*²: *velχeini*. Vermiglioli's copy gives *velχeim*; Rix 1963, 83, n. 169, considered *velχeiś* as the only possible reading. There seems to be no space for the praenomen siglum before *uhtave*. a) Male: gentilicium and cognomen (in genitive); b) Female: praenomen, gentilicium and cognomen (both in masculine genitive); Rix 1963, 83. *caspre* Perusian. — Loop of full height in *R*. Ladder-type *H*, probably with descending bars. The three last letters written *dextrorsum*.

1st quarter of 2nd cent. BCE.

640. *aula · cusperiena͡*

*ET*² Pe 1.640; *CII* 1383; *CIE* 3360 (facsimile of Danielsson below).

For provenance, see **638.** Lead plate from a clay olla. In 1886 in the Museum of Naples, Inv. No 2520. W 16.8 cm. Letters 1.1 cm high.



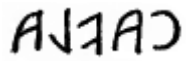
Female: praenomen and gentilicium (in masculine form). *aula* in **214.** and once at Clusium. *cuspe-riena* of Umbrian origin, as the variation in *curspia* (**891.**), caused by Umbrian /ř/, shows (Belfiore 2012, 423). — Loop of full height in *R*. Ligature at the end.

1st quarter of 2nd cent. BCE.

641. *cavla*

*ET*² Pe 1.641; *CII* 1384; *CIE* 3361 (copy of Gori below).

For provenance, see **638.** Clay olla. Missing.



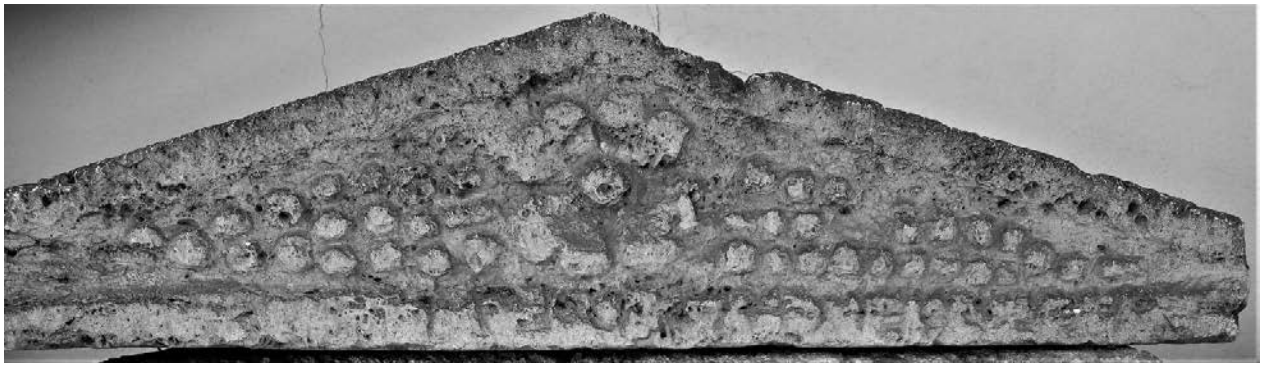
Sex and name form remain undetermined. *cavla* hapax.

Insufficient information for dating.

642. *velχrei · caspreś*

*ET*² Pe 1.642; *CII* 1848; *CIE* 3362; *Lapidario* 2004, 11, No. 21; *SE* 73, 2007, 395, No. 124 (V. Belfiore).

From the necropolis of S. Costanzo. Travertine lid, with flower between two grape bunches (type TTR 3). In MANU. Autopsy in 2017 (photography by me below). H 16.1 cm, W 67.3 cm, D 45.6 cm. Carved letters, 2.7 cm high. On the chest, Lasa between two soldiers.



Female: gentilicium and gamonymic. *velχra* Clusian. — *Chi* with side bars from bottom. Loop of full height, probably with a short tail, in *R*. *San* with vertical side bars.

2nd quarter of 2nd cent. BCE.

643. *lari(s) vusiś*

*ET*² Pe 1.643; *CII* 1656; *CIE* 3363 (reproduction of Vermiglioli's copy below).

Discovered in 1774 near the church of S. Costanzo. Clay olla. Missing.



Male: praenomen and gentilicium (in genitive). *vu(i)si* Perusian and Clusian.

Insufficient information for dating.

644. *au(le) · raṗle · peṛpraθial*

*ET*² Pe 1.644; *CII* 1721; *CIE* 3370 (reproduction of Scutillo's copy below).

Discovered in 1776 near the church of S. Costanzo. Lid. Missing.



Male: praenomen, gentilicium and metronymic. Mother **645.** Both *raple* and *perprate* Perusian.

Insufficient information for dating.

645. *peṛpraṭi raṗleś*

*ET*² Pe 1.645; *CIE* 3371.

Discovered in 1776 near the church of S. Costanzo. Lid. Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



Female: gentilicium and gamonymic. Son **644.** — Loop of two-thirds height in *R*. *San* with rather vertical side bars.

Insufficient information for dating.

646. *aule : haprna*

*ET*² Pe 1.646; *CII* 1604; *CIE* 3376 (reproduction of Conestabile's copy below).

The inscriptions **646.–648.** were found in 1777 near the church of S. Costanzo. Travertine lid. Missing.



I would not exclude the reading *haṃφna* (or *haṇφna*). Male: praenomen and gentilicium. *haprna*, in addition to this, in *ager Saenensis*. — Apparently round *H* with ascending middle bar.

Insufficient information for dating.

647. *θana · cuṭui*

*ET*² Pe 1.647; *CII* 1654; *CIE* 3377 (reproduction of Scutillo's copy below).

For provenance, see **646.** Travertine chest. Once in the garden of S. Costanzo, placed beneath the lid with **646.** (Vermiglioli 1804, 185). Missing.



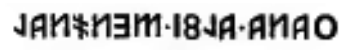
*ET*²: *cunui.* Benelli 2015a, 179 and n. 9: *cutui* to be preferred; family known in this area (**649.**, **881.**). Thus already *CIE* and Rix 1963, 161, n. 30. *cunu* **1530.** Female: praenomen and gentilicium.

Insufficient information for dating.

648. *θana · alfi · menznal*

*ET*² Pe 1.648; *CII* 1547; *CIE* 3378 (reproduction of Vermiglioli's copy below).

For provenance, see **646.** Travertine chest. Missing.



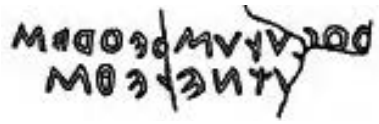
Female: praenomen, gentilicium and metronymic. *alfa* mainly, *menzna* exclusively Perusian.

Insufficient information for dating.

649. [*la*]*ṛθ ϛutuś seθreś* | [*la*]*uṭn eṭerś*

ET Pe 1.649; *CII* Suppl. 1, 109; *CIE* 3379 (facsimile of Danielsson below); *TLE* 576.

The inscriptions **649.–652.** and **1477.** were discovered in 1781 beneath the high altar of the church of S. Costanzo. Travertine cippus. In 1889 in the Museum of Naples, Inv. No. 2516. H 74 cm. Letters 2.7–4.2 cm high.



Male: praenomen, gentilicium, patronymic and appellative. Nati 2008, 72, connects this with tomb of Cai Cutu; Larth would be a brother of Arnth (**1308.**) and Aule (**1311.**), which would date the cippus to the beginning of the 2nd cent. BCE. Benelli 2015a, 190, n. 44, accepts the connection, but palaeographically the cippus must belong to an older generation. For *lautneterś*, see *FIP* 1, 192-93. — Loop of full height in *R. Theta* above the line. *T* with ascending bar from the vertical. Cursive, slanting *E. San* with oblique side bars. Top-to-bottom middle bar in *N*.

4th quarter of 3rd cent. BCE.

650. *larθ · ẏi(pi) · varna · ar(nθial) · aulial*

*ET*² Pe 1.650; *CII* 1823; *CIE* 3381 (reproduction of Fabretti's copy and the copies of Scutillo and Vermiglioli below).

For provenance, see **649.** Small chest. When found, it contained the bones of Saint Costantius. Missing.



The reading of Rix 1963, 280, n. 1, as *cai varna* would be without parallels, but, following Vermiglioli's copy, I prefer abbreviated *vi(pi)* instead of Rix's *vi*[*pi*]. Male: praenomen, gentilicium, cognomen, patronymic and metronymic. *vipi varna* common at Perusia. *aulial* hapax (possibly for *aulnial*).

Insufficient information for dating.

651. *se(θre) · titie* [*· v(e)*]*l(uś) · seṇṭiṇatial*

*ET*² Pe 1.651; *CII* Suppl. 1, 304; *CIE* 3382 b (reproduction of Conestabile's copy below).

For provenance, see **649.** Lid. Missing.



Three different copies or readings. *CIE* doubts whether these come from one and the same lid, but *ET*² divides them into Pe 1.651 and 1.652. Male: praenomen, gentilicium, patronymic and metronymic. *titie* widespread, but not as common as *tite/titi. sentinate* more common at Clusium than at Perusia.

Insufficient information for dating.

652. *fasti : caine(i) :* [*s*]*ẹnti*[*n*]*atial*

*ET*² Pe 1.652; *CIE* 3382 c (facsimile of Pauli's daughter below).

For provenance, see **649.** Lid. Missing. W 52.8 cm, D 38 cm. Carved letters 2.7 cm high.



Female: praenomen, gentilicium and metronymic. Mother **1186.**, brothers **959.** and **960.** — *T* with descending bar.

Insufficient information for dating.

653. *tinś : ar(nθial) : tiniś*

*ET*² Pe 1.653; *CII* 1341; *CIE* 3632 (reproduction of Vermiglioli's copy below).

From tomb of Tins, discovered in 1765 at Piscille near Perugia; see *FIP* 1, 57-58. It provided 16 urns and two cippi, 16 with Etruscan epitaphs (**653.–668.**) and one with Latin inscription (**1392.**). Travertine chest. Missing.



CIE doubts the reading, and *ET*² suppresses the last name. But as *tinś* seems to be indeclinable (*FIP* 1, 158), I see here a female name form, with gentilicium, patronymic and gamonymic, one more instance of probable cousin marriages. *tiniś* may be written in order to distinguish the genitive from the form of the gentilicium.

Insufficient information for dating.

654. *ar(nθ) · tinś · ve(luś) ·*

*ET*² Pe 1.654; *CII* 1343; *CIE* 3633; *Lapidario* 2004, 54, No. 179.

From tomb of Tins; see *FIP* 1, 57-58. Travertine chest, with a female demon between griffins, or "Löwen mit Flossenvorderbeinen" (Boosen 1986, 226). In MANU, Inv. No. 387–115–45. Autopsy in 2017 (photography by me below). H 40.3 cm, W 56 cm, D 32.5 cm. Letters carved and painted in red, 2.1–2.7 cm high. On the lid, pelta tympanum with a flower in the middle (type PR 2).



Male: praenomen, gentilicium and patronymic. Wife possibly **667.** — Loop of half height in *R. T* with ascending bar. *San* with vertical side bars.

1st quarter of 2nd cent. BCE.

655. *v(e)l · tinś · ar(nθial) · atunial ·*

*ET*2 Pe 1.655; *CII* 1349; *CIE* 3634 (reproduction of Conestabile's copy below).

From tomb of Tins; see *FIP* 1, 57-58. Travertine lid. Missing. On the chest, the boar hunt (Vermiglioli 1804, 118).



Male: praenomen, gentilicium, patronymic and metronymic. Mother **656.** *atuni* **1639.**, **1640.**, **1686.**

1st quarter of 1st cent. BCE.

656. *θa(na) · atuṇia la(rθial) cạṇθịn*[*ial*]

*ET*2 Pe 1.656; *CII* 1350; *CIE* 3635 (reproduction of Scutillo's copy below).

From tomb of Tins; see *FIP* 1, 57-58. Travertine chest. Missing.



Female: praenomen, gentilicium, patronymic and metronymic. Son **655.** *canθini* **778.**, **1556.** but the name here is somewhat uncertain.

4th quarter of 2nd cent. BCE.

657. *ar(nθ) · tinś · ar(nθial) · cafatial*

*ET*2 Pe 1.657; *CII* 1351; *CIE* 3636; Barbanera 1990, 162, Fig. 10 (photograph below).

From tomb of Tins; see *FIP* 1, 57-58. Travertine lid, with trifolium between two peltae (type TPR 3). In the garden Meniconi–Bracceschi. H 21 cm, W 58 cm, D 41 cm. Letters carved and painted in red, 2.3 cm high.



Male: praenomen, gentilicium, patronymic and metronymic. Stepsister or cousin possibly **658.** *cafate* Perusian, with some Clusian instances. — Loop of half height in *R*. *T* with descending bar. *San* with vertical side bars.

4th quarter of 2nd cent. BCE.

658. *larθia · caia · huzetnas · arnθalisa · cafati(al) `sec´*

*ET*2 Pe 1.658; *CII* 1352; *CIE* 3637; Barbanera 1990, 181, Fig. 33.

From tomb of Tins; see *FIP* 1, 57-58. Travertine lid, with sculpture of the deceased, flower in the left, patera in the right hand (according to Scutillo; no longer visible). At Perugia in the Meniconi–Bracceschi

garden. H 36 cm, W 48 cm, D 32 cm. On the chest, in the middle, a woman with a baby in arms, surrounded by two horses and other people (Vermiglioli 1804, 118). Plaster cast in the Palazzo Murena (photography by me in 2018 below).



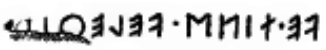
Female: praenomen, gentilicium, cognomen (in masculine genitive), patronymic and metronymic with appellative. *huzetnas* could also be gamonymic, but before patronymic, cognomen is more probable. Patronymic with the enclitic article is rare at Perusia; see *FIP* 1, 166. Benelli 2015a, 187, n. 32: appearance in the tomb of the family *tins* surprising, probably stepsister or cousin of **657.** *huzetna* **344.**, **1085.**; once at Volsinii. — Loop of half-height in *R*. First *theta* above the line. Round *H* with descending middle bar. *Z* and *T* with descending bars. Narrow *S* and *C*, the last one angular.

4th quarter of 2nd cent. BCE.

659. *ve(l) · tinś · veleθial*

*ET*2 Pe 1.359; *CII* 1344; *CIE* 3638 (facsimile of Pauli's daughter below).

From tomb of Tins; see *FIP* 1, 57-58. Travertine lid. Missing. W 50 cm, D 41 cm. On the chest, a fighting horseman (drawing of Vermiglioli 1804, Tav VIII:2). Letters 4 cm high.



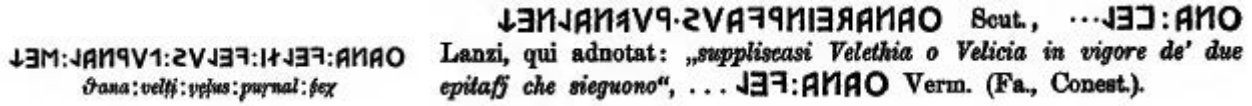
*ET*2: *velecθial* (by mistake?). Male: praenomen, gentilicium and metronymic. Possibly son of **660.**, if the reading *θana velti* can be accepted there. *veleθi* Perusian (*veleθna* Clusian).

4th quarter of 2nd cent. BCE.

660. *θana velnẹa au(leś) sruẓnal śeχ*

*ET*2 Pe 1.660; *CII* 1342; *CIE* 3639 (early copies and reproduction of them below); Barbanera 1990, 164, Fig. 13.

From tomb of Tins; see *FIP* 1, 57-58. Travertine lid, with sculpture of the deceased. In the Villa La Braccesca, Ponte Pattoli. Barbanera connected the inscription to the lid in Fig. 13, but it might rather belong to Barbanera's lid 4a (wrongly connected to **267.**). H 36 cm, W 54 cm, D 43 cm. On the chest, according to Vermigilioli 1804, 114, Sacrifice of Iphigenia, "the finest relief of the *tins*–urns".



Both the gentilicium and the metronymic remain uncertain. *ET*2 prefers *velnẹa*, while *CIE* had *velti*, which is typically Perusian (*velnea* in **38.**; mainly Clusian). For the metronymic, *purni* is mainly Clusian, *sruzna* hapax. Female: praenomen, gentilicium, patronymic and metronymic with appellative. Possibly mother of **659.**

3rd quarter of 2nd cent. BCE.

661. *ve(l) · tinś · veluś · vetial · clan ·*

*ET*² Pe 1.661; *CII* 1348; *CIE* 3640; *TLE* 608; *Lapidario* 2004, 53, 178.

From tomb of Tins; see *FIP* 1, 57-58. Travertine lid, with sculpture of the deceased, patera in the right hand. In MANU, Inv. No. 393–100–42. Autopsy in 2017 (photography by me below). H 43 cm, W 69.3 cm, D 38 cm. Carved letters 3.7 cm high. On the chest, Athamas' madness.



Male: praenomen, gentilicium, patronymic and metronymic with appellative. Brother **662.**, mother **664.** *veti* more common at Peusia than at Clusium. — *T* with ascending bar. *San* with rather vertical side bars.

3rd quarter of 2nd cent. BCE.

662. *ar(nθ) tinś v(e)l(uś) ṿetial*

*ET*² Pe 1.662; *CII* Suppl. 1, 307; *CIE* 3641 (facsimile of Danielsson below); *Lapidario* 2004, 11, No. 20; Barbanera 1990, 176, fig. 24.

From tomb of Tins; see *FIP* 1, 57-58. Travertine lid, with sculpture of the deceased, *krateriskos* in the right hand. In MANU, Inv. No. 34. Autopsy in 2017 (photography by me below). H 46 cm, W 52.5 cm, D 38.5 cm. Letters carved and painted in red, 2.6–3.1 cm high. On the chest, the death of Oinomaos, with Myrtilos and Pelops abducting Hippodamia.





Male: praenomen, gentilicium, patronymic and metronymic. Same person in the cippus **663.**, brother **661.**, mother **664.** — Loop of half height in *R*. *T* with descending bar. *San* like three-bar *N* with curved hook to the left.

3rd quarter of 2nd cent. BCE.

663. *ar(nθ) : tins : v(e)l(uś) vetial*

*ET*² Pe 1.663; *CII* 1892; *CIE* 3648 (facsimile of Danielsson and Pauli below).

From tomb of Tins; see *FIP* 1, 57-58. Travertine cippus. In the Museum of Perugia, Inv. No. 211, but not found by me. H 54.3 cm, Dm 15 cm. Carved letters 3.3–4.5 cm high.



Male: praenomen, gentilicium, patronymic and metronymic. Same person in **662.** Brother **661.**, mother **664.** — Loop of half height in *R*. *T* with descending bars. *San* with vertical side bars.

3rd quarter of 2nd cent. BCE.

664. *veti · veluś · tinś · lun*[*cial*]

*ET*² Pe 1.664; *CII* 1347; *CIE* 3642.

From tomb of Tins; see *FIP* 1, 57-58. Travertine lid, without sculpture; on the chest a large flower (Vermiglioli 1804, 117). Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



Female: gentilicium, patronymic, gamonymic and metronymic. Sons **661.** and **662.–663.** Husband probably **666.** Probably cousin marriage, as the mother of both *lunci*. *lunce* Perusian. — *T* with descending bar. *San* with rather vertical side bars.

2nd quarter of 2nd cent. BCE.

665. *ar(nθ) : tinś : ar(nθial) : luncial*

*ET*² Pe 1.665; *CII* 1345; *CIE* 3643 (reproduction of the copy of Lanzi below).

From tomb of Tins; see *FIP* 1, 57-58. Travertine lid, plain (Vermiglioli 1804, 116). Missing.



Male: praenomen, gentilicium, patronymic and metronymic. Brother **666.**, mother **667.**

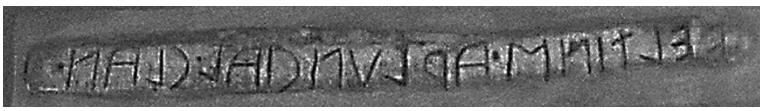
2nd quarter of 2nd cent. BCE.

666. *vel · tinś · ar(nθial) · luncial · clan*

*ET*² Pe 1.666; *CII* 1346; *CIE* 3644; Barbanera 1990, 172, Fig. 22; Brunn – Körte 1916, 33-34, Tav. 20,8 (the drawing below).

From tomb of Tins; see *FIP* 1, 57-58. Travertine lid, with Scylla holding two seahorses (type TTR 21). In the Meniconi–Bracceschi garden. H 30 cm, W 66 cm, D 50 cm. Carved letters, 3 cm high. On the chest (not necessarily belonging to it), a banqueting woman with patera between two servants. Plaster cast in the Palazzo Murena (photography by me 2018 below).





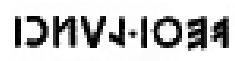
Male: praenomen, gentilicium, patronymic and metronymic with appellative. Brother **665.**, mother **667.** — Loop of two-thirds height in *R*. *T* with descending bar. *San* with vertical side bars.

2nd quarter of 2nd cent. BCE.

667. *lạ(r)θi · lunci*

*ET*² Pe 1.667; *CII* 1353; *CIE* 3645 (reproduction of Vermiglioli's copy below).

From tomb of Tins; see *FIP* 1, 57-58. Travertine chest. Missing.



Female: praenomen and gentilicium. Sons **665.** and **666.** Husband possibly **654.**

1st quarter of 2nd cent. BCE.

668. *ar(nθ) · tins · ar(nθial) · vipial ·*

*ET*² Pe 1.668; *CII* 1354; *CIE* 3646 (reproduction of Vermiglioli's copy below).

From tomb of Tins; see *FIP* 1, 57-58. Travertine chest. Missing.



Male: praenomen, gentilicium, patronymic and metronymic.

Insufficient information for dating.

669. *larθi : | veiza :*

*ET*² Pe 1.669; *CII* Suppl. 3, 289; *CIE* 3649 (facsimile of Danielsson and Pauli below).

Discovered at Piscille, near tomb of Volumni. Travertine cippus. In 1953 in the Museum of Perugia, Inv. No. 380–162–559, but not found by me W 46.5 cm. Carved letters, 3.8–5.6 cm high.



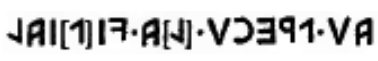
*ET*²: *velịa*, scriptum *veila.* This was Fabretti's reading, but Pauli and Danielsson, who knew the cippus, consider *veiza* certain. Female: praenomen and gentilicium (in masculine form). *veiza* Clusian. — Loop of full height in *R*. Slanting *V* and *E*.

4th quarter of 3rd cent. BCE.

670. *au(le) · precu · la(rθial) · vịpial*

*ET*² Pe 1.670; *CII* 1713; *CIE* 3650 (reproduction of Conestabile's copy below); Rix 1963, 29.

Discovered near Piscille. Lid. Missing.



Male: praenomen, gentilicium, patronymic and metronymic. Brother **671.** *precu* widespread.

Insufficient information for dating.

671. *la(rθ) · preχu · ḷa(rθial) · vi̯pial · vepu*

*ET*² Pe 1.671; *CII* 1715; *CIE* 3651 (reproduction of Vermiglioli's copy below); Rix 1963, 29.

Discovered near Piscille. Lid. Missing.



Male: praenomen, gentilicium, patronymic, metronymic and cognomen (Rix 1963, 29). Brother **670.** *vepu* in this and **672.** alone.

Insufficient information for dating.

672. *au(le) · precu · haṛmni̯al · vepu*

*ET*² Pe 1.672; *CII* 1714; *CIE* 3652 (reproduction of Fabretti's copy below).

Discovered near Piscille. Lid. Missing.



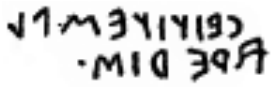
Male: praenomen, gentilicium, metronymic and cognomen. *harmni* hapax (as is *harpitina*, but *harpite* is found at Clusium). — Evidently round *H* with descending bar.

Insufficient information for dating.

673. *vel̥(uś) titeś pu̯*[*i*]|*a ḥeriṇi̯*

*ET*² Pe 1.673; *CII* 1805; *CIE* 3653 (Fabretti's copy below)

Probably discovered near Piscille. Chest. In 1896 close to the public well of Piscille, but the text had almost vanished. H 30 cm, W 53 cm.



Female. gamonymic with praenomen, gentilicium and appellative, and gentilicium. — Evidently *T* with ascending bar from the vertical. *San* with oblique side bars.

Insufficient information for dating.

674. *aul(e) hapre cenạ*[*l*]

*ET*² Pe 1.674; *SE* 36, 1968, 195, No. 2 (A. E. Feruglio), Tav. 34 (photograph below).

Discovered in 1963 close to Ponte S. Giovanni. Travertine lid. In MANU, Inv.No. b/67, but I have not found it. H 13.5, W 48 cm, D 36.5 cm. Carved letters 4.5–5.8 cm high.



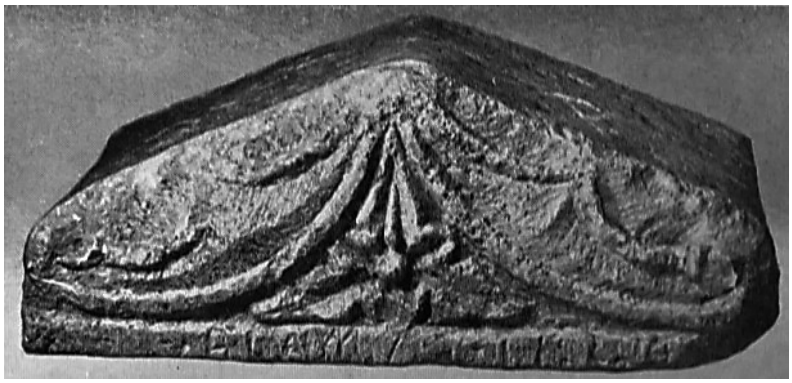
SE: *aule apre*. The photograph would support *aprie*, which is Tarquinian, or even better *apne*, which would be hapax. *hapre* appears six times, but this would be the only instance from Perusia. *cenal* is hapax. — If correctly read, ladder-type *H*. Probably loop of half height in *R*. Narrow *C*.

Insufficient information for dating.

675. [*f*]*asti · cumnia ·*

*ET*² Pe 1.675; *SE* 36, 1968, 196, No. 3. (A. E. Feruglio), Tav. 34 (photograph below).

Discovered in 1963 near Ponte S. Giovanni. Travertine lid, with twofold trifolium between two peltae (type TPR 3). In MANU, Inv. No. b/67, but I have not seen it. H 22.5 cm, W 56 cm, D 39 cm. Carved letters 2–2.5 cm high.



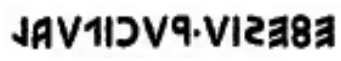
Female: praenomen and gentilicium. *cumni* Clusian; from Perusia, only this and **135.** — *T* with ascending bar. Narrow *C*. *M* with crooked left vertical. Slanting *N*.

Insufficient information for dating.

676. [*v*]*e(l) feθiu · au(leś) ciṛial*

*ET*² Pe 1.676; *CIE* 4557 (reproduction of Vermiglioli's copy below).

From Brufa. Travertine cippus. Missing.



Male: praenomen, gentilicium, patronymic and metronymic. *feθiu* and *cire* Perusian.

Insufficient information for dating.

677. *larθi : rut*[*s*]*nei : vestrecnaś : peθesial : śec*

*ET*² Pe 1.677; *App*. 848; *CIE* 4364 (reproduction of Gamurrini's copy below); De Simone 1969, 7-8.

From Colle Pepe, connected to Perusia by the name *vestrecna* (*CIE*). Travertine lid. At Pesaro in the *Museo Oliveriano*.



Female: praenomen, gentilicium, gamonymic and metronymic with appellative. *rutsna* Perusian. *vestrcna* and variants mainly Tarquinian and Perusian. *peθesial* hapax; *peteśi* **1079.**

Insufficient information for dating.

678. *ve(l) ṭeti au(leś) raf̣iaḷ n*[- - -]

*ET*² Pe 1.678; *CII* 89 bis; *CII* 95.

From Colle Pepe. Chest. Missing.

Reading of Rix. Male: praenomen, gentilicium, patronymic, and metronymic.

Insufficient information for dating.

679. *θ̣ana #niṭe*[-]*# ar(nθial)* +[- - -]

*ET*² Pe 1.679; *CII* 89.

From Colle Pepe. Chest. Missing.

Female: praenomen, gentilicium, patronymic and one more name part.

Insufficient information for dating.

680. *larθ aχu* | *veneteś*

*ET*² Pe 1.680; *CII* 1893; *CIE* 4087 (reproduction of Fabretti's copy below).

Discovered in 1747 in the area between Todi and Perusia. Travertine cippus. Missing.



Rix 1963, 200 and n. 11: *ve<n>teś*, although Vermiglioli's *veneteś* may be correct; accepted in *ET*². Male: praenomen, gentilicium and cognomen (in genitive) (Benelli 2015a, 190, n. 44). *ven(e)te* as gentilicium mainly Perusian, but two of the three instances of cognomen come from Clusium.

1st quarter of 2nd cent. BCE.

681. *lutnita : fastiạ : v*|*elcare(i)* | *ạule p̣etru p̣ruc(u)`al´*

*ET*² Pe 1.681; *CII* 91; *TLE* 690.

Discovered between Todi and Perusia. Travertine cippus. Missing.

p̣ruc(u)`al´* my suggestion; *ET*²: *#eruc`al#´. Cf. *prucual* **246.**, **254.**, **251.**, *prucui* **243.** a) Female, unfree: appellative, praenomen and gentilicium; b) Male: praenomen, gentilicium and metronymic. *velcari* **615.**

Insufficient information for dating.

682. *au(le) casne* | *naṿ*[*e*]*s*[*i*]*ạḷ*

*ET*² Pe 1.682; *CII* Suppl. 3, 67.

From Bettona. Travertine cippus. Missing.

Male: praenomen, gentilicium and metronymic. *casni* and *navesial* Perusian.

Insufficient information for dating.

683. [- - - *he*]*ṛmial*

*ET*² Pe 1.683; *CII* Suppl. 3, 68.

From Bettona. Travertine cippus. Missing.

My supplement, *herme* common at Perusia, and there are no options.

Insufficient information for dating.

684. [*f*]*as*[*ti* · . . . . ·] *ẏẹ*[*l*]|*uś* · *caspreś*

*ET*2 Pe 1.684; *CII* Suppl. 3, 69; *NRIE* 161; Scarpignato 1988, 244, Tav. 7,2 (facsimile below).

From Bettona. Travertine chest, plain. In *Museo Civico di Bettona*. H 30 cm, W 40 cm, D 26 cm. Letters 4.5–5.5 cm high.



My suggestion, based on the facsimile of Scarpignato. *ET*2: *as*[- ? -]*n*[. *(.) : ve*]*l*|*uś caśpreś*. Female: praenomen, broken gentilicium, patronymic and gamonymic. — *San* with vertical side bars. Loop of two-thirds height in *R*.

Insufficient information for dating.

685. *larθia : caia : au(leś) : sec :*

*ET*2 Pe 1.685; *NRIE* 158.

From Bettona. Travertine cippus. Missing.

Female: praenomen, gentilicium and patronymic with appellative.

Insufficient information for dating.

686. *ar(nθ) : hatina : l*[- ? -]

*ET*2 Pe 1.686; *NRIE* 159.

From Bettona. Travertine cippus. Missing.

Male: praenomen, gentilicium and at least one more name part. *hatina* hapax.

Insufficient information for dating.

687. [- ? -] *curunei : ẏe(luś) : vẹrpeṣ*

*ET*2 Pe 1.687; *NSc* 1916, 13; *NRIE* 160.

From Bettona. Travertne lid. Missing.

Female: Possibly broken praenomen, gentilicium, patronymic and gamonymic. *curuna* **775.**, **994.**; most instances from Tarquinia. *verpes* hapax (in *ET*2 AV 2.8 unclear, whether a name).

Insufficient information for dating.

688. [- ? - *s*]*uθi ṇe*[*sl* - ? -]

*ET*2 Pe 1.688; *CII* 1330 a; *CIE* 4071 (reproduction of Fabretti's copy below).

From a small tomb, discovered in 1850 near the hill of S. Vittorino. It provided the inscriptions **688.–693.** Tomb door. Missing.



śuθi ṇẹsl common in south Etruria.

Insufficient information for dating.

689. *arnθ tantleś* | *larisal*

*ET*2 Pe 1.689; *CII* 1330 b; *CIE* 4072 (reproduction of Fabretti's copy below).

For provenance, see **688.** Tomb door. Missing.



Male: praenomen, gentilicium (in genitive) and patronymic. *tantle* Perusian.

Insufficient information for dating.

690. *arnθ tantlẹ* | *larstiialisa*

*ET*2 Pe 1.690; *CII* 1329; *CIE* 4073

For provenance, see **688.** Travertine cippus. Missing. Lines in opposite order. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



*ET*2: *tantlẹ*[*ś*], but the supplement is unnecessary. Male: praenomen, gentilicium and metronymic (with the enclitic article). Same person in **691.** *larste* mainly Clusian. — Loop of full height in *R. T* with ascending bar from the vertical. Slanting three-bar *N*. Narrow *S*.

1st quarter of 2nd cent. BCE.

691. *arnθ tantle* | *larstial*

*ET*2 Pe 1.691; *CII* 1332; *CIE* 4074.

For provenance, see **688.** Travertine chest. Missing. Plaster cast in the Palazzo Murerna (photography by me in 2018 below).



Male: praenomen, gentilicium and metronymic. same person in **690.** — Loop of full height in *R. N* with horizontal middle bar. *Theta* above the line. *T* with ascending bar from the vertical.

1st quarter of 2nd cent. BCE.

692. *aule tanṭle cuṭun*[*ial*]

*ET*2 Pe 1.692; *CII* 1332 bis; *CIE* 4075 (reproduction of Conestabile's copy below); Rix 1963, 161.

For provenance, see **688.** Travertine chest. Missing.



Male: praenomen, gentilicium and metronymic. *cutu* mainly Perusian; *cutunial* **72.**

Insufficient information for dating.

693. *au(le) tantle veθ|nial*

*ET*2 Pe 1.693; *CII* 1331; *CIE* 4076.

For provenance, see **688.** Travertine chest, plain. Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



Male: praenomen, gentilicium and metronymic. *veθne ET*2 Cl 1.1587; *veθnei ET*2 AT 1.164. — *T* with horizontal bar at the top. *E* and *V* with horizontal side bars. *Theta* with a dot in the middle.

Insufficient information for dating.

694. *larθia cesuị aṇeiś*

*ET*2 Pe 1.694; *CII* 1645; *CIE* 4077 (reproduction of Scutillo's copy below).

Discovered in 1766 near Monte Corneo. Lid. Missing.



Emendation by Rix remains uncertain. Female: praenomen, gentilicium and gamonymic. *cesu* widespread. The masculine *anei* Perusian.

Insufficient information for dating.

695. *aule varuni cusnạl*

*ET*2 Pe 1.695; *CII* 1519; *CIE* 4078; Dareggi 1969, 475, No. 19, Tav. 124 a.

From a small tomb chamber near Monte Corneo. It provided the inscriptions **695.–697.** Travertine chest, with two peltae connected by a knob; vegetal decoration elements (type DP 3). In the Museum of the Cathedral of S. Lorenzo. Autopsy 2021 (photography by me below). H 42 cm, W 39 cm, D 38 cm. Carved letters 2.2–2.6 cm high.



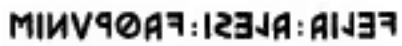
Male: praenomen, gentilicium and metronymic. Wife **696.** *varuni* in these two inscriptions alone. *cusna* four times at Perusia, once at Clusium. — Loop of full height in *R*. *E* with horizontal bars. Slanting *S*. *U* with vertical right bar.

2nd quarter of 2nd cent. BCE.

696. *veilia : ẏleśi : vahruniś*

*ET*2 Pe 1.696; *CII* 1518; *CIE* 4079 (reproduction of Vermigilioli's copy below).

For provenance, see **695.** Chest. Missing.



Female: praenomen, gentilicium and gamonymic. For <ah> for /a:/, see *FIP* 1, 151. Husband **695.**

2nd quarter of 2nd cent. BCE.

697. *θana : setumi* | *puia : larisal : pumpuś* | *nufrznaś*

*ET*2 Pe 1.687; *CII* 1520; *CIE* 4080.

For provenance, see **695.** Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). W 47 cm. Carved letters, 4 cm high.



Female: praenomen, gentilicium and gamonymic with appellative, praenomen, gentilicium and cognomen. *setumi* Perusian (*-mni* Clusian); *nufrzna* Perusian. — *N* and *M* with almost top-to-bottom middle bars. *T* with descending bar. Loop of half height in *R*. *San* with vertical side bars. *Z* with horizontal bars.

3rd quarter of 2nd cent. BCE.

698. *lari(s) · papani ·*

*ET*2 Pe 1.698; *SE* 42, 1974, 218-19, No. 65 (G. Dareggi), Tav. 26 (photograph below).

From S. Martino in Campo. Travertine cippus of phallic form. At Corciano in the house of F. Gentili. H 76 cm, Dm 12 cm, width of the base 25 cm. Carved letters 4.5–6.5 cm high.



Male: praenomen and gentilicium. *papania* five times at Clusium; this is the only Perusian instance (*papni* **131.**, **134.**) — Full-height loop in *R*.

1st quarter of 2nd cent, BCE.

699. *lar(θ) · eiza · petrunial*

*ET*2 Pe 1.699; *SE* 17, 1949, 527, No. 2 (G. Buonamici).

Discovered in 1942 in a chamber tomb at S. Martino in Colle, with an uninscribed urn. Travertine chest. H 35 cm, W 49 cm. Regular letters 4 cm high. Missing.

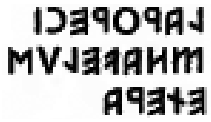
Male: praenomen, gentilicium and metronymic. *eiza* hapax, but *veiza* **669.**; common at Clusium. For the spelling of initial *VE* by *E*, see *FIP* 1, 143.

Insufficient information for dating.

700. *larθ reci*|*mna veluś* | *etera*

*ET*2 Pe 1.700; *CII* Suppl. 1, 297; *CIE* 4081 (reproduction of Carattoli's copy below).

From S. Enea, 10 km from Perugia. Travertine chest. Missing.



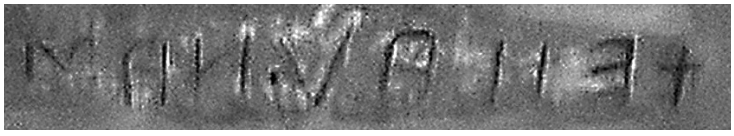
Male: praenomen, gentilicium, patronymic and appellative. *recimna* hapax.

Insufficient information for dating.

701. *teti · aunaś*

*ET*2 Pe 1.701; *CII* 1793; *CIE* 4248.

Possibly from Papiano, where once in the farm of S. Maria Nuova. Lid. Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



*ET*2: scriptum *alnaś*, but it is *aunaś*. Female: gentilicium and gamonymic. *teti* widespread; *auna* Perusian. — *T* with descending bar. Vertical side bars in *san*.

Insufficient information for dating.

702. [*l(ar)*]*θ(i) · velθinei · alfial ·*

*ET*2 Pe 1.702; *CII* Suppl. 1, 315; *CIE* 4331 (reproduction of Conestabile's copy below).

Probably from Papiano. Lid. Missing.



Female: praenomen, gentilicium and metronymic. *velθina* Perusian (the party of *Cippus Perusinus*; in epitaphs **1018.**, **1019.**, **1099.**). *alfa* Perusian.

Insufficient information for dating.

703. *larθi rutsnei* | *maṛχnaś*

*ET*2 Pe 1.703; *CII* 1728; *CIE* 4083 (reproduction of Vermiglioli's copy below)

From a small tomb, discovered in 1834 near Castello di Cerqueto. It provided the inscriptions **703.–706.** Chest. Missing.



Female: praenomen, gentilicium and gamonymic. *rutsni* and *marχna* Perusian.

Insufficient information for dating.

704. *θạṇa rutsnę*[*i*]

*ET*2 Pe 1.704; *CII* 1976; *CIE* 4084 (reproduction of Vermiglioli's copy below); *NRIE* 1178.

For provenance, see **703.** Chest. Missing.



Female: praenomen and gentilicium.

Insufficient information for dating.

705. *θana laris*|*tnei rutsniś*

*ET*2 Pe 1.705; *CII* 1978; *CIE* 4085 (reproduction of Vermiglioli's copy below).

For provenance, see **703.** Chest. Missing.



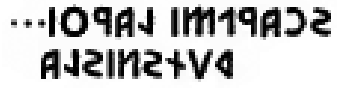
Female: praenomen, gentilicium and gamonymic. The only *laristna* at Perusia; two from Clusium, two from Arretium.

Insufficient information for dating.

706. *scarpịṇị larθi*[*al*] | *rutsnis la(utniθa)*

*ET*2 Pe 1.706; *CII* 1977; *CIE* 4086 (reproduction of Vermiglioli's copy below).

For provenance, see **703.** Chest. Missing.



Rix 1963, 365 n. 153 "*scarpini* kaum recht verbessert". As this seems to be a women's tomb, I prefer *la(utniθa)* with Rix 1994, 102; *ET*2: *la(utni)*. Female, unfree: individual name and name of patron with praenomen, gentilicium and appellative. *scarpini* hapax; *lautni*-name *scarpe* **211.**

Insufficient information for dating.

707. *fas(ti) · atnei · ar(nθial) · veaṇial*

*ET*2 Pe 1.707; *CII* 1578; *CIE* 3400; *SE* 38, 1970, 306, No. 12 (G. Dareggi), Tav. 35 d (photograph below).

From Cerqueto (*SE*); or S. Pietro; *CIE*: probably belongs to the tomb of S. Pietro, which provided **617.–621.** Benelli 2015a, 179, n. 13, agrees with *CIE*. Travertine lid, with a flower in the centre of the tympanum (type TTR 2). H 14.5 cm, W 54.5 cm, D 43 cm. Carved letters 2.5–4 cm high.



The metronymic emended by Rix. *CIE*: *perpraṭi*[*al*]; *SE*: *vepenal*. Female: praenomen, gentilicium, patronymic and metronymic. *atnei* Perusian, both masculine and feminine form. *veane* twice at Clusium, five times at Perusia. — *T* with descending bar. Loop of two-thirds height in *R*.

Insufficient information for dating.

708. [- ? -]*unaś*

*ET*2 Pe 1.708; *SE* 38, 1970, 304, No. 10 (G. Dareggi), Tav. 35 a (photograph below).

From Cerqueto. Travertine lid, plain. Preserved at Cerqueto in the garden of Casa Saccarelli. H 10.5 cm, W 32.5 cm (originally ca 60 cm), D 39.5 cm. Carved letters, 3.5–4.8 cm high.



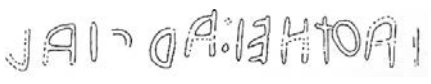
[*le*]*unaś* or [*a*]*unaś* are good Perusian candidates for supplement. Probably female: broken gentilicium and gamonymic. — *San* with vertical side bars.

Insufficient information for dating.

709. [.]+ *ạθtṇei : ar(n)ϕial*

*ET*2 Pe 1.709; *SE* 38, 1970, 305, No. 11 (G. Dareggi), Tav. 35 b (facsimile below).

From Cerqueto. Travertine lid, plain. Preserved at Cerqueto in the garden of Casa Saccarelli. H 19 cm, W 57 cm, D 44 cm. Carved letters, 3–4.3 cm high.



The unclear photograph does not show, how reliable the facsimile is. At any rate, sex remains uncertain; praenomen, gentilicium and patronymic. For the spelling, see *FIP* 1, 147. — If we rely on the facsimile: oval *theta* above the line; loop of full height in *R*.

Insufficient information for dating.

710. [*l*]*arθ* [- ? -]*ltna* | *au(leś) velc*[- ? -]

*ET*2 Pe 1.710; *CII* Suppl. 2, 91 bis; *CIE* 4577 (reproduction of Francesconi's copy below).

Possibly from Pila. Travertine chest. Missing.



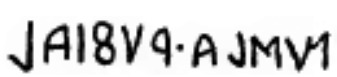
Male: praenomen, gentilicium, patronymic and metronymic. For the gentilicium [*ve*]*ltna* (**1546.**), for the metronymic *velc*[*znal*] (common at Perusia) are possible supplements.

Insufficient information for dating.

711. [- ? -]*puś la(rθial) · rufial*

*ET*2 Pe 1.711; *CIE* 4088 (Carattoli's copy below).

Discovered in 1882 close to Badiola. Travertine chest. Missing.



Male: broken praenomen, gentilicium (in genitive), patronymic and metronymic. [*pum*]*puś* is a good candidate for the supplement.

Insufficient information for dating.

712. *vel · meśi · aṛ(nθial)*

*ET*2 Pe 1.712; *SE* 11, 1937, 427, No. 1 (G. Buonamici).

Discovered in 1936 at S. Giovanni, Badiola, together with another uninscribed urn. Travertine chest, with a large head of Medusa inside a square. H 37 cm, W 50 cm, D 32 cm. Deeply carved letters, 2.5 cm high.

Male: praenomen, gentilicium and patronymic. *mesi* Perusian; only here, and possibly in **1120.**, spelled with *san*.

Insufficient information for dating.

713. *au(le) senti : aṃ*[*lial*]

*ET*2 Pe 1.713; *CIE* 4089 (reproduction of Carattoli's copy below).

Isolated discovery from S. Biagio della Valle, Municipality of Marsciano, near Perugia. Travertine chest. Missing. H 35 cm, W 46 cm.



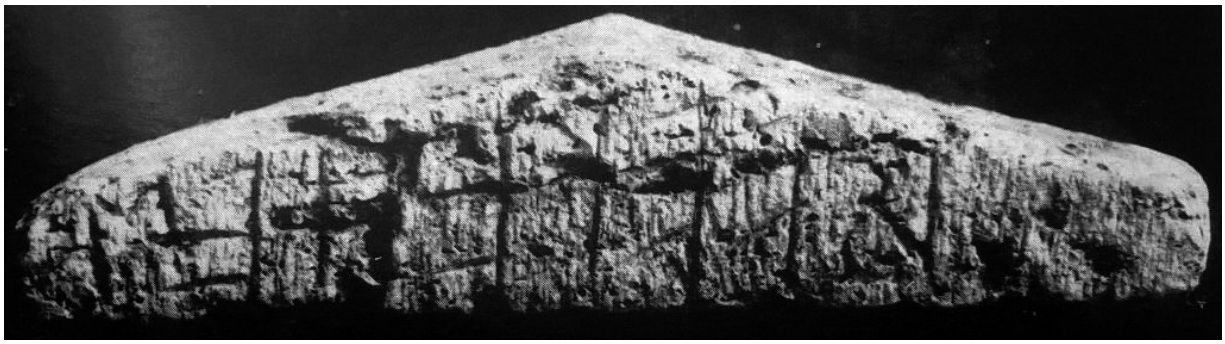
r(a)f(ial) is another possibility. Male: praenomen, gentilicium and metronymic (or possibly cognomen). *senti* more common at Clusium. *afle* Perusian.

Insufficient information for dating.

714. *l(ari)s veteneś*

*ET*2 Pe 1.714; *SE* 38, 1970, 303, No. 6 (G. Dareggi), Tav. 34 e (photograph below).

From Spina di Marsciano (Province of Perugia). Travertine lid, plain. Preserved at Spina di Marsciano in the house of a private person. H 10 cm, W 44.5 cm, D 34 cm. Carved letters, 3.5–7.5 cm high.



SE, *ET*2: *ḷa.*, but *ls.* is clear in the photograph. Male: praenomen and gentilicium (in genitive). *veteneś* hapax (if not misspelled *veneteś*). — *T* with ascending bar from the vertical. Last *E* with horizontal bars. Slanting *san*, as the space gets tight, with vertical side bars.

Insufficient information for dating.

715. *θania · calisne(i) · puia*

*ET*2 Pe 1.715; *SE* 48, 1980, 370, No. 64 (M. Scarpignato), Tav. 84 (photograph below).

From Madonna Alta. Travertine lid, plain. In the wall of a house at Madonna Alta. H 12 cm, B 44 cm. Letters carved and painted in red, 3–4 cm high.



Female: praenomen, gentilicium and appellative. *calisna* mainly Perusian. — Angular *S*.

Insufficient information for dating.

716. *larθ auleṣa*

Kaimio 2020, 198, No. 1, pls. 39 a, 41 a.

From tomb of Alfa, discovered in 1973 at Madonna Alta; see *FIP* 1, 58-59. It provided the inscriptions **716.–729.**[9] Travertine chest, plain. In the storehouse of Palazzone, Inv. No 81,131. Autopsy in 2019 (photography and facsimile by me below). H 55.5 cm, W 66.5 cm, D 45 cm. Carved letters 6.0–7.0 cm high. Lid, plain.

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[9] The tomb was described in Feruglio 1976, 111-12, with the partial text of three inscriptions, included in *Etruskische Texte*, where free numbers were reserved for the other inscriptions. In Kaimio 2020, where all inscriptions were published, I have suggested their numbering for *ET*, which I follow in this edition. I also give here the facsimiles of the inscriptions.





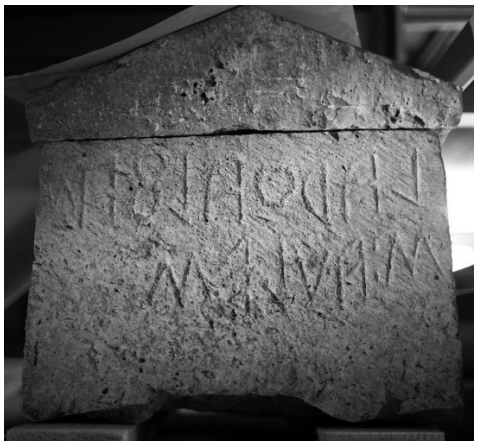
Male: praenomen and patronymic (with enclitic article). For this name form in family tombs, see *FIP* 1, 167. Probably son of **722.** — Loop of full height in *R*, Small *theta* above the line, a dot in the middle. *E* and *S* forwards slanting. *E* has a curve vertical. *S* is rather narrow and angular.

4th quarter of 2nd cent. BCE.

717. *larθ alfaś |{ś }: auleś*

Kaimio 2020, 198-99, No. 2, pl. 39 b.

From tomb of Alfa; see *FIP* 1, 58-59. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 83,132. Autopsy in 2019 (photography and facsimile by me below). H 24.5 cm, W 38 cm, D 31 cm. Carved letters, 4.0–6.5 cm high. Lid, plain.





Male: praenomen, gentilicium (in genitive) and patronymic. Probable son of **719.**, brother of **718.** and **724.** — Loop of full height in *R*. *Theta* above the line. *F* backwards slanting. All three *sans* with four oblique bars of equal length.

4th quarter of 2nd cent. BCE.

718. *aule. alfa. auleś*

Kaimio 2020, 199, No. 3, pls. 39 c, 41 b.

From tomb of Alfa; see *FIP* 1, 58-59. Travertine chest, with two opposed peltae (type PR 1). In the storehouse of Palazzone, Inv. No. 83,133. Autopsy in 2018 (photography and facsimile by me below).

H 49 cm, W 41 cm, D 34.5 cm. Letters carved and painted in red, 2.5–3.0 cm high. The lid has two peltae (type DP 1).





Male: praenomen, gentilicium and patronymic. Son of **719.**, brother of **717.** and **724.** — *E* with horizontal side bars. *F* slightly backwards slanting. *San* has vertical side bars; the right middle bar is slightly curved.

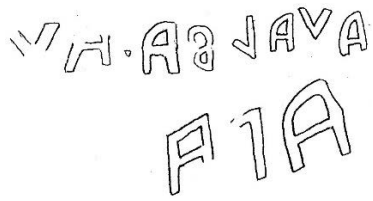
4th quarter of 2nd cent. BCE.

719. *au*(*le*) *alfa. aụ*(*leś*) | *apa*

Kaimio 2020, 199-200, No. 4, pls. 40 a, 41 c.

From tomb of Alfa; see *FIP* 1, 58-59. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 83,134. Autopsy in 2019 (photography by me and facsimile below). H 49 cm, W 41 cm, D 34.5 cm. The inscription is painted (without carving) on the upper part of the front side of the chest. The letters are painted, the first line in red, the descending second line in black, 7–12 cm high. Lid with gables to the sides, plain.





Male: praenomen, gentilicium, patronymic and appellative. The inscription bears a namesake of **718.**; the word *apa*, “father”, has probably been painted afterwards to distinguish between father and son.

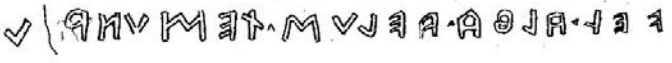
3rd quarter of 2nd cent. BCE.

720. *vel. alfa. veluś . temuna|l*

*ET*2 Pe 1.720; Feruglio 1977, 111, No. 5; Kaimio 2020, 200-201, No. 5, pls. 40 c, 41 d.

From tomb of Alfa; see *FIP* 1, 58-59. Travertine lid, with flower between two amphoras (type TTR 4). In the storehouse of Palazzone, Inv. No. 83,135. Autopsy in 2019 (photography and facsimile by me below). H 21 cm, W 64.5 cm, D 44.5 cm. The inscription is carved and painted in red, letters 2.1–3.0 cm high. The chest has a flower between two amphoras (type DF 13).





The editions of Feruglio and *ET*2 do not know the metronymic. Male: praenomen, gentilicium, patronymic and metronymic. Wife **725.**, brother **723.**, son **726.** *temune* in **723.** and **1491.** — *M* has two verticals and between them three oblique bars not coming down to the line. *San* has rather vertical side bars; the right middle bar is slightly curved. *T* has an ascending bar. The final *L* behind the corner is strongly backwards slanting.

2nd quarter of 2nd cent. BCE.

721. *au*(*le*)*. alfa. aneinial*

Kaimio 2020. 201, No. 7, pl. 42 a, c.

From tomb of Alfa; see *FIP* 1, 58-59. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 83,137. Autopsy in 2019 (photography and facsimile by me below). H 36 cm, W 44.5 cm, D 29.5 cm. Lid, plain.





Male: praenomen, gentilicium and metronymic. — All four occurrences of *A* are close to the Latin type. 4th quarter of 2nd cent. BCE.

722. *aule alfaś usni(a)l*

Kaimio 2020, 202, No. 9, pl. 42 d.

From tomb of Alfa; see *FIP* 1, 58-59. Travertine chest, with flower inside a square (type DF 2). In the storehouse of Palazzone, Inv. No. 81,139. Autopsy in 2019 (photography and facsimile by me below). H 42.5 cm, W 50 cm, D 44 cm. The inscription is painted in black above the relief square, letters 4.0–5.0 cm high. The lid has a flower between two peltae (type PR 2).





Male: praenomen, gentilicium (in genitive) and metronymic. Sons **716.** and **719.** *usnil* is hapax but can be connected to *usuna* (**1269.**). For the genitive ending, see *FIP* 1, 169. — The side bars of *san* are slightly oblique.

2nd quarter of 2nd cent. BCE.

723. *larθ. alfa. veluś | temunial.*

Kaimio 2020, 204-205, No. 12, pl. 44 a, c.

From tomb of Alfa; see *FIP* 1, 58-59. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 83,142. Autopsy in 2019 (photography and facsimile by me below). H 37 cm, W 43 cm, D 28.5 cm. Letters carved and painted in red, 3–4 cm high. Lid, plain.





Male: praenomen, gentilicium, patronymic and metronymic. Brother of **720.** — Cursive *C*-like *V*. *M* with two verticals and three oblique bars between them. *R* has loop of full height. *San* above the line, with oblique side bars and high middle bars. *T* with ascending bar from the vertical. *N* with middle bar from top to bottom, side bars forwards slanting.

3rd quarter of 2nd cent. BCE.

724. *vel · alfa · au*(*leś*)

Kaimio 2020, 205, No. 13, pl. 44 b, d.

From tomb of Alfa; see *FIP* 1, 58-59. Travertine chest, plain. In the storehouse of Palazzone. Inv. No. 83,143. Autopsy in 2019 (photography and facsimile by me below). H 25 cm, W 39 cm, D 27 cm. The inscription is carved and painted in red, the letters 2.5–3.0 cm high. Lid, plain.





Male: praenomen, gentilicium and patronymic. Father **719.,** brothers **717.** and **718.** — *A* has the Latin form. *F* is backwards slanting. There may be serifs of some kind at some bar ends (*L*, the second *A* of *alfa* and the final *U*).

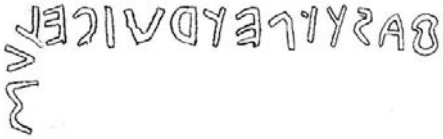
4th quarter of 2nd cent. BCE.

725. *fasti · petrui vel|uś*

*ET*² Pe 1.725; Feruglio 1977, 111, No. 10; Kaimio 2020, 202-203, No. 10, pl. 43 a.

From tomb of Alfa; see *FIP* 1, 58-59. Travertine chest, with framed portrait of a woman. In the storehouse of Palazzone, Inv. No. 83,140. Autopsy in 2019 (photography and facsimile by me below). H 59.5 cm, W 53.5 cm, D 43 cm. The letters are faintly carved and painted in red, 3.5–5.5 cm high. The lid has a pelta relief with a flower between two dolphins (type PR 10).





Female: praenomen, gentilicium and patronymic. Wife of **720.**, mother of **726.** — *T* backwards slanting, with ascending bar from the vertical. Cursive, *C*-like *V*. Rounded corners in *san* with vertical right, oblique left bar.

2nd quarter of 2nd cent. BCE.

726. *vel alfa veluś pe|trual*

*ET*² Pe 1.726; Feruglio 1977, 111, No. 11; Kaimio 1920, 203-204, No. 11, pl. 43 b-c.

From tomb of Alfa; see *FIP* 1, 58-59. Travertine chest, with flower (type DF 1). In the storehouse of Palazzone, Inv. No. 83,141. Autopsy in 2019 (photography and facsimile by me below). H 39 cm, W 48.5 cm, D 34 cm. The letters are crudely carved and painted, 3.5–5.5 cm high.





Male: praenomen, gentilicium, patronymic and metronymic. Son of **720.** and **725.** — The letter forms show many peculiarities, close to *grafia corsivizzante*. *C*-like *V*. Forwards slanting *E*, with a curved main bar. In the first instance, *E* is upright and has horizontal side bars. *San* looks like it would have been normally carved, but the painting is misshaped. *T* with ascending bar from the vertical. *R* with loop of full height.

3rd quarter of 2nd cent. BCE.

727. [- - -] *ạlfa* [- - -]

Kaimio 2020, 205, No. 14, pl. 44 e.

From tomb of Alfa; see *FIP* 1, 58-59. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 81,144. Autopsy in 2019 (photography by me and facsimile below). H 29 cm, W 41 cm, D 29 cm. The painted inscription on the upper edge of the chest has almost entirely vanished. Lid, plain.





Male: but name form and family connections remain unclear.

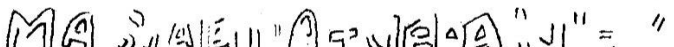
1st quarter of 1st cent. BCE.

728. *ẏẹi̯lia · arẓaṇẹi̯ a̯lfaś*

Kaimio 2020, 205-206, No. 15, pl. 45 a-b.

From tomb of Alfa; see *FIP* 1, 58-59. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 83,145. Autopsy in 2019 (photography and facsimile by me below). H 31.5 cm, W 42.5 cm, D 28.5 cm. The inscription is painted in red, the letter height is 2.5 cm. Lid, plain.





Female: praenomen, gentilicium and gamonymic. *arẓaṇẹi̯*, if correct, is hapax but connected to *arzni*, *arznei*. — *R* with loop of full height. *San* with vertical side bars.

1st quarter of 1st cent. BCE.

729. *θana : ancari · | alfaś ·*

Kaimio 2020, 206, No. 16, pl. 45 c.

From tomb of Alfa; see *FIP* 1, 58-59. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 83,146. Autopsy in 2019 (photography and facsimile by me below). H 37.5 cm, W 40.5 cm, D 36.5 cm. The inscription is carved and painted in red, letters 3–4 cm high. Lid, plain.





Female: praenomen, gentilicium and gamonymic. *ancari* common at both Clusium and Perusia. — *Theta* above the line. *R* with loop of half height.

1st quarter of 1st cent. BCE.

730. [- ? - *χ*]*ẏesṭna* · [

*ET*² Pe 1.730; *CII* 2003 bis a; *CIE* 4115 a (reproduction of Francesconi's copy below).

Discovered at Massiano near Perugia. Two fragments of lid (with **731.**). Missing.

𐌀𐌍𐌕𐌓𐌄𐌉····

Probably male: only gentilicium preserved. *χvestna* Perusian.

Insufficient information for dating.

731.]*tnal · śec*

*ET*² Pe 1.731; *CII* 2003 bis b; *CIE* 4115 b (reproduction of Francesconi's copy below).

For provenance, see **730.** Two fragments of lid (with **730.**).

𐌄𐌌𐌋𐌀𐌍·····

Female: only metronymic with appellative preserved.

Insufficient information for dating.

732. *larsa fatuni(al) latni*

*ET*² Pe 1.732; *CIE* 4091.

Discovered in 1888 at S. Sisto. Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 11.5 cm, W 54.9 cm, D 42.1 cm. Letters 3.9–6.2 cm high, carved and painted in red.



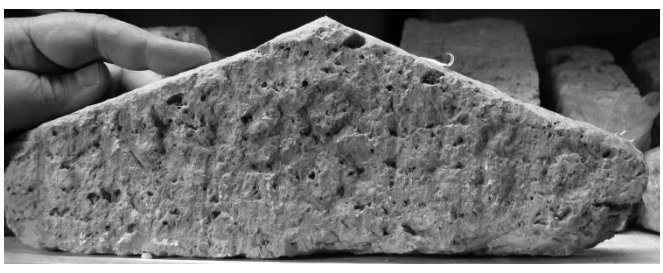
Earlier editors: *larθ*. The traces for *S* (not only the painting) are stronger than those for *theta*. After that, there seems to be *A*: I would consider *larsa* certain. Male, unfree: individual name, name of the patroness and appellative. *larsa* **1292.** *fatuni* **733.**, *fatinial* **374.** — Loop of full height in *R*. Upper circle of *F* smaller than the lower one. *T* with ascending bar.

Insufficient information for dating.

733. *θan(a) fatuni*

*ET*² Pe 1.733; *CIE* 4092.

Discovered in 1888 at S. Sisto. Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 11 cm, W 32.3 cm, D 29.4 cm. Letters 1.5–5.5 cm high, carved and painted in red.



Female: praenomen and gentilicium. Probably the patroness of **732.** — Small *theta* above the line. *T* with ascending bar from the vertical. *U* with vertical right bar.

Insufficient information for dating.

734. *au(le) tite · vesi · vel(uś) · caceinal·*

*ET*2 Pe 1.734; *CII* 1379; *CIE* 4094; *Lapidario* 2004, 48, No. 152.

From tomb of Tite Vesi, discovered in the 16th cent. at S. Sisto; see *FIP* 1, 59-61. It provided the inscriptions **734.–743.** Travertine lid, with sculpture of the deceased, patera in the right hand. In MANU, Inv. No. 344–101–349. Autopsy in 2017 (photography by me below). H 37 cm, W 60 cm, D 40 cm. Letters carved and painted in red, 2.6 cm high. On the chest, Sacrifice of Iphigenia.



Male: praenomen, gentilicium, cognomen, patronymic and metronymic. Possibly son of **735.** *vesi* mainly Perusian. *cacei* (masculine of *caceinal*) Perusian. — *T* with descending bar. Narrow *C*.

2nd quarter of 2nd cent. BCE.

735. *vel : titeś : vesiś : arnθial ·*

*ET*2 Pe 1.735; *CII* 1372; *CIE* 4095; *Lapidario* 2004, 47, No. 146.

From tomb of Tite Vesi; see *FIP* 1, 59-61. Travertine lid, with sculpture of the deceased, a *skyphos* in the right hand. In MANU, Inv. No. 341–107–325. Autopsy in 2017 (photography by me below). H 36 cm, W 58 cm, D 45.5. cm. Letters carved and painted in red, 2–2.5 cm high. On the chest, the appearance of the monster Olta. Work of "Maestro A" (Maggiani 2009, 188).



Male: praenomen, gentilicium, cognomen (both in genitive) and patronymic. Possibly father of **734.** — *T* with ascending bar. Loop of two-thirds height in *R. Theta* above the line. The second *san* close to the MacDonald-type, both with vertical side bars.

4th quarter of 3rd cent. BCE.

736. *vel : vesiś : capevanial : clan :*

*ET*2 Pe 1.736; *CII* 1374; *CIE* 4096; *Lapidario* 2004, 47, No. 147.

From tomb of Tite Vesi; see *FIP* 1, 59-61. Travertine lid, with a flower between two peltae (type PR 2). In MANU, Inv. No. 345–105–339. Autopsy in 2017 (photography by me below). H 21 cm, W 27 cm, D 42 cm. Letters carved and painted originally in black, in modern times in red, 2.8 cm high. On the chest, the punishment of Amykos.



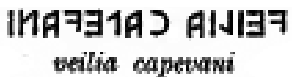
Male: praenomen, cognomen (in genitive) and metronymic with appellative. Mother **737.** *capevane* Perusian. — *S* and *C* rather angular.

1st quarter of 2nd cent. BCE.

737. *veilia capevani*

*ET*2 Pe 1.737; *CII* 1378; *CIE* 4097 (reproduction of Tranquilli's copy below).

From tomb of Tite Vesi; see *FIP* 1, 59-61. Chest or lid. Missing.



Female: praenomen and gentilicium. Son **736.**

4th quarter of 3rd cent. BCE.

738. *se(θre) · ti(te) · vesi · ve(luś) · vipial · sehtmnal ·*

*ET*2 Pe 1.738; *CII* 1376; *CIE* 4098; *Lapidario* 2004, 48, No. 149.

From tomb of Tite Vesi; see *FIP* 1, 59-61. Travertine lid, with sculpture of the deceased, patera in the right hand. In MANU, Inv. No. 346–104–332. Autopsy in 2017 (photography by me below). H 40 cm, W 62.5 cm, D 38 cm. Letters carved and painted in red (modern), 2.4–3.1 cm high. On the chest, the battle between two pairs of soldiers.



Male: praenomen, gentilicium, cognomen, patronymic and metronymic with gentilicium and cognomen. Possibly son of **736.** and father of **739.** *sehtmnal* hapax, *sehtumial* **971.** — The end forwards slanting. Almost horizontal bars in *T* and *L*. Ladder-type *H* with slightly descending bars.

2nd quarter of 2nd cent. BCE.

739. *v(e)l · tite · vesi · se(θreś) · cusiθial*

*ET*2 Pe 1.739; *CII* 1371; *CIE* 4099: *Lapidario* 2004, 48, No. 150.

From tomb of Tite Vesi; see *FIP* 1, 59-61. Travertine lid, with sculpture of deceased, amphora in the right hand. In MANU, Inv. No. 343–102–344. Autopsy in 2017 (photography by me below). H 53 cm, W 65.2 cm, D 40.4 cm. Letters carved and painted in red (but originally probably in black), 3–3.5 cm high. On the chest, Sacrifice of Iphigenia. Work of "Bottega dei *Satna*" (Feruglio 1976, 114).



Male: praenomen, gentilicium, cognomen, patronymic and metronymic. Possibly son of **738.** *cusiθe* Perusian. — *T* with descending bar. Slanting *S*.

3rd quarter 2nd cent. BCE.

740. *au(le) : titeś : vesi : manias : clan*

*ET*2 Pe 1.740; *CII* 1377; *CIE* 4100 (Pauli's facsimile below); Rumpf 1928, E 49 (photograph below); Brunn – Körte 2,2, 251, Tav. 116,2.

From tomb of Tite Vesi; see *FIP* 1, 59-61. Travertine chest, with a fighting horseman and fallen soldiers (similar with that on **659.**). Massa Pairault 1994, 91: Death of Troilos, following Lysippos' sculpture of Alexander the Great. In the Museum of Berlin, Inv. No. Sk 1289. H 56 cm, W 62 cm, D 32 cm. Inscription on the upper edge, carved letters 1.1–1.4 cm high. On the lid, sculpture of the deceased with cup in the right hand. Work of "Maestro A" (Maggiani 2009, 187).





In the drawing of Brunn – Körte and other old copies *manial* instead of *manias*. Male: praenomen, gentilicium, cognomen and metronymic with appellative. Possibly father of **741.** *mani* rather widespread (but uncommon); *manial* **558.** — *T* with descending bar.

4th quarter of 3rd cent. BCE.

741. *ve(l) : ti(te) : ṿęsi : au(leś) : hermiaḷ*

*ET*2 Pe 1.741; *CII* 1375; *CIE* 4101; *Lapidario* 2004, 48, No. 148.

From tomb of Tite Vesi; see *FIP* 1, 59-61. Travertine lid, with sculpture of the deceased, patera in the right hand. In MANU, Inv. No. 342–105–315. Autopsy in 2017 (photography by me below). H 45.5.cm, W 68.5 cm, D 37.5 cm. Letters carved and painted in red, 2–3 cm high. On the chest, the battle near the altar, with female demons. Work of "Maestro D" (Maggiani 2009, 190).



Male: praenomen, gentilicium, cognomen, patronymic and metronymic. Possibly son of **740.** *herme* Clusian and Perusian. — *T* with slightly ascending bar. Round *H* with descending bar. Loop of two-thirds height in *R*.

1st quarter of 2nd cent. BCE.

742. [*v(e)*]*ḷ vesiṣ ą*[*u(leś)* - ? -]

*ET*2 Pe 1.742; *CII* 1368; *CIE* 4102 (reproduction of Scutillo's copy below).

From tomb of Tite Vesi; see *FIP* 1, 59-61. Travertine chest. Missing.



Male: praenomen, cognomen (in genitive), patronymic; other name parts broken.

Insufficient information for dating.

743. *ẏ(e)ḷ : tite : vesi : ś(anis ?)*

*ET*2 Pe 1.743; *CII* 1369; *CIE* 4103; *Lapidario* 2004, 48, No. 151.

From tomb of Tite Vesi; see *FIP* 1, 59-61. Travertine chest, with head of Medusa inside a square. In MANU, Inv. No. 347–103–356. Autopsy in 2017 (photography by me below). H 42.9 cm, W 53 cm, D 38.7 cm. Letters carved and painted in red, 2.3–3.1 cm high. On the lid, a flower and a leaf between two peltae (type PR 3).



The earlier editors have not seen the traces of the praenomen. Instead of the genitival *vesiś*, I believe that *san* at the end, after a clear interpunct, has the same function as in **240.**, which I opened out as *ś(anis)*; for the epithet, see *FIP* 1, 193-94. Male: praenomen, gentilicium and cognomen (in genitive). — MacDonald-type *san*.

2nd quarter of 2nd cent. BCE.

744. *larθi carni*

*ET*2 Pe 1.744; *NRIE* 445.

From Gualtarella. Travertine lid. Missing.

Female: praenomen and gentilicium. *carna* six times at Perusia; most instances from Clusium.

Insufficient information for dating.

745. *θania*

*ET*2 Pe 1.745; *SE* 41, 1973, 296, No. 41 (A. E. Feruglio), Tav. 70 (photograph below).

From a small chamber tomb discovered in 1962 at Strozzacapponi, with three urn lids and the inscriptions **745.–748.** Tomb wall, above the bench, close to the right back corner.



Female: praenomen. — *Theta* above the line.

Insufficient information for dating.

746. *θaṇ*[- - -]

*ET*² Pe 1.746; *SE* 41, 1973, 296, No. 42 (A. E. Feruglio), Tav. 70 (photograph below).

For provenance, see **745.** Fragment of a travertine lid, plain. In MANU, but not found by me. H 11 cm, W 16.5 cm, D 11 cm. Carved letters, 3.3–3.8 cm high.



Female: praenomen, possibly another name part broken. — Low *theta.*

Insufficient information for dating.

747. *laχu arzni*

*ET*² Pe 1.747; *SE* 41, 1973, 296-77, No. 43 (A. E. Feruglio), Tav 70.

For provenance, see **745.** Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 16.5 cm, W 59 cm, D 41 cm. Letters carved and painted in red, 5–5.5 cm high.



Male: praenomen and gentilicium. *arzni* Perusian. — *L* and *chi* with horizontal side bars. Broad *U. R* with loop of two-thirds height. *Z* with ascending bars. *N* with almost horizontal middle bar.

Insufficient information for dating.

748. *θania · cincunia · l(a)χ(uś)*

*ET*² Pe 1.748; *SE* 41, 1973, 297, No. 44 (A. E. Feruglio), Tav. 70 (photograph below).

For provenance, see **745.** Travertine lid, with flower between two aryballoi (type TTR 5). In MANU, but not found by me. H 19.5 cm, W 47.5 cm, D 40 cm. Carved letters 2–3.1 cm high.



Female: praenomen, gentilicium and patronymic. *cincunia* **54.** *cicunia* Clusian. — *Theta* above the line. Narrow *C*. *L* with almost horizontal side bar. *Chi* with oblique bars from bottom.

Insufficient information for dating.

749. *lari(s) · caterina*

*ET*2 Pe 1.749; *SE* 41, 1973, 298, No. 45 (A. E. Feruglio), Tav. 71 (photograph below).

From two chamber tombs, discovered during road works in 1963 at Strozzacapponi. They provided the inscriptions **749.–754.** Travertine cippus, with rough and irregular base, a cone at the top. In MANU, but not found by me. H 71 cm, Dm ca. 13 cm.



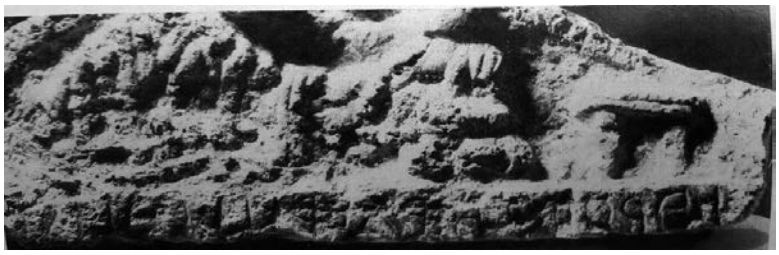
Male: praenomen and gentilicium. *caterina* hapax but cf. *catrnei* **268.**, **1334.**, **1489.** — Loop of full height in *R*. *T* with ascending bar from the vertical.

1st quarter of 2nd cent. BCE.

750. *larθia · caia · surtli · calisna*[*ś*]

*ET*2 Pe 1.750; *SE* 41, 1973, 298-99, No. 46 (A. E. Feruglio), Tav. 70 (photograph below).

For provenance, see **749.** Travertine lid, with a banquet relief. In MANU, but not seen by me. Carved letters 2.5–3.2 cm high. The chest, to which it almost certainly belonged, has Centauromachy in relief.



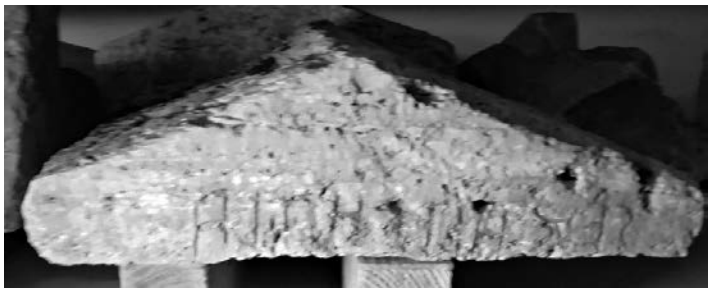
Female: praenomen, gentilicium, cognomen and gamonymic. Husband **751.** *surtli* hapax (but cf. *surte*). *calisna* widespread, but most instances from Perusia. — Loop of half height in *R*. *Theta* above the line. Three *L*s with ascending, horizontal and descending side bar.

4th quarter of 2nd cent. BCE.

751. *se(θre) · calisna · la(rθial)*

*ET*2 Pe 1.751; *SE* 41, 1973. 299–300, No. 47 (A. E. Feruglio), Tav. 70.

For provenance, see **749.** Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 15 cm, W 50 cm, D 41 cm. Carved letters 3.3–4.6 cm high.



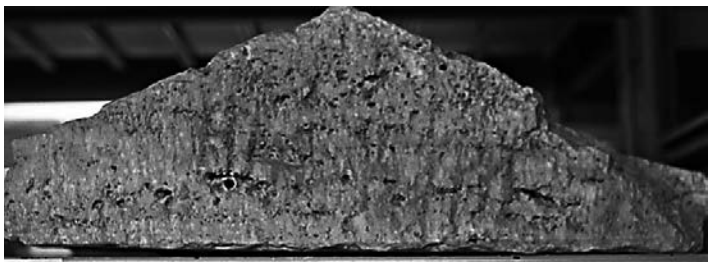
Male: praenomen, gentilicium and patronymic. Wife **750.** — *N* with horizontal middle bar.

4th quarter of 2nd cent. BCE.

752. *ẏe(l) mesi · caia(l)*

*ET*² Pe 1.752; *SE* 41, 1973, 300, No. 48 (A. E. Feruglio).

For provenance, see **749.** Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 19.8 cm, W 58 cm, D 42.5 cm. Letters painted in red, 3.8–6.9 cm high.



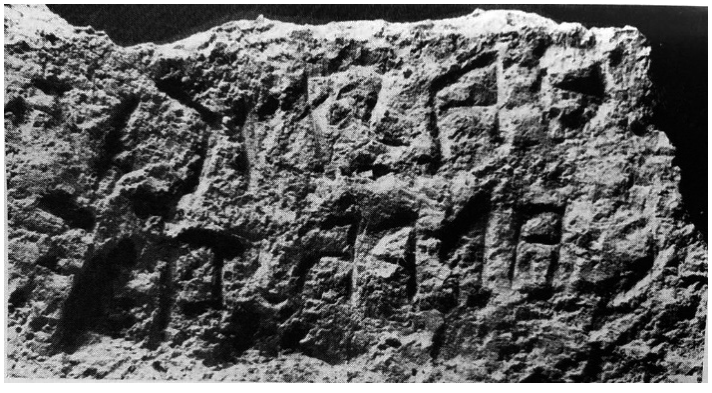
The first letter not seen by earlier editors. There would be space for both final *L*s, but no traces can be seen. Male: praenomen, gentilicium and metronymic. *mesi* Perusian. — Uneven lines and letter forms. Rather angular *S*.

1st quarter of 1st cent. BCE.

753. *hasticu ·| caprasiś*

*ET*² Pe 1.753; *SE* 41, 1973, 301-02, No. 49 (A. E. Feruglio), Tav. 71 (photograph below); *SE* 46, 1978, 368, No. 120 (M. Pandolfini).

For provenance, see **749.** Travertine plate, leaning on the plate of closure of the tomb – function remains unclear. In MANU, but not seen by me. H 36 cm, W 74 cm, D 8–10 cm. Letters carved and painted in red, 3.5–5 cm high.



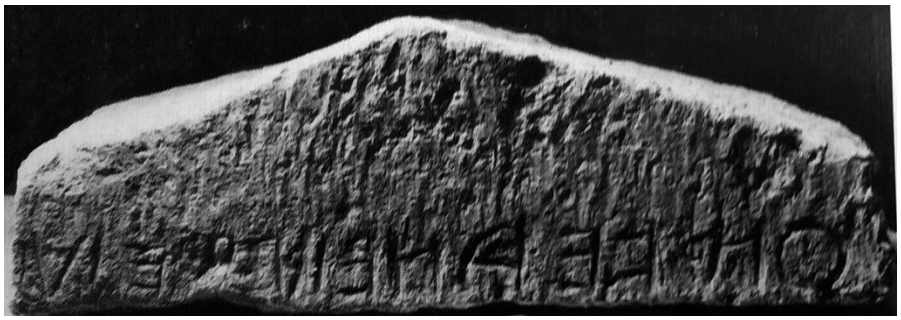
Female: unfree, individual name and name of the patron. *hasticiu* **1103.**, diminutive of *hasti* (Rix 1963, 364). *caprasial* **80.** — Round *H* with ascending middle bar. Forwards slanting *S*. Angular *C. R* with loop of half height.

1st quarter of 1st cent. BCE.

754. *θ(a)n(a) · veanei · preχus*

*ET*² Pe 1.754; *SE* 41, 1973, 302, No. 50 (A. E. Feruglio), Tav. 71 (photograph below).

For provenance, see **749.** Travertine lid, plain. In MANU, but not seen by me. H 15.5 cm, W 46 cm, D 41 cm. Carved letters 2.7–3.8 cm high.



Female: praenomen, gentilicium and gamonymic. *veane* twice at Clusium, six times at Perusia. *preχu* **175.**, **671.** — Instead of dots, small circles were used between words. *E* with quite horizontal side bars. Loop of half height in *R*. *Chi* with oblique bars from bottom.

1st quarter of 1st cent. BCE.

755. *zecunta : vipia*

*ET*² Pe 1.755; Feruglio 1976, 114, No. 6.2.

From a chamber tomb of Strozzacapponi, providing two urns (this and the Latin **1625.**) and two uninscribed ollas. The tomb gifts were from the 1st half of the 1st cent. BCE. Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 12 cm, W 31 cm, D 33.5 cm. Letters painted in red, 4–7 cm high. Chest, plain.



Female, possibly unfree: praenomen and gentilicium; or individual name and name of the patroness, in which case *vipia(l)*. Lat. *Secunda*, Etr. *secunta ET*² Cl 1.1143. — The writing follows the form of the tympanum. The second *A* with curved left bar (possibly for $a\widehat{l}$). *P* with curved hook.

1st quarter of 1st cent. BCE.

756. *uθ{:}avi*

*ET*2 Pe 1.756; Feruglio 1976, 114, No. 5.1.

From tomb No. 2 of Fosso Rigo. It provided three urns (**756.–758.**) and a few ceramics from the end of 2nd to the 1st half of the 1st cent. BCE. Travertine lid. The site of preservation unknown to me. Chest, plain.

Female: gentilicium. *uhtave* Perusian.

1st quarter of 1st cent. BCE.

757. *la(rθ)· c(ai) caspre satln(al) au(leś)*

*ET*2 Pe 1.757; Feruglio 1976, 114, No. 5.2.

For provenance, see **756.** Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 466,063. Autopsy in 2019 (photography by me below). H 15 cm, W 58 cm, D 42.5 cm. Letters 3-3.5 cm high, carved and painted in red. Chest, plain.



The order with metronymic coming before patronymic is rare, and the space between *L* and *N* in *satln* is rather long (and no dot after *N*) but I see no alternative interpretation. In the first *S*, an *F* was carved, but only *S* painted. Male: praenomen, gentilicium, metronymic and patronymic. Mother **758.** Cf. *vel cai caspre* **944.**, *au. c. caspre au. titial* **1525.** *caspre* Perusian. *satlna* only in these at Perusia (in addition, *ET*2 Fe 1.15; Ta 1.15).

1st quarter of 1st cent. BCE.

758. *satlnei*

*ET*2 Pe 1.758; Feruglio 1976, 114, No. 5.3.

For provenance, see **756.** Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 14 cm, W 52.5 cm, D 35 cm. Carved letters, 4–5.5 cm high. Chest, plain.



Female: gentilicium. Mother of **757.** — *T* with ascending bar.

1st quarter of 1st cent. BCE.

759. *l(a)χ(u) vipi varna*

*ET*² Pe 1.759; *CII* 1873; *CIE* 4110 (reproduction of Conestabile's copy below).

From Castel del Piano. Clay olla. Missing.



Male: praenomen, gentilicium and cognomen. Son **760.** *varna* Perusian cognomen (Rix 1963, 280). Other members of the Vipi Varna family in **565.** and **650.**

Insufficient information for dating.

760. *au(le) vipị ṿaṛna l(a)χ(uś)*

*ET*² Pe 1.760; *CII* 1878; *CIE* 4111 (reproduction of Conestabile's copy below).

From Castel del Piano. Clay olla. Missing.



Male: praenomen, gentilicium, cognomen and patronymic. Father **759.**

Insufficient information for dating.

761. *la(rθ) vi(pi) varna* [*ve*]*θural*

*ET*² Pe 1.761; *CII* 1822; *CIE* 4112 (reproduction of Vermiglioli's copy below).

From Castel del Piano. Clay olla. Missing.



The metronymic remains uncertain. The copies leave no space before *θurul* (sic), and *θurṃ*[*nal*] is a good option. We have in **6.** *veθuriś*, but probably for *ve(l)θuriś*. Male: praenomen, gentilicium, cognomen and metronymic.

Insufficient information for dating.

762. *vipi · cai · var*[- - -]

*ET*² Pe 1.762; *CII* 1872; *CIE* 4113 (reproduction of Conestabile's copy below).

From Castel del Piano. Clay olla. Missing.



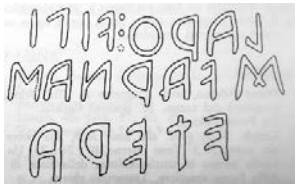
Female; problematic name form. With **759.–761.**, *var*[should be cognomen or possibly gamonymic. *cai* can hardly be a praenomen (see Rix 1963, 87 n. 179) or a cognomen (at Perusia only in **1097.**). My best guess is that the cognomen was added after the metronymic: *vipi cai(al) var*[*nei*].

Insufficient information for dating.

763. *larθ : vipi|ś varnaś | etera*

*ET*² Pe 1.763; *CII* 1868; *CIE* 4114; Dareggi 1972, 61, No. 87 (facsimile below).

Discovered in 1793 near Castel del Piano. Travertine chest, plain. At S. Martino Delfico, in the garden of Villa Alfani. H 40 cm, W 46 cm, D 35 cm.



Male: praenomen, gentilicium, cognomen (both in genitive) and appellative. — Loop of two-thirds height in *R.* First *san* with oblique, second with vertical side bars.

Insufficient information for dating.

764. *θana · crampa*

*ET*² Pe 1.764; *SE* 38, 1970, 310, No. 20 (A. E. Feruglio), Tav. 40 d (photograph below).

Probably from Castel del Piano. Travertine chest, plain. In MANU, but not seen by me. H 26 cm, W 46.5 cm, D 34 cm. Carved letters 3.2–5 cm high.



Female: praenomen and gentilicium (in masculine form, but I would not exclude *crampẹi*). *crampial* **799.**; twice at Clusium. — *Theta* above the line. Loop of full height in *R*.

Insufficient information for dating.

765. *larθur* | *sautur*|*ineś*

*ET*² Pe 1.765; *SE* 38, 1970, 311, No. 21 (A. E. Feruglio), Tav. 38 a.

From Castel del Piano. Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 26 cm, W 40 cm, D 27 cm. Letters 3.1–6.2 cm high, carved and painted in red.



Male, unfree: individual name and name of the patron. For *larθur* as praenomen or cognomen at Perusia, see Rix 1963, 65. *sauturine* Perusian. — Loop of two-thirds height in *R. Theta* above the line. *T* with descending bar. Rather horizontal side bars in *E*. Oblique left side bar in *san*.

Insufficient information for dating.

766. *la(rθ) · calisna · la(rθial)*

*ET*² Pe 1.766; *SE* 38, 1970, 315, No. 27 (A. E. Feruglio), Tav. 39 b (photograph below).

From Castel del Piano. Travertine chest, plain. Preserved at Castel del Piano in the Villa Alighieri. H 41 cm, W 49 cm, D 36 cm. Carved letters 3.5–5.1 cm high.



Male: praenomen, gentilicium and patronymic. *calisna* mainly Perusian.

Insufficient information for dating.

767. *ar(nθ) ạṭịnal l|autnị*

*ET*² Pe 1.767; *SE* 38, 1970, 315-16, No. 28 (A. E. Feruglio), Tav 39 c (photograph below).

From Castel del Piano. Travertine chest, with flower inside a square (type DF 2). Preserved at Castel del Piano in the Villa Alighieri. H 37 cm, W 49 cm, D 37 cm. Carved letters 3.3–3.4 cm high.



My reading from the photograph; earlier editors: *aṛ*[. . . . . .]**xx***ịnạl ḷ*|*autn*[. After the praenomen, there is a thickening on the stone, possibly continuing the relief of the lid. I think that it had no letters. Male: unfree, praenomen and the name of the patroness with appellative. *atina* widespread. — Loop of two-thirds height in *R*. *T* with ascending bar.

Insufficient information for dating.

768. *ar(nθ) · zetna l(a)χ(uś)*

ET Pe 1.768; *CII* Suppl. 1, 278; *CIE* 3433 (Conestabile's copy below); *SE* 11, 1937, 435 (G. Buonamici).

Discovered in 1869 at Elce (*SE*: S. Galgano) near the city wall. Travertine chest. Once in front of a farmhouse at S. Galgano. Missing.

↓J·AHtƎtqA

Male: praenomen, gentilicium and patronymic. Brother **769.** *zetna* **1145.**, **1542.**

Insufficient information for dating.

769. *larθ · zetna laχu(ś)*

*ET*² Pe 1.769; *CII* Suppl. 1, 279; *CIE* 3434 (facsimile of Danielsson below); Rix 1963, 118.

Discovered in 1869 at Elce near the city wall. Chest. Missing.

VƎAJANtƎ‡·OqAJ

Male: praenomen, gentilicium and patronymic. **768.** brother. — Loop of half height in *R*. *Z* and *T* with ascending bars. *E* with horizontal (if not ascending) bars.

Insufficient information for dating.

770. *θana : etṛi* | [- ? -]

*ET*² Pe 1.770; *NRIE* 444; *SE* 38, 1970, 326, No. 2, Tav. 44 b (G. Dareggi; photograph below).

From Elce. Travertine chest, plain (?). Preserved in the Spagnolia park at Città della Domenica, near Perugia. H 30 cm, W 37 cm, D 34 cm. Carved letters 2–3.9 cm high.



In the photograph, one might discern an *A* at the end of l. 1: *etria*. The existence of a second line remains unsolved. Female: praenomen and gentilicium. *etri(al)* **628.**; these are the only cases of the name. — *Theta* probably above the line. Loop of half height in *R*.

Insufficient information for dating.

771. *fa(sti) · titi · hermia · śeχ · cestn*[*al*]

*ET*² Pe 1.771; *CII* 1798; *CIE* 3435 (reproduction of Vermiglioli's copy below); Rix 1963, 106.

Discovered in 1779 near Villa Monte Morcino Vecchio (Porta della Cappella). Lid, with a figure of woman (Vermiglioli1804, 119). Missing.

[MA]MH3ƎC·↓ƎM·AIMqƎ⊘·IHIH·A8

Female: praenomen, gentilicium, cognomen and metronymic with preceding appellative. *herme* Clusian and Perusian. *cestna* mainly Perusian.

Insufficient information for dating.

772. [. . .] *aneinia* | [. . .]*θeal ṿe(l)* |[*anc*]*aruś aṛ(nθial)* | *aθṇu*

*ET*2 Pe 1.772; *CII* Suppl. 3, 290 bis; *CIE* 3431 (facsimile of Danielsson and drawing of Fabretti below); *TLE* 577.

Discovered at S. Quirico, 4 km from Perugia. Travertine cippus. Missing. H 43 cm. Letters 2.4–6 cm high.





*ET*2: [- - -] | *aneinia* [. . .]*θeal pe*|*ṭru huṇ*|[*esi* | *anc*]*aruś aθnu*. Lines probably in the order 4, 3, 2, 1. My reading, or rather interpretation from the facsimile and copy, tries to find acceptable name forms: a) Female: gentilicium and patronymic; b) Male: praenomen, gentilicium (in genitive), patronymic and cognomen. *ancaru* mainly Clusian, *ancari* common at Perusia. *aθnu* Clusian and Perusian. — *Theta* above the line. *San* with vertical side bars.

Insufficient information for dating.

773. *apaś*

*ET*2 Pe 1.773; *CII* 1917; *CIE* 4117; *SE* 37, 1969, 342-43 (G. Dareggi), Tav. 76 a (photograph below).

From Ferro di Cavallo; *CIE*: From S. Manno. Travertine chest, plain. In the house of a private person. H 31 cm, W 55.5 cm, D 42.5 cm. Carved letters, 7–9.5 cm high.



Male: appellative (in genitive). — *San* with oblique side bars.

Insufficient information for dating.

774. *vipi velimu*|*naś*

*ET*2 Pe 1.774; *NRIE* 443; Buonamici 1928, 401 (photograph below).

The only urn from the cortile of the magnificent tomb of S. Manno (5 km from Perugia, beneath a chapel) with *ET* Pe 5.2. Travertine chest. Buonamici: “serviva per abbeveratorio”.



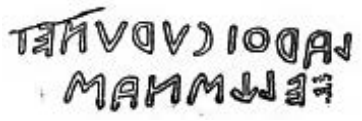
Female: gentilicium and cognomen in masculine genitive (so Rix 1963, 81), or gentilicium and gamonymic. *velimna* Perusian. Cf. *fasti vipi velimnaś* **1052.** — Cursive *V* and *E*. Five-bar *M* with vertical right bar; *N* with three oblique bars. *San* with vertical right and oblique left bar.

1st quarter of 2nd cent. BCE.

775. *larθi curunei | ẏelχśnaś*

*ET*² Pe 1.775; *CIE* 4104 (facsimile of Danielsson below).

Discovered at San Mariano, castle near Perugia. Phallic travertine cippus, top broken. In 1953 in the Museum of Perugia, Inv. No 29–142–39 (236); I have not seen it. H 53.4 cm, Dm 15–20.3 cm. Carved letters, 3.4–6 cm high.



Female: praenomen, gentilicium and gamonymic. *curuna* **687.**, but mainly Tarquinian. *ẏelχśnaś* hapax, but *velχznaś* **797.** — Loop of full height in *R*. *Theta* above the line. *San* with vertical right and oblique left bar.

1st quarter of 2nd cent. BCE.

776. *etan lautn*[- - -]

*ET*² Pe 1.776; *CII* Suppl. 1, 260; *CIE* 4105 (reproduction of Brussi's copy below); *TLE* 620.

Of unknown provenance; once in the castle of San Mariano. Stone placed above the door of a tomb. Missing.



Accusative of the pronoun *eta* and the appellative, here probably in the meaning "family".

Insufficient information for dating.

777. *la(rθ) : cafate : vuisial :*

*ET*² Pe 1.777; *CII* Suppl. 1, 280; *CIE* 4106 (reproduction of Conestabile's copy below).

Of unknown provenance; once in the castle of San Mariano. Lid. Missing.



Male: praenomen, gentilicium and metronymic. *cafate* Perusian. *vuisi* Clusian and Perusian.

Insufficient information for dating.

778. *canθini · apeinas ·*

*ET*² Pe 1.778; *CII* 1634; *CIE* 4204; *SE* 42, 1974, 302, No. 278 (G. Dareggi), Tav. 48 (photograph below).

From San Mariano; *CIE*: "ad lacum Trasumenum". Travertine lid, plain. In the entrance column of a factory at Torricella di S. Mariano. Letters 2.8–4.5 cm high



Female: gentilicium and gamonymic. *canθini* **656.**, **1556.**, *cantini* **13.**, **14.** *apeina* Perusian (four cases). — *Theta* above the line. Curved hook in *P.*

Insufficient information for dating.

779. *fasti : ahṣ*[*i*]*a : cafate*[*al*]

*ET*² Pe 1.779; *CII* Suppl. 1, 325; *CIE* 4208 (reproduction of Conestabile's copy below).

From San Mariano. Lid. Missing.



Female: praenomen, gentilicium and metronymic. Brother **895.** *au(le) · ahsi · ve(luś) ·* | *cafatial ·* (Rix 1963, 109). *ahsi* Perusian.

Insufficient information for dating.

780. *larθia · afli · arzn*[*iś ·*] *aneiṇ*[*al*] *`śeχ´*

*ET*² Pe 1.780; *CII* Suppl. 1, 272; *CIE* 4118 (reproduction of Conestabile's copy below).

Discovered near the *osteria* of Ellera, three miles from Perugia towards Florence. Lid. Missing.



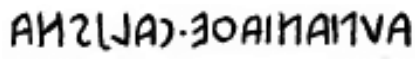
Female: praenomen, gentilicium, gamonymic, and metronymic with appellative. *afle* and *arzni* Perusian.

Insufficient information for dating.

781. *au(le) pianiaθe · calisna(l)*

*ET*² Pe 1.781; *CIE* 4424 (Danielsson's facsimile below); *SE* 6, 1932, 494, No. 3 (G. Buonamici).

Discovered in 1886 at a well in Monte Malbe. Travertine lid. Missing.



*ET*²: *p*{*i*}*aniaθe*. but see *FIP* 1, 143. Male: praenomen, gentilicium and metronymic. *paniaθe* and *calisna* Perusian. — *Theta* above the line. Narrow *C*.

Insufficient information for dating.

782. *ḥermi śiate*[*ś*]

*ET*2 Pe 1.782; *App*. 725; *CIE* 4119 (reproduction of Guardabassi's copy below).

Discovered in 1878 in a small tomb at Pieve del Vescovo, with this and two uninscribed urns. Travertine lid. In 1880 at Pieve del Vescovo. Missing. H 40 cm, W 66 cm, D 48 cm.

*ET*2 (by mistake?) *siate*[*ś*]. Female: gentilicium and gamonymic. *śiate* hapax. — Agostiniani 2002, 305, n. 13: "grafia regolarizzata" (is that based on autopsy?). Evidently round *H*.

Insufficient information for dating.

783. *θana · aχuni · la(rθial) · titeś · surteś*

*ET*2 Pe 1.783; *CII* 1548; *CIE* 4120.

Discovered in 1822, probably at Strozzacapponi. Travertine lid, with sculpture of the deceased. In tomb of Volumni, Inv. No. 247. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 1.7–3.1 cm high. On the chest, Orestes pursued by Erinyes.



The cognomen of the gamonymic appears in Vermiglioli's copy. Female: praenomen, gentilicium, patronymic and gamonymic with gentilicium and cognomen. *aχuni* mainly Perusian; *surte* Perusian. — *Theta* above the line. *Chi* with side bars from bottom. *San* with vertical side bars.

2nd quarter of 2nd cent. BCE.

784. *l(ari)s · veti · l(ari)s(al) · ti*[*t*]*ial*

*ET*2 Pe 1.784; *CII* 1156; *CIE* 4121 (reproduction of Vermiglioli's copy below).

From tomb of Cai Veti, discovered in 1822 at Pieve del Vescovo; see *FIP*1, 61. It provided the inscriptions **784.–791.** Travertine lid. Missing.



Male: praenomen, cognomen, patronymic and metronymic. Possibly the father of **785.** *veti* commoner at Perusia than at Clusium.

3rd quarter of 2nd cent. BCE.

785. *au(le) · cai · veti · laris(al)*

*ET*2 Pe 1.785; *CII* 1150; *CIE* 4122.

From tomb of Cai Veti; see *FIP*1, 61. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 510. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 2.5–4.4 cm high.



An *S* is painted (without carving) to the left edge. Male: praenomen, gentilicium, cognomen and patronymic. Possibly son of **784.** — *U* with vertical right bar. *V* and *E* with almost horizontal side bars. *T* with descending bar. Loop of half height in *R*.

4th quarter of 2nd cent. BCE.

786. *au(le) · cai · veti · leṃrecna(l)*

*ET*2 Pe 1.786; *CII* 1153; *CIE* 4123.

From tomb of Cai Veti; see *FIP*1, 61. Travertine lid, plain. In the storehouse of Palazzone, Inv. No 202. Autopsy in 2018 (photography by me below). Letters 2.7–3.8 cm high, carved and painted in red.



*ET*2: *vete*; scriptum *leṿrecna*[. The (modern) painting disturbs. The third letter of the metronymic may well have been *P*, even though *V* is painted: *leprecna*. Male: praenomen, gentilicium, cognomen and metronymic. Possibly father of **787.** *lemr(e)cna* **574.–576.**, but all from old copies. — *T* with descending bar. Loop of two-thirds height in *R*. Narrow *C*.

3rd quarter of 2nd cent. BCE.

787. *se(θre) · cai · veti · au(leś) ·*

*ET*2 Pe 1.787; *CII* 1152; *CIE* 4124.

From tomb of Cai Veti; see *FIP*1, 61. Travertine lid, with a trifolium between two peltae (type TPR 3). In the storehouse of Palazzone, Inv. No. 132. Autopsy in 2019 (photography by me below). Carved letters 2.6–3.2 cm high.



Male: praenomen, gentilicium, cognomen and patronymic. Possibly son of **786.** — Curved upmost bars in *V* and *E*. *T* with descending bar.

4th quarter of 2nd cent. BCE.

788. *la(rθ) · cai · veti*

*ET*2 Pe 1.788; *CII* 1151; *CIE* 4125 (reproduction of Vermiglioli's copy below).

From tomb of Cai Veti; see *FIP*1, 61. Travertine lid. Missing.



Male: praenomen, gentilicium and cognomen. Possibly father of **789.**

3rd quarter of 2nd cent. BCE.

789. *t(ar)χ(i) · veti · la(rθial)*

*ET*2 Pe 1.789; *CII* 1154; *CIE* 4126.

From tomb of Cai Veti; see *FIP*1, 61. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 153. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 3.1–4 cm high.



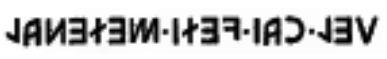
The praenomen needs no dots; *CIE*: the praenomen may have been *v(e)l*. Male: praenomen, cognomen and patronymic. Possibly son of **788.** — *Chi* with side bars in the middle. *T* with descending bar.

4th quarter of 2nd cent. BCE.

790. *vel · cai · veti · meteḷial*

*ET*2 Pe 1.790; *CII* 1149; *CIE* 4127 (reproduction of Vermiglioli's copy below).

From tomb of Cai Veti; see *FIP*1, 61. Travertine lid. Missing.



Male: praenomen, gentilicium, cognomen and metronymic. *meteli* Perusian. — If the copy is reliable, Latin *V* at the beginning.

1st quarter of 1st cent. BCE.

791. *ve(l) : cai : veti : vescnal*

*ET*2 Pe 1.791; *CII* 1155; *CIE* 4128.

From tomb of Cai Veti; see *FIP*1, 61. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 181. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 2.8–5 cm high.



Male: praenomen, gentilicium, cognomen and metronymic. *vescna* Clusian, this is the only instance from Perusia. — *T* with ascending bar from the vertical. Oblique right bar in *N*.

3rd quarter of 2nd cent. BCE.

792. *larθi · velcznei*

*ET*² Pe 1.792; *CII* 1389; *CIE* 4129.

From tomb for women of the family Velczna, discovered in 1822, probably at Strozzacapponi; see *FIP* 1, 61-62. It provided the inscriptions **792.–797.** Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 167. Autopsy in 2019 (photography by me below). Letters 3.5–5.7 cm high, carved and painted in red.



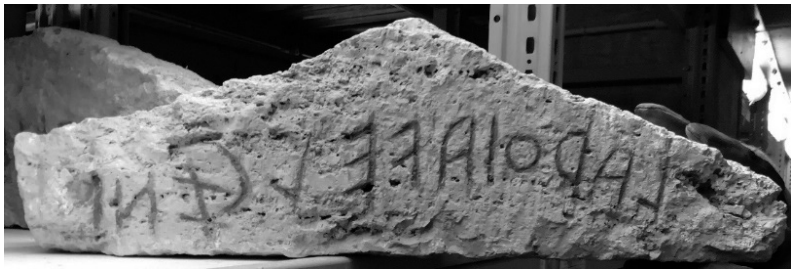
Rather *velczne*[*i*], the surface under *I* is broken, the left bar of the painted *A* does not represent it. Female: praenomen and gentilicium. *velczna* Perusian. — Loop of half height in *R. Theta* above the line.

3rd quarter of 2nd cent. BCE.

793. *larθia : velcznei*

*ET*² Pe 1.793; *CII* 1386; *CIE* 4130.

From tomb for women of the family Velczna; see *FIP* 1, 61-62. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 201. Autopsy in 2018 (photography by me below). Letters 2.2–6 cm high, carved and painted in red.



Final *I* unpainted. Female: praenomen and gentilicium. — Loop of two-thirds height in *R. Theta* above the line. *L* slanting backwards. *Z* with ascending bars.

2nd quarter of 2nd cent. BCE.

794. *l(ar)θ(i) · velcznei · mesial*

*ET*² Pe 1.794; *CII* 1390; *CIE* 4131 (reproduction of Vermiglioli's copy below).

From tomb for women of the family Velczna; see *FIP* 1, 61-62. Travertine chest. Missing.



Female: praenomen, gentilicium and metronymic. *mesi* Perusian.

Insufficient information for dating.

795. *ar(nθi) · velcznei · petrnal*

*ET*² Pe 1.795; *CII* 1387; *CIE* 4132 (reproduction of Vermiglioli's copy below).

From tomb for women of the family Velczna, discovered in 1822 at Pieve del Vescovo; see *FIP* 1, 61-62. Travertine lid. Missing.



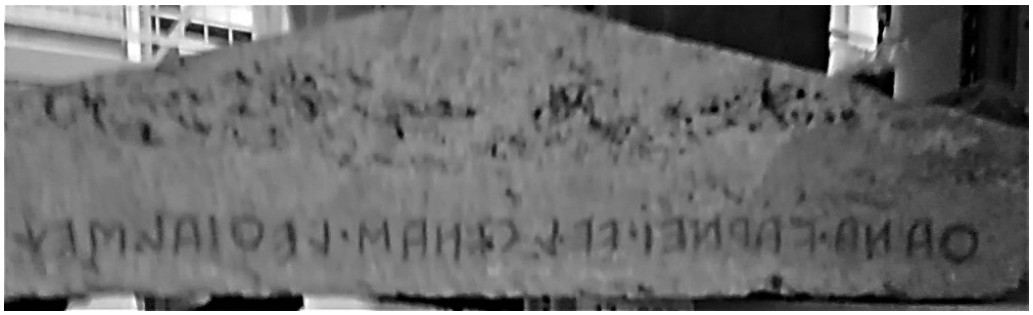
Female: praenomen, gentilicium and metronymic. *petrnei* widespread.

Insufficient information for dating.

796. *θana · varnei · velcznaś · leθial · śeχ*

*ET*² Pe 1.796; *CII* 1388; *CIE* 4133.

From tomb for women of the family Velczna; see *FIP* 1, 61-62. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 182. Autopsy in 2019 (photography by me below). Letters 1.7–2 cm high, carved and painted in red.



Female: praenomen, gentilicium, gamonymic and metronymic with appellative. *varna* common both at Perusia and at Clusium. — Loop of two-thirds height in *R*. *San* with curved middle bars, vertical side bars. *Chi* with oblique bars from bottom.

4th quarter of 2nd cent. BCE.

797. *θa(na) · paniaθi · velχznaś · spu|rinial*

*ET*² Pe 1.797; *CII* 1385; *CIE* 4134; *Lapidario* 2004, 55, No. 184.

From tomb for women of the family Velczna; see *FIP* 1, 61-62. Travertine lid, with sculpture of the deceased. In MANU, Inv. No. 367-52–164. Autopsy in 2017 (photography by me below). H 42 cm, W 56 cm, D 42.5 cm. The inscription continued on the left side, but while the letters are carved and painted in red

on the front side, they are only painted on the left side and almost vanished. The letters are 2.5–4.1 cm high. On the chest Centauromachy.





Female: praenomen, gentilicium, gamonymic and metronymic. Mother **1222.** *spurinei paniaθes tatnal*, grandmother **1221** *θana tatnei spurianaś* (Benelli 2015a, 188). *paniaθe* Perusian. *spurina* widespread. — *Theta* above the line. Curved bars in *V* and *P*. *Chi* with side bars from the bottom. *Z* with descending bars. Vertical side bars in *san*.

1st quarter of 1st cent. BCE.

798. *se(θre) : velθurna : auleś*

*ET*² Pe 1.798; *CII* 1481; *CIE* 4135 (reproduction of Vermiglioli's copy below).

From tomb of Velthurna, discovered in 1822, probably at Strozzacapponi; see *FIP* 1, 62. It provided the inscriptions **798.–805.** Travertine chest. Missing.



Male: praenomen, gentilicium and patronymic. *velθurna* Perusian.

Insufficient information for dating.

799. *vel · velθurna · vel(uś) · cra`mpial´*

*ET*² Pe 1.799; *CII* 1483; *CIE* 4136; *SE* 38, 1970, 330, No. 8.

From tomb of Velthurna; see *FIP* 1, 62. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 341. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 2.5–3.8 cm high.



Male: praenomen, gentilicium, patronymic and metronymic. *crampa* **764.**; in addition, two instances from Clusium. — Beginning forwards slanting. Loop of half height in *R*.

3rd quarter of 2nd cent. BCE.

800. *la(rθ) : velθurnaś : vipial*

*ET*² Pe 1.800; *CII* 1480; *CIE* 4137 (reproduction of Vermiglioli's copy below).

From tomb of Velthurna; see *FIP* 1, 62. Travertine chest. Missing.



Male: praenomen, gentilicium (in genitive) and metronymic.

Insufficient information for dating.

801. *θana · velθurnas · pump|unial*

*ET*² Pe 1.801; *CII* 1486; *CIE* 4138.

From tomb of Velthurna; see *FIP* 1, 62. Travertine lid (not chest as in *ET*²), plain. In the storehouse of Palazzone, Inv. No. 346. Autopsy in 2018 (photography by me below). H 12.6 cm, W 55.5 cm. Letters carved and painted in red, 2.6–4.5 cm high.



Female: praenomen, gentilicium (in masculine genitive) and metronymic. — Loop of two-thirds height in *R*.

2nd quarter of 2nd cent. BCE.

802. *larθ velθurna la(rθial) | śerturial claṇ*

*ET*² Pe 1.802; *CII* 1485; *CIE* 4139.

From tomb of Velthurna; see *FIP* 1, 62. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 470. Autopsy in 2018 (photography by me below). Carved letters, 2.5–4.2 cm high.



Male: praenomen, gentilicium, patronymic and metronymic with appellative. *śerturi*, masculine *śerturu*, mainly Perusian. — Slanting line beginning and end. Loop of full height in *R*, in some cases with a short tail. *V* with horizontal lower bar. *T* with ascending bar from the vertical. *San* near the MacDonald-type.

2nd quarter of 2nd cent. BCE.

803. *l(ar)θ(i) : setri : velθurnaś*

ET Pe 1.803; *CII* 1482; *CIE* 4140 (reproduction of Vermiglioli's copy below).

From tomb of Velthurna; see *FIP* 1, 62. Travertine chest. Missing.



Female: praenomen, gentilicium and gamonymic. Probably mother of **804.** *setri* Perusian.

2nd quarter of 2nd cent. BCE.

804. *se(θre) : velθurna : setre(al ?)*

*ET*² Pe 1.804; *CII* 1479; *CIE* 4141 (reproduction of Vermiglioli's copy below).

From tomb of Velthurna; see *FIP* 1, 62. Travertine chest. Missing.



Or *setre(ś)*; the metronymic is supported by the spelling with *T*. It is also possible that the mother's gentilicium is used as cognomen. Male: praenomen, gentilicium and metronymic (or cognomen, or patronymic). In the two first cases, son of **803.**

3rd quarter of 2nd cent. BCE.

805. *atrania · velθvrna(ś)*

*ET*² Pe 1.805; *CII* 1484; *CIE* 4142.

From tomb of Velthurna; see *FIP* 1, 62. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 336, Autopsy in 2018 (photography by me below). Letters carved and painted in red, 2.5–3.3 cm high.



Female: gentilicium and gamonymic. *atrani* rare in epitaphs, Perusian. — *T* with descending bar. Loop of half height in *R. Theta* above the line.

4th quarter of 2nd cent. BCE.

806. *se(θre) · venete · la(rθial) · leθial · clan ·*

ET Pe 1.806; *CII* 1397; *CIE* 4143; *Lapidario* 2004, 14, No. 34.

From tomb of Venete, discovered in 1822, probably at Strozzacapponi; see *FIP* 1, 62-63. It provided the epitaphs **806.–814.** *CII*, p. 134, states that nearly 200 inscriptions were found in the excavations, but only **806.** came to the University Museum. Travertine lid, with a female face between two peltae (type PR 13). In MANU, Inv. No. 492. Autopsy in 2017 (photography by me below). Carved letters 1.7–2.4 cm high. On the chest, Sacrifice of Iphigenia.



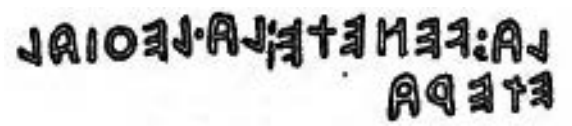
Male: praenomen, gentilicium, patronymic and metronymic with appellative. Brother of **807.** *venete* Perusian. — *T* with descending bar. *Theta* above the line.

2nd quarter of 2nd cent. BCE.

807. *la(rθ) · venete · la(rθial) · leθial | etera*

*ET*² Pe 1.807; *CII* 1396; *CIE* 4144 (facsimile of Danielsson below).

From tomb of Venete; see *FIP* 1, 62-63. Travertine chest. In 1886 in the Museum of Perugia, Inv. No. 264, but I have not found it. Carved letters 2.5–3.5 cm high.



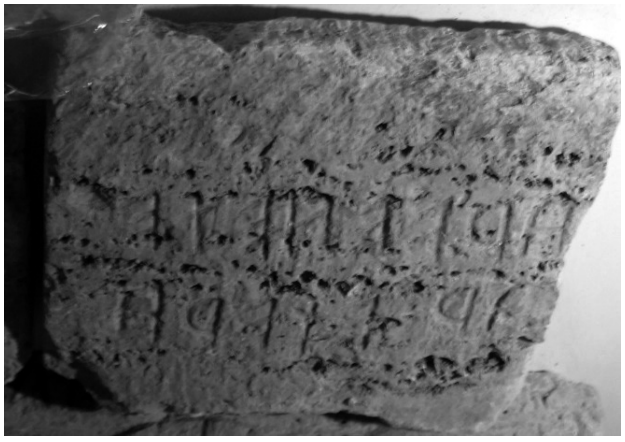
Male: praenomen, gentilicium, patronymic, metronymic and appellative. Brother **806.** — *T* with ascending bar. Loop of two-thirds height in *R*.

2nd quarter of 2nd cent. BCE.

808. *ar(nθ) : venete | ar(nθial) : etera*

*ET*² Pe 1.808; *CII* 1399; *CIE* 4145.

From tomb of Venete; see *FIP* 1, 62-63. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 259. Autopsy in 2018 (photography by me below). Carved letters 3.4–4.2 cm high.



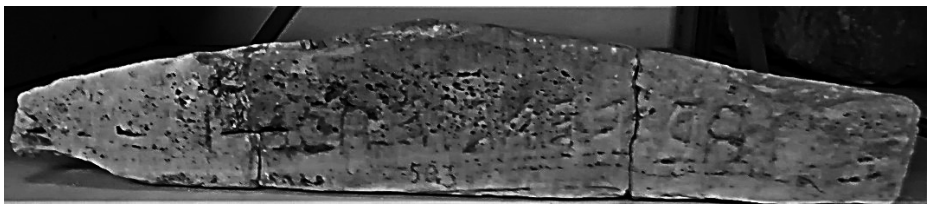
Male: praenomen, gentilicium, patronymic and appellative. — Loop of two thirds-height in *R*. *T* once with ascending, once with descending bar.

2nd quarter of 2nd cent, BCE.

809. *ar(nθ) : venete : aθn̥u*

*ET*² Pe 1.809; *CII* 1395; *CIE* 4146.

From tomb of Venete; see *FIP* 1, 62-63. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 503. Autopsy in 2019 (photography by me below). Carved letters 2.5 cm high.



Male: praenomen, gentilicium and cognomen. *aθnu* commoner at Clusium. — Loop of two-thirds height in *R*. *T* with ascending bar. Low *theta*. Twice forwards slanting *E*. *U* with vertical right bar.

2nd quarter of 2nd cent. BCE.

810. *la(rθ) · venete · vatinia(l)*

*ET*² Pe 1.810: *CII* 1403; *CIE* 4147.

From tomb of Venete; see *FIP* 1, 62-63. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 482. Autopsy in 2018 (photography by me below). Carved letters 4.5–5.5 cm high.



Male: praenomen, gentilicium and metronymic. *vatinia* Perusian, uncommon. — *T* with horizontal bar.

3rd quarter of 2nd cent. BCE.

811. *larθ : hamφna : auleś : venetial : clan*

*ET*² Pe 1.811; *CII* 1398; *CIE* 4148 (facsimile of Pauli below); Maggiani 2011, 189, fig. 17; *http://arachne.uni-koeln.de/item/objekt/204412* (photograph below).

From tomb of Venete; see *FIP* 1, 62-63. Travertine urn of exceptional quality, for two deceased. In the Museum of Berlin. Work of "Maestro C" (Maggiani 2011, 189). The inscription is on the lower edge of the chest, which has a relief of Oinomaos and Pelops. W 58 cm. Letters 1.7–2.7 cm high, carved and painted in red. On the lid, sculpture of the married couple.



Male: praenomen, gentilicium, patronymic and metronymic with appellative. *hamφna* Peusian. — Loop of full height in *R*. Ladder-type *H* with descending bars. *Phi* without tails. *San* with oblique side bars. *T* with ascending bar.

1st quarter of 2nd cent. BCE.

812. *la(rθ) · venete · śanis*

*ET*² Pe 1.812; *CII* 1402; *CIE* 4149 (reproduction of Vermiglioli's copy below)

From tomb of Venete; see *FIP* 1, 62-63. Travertine chest. Missing.



CIE and *ET*²: *ṃania(l)*, but this emendation must be rejected. Colonna *(SE* 73, 2007, 342) discussed the appreciative epithet *śanis* in some epitaphs. See also Kaimio 2020, 181. Male: praenomen, gentilicium and appellative. Possibly father of **806.** and **807.**

2nd quarter of 2nd cent. BCE.

813. *veneti · naria(l)*

*ET*² Pe 1.813; *CII* 1401; *CIE* 4150 (reproduction of Vermiglioli's copy below).

From tomb of Venete; see *FIP* 1, 62-63. Travertine chest. Missing.



Female: gentilicium and metronymic. *nare/nari* Clusian and Perusian.

Insufficient information for dating.

814. [. .] *venete · aṭuśna*[*l cla*]*ṇ*

*ET*² Pe 1.814; *CII* 1400; *CIE* 4151 (reproduction of Vermiglioli's copy below).

From tomb of Venete; see *FIP* 1, 62-63. Travertine chest. Missing.



Male: broken praenomen, gentilicium and metronymic with appellative. *atusnei* **936.**, **1427.**

Insufficient information for dating.

815. *ar(nθ) · rafi · la(rθial) · apunial ·*

*ET*² Pe 1.815; *CII* 1294; *CIE* 4152; *Lapidario* 2004, 37, No. 91; Nati 2008, 66.

From tomb of Rafi 2, discovered in 1822 and probably belonging to the necropolis of Strozzacapponi; see *FIP* 1, 19-21. It provided at least fifteen urns (**815.**–**829.**); but note also **1202.**, **1351.**–**1353.**, according to

*ET*2 from the same tomb. Travertine lid, with sculpture of the deceased. In MANU. Inv. No.143/ Bell. Lap. 50. Autopsy in 2017 (photography by me below). H 65 cm, W 68 cm, D 43.5 cm. Letters carved and painted in red, 2.8–3.6 cm high. On the chest, Sacrifice of Iphigenia. Work of "bottega dei Satna", "identical with **227.**" (Feruglio 1976, 115) – I see many differences.



Male: praenomen, gentilicium, patronymic and metronymic. Mother **816.** *apuni* Perusian (only feminine form encountered; *apuna* Tarquinian). — Loop of half height in *R*. Backwards slanting *F.*

3rd quarter of 2nd cent. BCE.

816. *apuni : rafiś : trisnal : śec ·*

*ET*2 Pe 1.816; *CII* 1287; *CIE* 4153; *Lapidario* 2004, 36, No. 86; Nati 2008, 58-60.

From tomb of Rafi 2; see *FIP* 1, 19-21. Travertine lid, with sculpture of the deceased, flower in the right hand. In MANU, Inv. No. 202 / Bell. Lap. 47. Autopsy in 2017 (photography by me below). H 35.5 cm, W 61.3 cm, D 37.6 cm. Letters carved and painted in red, 1.9–2.5 cm high. The chest has a scene of toilette of a woman, with musicians.



Female: gentilicium, gamonymic and metronymic with appellative. Son **815.** — Slightly curved hook in *P*. Loop of two-thirds height in *R*. Ascending bar in *T.*

1st quarter of 2nd cent. BCE.

817. *θ(a)n(a) · rafi · uhtaves · caspṛial · śęc ·*

*ET*2 Pe 1.817; *CII* 1291; *CIE* 4154; *Lapidario* 2004, 36, No. 87; Nati 2008, 61-62, No. 4.4.

From tomb of Rafi 2; see *FIP* 1, 19-21. Travertine lid, with sculpture of the deceased, fan in the right hand. In MANU, Inv. No. 275/Bell. Lap. 49. Autopsy in 2017 (photography by me below). H 40

cm, W 54 cm, D 43 cm. Letters carved and painted in red, 1.9–2.4 cm high. On the chest, the passage to the underworld.



Female: praenomen, gentilicium, gamonymic and metronymic with appellative. Mother **818.** *uhtave* and *caspre* Perusian. — Loop of half height in *R*. Ladder-type *H* with slightly descending bars. *T* with descending bar. Narrow *S*.

1st quarter of 1st cent. BCE.

818. *caspri rafis*

*ET*² Pe 1.818; *CII* 1284; *CIE* 4155 (reproduction of Vermiglioli's copy below).

From tomb of Rafi 2; see *FIP* 1, 19-21. Travertine chest. Missing.



Female: gentilicium and gamonymic. Daughter **817.**

4th quarter of 2nd cent. BCE.

819. *ar(nθ) · rafi · venθnal*

*ET*² Pe 1.819; *CII* 1282; *CIE* 4156; Dareggi 1972, Tav. 51.3; Barbanera 1990, 174, Fig. 23 (photograph below).

From tomb of Rafi 2; see *FIP* 1, 19-21. Travertine lid, with sculpture of the deceased, a large cup in the left hand. At Perugia in the Meniconi–Bracceschi collection, Ponte Pattoli. Inscription carved and painted in red. On the chest, a banquet scene with two servants.



Male: praenomen, gentilicium and metronymic. *venθnei* Perusian. — Loop of full height in *R. Theta* above the line.

1st quarter of 2nd cent. BCE.

820. *ar(nθ) · rafi · au(leś) · viplial*

*ET*² Pe 1.820; *CII* 1285; *CIE* 4157.

From tomb of Rafi 2; see *FIP* 1, 19-21. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 495. Autopsy in 2019 (photography by me below). Carved letters 3.8–4.8 cm high.



Male: praenomen, gentilicium, patronymic and metronymic. *viple* widespread, but uncommon; three times at Perusia. — Loop of half height in *R*. *F* with smaller upper circle.

1st quarter of 1st cent. BCE.

821. *ar(nθ) · rafi · ar(nθial) · latiθial*

*ET*² Pe 1.821; CII 1286; *CIE* 4158 (reproduction of Vermiglioli's copy below).

From tomb of Rafi 2; see *FIP* 1, 19-21. Travertine lid. Missing.



Male: praenomen, gentilicium, patronymic and metronymic. Mother **823.**, sister **822.** *latiθi* more common at Clusium than at Perusia.

2nd quarter of 2nd cent. BCE.

822. *ṛaufi · sauturineś · l̥atiθial*

*ET*² Pe 1.822; *CII* 1290; *CIE* 4159; *Lapidario* 2004, 10, No. 13; Nati 2008, 68-69.

From tomb of Rafi 2; see *FIP* 1, 19-21. Travertine lid, with sculpture of the deceased, flower in the right hand. In MANU, Inv. No. Bell. Lap. 60. Autopsy in 2017 (photography by me below). H 42 cm, W 61 cm, D 42 cm. Letters carved and painted in red, 2–3 cm high. On the chest, Sacrifice of Iphigenia.



Female: gentilicium, gamonymic and metronymic. Brother **821.**, mother **823.** *sauturine* Perusian. — *T* with ascending bar. Loop of two-thirds height in *R. Theta* above the line.

2nd quarter of 2nd cent. BCE.

823. *laṭiθi · rafiś*

*ET*² Pe 1.823; *CII* 1292; *CIE* 4160; *Lapidario* 2004, 36, No. 85; Nati 2008, 57-58.

From tomb of Rafi 2; see *FIP* 1, 19-21. Travertine lid, with sculpture of the deceased, probably flower in the right hand. In MANU, Inv. No. Bell. Lap. 44. Autopsy in 2017 (photography by me below). H 40 cm, W 64.2 cm, D 34.4 cm. Letters carved and painted in red, 3.8–5.3 cm high.



Female: gentilicium and gamonymic. Son **821.**, daughter **822.** — *T* with ascending bar. *Theta* above the line. Loop of full height in *R*.

1st quarter of 2nd cent. BCE.

824. *ḷ(ari)s · rafi · ar(nθial) · leθial ·*

*ET*² Pe 1.824; *CII* 1295; *CIE* 4161; *Lapidario* 2004, 36, No. 89; Nati 2008, 64-65, No. 4.8.

From tomb of Rafi 2; see *FIP* 1, 19-21. Travertine lid, with sculpture of the deceased, patera in the right hand. In MANU, Inv. No. 214/Bell. Lap. 46. Autopsy in 2017 (photography by me below). H 38 cm, W 68 cm, D 41 cm. Letters carved and painted in red, 2.7–3.8 cm high. On the chest, Achilles' ambush of Troilos.



Male: praenomen, gentilicium and metronymic. Mother **825.** — Loop of half height in *R*. *Theta* above the line.

4th quarter of 2nd cent. BCE.

825. *larθi · leθi · rafiś · sential ·*

*ET*² Pe 1.825; *CII* 1293; *CIE* 4162; *Lapidario* 2004, 36, No. 90; Nati 2008, 60-61.

From tomb of Rafi 2; see *FIP* 1, 19-21. Travertine lid, with gabled roof, banquet relief in the tympanum, with the recumbent female deceased, flower in the right hand, to the right a table with bread. In MANU, Inv. No.483/Bell. Lap. 48. Autopsy in 2017 (photography by me below). H 26 cm, W 58.5 cm, D 42.5 cm. Letters carved and painted in red, 2.2–3.4 cm high. On the chest, Sacrifice of Iphigenia.



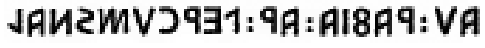
Female: praenomen, gentilicium, gamonymic and metronymic. Son **824.** *senti* Clusian, seven times at Perusia. — Loop of half height in *R*. *Theta* above the line. *San* with vertical side bars. *T* with slightly descending bar.

3rd quarter of 2nd cent. BCE.

826. *au(le) · rafi · ar(nθial) · percumsneal*

*ET*² Pe 1.826; *CII* 1283; *CIE* 4163 (reproduction of Conestabile's copy below).

From tomb of Rafi 2; see *FIP* 1, 19-21. Travertine lid. Missing.



-neal from Vermiglioli's copy. Male: praenomen, gentilicium, patronymic and metronymic. Mother **828.** Sister **827.**, brother **829.** *percumsna* Perusian and Clusian.

4th quarter of 2nd cent. BCE.

827. *θana · rafi · clantis · percumsnal · śeχ ·*

*ET*² Pe 1.827; *CII* 1289; *CIE* 4165; *Lapidario* 2004, 36, No. 88; Nati 2008, 63.

From tomb of Rafi 2; see *FIP* 1, 19-21. Travertine lid, in the tympanum a banquet scene: the half-recumbent female deceased between two dolphins, in the right hand a flower, in the left a fan. In MANU, Inv. No. 456/ Bell. Lap. 45. Autopsy in 2017 (photography by me below). H. 25 cm, W 66.6 cm, D 35.5 cm. Letters carved and painted in lilac, 2–2.8 cm high. On the chest, Death of Oinomaos.



Female: praenomen, gentilicium, gamonymic and metronymic with appellative. Mother **828.**, brothers **826.** and **829.** *clanti* more frequent at Clusium than at Perusia. — *Theta* above the line. Loop of half height in *R*. *T* with ascending bar. *P* with curved hook. *San* with vertical side bars. *Chi* with oblique bars from bottom.

4th quarter of 2nd cent. BCE.

828. *percuṃsnei · rafis*

*ET*² Pe 1.828; *CII* 1296; *CIE* 4166 (reproduction of Vermiglioli's copy below).

From tomb of Rafi 2; see *FIP* 1, 19-21. Travertine lid. Missing.



Female: gentilicium and gamonymic. Sons **826.** and **829**, daughter **827.**

3rd quarter of 2nd cent. BCE.

829. *ar(nθ) ra(fi) · percumsnal*

*ET*² Pe 1.829; *CII* 1571; *CIE* 4164 (reproduction of Conestabile's copy below).

From tomb of Rafi 2; see *FIP* 1, 19-21. Lid. Missing.



Male: praenomen, gentilicium and metronymic. Mother **828.**, brother **826.**, sister **827.**

4th quarter of 2nd cent. BCE.

830. *au(le) · rezu · aṛ(nθial)*

*ET*² Pe 1.830; *CII* 1298; *CIE* 4168.

From tomb of Rezu, discovered in 1822 probably at Strozzacapponi; see *FIP* 1, 63. It provided the inscriptions **830.–839.** Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 522. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 1.4–4.5 cm high.



Male: praenomen, gentilicium and patronymic. Possibly brother of **833 a.** *rezu* Perusian. — Latin type in *A*. Loop of half height in *R*. *Z* with ascending bars.

4th quarter of 2nd cent. BCE.

831. *la(rθ) : rezu*

*ET*² Pe 1.831; *CII* 1302; *CIE* 4169 (facsimile of Danielsson below).

From tomb of Rezu; see *FIP* 1, 63. Travertine lid, plain. In 1886 in the Museum of Perugia, Inv. No. 289, but I have not found it. Letters 3.3–6.6 cm high.



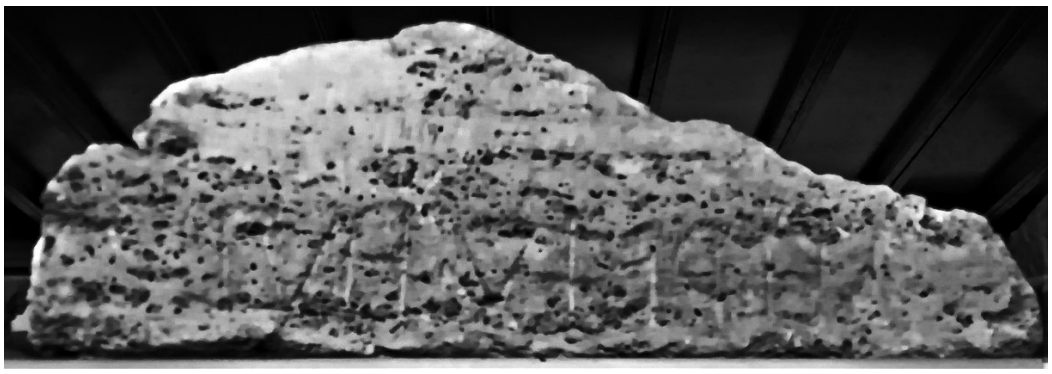
Male: praenomen and gentilicium. — Loop of half height in *R*. *Z* with ascending bars.

4th quarter of 2nd cent. BCE.

832. *la(rθ) · rezu · aul*[*e*]*ś*

*ET*² Pe 1.832; *CII* 1299; *CIE* 4170.

From tomb of Rezu; see *FIP* 1, 63. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 489. Autopsy in 2019 (photography by me below). Carved letters, 4.1–4.8 cm high.



Earlier editors: *aul(eś)*, but there are more traces, especially for a *san* with oblique side bars. Male: praenomen, gentilicium and patronymic. — Loop of half height in *R*. *Z* with ascending bars.

4th quarter of 2nd cent. BCE.

833. a) *larθi · rezui · ar(nθial)* b) [*la*]*ruzu ṛeẓyal*

*ET*² Pe 1.833; *CII* 1725; *CIE* 4171; *Lapidario* 2004, 12, No. 23.

From tomb of Rezu; see *FIP* 1, 63. Travertine lid and chest. In MANU, Inv. No. 444. Autopsy in 2017 (photography by me below). On the lid with the inscription a), a banquet scene: woman with patera in the right hand, an amphora to the right. H 20 cm, W 52 cm, D 47 cm. Letters carved and painted in red, 2.5–3.1 cm high. On the chest with the inscription b), the departure of the deceased, with a horse and a slave bearing a shield. H 47.5 cm, W 46 cm, D 45 cm. Carved letters 2.5–3.1 cm high.



Reading of Meiser for b). According to *CIE*, the chest does not belong to the lid. Probably mother and son. A new lid was possibly prepared for the mother, when her ashes were buried in the urn of her son. a) praenomen, gentilicium and patrnonymic; b) praenomen (a diminutive form) and metronymic. *laruzu ET*^{2} Fs 1.2. — a) Loop of half height in *R*. *Z* with descending bars. b) *Z* with ascending bars.

4th quarter of 2nd cent. BCE.

834. *ar(nθ) : resu : alfial*

ET^2 Pe 1.834; *CII* 1304; *CIE* 4172.

From tomb of Rezu; see *FIP* 1, 63. Travertine lid, with flower between two amphoras (type TTR 4). In the storehouse of Palazzone, Inv. No. 124. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 2.8–4 cm high.



Male: praenomen, gentilicium and metronymic. *alfa* Perusian. — Loop of two-thirds height in *R*.

1st quarter of 1st cent. BCE.

835. *θana · reẓui · ẏę(luś) · aṛẓṇiś · vipịal · śeχ*

ET^2 Pe 1.835; *CII* 1306; *CII* Suppl. 1, 290; *CIE* 4173 (reproduction of Vermigioli's copy below).

From tomb of Rezu; see *FIP* 1, 63. Travertine lid. Missing.



Supplements of *ET*^{2}, when Fabretti's new copy was connected to that of Vermiglioli. Female: praenomen, gentilicium, patronymic, gamonymic and metronymic with appellative. *arzni* Perusian.

4th quarter of 2nd cent. BCE.

836. *la(rθ) : rezu : titial*

ET^2 Pe 1.836; *CII* 1297; *CIE* 4174 (reproduction of Vermiglioli's copy below),

From tomb of Rezu; see *FIP* 1, 63. Travertine chest. Missing.



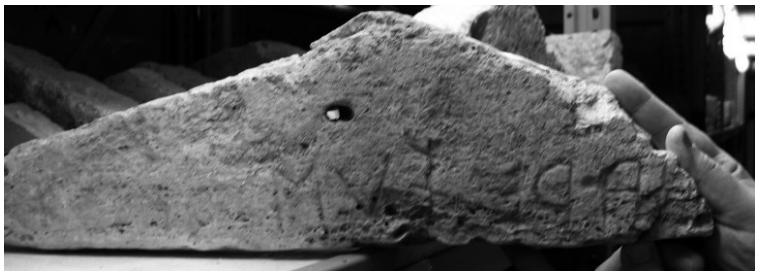
Male: praenomen, gentilicium and metronymic. Mother **837.**

4th quarter of 2nd cent. BCE.

837. *titia · rezuś*

*ET*² Pe 1.837; *CII* 1305; *CIE* 4175.

From tomb of Rezu; see *FIP* 1, 63. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 269. Autopsy in 2018 (photography by me below). Carved letters, 3.6–4.2 cm high.



Three first letters from Vermiglioli's copy. After *san*, there seem to be traces of an earlier epitaph, possibly *]fleś*. Female: gentilicium and gamonymic. Son **836.** — Loop of two-thirds height in *R*. *Z* with ascending bars. *San* with vertical side bars.

3rd quarter of 2nd cent. BCE.

838. *larθi · se(tri ?) · vesi · rẹzuś :*

*ET*² Pe 1.838; *CII* 1747; *CIE* 4176 (facsimile of Danielsson below).

From tomb of Rezu; see *FIP* 1, 63. Travertine lid. In 1886 in the Museum of Perugia, Inv. No. 434, but I have not found it. Letters 2.6–3.2 cm high.



The supplement of the gentilicium remains uncertain. Rix 1963, 265: *se(rvi), se(tume)* or *se(pie)*, but *setre* is more frequent at Perusia; *sentinate* is not encountered with cognomen. Female: praenomen, gentilicium, cognomen and gamonymic. *vesi* Perusian cognomen (Rix 1963, 254). — Loop of half height in *R*.

4th quarter of 2nd cent. BCE.

839. *ur(i)nati · rezuś*

*ET*² Pe 1.839; *CII* 1301; *CIE* 4177 (reproduction of Vermiglioli's copy below).

From tomb of Rezu; see *FIP* 1, 63. Travertine chest. Missing.



Female: gentilicium and gamonymic. *urinate* widespread, but most instances from Clusium.

Insufficient information for dating.

840. *θa(na) · caspri · trisn*[*a-* ? -]

*ET*² Pe 1.840; *CII* 1637; *CIE* 4178 (reproduction of Vermiglioli's copy below)

Discovered in 1822 near Perugia, probably at Strozzacapponi. Lid. Missing.



Female: praenomen, gentilicium and either gamonymic or metronymic. Possibly mother of **841.** Connected to persons of tomb of Rafi 2, where in **816.** *trisnal*, in **817.** *casprial*. *trisna* Clusian and Perusian, but uncommon. *caspre* Perusian.

Insufficient information for dating.

841. *la(rθ) r*[- ? -] *casprial*

*ET*² Pe 1.841; *CII* 1638; *CIE* 4179 (reproduction of Vermiglioli's copy below).

Discovered in 1822 near Perugia, probably at Strozzacapponi. Lid. Missing.



Male: praenomen, broken gentilicium and metronymic. *CIE* suggested *lar*[*θ trisni*] *casprial*. Possibly son of **840.**

Insufficient information for dating.

842. *vel · mlevi · mehnatial ·*

*ET*² Pe 1.842; *CII* 1688; *CIE* 4180 (facsimile of Pauli below); Rumpf 1928, 42 (photograph below); http://arachne.uni-koeln.de/item/objekt/211813 .

Discovered in 1821-22 at Strozzacapponi. Travertine lid, with sculpture of the deceased. In the Museum of Berlin, Inv. No. Sk 1292. H 45 cm, W 63 cm, D 39 cm. Work of "Maestro B" (Maggiani 2009, 189). Carved letters 2.6–3.3 cm high. On the chest, the madness of Atamas.







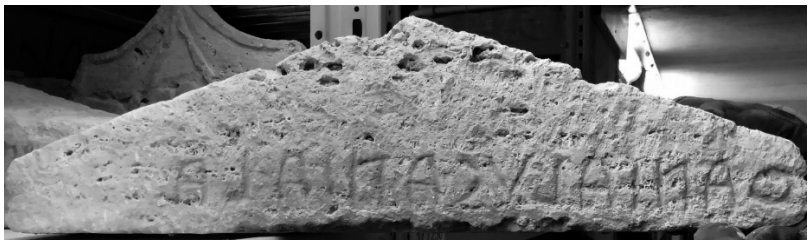
Male: praenomen, gentilicium and metronymic. *mlevi* hapax, *mehnate* **437.**, **1114.**, **1134.**, **1634.** — *M* with two vertical and three oblique bars between them. Ladder-type *H* with descending bars. *T* with descending bar.

1st quarter of 2nd cent. BCE.

843. *θania · lucania · la(rθial)*

*ET*² Pe 1.843; *CII* 1673; *CIE* 4181.

Discovered in 1822 in the Perugian countryside, probably at Strozzacapponi. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 151. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 2–3.5 cm high.



Female: praenomen, gentilicium and patronymic. *lucani* **1102.** — Low *theta*. The second *L* with horizontal side bar.

1st quarter of 1st cent. BCE.

844. *larθia · śalvis · lautn(iθa)*

*ET*² Pe 1.844; *CII* 1733; *CIE* 4182 (reproduction of Vermiglioli's copy below).

Discovered in 1822 near Perugia. Lid. Missing.



Female, unfree: praenomen and name of the patron with appellative. *śalvi* Perusian.

Insufficient information for dating.

845. *larθi · zetnei · anis*

*ET*² Pe 1.845; *CII* 1601; *CIL* XI 2008 a; *CIE* 4185; Cipollone 2021, 24, No. 17/2, figg. 29-30.

Discovered in 1822 together with **846.** and the Latin urns (**1414.–1421.**), probably at Strozzacapponi. Travertine lid, with an ox's head between two *aryballoi*. In the garage of the Villa Poliseno (photography by M. Cipollone). H 13 cm, W 47 cm, D 37 cm. Carved letters 2.5 cm high. Bormann saw it placed above the chest with **1417.** *Sentia Anni*, and read it as the Etruscan part of a bilingual, *larθi zetnei anis*. *CIE*: "ad eam non pertinet", and reads the gentilicium as *vetnei*, which is followed by *ET*². Lommatsch (*CIL* I^2 2064): "potest videri eiusdem tituli". In the plaster cast of the Palazzo Murena (photography by me 2018 below), *zetnei* is clear, and I prefer it.





Female: praenomen, gentilicium and gamonymic. *zetna* Perusian (five instances); *vetna* Clusian; at Perusia in **1047.** Most instances of *ani* are from Perusia. — Loop of half height in *R*. *Z* and *T* with descending bars. Horizontal side bars (upper bar curved) in *E* and *V.*

1st quarter of 1st cent. BCE.

846. *ar(nθi) · mesi | Mesia Arun(tia) | L(uci) f(ilia) Tetia gnata*

*ET*2 Pe 1.846; *CII* 1888; *CIL* XI 2005; *CIE* 4190 (reproduction of Vermiglioli's copy below); *TLE* 607; *CIL* I2 2061; *SI* 30, pp. 171-72.

Discovered in 1822 together with **845.** and the Latin urns **1414.**–**1421.**, probably at Strozzacapponi. Chest. Missing.



The lines in the opposite order. *SI* gives for l. 2 the order *Arun. Mesia*, but sees in *Arun(tia)* a cognomen, taken from the Etruscan praenomen. Female: in Etruscan praenomen and gentilicium, in Latin gentilicium, cognomen, patronymic and metronymic with appellative. *arnθi* as female praenomen in **795.**; *mesi* Perusian. — Evidently cursive *E* in the Latin text.

1st quarter of 1st cent. BCE.

847. *v(e)l̩ · aṇei · ar(nθial) · cutu*

*ET*2 Pe 1.847; *CII* 1945; *CIE* 4193 (reproduction of Conestabile's copy below); Rix 1963, 161.

Discovered in 1822 in the Perugian countryside, probably Strozzacapponi. Lid. Missing.



Male: praenomen, gentilicium, patronymic and cognomen. *cutu* Perusian.

Insufficient information for dating.

848. [- ? -] *larθial : satreś* [*: - ? - :*] *śec*

*ET*2 Pe 1.848; *CII* 1943; *CIE* 4194 (reproduction of Vermiglioli's copy below).

Found in 1822 near Perugia, probably at Strozzacapponi. Lid. Missing.



Female: broken name parts, then patronymic, gamonymic and metronymic with appellative. *satre* *ET*2 Pa 4.2; Vs 1.330.

Insufficient information for dating.

849. [. . · *h*]*ạmφna · l(ari)s(al) · carnial*

*ET*2 Pe 1.849; *SE* 11, 1937, 427-28, No. 1 d (G. Buonamici).

Discovered in 1937 at Pieve del Vescovo. Travertine lid, with sculpture of "nobile defunto", patera in the right hand. H 40 cm, W 40 cm, D 40 cm. Diligently carved letters 3 cm high.

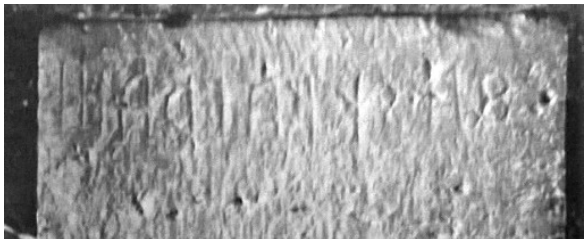
Male: broken praenomen, gentilicium, patronymic and metronymic. *hamφna* Perusian. *carna* more common at Clusium than at Perusia.

Insufficient information for dating.

850. *fasti : atrani*

*ET*² Pe 1.850; *SE* 37, 1969, 333, No. 3 (G. Dareggi), Tav. 71 c (photograph below).

From Monte Buono. Travertine chest, plain. In a private house at Magione. H 35 cm, W 40 cm, D 31 cm. Carved letters 4.2–6.3 cm high. Lid, plain.



Female: praenomen and gentilicium. *atrane* in epitaphs **628.**, **633.**, **805.**, **935.**, **1426.** — *T* with ascending bar from the vertical. Loop of full height with tail in *R*.

Insufficient information for dating.

851. *θạṇa ḷẹunei ḷuesnaś*

*ET*² Pe 1.851; *CII* 1965 bis; *CIE* 4195 (reproduction of Conestabile's copy below).

Discovered near Perugia at Monte Melino. Travertine chest. Missing.



*ET*² has *U* of *leunei* in square brackets, but it appears in all copies. I wonder whether we should follow *CIE* and read with Conestabile's original copy *cuesnaś*, a further variant of *χvestna* (cf. *χvesna* **179.**). Female: praenomen, gentilicium and gamonymic. *leuna* and *luesna* Perusian.

Insufficient information for dating.

852. *larθi : paniaθi : ạṛẓṇial : śec :*

*ET*² Pe 1.852; *NRIE* 439; *Lapidario* 2004, 49, No. 155; Nielsen 1989b, 88-89; Nielsen 1999, 97.

From tomb of four women, discovered in 1927 near Villa Barbellini at S. Lucia (north-west of Perugia); see *FIP* 1, 63-64. It provided the inscriptions **852.–855.** Travertine chest, with a departure scene, musicians and two Vanths. In MANU. Autopsy in 2017 (photography by me below). H 53 cm, W 56.5 cm, D 39.5 cm. Carved letters, 2 cm high. The heroized effigy of the woman and the presence of the musicians "might all point to the existence of certain cultic tradition, official or private, inherited from mother to daughter" (Nielsen 1989b, 88-89).





*ET*2: *arznal*. Female: praenomen, gentilicium and metronymic with appellative. She is the only woman in the tomb without a husband's name. Mother **853.** *paniaθe* and *arzni* Perusian. — *R* with loop of full height and a short tail. *Theta* above the line. *P* with curved hook. *Z* with ascending bars from the vertical. *San* with oblique right bar.

4th quarter of 2nd cent. BCE.

853. *θana : arznei : paniaθe̯|ś*

*ET*2 Pe 1.853; *NRIE* 440; *Lapidario* 2004, 49, No. 153; Nielsen 1999, 97.

From tomb of four women; see *FIP* 1, 63-64. Travertine chest, with flower inside a square (type DF 2). In MANU. Autopsy in 2017 (photography by me below). H 50 cm, W 44 cm, D 39 cm. Carved letters 2.8 cm high.



Nielsen: *paniaθiś*, but the top-most sidebar of *E* is visible. Female: praenomen, gentilicium and gamonymic. Daughter **852.**, mother **854.** — *Theta* above the line, with a dot in the centre. First *A* strongly backwards slanting. Loop of two-thirds height in *R*. *Z* with ascending bars from the vertical. *San* of the McDonald-type.

3rd quarter of 2nd cent. BCE.

854. *venθnei* | *arzniś* | *leunal* | *śeχ*

*ET*2 Pe 1.854; *NRIE* 441; Rix 1963, 281; *Lapidario* 2004, 49, No. 156; Nielsen 1999, 97.

From tomb of four women; see *FIP* 1, 63-64. Travertine chest, plain. In MANU. Autopsy in 2017 (photography by me below). H 38 cm, W 47 cm, D 37.5 cm. Carved letters 5.5 cm high.



Female: gentilicium, gamonymic and metronymic with appellative. Mother **855.**, daughter **853.** *venθnei* Perusian. — *Theta* above the line. Loop of full height in *R*. *San* with vertical side bars. *Chi* with oblique bars from bottom.

2nd quarter of 2nd cent. BCE.

855. *leunei venθnaś* | *aχraṭial śeχ* ·

*ET*² Pe 1.855; *NRIE* 442; Rix 1963, 281; *Lapidario* 2004, 49, No. 154; Nielsen 1999, 97.

From tomb of four women; see *FIP* 1, 63-64. Travertine chest, plain. In MANU. Autopsy in 2017 (photography by me below). H 39 cm, W 56.5 cm, D 39.5 cm. Carved letters 3.5 cm high.





Female: gentilicium, gamonymic and metronymic with appellative. Daughter **854.** *aχrati* **118.**, **938.** — Slanting three-bar *N*. *Theta* above the line. *R* with loop of full height. *San* with oblique side bars. *Chi* with side bars from bottom.

1st quarter of 2nd cent. BCE.

856. *petrui* · [*l*]*eθes*

*ET*² Pe 1.856; *CII* 1702 bis; *CIE* 4416 (reproduction of Fabretti's copy below).

Discovered at Magione near the church of S. Antonio. Travertine lid. Missing. W 48 cm.



Female: gentilicium and gamonymic.

Insufficient information for dating.

857. *au(le)* · *pumpuni* · *au(leś)*

*ET*² Pe 1.857; *SE* 42, 1974, 218, No. 64 (M. Matteini Chiari), Tav. 24 (photograph below).

Of unknown provenance. Travertine lid, plain. Placed in the wall of a house at Contessa, Municipality Magione. H 10 cm, W 44.5 cm. Carved letters 3 cm high.



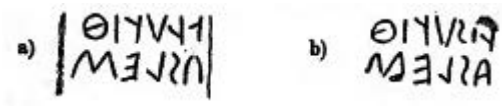
Male: praenomen, gentilicium and patronymic.

Insufficient information for dating.

858. [- ? -]++ *sutiθ* [- ? -] | [- ? -]*asleś*

*ET*2 Pe 1.858; *CII* 1994; *CIE* 4197 (copies of Vermiglioli and Fabretti below); *TLE* 623.

Discovered in 1796 near Lago di Trasimeno. Stela. Missing.



After the locative of "tomb", probably a gentilicium in genitive. If the copies are reliable: *T* with ascending bar, narrow *S*, *san* with oblique side bars.

Insufficient information for dating.

859. *titia : macreś*

*ET*2 Pe 1.859; *NRIE* 449 (?); *SE* 41, 1973, 303-04, No. 52 (G. Dareggi), Tav. 72 (photograph below).

Possibly from Colognola. The same inscription in *NRIE* 449 is given as found at Valderca near Perugia, but it should belong to a sarcophagus with a sculpture of a woman. Travertine chest, with flower inside a square (type DF 2). In the Museum of Siena. H. 47 cm, W 46 cm, D 37 cm. On the lid, flower between two peltae (type PR 2).



Female: gentilicium and gamonymic. *macre* cognomen of *cafate* in **97.**, **983.**, **984.** — *T* with ascending bar. Top-to-bottom middle bars in *M*. Loop of two-thirds height in *R*. *San* with vertical side bars.

3rd quarter of 2nd cent. BCE.

860. *arnθ calisna* | *treplati*

*ET*2 Pe 1.860; *NRIE* 426; *SE* 6, 1932, 483 a G. Buonamici); *SE* 44, 1976, 237-38, No. 37 (G. Dareggi), Tav. 46 (photograph below).

From Compresso. Travertine cippus. Preserved on a path at Compresso Vecchio, Perugia. H 91 cm (now only 52 cm, the top missing), Dm 19 cm. Carved letters, 6–7 cm high.



Male: praenomen, gentilicium and cognomen. Same person at Compresso in **1490.** *arnθ treplati*. *calisna* common at Perusia, but also at Clusium. *treplati* ethnic formation from Trebula (Rix 1963, 232), in this name alone. — Top-to-bottom middle bar in *N. Theta* with dot in the middle. Rather angular *S. T* with ascending bar.

4th quarter of 3rd cent. BCE.

861. *ẏelθ*[- ? -]

*ET*² Pe 1.861; *NRIE* 425; *SE* 6, 1932, 485 b (G. Buonamici).

From Compresso. Travertine cippus, a cone at the top. H 73+33 cm, Dm 20 cm. Letters 7 cm high.

Sex uncertain, gentilicium? See **864.**

Insufficient information for dating.

862. *ẏẹlθ*[- ? -]

*ET*² Pe 1.862; *NRIE* 447; *SE* 6, 1932, 485 c (G. Buonamici).

From Compresso. Travertine cippus. Letters 5–6 cm high.

Sex uncertain, gentilicium?

Insufficient information for dating.

863. *arnθ caṭrnina*

*ET*² Pe 1.863; *NRIE* 425; Matteini Chiari 1975, 24, Tav. 17 (photograph below).

Discovered in 1919-20 at Faggeto (Monte Tezio); the only urn in a tomb *con volta a botte*, probably from the 3rd quarter of the 2nd cent. BCE (Matteini Chiari 1975, 37). Travertine chest, plain. Preserved in the chapel of the Villa del Faggeto (1975). Letters carved and painted in red, 3.8–4 cm high. The lid is plain.



Matteini Chiari: *cairnina*; *ET*2: *capr{n}ina*; *caprinal* is met five times at Clusium, but this would be the only instance from Perusia. I discern in the photograph a side bar for *T* in the third letter of the gentilicium; cf. *caterina* **749.**, *catrnei* **1489.**, *catrnil* **1334.** Male: praenomen and gentilicium. — Loop of half height in *R*. *Theta* above the line. *T* with ascending bar from the vertical.

3rd quarter of 2nd cent. BCE

864. *larṭi : velθ*[- - -]

*ET*2 Pe 1.864; *CII* 1911; *CIE* 3440 (reproduction of Fabretti's copy below).

Discovered in appr. 1848 at Antognola. Fragment of a travertine cippus.



The possible Perusian names are *velθ*[*inei*, *velθ*[*uri* and *velθ*[*urnei*. Female: praenomen and gentilicium, other name parts broken.

Insufficient information for dating.

865. *ar(nθ) · teperi · la(rθial) · veian*`[*i*]*al´*

*ET*2 Pe 1.865; *NRIE* 427; *SE* 6, 1932, 482, d (G. Buonamici).

Discovered in 1925 from a tomb with six urns in a semicircle, 1 km from the castle of Ascagnano. It provided the inscriptions **865.–868.** Travertine lid. Letters 2.5 cm high.

Male: praenomen, gentilicium, patronymic and metronymic. *teperial* **875.**, **880.** *veiane* widespread.

Insufficient information for dating.

866. *atinei · velimnaś*

*ET*2 Pe 1.866; *NRIE* 429; *SE* 6, 1932, 481, a (G. Buonamici); *SE* 21, 1953, 323 (M. Johnstone; photograph below).

For provenance, see **865.** Travertine chest, with a patera inside a square (type DO 4). Preserved in the castle of Ascagnano. On the lid, banquet scene with the deceased, a servant and a table.



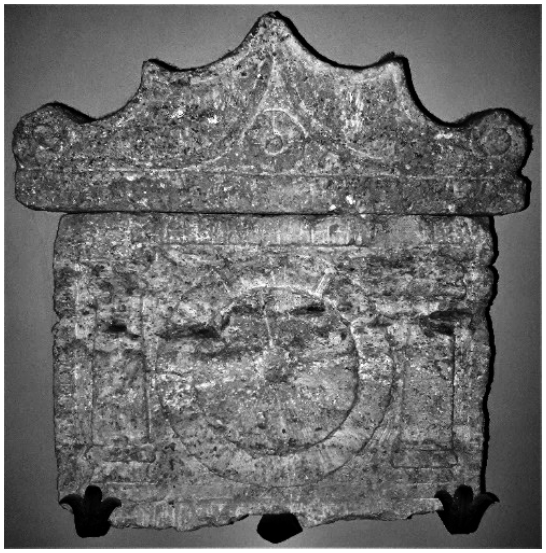
Female: gentilicium and gamonymic. Mother probably **867.** *atinei* **767.**, **1651.**, *atinia* **71.**; most other cases from *ager Saenensis. velimna* Perusian. — *T* with ascending bar. Somewhat curved side bars in *V* and *E. San* with curved middle bars, vertical side bars.

4th quarter of 2nd cent. BCE.

867. *uḥṭąyi · ar(nθial)* [·] *atinaś*

*ET*² Pe 1.867; *NRIE* 430; *SE* 6, 1932, 481 b (G. Buonamici); Johnstone 1956, 38; Rix 1963, 95.

For provenance, see **865.** Travertine chest, with flower between two pilasters(type DF 14). Preserved in the castle of Ascagnano (photograph). Carved letters 3 cm high. On the lid, flower between two peltae (type PR 2).





*ET*²: *uḥṭ*[*au*]*ṇi · ar(nθial)* [·] *atinaś*; the gentilicium remains uncertain, but instead of the hapax name *uhtauni* I suggest from the photograph the common *uhtąyi*, although there is space for more letters in the broken spot. *SE*: *veti[n]ai · arntinaś.* Rix: *veti [c]ai arntniaś*. Female: gentilicium, patronymic and gamonymic. Daughter probably **866.** *uhtave* Perusian. — Broad letters. A drawn triangle as interpunctuation after the gentilicium. Ladder type *H* with descending bars. Loop of two-thirds height in *R*.

3rd quarter of 2nd cent. BCE.

868. *θana · cai · leṃ*[- - -]

*ET*² Pe 1.868; *NRIE* 431; *SE* 6, 1932, 482, c (G. Buonamici).

For provenance, see **865.** Travertine chest, with a sheaf between two peltae (type DP 3) Preserved in the castle of Ascagnano (photograph). Carved letters 2.5 cm high. On the lid, a pelta between two flowers and two aryballoi (type TPR 5).





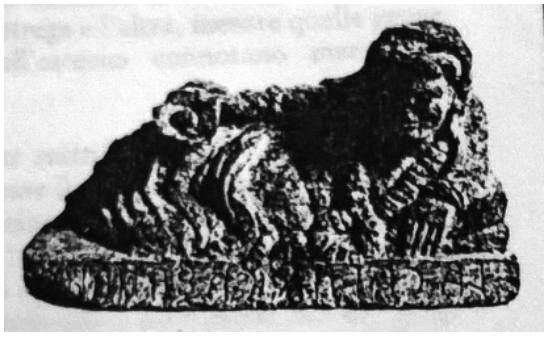
ET[2]: *le*[. The only Perusian name that fits the traces is *lemr(e)cna*, but the form remains uncertain, Female: praenomen, gentilicium and gamonymic (or metronymic, or cognomen). — Triangle dots. *Theta* above the line.

4th quarter of 2nd cent. BCE.

869. *la(rθ) : capnạ : cafatial :*

ET[2] Pe 1.869; *NRIE* 423; *Artigianato* 1985, 50, No. 31 (photograph below).

Discovered in 1914 at Cordigliano (near Monte Pattoli), from "tomba a nicchiotto", with only this burial; ceramics from 2nd–1st cent. BCE. Travertine lid, with sculpture of the deceased, flower in the right hand. In the Museum of Florence. Inv. No. 111,613. Maggiani 2011, 188, n. 37: Work of "Maestro A". H 33 cm, W 68 cm, D 40 cm. On the chest, Achilles' ambush of Troilos.



Male: praenomen, gentilicium and metronymic. *capna* Clusian and Perusian; *cafate* Perusian.

1st quarter of 2nd cent. BCE.

870. [*l*]*arịṣ · capṣna · sen*[*tial*]

ET[2] Pe 1.870; *CII* 1639; *CIE* 3441 (reproduction from the copy of Rossi-Scotti below).

Discovered at Monte Pacciano. Clay olla. Missing.



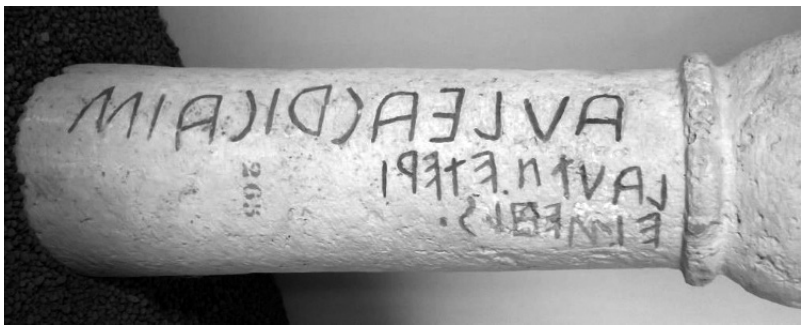
Emendation of Rix; the reading remains uncertain. Male: praenomen, gentilicium and metronymic. *capsna* Clusian, *capzna* Perusian; equally *senti* Clusian, seven instances from Perusia.

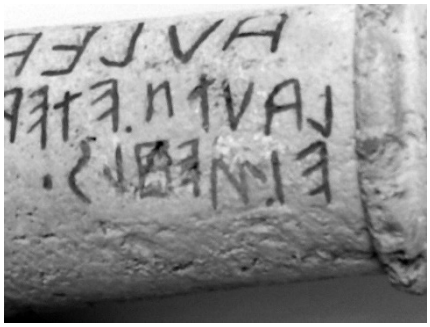
Insufficient information for dating.

871. *aule acri caiś | lautn · eteri | ei · śeṇis ·*

*ET*2 Pe 1.871; *CII* Suppl 1, 109; *CIE* 3442; *TLE* 618; *SE* 50, 1982, 324-25, No. 71 (S. Battaglini); *Lapidario* 2004, 34, No. 74.

Discovered at Monte Bagnola. Travertine cippus with vertical inscription. In MANU, Inv. No. 565. Autopsy in 2017 (photography by me below). H 103 cm. Letters carved and painted in red, 2.3–5 cm high.





*ET*2: scriptum *śehlś* (second *san* by mistake? See the detailed picture.); *H* is corrected to *N*. Male: praenomen, gentilicium, cognomen (in genitive; for alternatives, see Rix 1963, 52-53), appellative and negative epithet. For *lautneteri* and *ei śenis*, see *FIP* 1, 192-94, and cf. **896.** *l(ar)θ(i) : avei : lautn : eteri : ein : śenis | eaneś*. — Line 1: Curved side bar in *L. E* with horizontal bars. Narrow *C. R* with loop of full height. Oblique, partly curved bars in *san.* Lines 2-3, evidently by another hand (Benelli 2003, 209): Loop of half height in *R*. *San* with oblique side bars. *H* (corrected to *N*) of the ladder-type, with horizontal bars.

2nd quarter of 2nd cent. BCE.

872. *hasti · cai · sentis l(a)χ(uś)*

*ET*2 Pe 1.872; *CII* Suppl. 3, 287; *CIE* 3443 (reproduction of Rossi's copy below).

Discovered in a tomb of two women (**872.**–**873.**) at the western slope of the hill S. Giorgio. Travertine lid. Missing.



Female: praenomen, gentilicium, gamonymic and patronymic. Possibly sister-in-law of **873.** (Nielsen 1999, 87). *senti* Clusian. — Evidently round *H* with descending middle bar.

Insufficient information for dating.

873. *l(ar)θ(i) · cusnia · sentiś*

*ET*2 Pe 1.873; *CII* Suppl. 3, 288; *CIE* 3444 (reproduction of Rossi's copy below).

For provenance, see **872.** Travertine lid. Missing.



Female: praenomen, gentilicium and gamonymic. Possibly sister-in-law of **872.** (Nielsen 1999, 87). *cusna* four times at Perusia, once at Clusium.

Insufficient information for dating.

874. *veilia · caia ·| puia · larθial | pumpuś · satn|aś*

*ET*² Pe 1.874; *CII* 1898.

From Civitella Benazzone. Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). Carved letters.



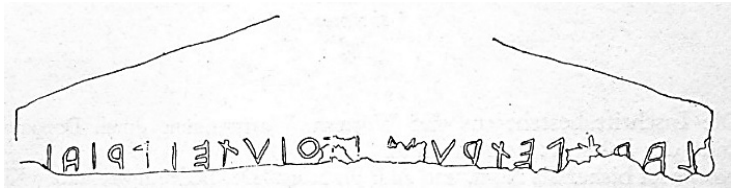
Female: praenomen, gentilicium and gamonymic with appellative, praenomen, gentilicium and cognomen. *satna* typically Perusian, but many instances from Clusium. — Triple colons in l. 1. *R* with loop of full height with tail. *Theta* above the line. *P* with curved hook. *San* with oblique, slightly curved side bars.

2nd quarter of 2nd cent. BCE.

875. *lart · petruś ļęθiu tepęṛial*

*ET*² Pe 1.875; *SE* 50, 1984, 276, No. 20 (A. Maggiani), Tav. 40 (facsimile below).

From tomb of Petru Lethiu of unknown provenance; see *FIP* 1, 64-65. It provided the inscriptions **875.–882.** Travertine lid, plain. In a private collection at Lucca. H 15 cm, W 63 cm, D 43.5 cm. On the chest, probably belonging to the lid, "the murder at an altar" (Maggiani), but more probably Orestes pursued by Erinyes. Carved letters 2.8–3 cm high.



Male: praenomen, gentilicium (in genitive), cognomen and metronymic. Probably brother of **880.** *teperi*, *θepri* Perusian. *leθiu* Perusian. — Loop of two-thirds height in *R. T* with ascending bar. *Theta* above the line.

1st quarter of 2nd cent. BCE.

876. *au(le) · petruś · leθiu · la(rθial) · leθial*

*ET*² Pe 1.876; *SE* 50, 1982, 276-77, No. 21, Tav. 40 (A. Maggiani; photograph below).

From tomb of Petru Lethiu; see *FIP* 1, 64-65. Travertine chest, with flower and four corner pateras (type DF 4). In a private collection at Lucca. H 50 cm, W 67 cm, D 35.5 cm. Letters carved, 3.2–3–8 cm high. Q 2.



Male: praenomen, gentilicium (in genitive), cognomen, patronymic and metronymic. — *T* with ascending bar. *San* with vertical side bars. *Theta* once above the line, once low. Loop of half height in *R*.

3rd quarter of 2nd cent. BCE.

877. *la(rθ) · pet(ru) · leθiu · met*[*elia*]*l*

*ET*² Pe 1.877; *SE* 50, 1982, 277, No. 22, Tav. 40 (A. Maggiani; photograph below).

From tomb of Petru Lethiu; see *FIP* 1, 64-65. Travertine lid, with a female face between two dolphins (type TTR 14). In a private collection at Lucca. H 18 cm, W 61 cm, D 38 cm. Carved letters, 2.8–4 cm high. Placed on the chest with **878.**



Male: praenomen, gentilicium, cognomen and metronymic. *meteli* Perusian. — Low *theta.* One *E* with horizontal bars.

4th quarter of 2nd cent. BCE.

878. *la(rθ) petru · leθiu · apuni*|*al*

*ET*² Pe 1.878; *SE* 50, 1982, 277, No. 23, Tav. 40 (A. Maggiani; facsimile below).

From tomb of Petru Lethiu; see *FIP* 1, 64-65. Travertine chest, with two opposed peltae (type DP 3). In a private collection at Lucca. H 41 cm, W 56 cm, D 36 cm. Carved letters 3.3–3.8 cm high. For a photograph, see **877.**



Male: praenomen, gentilicium, cognomen and metronymic. *apuna* widespread; at Perusia *apuni* **816.**, *apunial* **188.**, **815.**

2nd quarter of 2nd cent. BCE.

879. [. . ·] *petru · leθeu · au(leś)*

*ET*² Pe 1.879; *SE* 50, 1982, 277, No. 24, Tav. 41 (A. Maggiani; photograph below).

From tomb of Petru Lethiu; see *FIP* 1, 64-65. Travertine lid, plain. In a private collection at Lucca. Placed on the chest with **880.** H 11 cm, W 53 cm, D 45 cm. Letters carved and painted in red, 3.8–5 cm high.



Male: broken praenomen, gentilicium, cognomen and patronymic. — Loop of half height in *R*. *Theta* above the line.

2nd quarter of 2nd cent. BCE.

880. *au(le) · leθiu · a`u(leś)´ | teperial*

*ET*² Pe 1.880; *SE* 50, 1982, 278, No. 25, Tav. 41 (A. Maggiani; photograph above).

From tomb of Petru Lethiu; see *FIP* 1, 64-65. Travertine chest, plain. In a private collection at Lucca. H 29.5 cm, W 41 cm, D 33 cm. Carved letters 5.5 cm high.

Male: praenomen, cognomen, patronymic and metronymic. Brother **875.** — Loop of two-thirds height in *R*.

1st quarter of 2nd cent. BCE.

881. *au(le) · leθiu · cutual*

*ET*² Pe 1.881; *SE* 50, 1984, 278, No. 26, Tav. 41 (A. Maggiani; photograph below).

From tomb of Petru Lethiu; see *FIP* 1, 64-65. Travertine lid, plain. In a private collection at Lucca. H 10 cm, W 51 cm, D 36 cm. Letters carved and painted in red, 4.8–5 cm high.



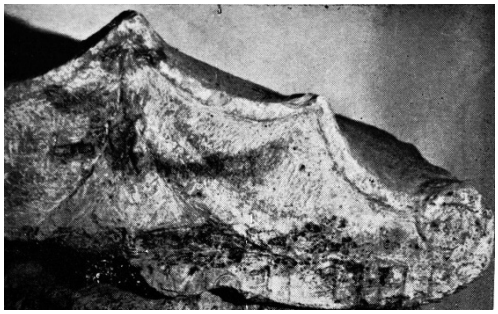
Male: praenomen, cognomen and metronymic. *cutu* Perusian. — Side bar of *L* starts above the bottom. *E* with horizontal bars. *Theta* above the line. Narrow *C*. *T* probably with horizontal bar.

3rd quarter of 2nd cent. BCE.

882. *la(rθ) · pe(tru) · leθiu · ą*[- - -]

*ET*² Pe 1.882; *SE* 50, 1984, 278, No. 27, Tav. 41 (A. Maggiani; photograph below).

From tomb of Petru Lethiu; see *FIP* 1, 64-65. Travertine lid, with palmette between two peltae (type PR 7). In a private collection at Lucca. Letters carved and painted in red, 3.8–4 cm high.



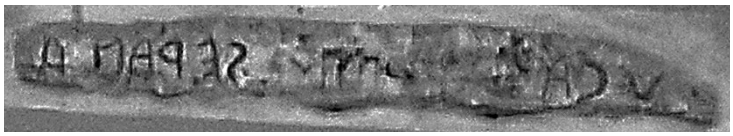
Male: praenomen, gentilicium, cognomen, patronymic and possibly broken metronymic. — Low *theta*.

4th quarter of 2nd cent. BCE.

883. *au(le) · cai · θurmna · se(θreś) · raplial*

*ET*² Pe 1.883; *CII* 1333; *CIE* 4263.

From tomb of Thurmna, of unknown provenance; see *FIP* 1, 65-66. It provided the inscriptions **883.**–**893.** Travertine lid, with the form of donkey back. Missing. W 48 cm. On the chest, a man standing in front of an arched gate, with a winged demon. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Male: praenomen, gentilicium, cognomen, patronymic and metronymic. Brother **884.**, mother **885.** *θurmna* more common at Perusia than at Clusium. *raple* Perusian. — Loop of half height in *R*.

3rd quarter of 2nd cent. BCE.

884. *ar(nθ) : θurmna : se(θreś) : raplial*

*ET*² Pe 1.884; *CII* 1334; *CIE* 4264 (reproduction of Conestabile's copy below).

From tomb of Thurmna; see *FIP* 1, 65-66. Travertine chest, with the arched gate of the underworld between two peltae; a figure, probably Charon, in front of the gate (Vermiglioli 1804, 132). Missing.



Male: praenomen, cognomen, patronymic and metronymic. Brother **883.**, mother **885.**

3rd quarter of 2nd cent. BCE.

885. *larθi : rapli : θurmnaś : petrua(l)*

*ET*² Pe 1.885; *CII* 1335; *CIE* 4265.

From tomb of Thurmna; see *FIP* 1, 65-66. Travertine lid, "rather plain" (Vermiglioli 1804, 133). Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



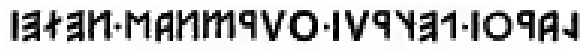
Female: praenomen, gentilicium, gamonymic and metronymic. Sons **883.**, **884.** Mother possibly **886.** — Loop of half height in *R*. First *theta* above the line. *San* with vertical side bars.

2nd quarter of 2nd cent. BCE.

886. *larθi : petrui : θurmnaś : netei*

*ET*² Pe 1.886; *CII* 1336; *CIE* 4266 (reproduction of Conestabile's copy below); Brunn – Körte 1916, 122; Barbanera 1990, 160, n. 20.

From tomb of Thurmna, of unknown provenance; see *FIP* 1, 65-66. Travertine lid, with rose, garland and vase (Brunn – Körte; type TTR 7). On the chest, a gate and two dancers, one of them with syrinx (Vermiglioli 1804, 133-34). Probably still in the garden of Meniconi – Bracceschi (Barbanera). According to Gori, this inscription was on the lid Barbanera No. 1a (now illegible), while Scutillo and Vermiglioli located it on the urn Barbanera No. 10, of which the upper part (with the inscription?) is now missing.



Female: praenomen, gentilicium and kinship indication with cognomen and appellative. Daughter probably **885.**, which would give to *netei* (hapax) the meaning "mother-in-law" (Rix 1963, 111; *FIP* 1, 195).

1st quarter of 2nd cent. BCE.

887. *au(le) · θurmna · ar(nθial) maṛsi*[*al*]

*ET*² Pe 1.887; *CII* 1337; *CIE* 4267 (reproduction of Vermiglioli's copy below).

From tomb of Thurmna; see *FIP* 1, 65-66. Travertine lid. *CII*: "ossuarium in cuius operculo mulier (?) in lecto cubans". Missing. On the chest a banquet scene (Vermiglioli 1804, 134-35).



Male: praenomen, cognomen, patronymic and metronymic. Brother **1088.** *marsi* Perusian (three instances).

4th quarter of 2nd cent. BCE.

888. [- - - *θur*]*mana laṛ*|*θial*

*ET*² Pe 1.888; *CII* 1340; *CIE* 4268 (reproduction of Scutillo's copy below); Brunn – Körte 1916, Tav. 134,5 (drawing below).

From tomb of Thurmna; see *FIP* 1, 65-66. Travertine chest, with portrait of a woman with mirror (type DO 10). Missing.





Male: broken praenomen, gentilicium and patronymic.

1st quarter of 2nd cent. BCE.

889. *cai : creice : | θurmnaś : lautni :*

*ET*² Pe 1.889; *CII* 1338; *CIE* 4270 (reproduction of Conestabile's copy below); Barbanera 1990, 168, Fig. 18 (photograph below).

From tomb of Thurmna; see *FIP* 1, 65-66. Travertine lid, with a twine between two plumes. In the garden of Meniconi – Bracceschi. H 18 cm, W 64 cm, D 40 cm.





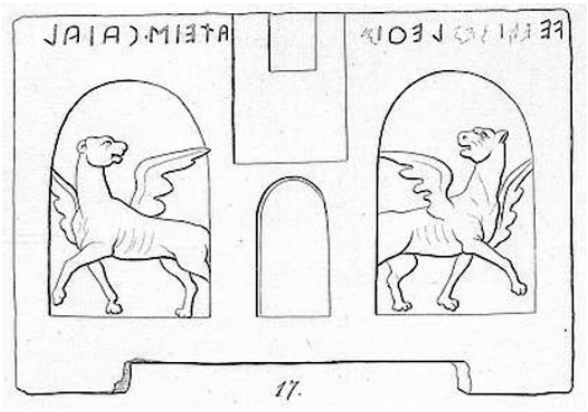
Male, unfree: praenomen (Rix 1963, 53, 353), gentilicium, or rather gentilicium, cognomen, and name of the patron with appellative; cf. *la. c(ai) creicie la. raplial* **1687.** *creice* also in **1335.**, but mainly Clusian.

4th quarter of 2nd cent. BCE.

890. *veilia · veleθ*[*i*]*a· ateiś · caial ·*

*ET*² Pe 1.890; *CII* 1338; *CIE* 4271; Brunn – Körte 1916, 223, Tav. 150,17 (drawing below); Barbanera 1990, 166-68, Fig. 17 (photograph below).

From tomb of Thurmna; see *FIP* 1, 65-66. Travertine chest, with a small arched gate between two larger entrances, from which winged griffins are coming forth. In the garden of Meniconi – Bracceschi. H 50 cm, W 52 cm, D 36 cm.





A of *veleθ*[*i*]*a*, not seen by earlier editors, is visible in the photograph. Female: praenomen, gentilicium, gamonymic and metronymic. *veleθia* **1016.**, *veleθei* **195.** *atei* **500.**, **585.**, **586.**, **930.**

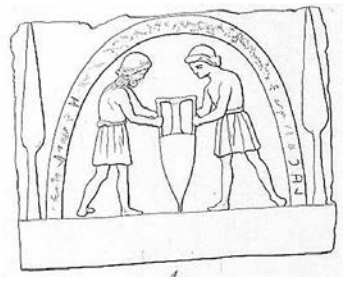
2nd quarter of 2nd cent. BCE.

891. *la(rθ) : cai : uhtave : veluś : surnial*

*ET*² Pe 1.891; *CII* 1339 (copy below); *CIE* 4272; Brunn – Körte 1916, Tav. 102,1 (drawing below); Rix 1963, 205.

From tomb of Thurmna; see *FIP* 1, 65-66. Travertine chest. Missing. The inscription is carved around an arched gate, probably that of a tomb, inside which two slaves plant an amphora, evidently with the ashes of the deceased (Vermiglioli 1804, 136).





Male: praenomen, gentilicium, cognomen, patronymic and metronymic. *uhtave* and *surna* Perusian.

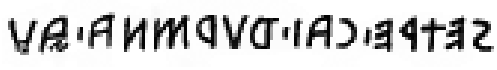
3rd quarter of 2nd cent. BCE.

892. *setre · cai · θurmna · au(leś)*

*ET*² Pe 1.892; *CII* 1611; *CIE* 3592 (facsimile of Pauli and daughter below); Cipollone 2021, 20, No. 13/2, fig. 21.

Probably from tomb of Thurmna; see *FIP* 1, 65-66. Travertine lid, plain. In the garage of the Villa Poliseno, Montevile. Photography by E. Zuddas and M. C. Spadoni. H 8 cm, W 44 cm, D 39 cm. Carved letters 3–4 cm high.





Male: praenomen, gentilicium, cognomen and patronymic. — In the cognomen, *T* was first carved, then corrected to *theta*. First *R* with angular half-height loop, the second with loop of two-thirds height. *T* with rather horizontal bar.

2nd quarter of 2nd cent. BCE.

893. *laṛθia · viplia | θurmniaḷ*

*ET*² Pe 1.893; *CII* Suppl. 1, 353; *CIE* 3593 (facsimile of Pauli's daughter below); Cipollone 2021, 33, No. 28/2, fig. 50.

Probably from tomb of Thurmna; see *FIP* 1, 65-66. Travertine lid, plain. In the garage of the Villa Poliseno, Montevile. Photography by E. Zuddas and M. C. Spadoni. H 35 cm, W 48.1 cm, D 40 cm. Letters 2.8 cm high.





CIE and *ET*2: *θurmnąś*; Cipollone: *θurmniąl*, which I accept. *ET*2: *ŗąplia*, the same name as in **885.** (both on lids), but there is no reason to reject Pauli's clear reading. Female: praenomen, gentilicium and gamonymic. *vipli* widespread, but uncommon; from Perusia **820.**, **1062.** and **1063.** — Loop of half height in *R*.

Insufficient information for dating.

894. *aclasia alfis la(rθial)*

*ET*2 Pe 1.894; *CII* 1544; *CIE* 4573 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Discovered before 1804. Travertine chest, with a simple flower (Vermiglioli 1804, 174; type DF 1). Missing.



CIE: possibly *caprasia*, mother of **80.** *θana alfi caprasial.* Female: gentilicium, gamonymic and patronymic. *aclasia* hapax. *alfi* Perusian.

Insufficient information for dating.

895. *au(le) · ahsi · ve(luś) · | cafatial ·*

*ET*2 Pe 1.895; *CII* 1889; *CIE* 4207; *Lapidario* 2004, 30, No. 49.

Of unknown provenance. Travertine cippus. In MANU, Inv. No. 423–90–333. Autopsy in 2017 (photography by me below). H 53 cm, Dm 20 cm. Letters carved and painted in black, 3.3–4.1 cm high.



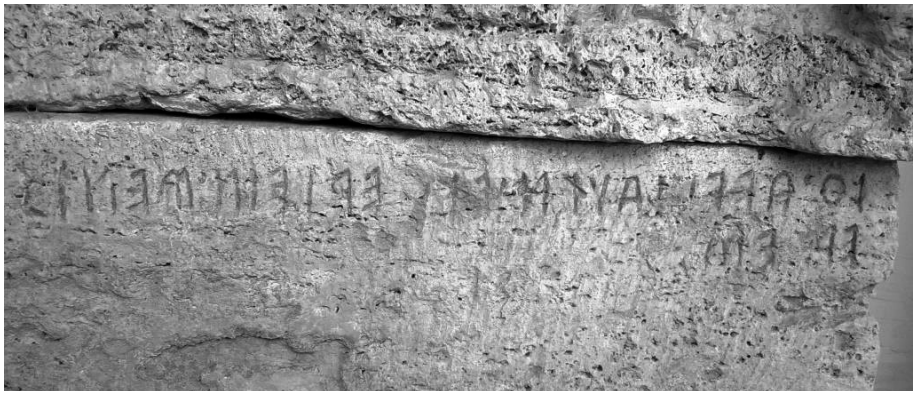
Lines in the opposite order. Male: praenomen, gentilicium, patronymic and metronymic. *ahsi* and *cafate* Perusian. — Round *H* with ascending middle bar. Narrow *C*. High *F*. *T* with ascending bar.

1st quarter of 2nd cent. BCE.

896. a) *l(ar)θ(i) : avei : lautn : eteri : ein : śenis* | *eaṇeś* b) [- - -]+ *ļatni*

*ET*² Pe 1.896; *CII* 1581; *CIE* 4201; *TLE* 593; *Lapidario* 2004, 8, No. 3.

Of unknown provenance. Travertine chest with a), and lid with b). In MANU, Inv. No. 461. Autopsy in 2017 (photography by me below). The chest is plain. H 44 cm, W 56.5 cm, D 37 cm. Letters carved and painted in red, 1.8–2.9 cm high. The lid has a banquet scene, a woman and a servant. H 22 cm, W 61 cm, D 41 cm. Carved letters 2.5 cm high.



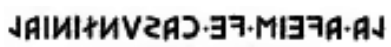
a) Earlier editors have read the second line *er : eś*, which would give two unknown abbreviations. The second letter is rather *A*, and there are unpainted traces of *N* after it. *eaneś* is a Perusian spelling for (*v*)*eaneś*, see *FIP* 1, 143. Female: praenomen, gentilicium, appellative, prohibition and gamonymic. The other cases of *avei* are masculine forms, but it can well be feminine, too, as *atei* in **500.** For *lautneteri* and *ein śenis*, see *FIP* 1, 192-94, and cf. **871.** *aule acri caiś* | *lautn · eteri* | *ei · śeṇis ·*. — Oval *theta*. *San* of MacDonald-type. *T* with ascending bar. Loop of half height in *R*. b) Last word of a demolished inscription. Connection with b) remains uncertain (see **898.**).

4th quarter of 2nd cent. BCE.

897. *la(rθ) · aveiś · ve(luś) · casuntinial*

*ET*² Pe 1.897; *CII* 1583; *CIE* 4203 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Lid. Missing. *CII*: "litteris pictis".



Male: praenomen, gentilicium (in genitive), patronymic and metronymic. *casuntini* hapax.

Insufficient information for dating.

898. [- - -] *aveiś* [- - -]

*ET*² Pe 1.898; *CII* 1582; *CIE* 4202.

Of unknown provenance. Travertine lid, with a flower between two peltae (type PR 2). In the store-house of Palazzone, Inv. No. 107. Autopsy in 2018 (photography by me below). Letters carved and probably originally painted in black, 2.1 cm high.



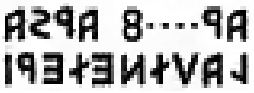
Maggiani 2011, 194, held that this and **896 b).** were the same lid with the banquet scene, but they are two different lids. Sex uncertain, either male with broken praenomen, gentilicium (in genitive), other name parts broken, or female: broken short gentilicium, gamonymic, and possibly other broken name parts. If female, the husband could be **897.** – *San* with an extra bar down to the line, slightly oblique side bars.

Insufficient information for dating.

899. *ar(nθ)* [*al*]*f(a) ar(nθial) sa*[- ? -] | *lautn eteri*

*ET*² Pe 1.899; *CII* 1966; *CIE* 4578 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Lid. Missing.



Male: praenomen, gentilicium, patronymic, metronymic (?) and appellative. For *lautneteri*, see *FIP* 1, 192-93.

Insufficient information for dating.

900. [. . *al*]*fas etera ś*[- - -]

*ET*² Pe 1.900; *CII* 1939; *CIE* 3430 (reproduction of Vermiglioli's copy below); *TLE* 595.

Of unknown provenance. Chest. Missing. *CII*: "litteris evanidis".



This is the reading or interpretation of *ET*², but not very convincing. Nor are solutions beginning with *fast(i)* satisfactory. Male: broken praenomen, gentilicium (in genitive) appellative and possibly other name parts.

Insufficient information for dating.

901. *amθni · capznaś · velcznal · śec*

*ET*² Pe 1.901; *CII* 1613; *CIE* 4209.

Of unknown provenance. Travertine lid. In the storehouse of Palazzone, Inv. No. 287. Autopsy in 2019 (photography by me below). Letters 3.8 cm high, carved and painted in red.



Female: gentilicium, gamonymic and metronymic with appellative. *amθne* at Clusium, Perusia and in *ager Saenensis*. *velczna* Perusian. — *Theta* above the line. *Z* with descending bars. Curved hook in *P*. *San* with vertical side bars.

4th quarter of 2nd cent. BCE.

902. *θania · amθnia · sertur(ial)*

ET Pe 1.902; *CII* 1552; *CIE* 4210.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 477. Autopsy in 2019 (photography by me below). Carved letters, 2–3.1 cm high.



Female: praenomen, gentilicium and metronymic. Mother **903.** *serturi* Clusian and Perusian. — *Theta* above the line. *R* with loop of half height. *T* with descending bar.

4th quarter of 2nd cent. BCE.

903. *θa(nia) · śerturi · amθneś · mur`ịn*[*al*] *· ṣẹc´*

ET[2] Pe 1.903; *CII* 2570; *CIE* 4211 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Travertine lid. Missing. The end of the inscription painted in red (without carving). Letters 2–3.1 cm high.



Female: praenomen, gentilicium, gamonymic and metronymic with appellative. Daughter **902.** *murini* Clusian.

3rd quarter of 2nd cent. BCE.

904. *fasti · ananei · fapiṣ · ṭetrunial*

ET[2] Pe 1.904; *CII* 2003 bis d; *CIE* 4527 (reproduction of Fabbretti's copy below).

Of unknown provenance. Travertine chest. Missing.



Uncertain supplements by Rix. Female: praenomen, gentilicium, gamonymic and metronymic. *anani* Perusian. *fapi ET*² Cl 1.22.

Insufficient information for dating.

905. *se(θre) · ạṇcari · ar(nθial) · casprial*

*ET*² Pe 1.905; *CII* Suppl. 1, 276; *CIE* 4213; *SE* 73, 2007, 394, No. 123 (V. Belfiore); *Lapidario* 2004, 53, No. 177.

Of unknown provenance. Travertine lid, with sculpture of the deceased. In MANU. Autopsy in 2017 (photography by me below). H 39 cm, W 66 cm, D 44 cm. Carved letters, 3.4 cm high. On the chest, the head of Medusa with corner pateras.



Male: praenomen, gentilicium, patronymic and metronymic. *ancari* Clusian and Perusian. *caspre* Perusian. — Narrow *C. R* with loop of half height.

3rd quarter of 2nd cent. BCE.

906. *θana : ancari : vetiś*

*ET*² Pe 1.906; *CII* 1562; *CIE* 4215 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Chest, with a simple flower (Vermiglioli 1804, 174; type DF 2). Missing.



Female: praenomen, gentilicium and gamonymic. *veti* mainly Perusian.

Insufficient information for dating.

907. *θana anc(a)ria*

ET Pe 1.907; *CIE* 4217 (reproduction of Carattoli's copy below).

Of unknown provenance. Travertine chest. Missing.



Female: praenomen and gentilicium. — If the copy is reliable, *theta* with dot in the centre. Angular *C. R* with angular loop of full height.

1st quarter of 2nd cent. BCE.

908. *larθ : anei : ḷa|rθial*

ET Pe 1.908; *SE* 38, 1970, 312-13, No. 23 (A. E. Feruglio), Tav. 43 d (photograph below).

Of unknown provenance. Travertine chest, with a schematic flower of four small peltae and four leaves (two of acanthus) between them (type DP 13). Preserved in Villa La Podiana in Via Eugubina, close to Perugia. H 49 cm, W 58.5 cm, D 44.5 cm. Carved letters 3.2–4.7 cm high.



Male: praenomen, gentilicium and patronymic. — Loop of two-thirds height in *R*. The second *R* has the tail up. *Theta* above the line.

2nd quarter of 2nd cent. BCE.

909. *arnθia(l) · anei(ś) | cacniś*

*ET*2 Pe 1.909; *CII* 1556; *CIE* 4218; Rix 1963, 75; *Lapidario* 2004, 30, No. 51.

Of unknown provenance. Travertine cippus. In MANU, Inv. No. 376–78–229. Autopsy in 2017 (photography by me below). H 51 cm, Dm 19 cm. Letters carved and painted in red, 1.7–3.4 cm high.



Genitival inscription; Male: praenomen, gentilicium and cognomen; cf. **910.** and see Benelli 2015a, 180. *cacni* Perusian. — Loop of two-thirds height in *R*. Inverse *N*. *Theta* above the line. *San* with vertical side bars.

2nd quarter of 2nd cent. BCE.

910. *aule : anei : cacnịś* [*: v*]*e(luś)*

*ET*² Pe 1.910; *CII* 1555; *CIE* 3554 (Fabbretti's copy below); Rix 1963, 38.

Of unknown provenance. Lid. Missing.



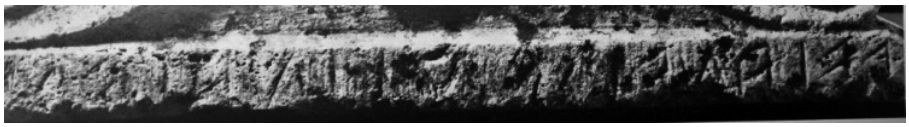
Male: praenomen, gentilicium, cognomen (possibly in genitive) and patronymic.

Insufficient information for dating.

911. *vel · anei · sentinateś*

*ET*² Pe 1.911; *CII* 1768; *CIE* 4219; *SE* 42, 1974, 283-84, No. 247, Tav. 41 (A. E. Feruglio); *Lapidario* 2004, 12, No, 24.

From Villa di Colle del Cardinale. Travertine lid, with a flower between two peltae (type PR 2). In MANU, Inv. No 50171. Autopsy in 2017 (photography by me below). H 22 cm, W 61.5 cm, D 50 cm. Carved letters 3–3.8 cm high. On the chest, probably Amazonomachy.





Male: praenomen, gentilicium and cognomen (in genitive). *sentinate* Clusian and Perusian. — First *E* upright but the two last cases slanting. Slanting *N. T* with ascending bar from the vertical. *San* with oblique side bars.

2nd quarter of 2nd cent. BCE.

912. *se(θre) · anei · sentinates*

*ET*² Pe 1.912; *CII* Suppl 1, 273; *CIE* 4220; Feruglio 1969, 488, No. 3 (photograph below).

Of unknown provenance. Travertine lid, with the sculpture of the deceased, flower in the right hand. In Villa Monti (Istituto del S. Cuore) in 1961, but missing in 1969. H 45 cm, W 66 cm, D 40 cm. Letters carved and painted in red.



Male: praenomen, gentilicium and cognomen (in genitive). — *T* with ascending bar.

1st quarter of 2nd cent. BCE.

913. [. . :] *anei : sent*[*in*]*ạ*[*tes*]

*ET*2 Pe 1.913; Dareggi 1969, 467, No. 2, Tav 122 c (photograph below).

Of unknown provenance. Travertine chest, with Scylla throwing a stone. In the collection of Casa del S. Cuore. H 56 cm, W 51.5 cm, D 42 cm. Carved letters 2 cm high. Plaster cast in the Palazzo Murena (photography by me 2018 below).





Thanks to the plaster cast, no need for dots. Male: broken praenomen, gentilicium and cognomen (probably in genitive, as in **911.** and **912.**). — *S* with angle in the lower curve. *T* with ascending bar in the middle of the vertical.

3rd quarter of 2nd cent. BCE.

914. *fasti · aneinei · velcznaś · titial · śec ·*

*ET*2 Pe 1.914; *CII* 1559; *CIE* 4224; *Lapidario* 2004, 54, No. 181.

Of unknown provenance. Travertine lid, with sculpture of the deceased, flower in the right hand. In MANU, Inv. No. 395–158–240. Autopsy in 2017 (photography by me below). H 35 cm, W 70.5, D 41 cm. Letters carved and painted in red, 3–3.7 cm high. On the chest, Echetios fighting with the plough.



Female: praenomen, gentilicium, gamonymic and metronymic with appellative. *velczna* Perusian. — Narrow *C. Z* and *T* with ascending bars. *San* with vertical side bars.

3rd quarter of 2nd cent. BCE.

915. *aneinei : velθu*[*r*]|*naś : sẹ(θreś)*

*ET*² Pe 1.915; *CII* 1558; *CIE* 4225.

Of unknown provenance. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 358. Autopsy in 2019 (photography by me below). Letters 4.7 cm high, carved and painted in red.



*ET*², following *CIE*, gives the end as *slạ*[. After *S*, only a vertical is carved, and I consider the patronymic more probable than a metronymic *sḷ*[*aiθial*], even though the order with gamonymic preceding patronymic is uncommon (see *FIP* 1, 179). Female: gentilicium, gamonymic and patronymic. *velθurna* Perusian. — Two first *E*s with horizontal bars. *Theta* with middle dot. Left bar of *san* oblique.

2nd quarter of 2nd cent. BCE.

916. *larθi · a*[*ne*]*inia*

*ET*² Pe 1.916; *CIE* 4899; *SE* 42, 1974, 292-93, No. 264 (A. E. Feruglio), Tav. 45.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 50,131. Autopsy in 2018 (photography by me below). H 13 cm, W 54.5 cm, D 41.5 cm. Carved letters 3.1–4 cm high.



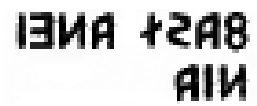
Female: praenomen and gentilicium. — Loop of two-thirds height in *R*.

Insufficient information for dating.

917. *fast*[*i*] *anei*|*nia*

*ET*² Pe 1.917; *CII* 1557; *CIE* 4226 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Travertine chest. Missing.



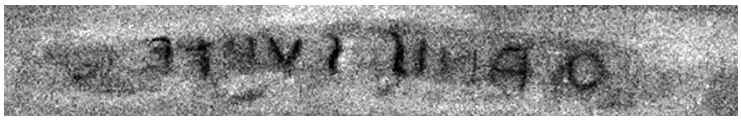
Female: praenomen and gentilicium.

Insufficient information for dating.

918. *l(ar)θ(i) · anis · surtes*

*ET*² Pe 1.918; *CII* 1561; *CIE* 4227.

Of unknown provenance. Travertine lid, with peltae. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Female: praenomen, gentilicium (in masculine genitive) and gamonymic (Rix 1963, 83). *ani* widespread, but most instances from Perusia. *surte* Perusian.

Insufficient information for dating.

919. *θana · ani · carnaś ·*

*ET*² Pe 1.919; *CII* 1553; *CIE* 4229; *SE* 39, 1971, 363-64, No. 56 (G. Dareggi), Tav. 76 (photograph below).

Of unknown provenance. Travertine lid, with sculpture of the deceased. Preserved at Perugia in a private house. H 41.5 cm, W 62 cm, D 41.5 cm. Carved letters 1.8–3 cm high.



Female: praenomen, gentilicium and gamonymic. *carna* mainly Clusian. — Loop of two-thirds height in *R*. First *N* with curved middle bar.

2nd quarter of 2nd cent. BCE.

920. *ani : luesnaś*

*ET*² Pe 1.920; *CII* 1941; *CIE* 4230 (facsimile of Danielsson and Pauli below).

Of unknown provenance. Travertine chest. In the Museum of Perugia, Inv. No. 383, but not found by me. H 36.7 cm, W 40.8 cm. Carved letters 3 cm high.



Female: gentilicium and gamonymic. *luesna* Perusian. — *San* with curved middle bars, vertical side bars.

Insufficient information for dating.

921. *θana · ąninąś*

*ET*² Pe 1.921; *CII* 1984; *CIE* 4587 (reproduction of Passeri's copy and Pauli's suggestion below).

Of unknown provenance. Lid, "sotto l'imagine di una donna giacente". Missing.



Reading uncertain. Female: praenomen and gentilicium (in masculine genitive). *anina* Tarquinian; **943.**

Insufficient information for dating.

922. *apluniạ l̩(ar)θ(ial) l̩autniṭạ*

*ET*² Pe 1.922; *CII* 1567; *CIE* 4233.

Of unknown provenance. Lid. Missing. *CII*: “litteris valde detritis”. Plaster cast in the Palazzo Murena (photography by me 2018 below).



*ET*²: *apluni [- ? -] l̩(ar)θ(ial) l̩auṭn̩i*. In the plaster cast, *T* after *lautni* is rather clear, *A* after that very unclear, if not of the Latin type, differing from the other *A*’s. In any case, the epitaph probably belongs to a woman, and after *apluni*, an *A* is visible (cf. *aplunia* in **923.**). After that, there are uncertain traces, which could belong to a short gentilicium, but I do not consider the interpretation of the name of the patroness with gentilicium preceding the praenomen probable. Female: unfree, individual name, and the name of the patroness with appellative. *apluni* Clusian. — Curved hook in *P. Theta* with middle dot.

Insufficient information for dating.

923. *θana · apl̩u|n̩iạ*

*ET*² Pe 1.923; *CII* 1570; *CIE* 4234 (reproduction of Vermiglioli’s copy below); Vetter 1948, 71.

Of unknown provenance. Chest, “rozza”. Missing.



*ET*²: vel *apl̩un̩ś*? Female: praenomen and gentilicium.

Insufficient information for dating.

924. *θana apuni*

*ET*² Pe 1.924; *SE* 38, 1970, 317-18, No. 31 (A. E. Feruglio), Tav. 40 b (photograph below).

Of unknown provenance. Travertine lid, plain. Preserved near Corciano in a private villa. H 21 cm, W 51 cm, D 33 cm. Carved letters 3.8–4.5 cm high (painting in red modern).



Female: praenomen and gentilicium. *apuni* Perusian. — *A* with curved lower part in left bar. Cursive three-bar *N*; “tipo 1.A” of Maggiani, “corsivizzante” (Agostiniani 2002, 305, n. 12).

4th quarter of 3rd cent. BCE.

925. [*l*]*aṛ*[*θi*]*z*[*a · a*]*ṗurθi · laut(niθa)*

*ET*2 Pe 1.925; *CII* Suppl. 1, 339; *CIE* 4212 (reproduction of Conestabile’s copy below).

Of unknown provenance. Lid. Missing.



Reading uncertain. Female, unfree: praenomen, gentilicium and appellative. *ap(u)rθe* Perusian. *larθiza ET*2 Cl 1.2485 (female).

Insufficient information for dating.

926. *arleṇea śalvis*

*ET*2 Pe 1.926; *CII* 1672; *CIE* 4235.

Of unknown provenance. Lid, plain. In the storehouse of Palazzone, Inv. No. 168. Autopsy in 2019 (photography by me below). Letters carved and painted in red, 2.3–3.3 cm high.



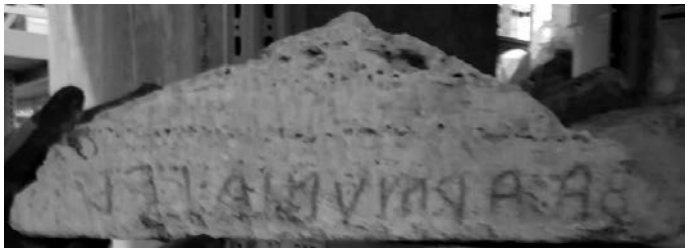
Female: gentilicium and gamonymic, or possibly unfree: individual name and name of the patron. *arlenea* hapax. — Loop of half height in *R*. *San* with vertical side bars. Final *S* rather angular.

4th quarter 2nd cent. BCE.

927. *fa(sti) : armunia : veluṣ́*

*ET*2 Pe 1.927; *CII* 1572; *CIE* 4236.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 220. Autopsy in 2019 (photography by me below). Letters 2.7–3.4 cm high, carved and painted in red.



The two last letters, carved but not painted, have not been observed by earlier editors. Female: praenomen, gentilicium and patronymic. *armunia* here and in *ET*2 Cl 1.1253 (anaptyctic from *armni*?). — Starts backwards, ends forwards slanting. Loop of two-thirds height in *R*. Third *A* of the Latin type.

3rd quarter of 2nd cent. BCE.

928. *cai aruseria acriś*

*ET*² Pe 1.928; *CII* 1729; *CIE* 3987; Rix 1963, 52-53; Sensi 2011, Fig. 13 (drawing of Gori below).

Of unknown provenance. Chest, with the head of Medusa in a square. Missing.



Fig. 13. Collezione Vincioli, Urna di *Cai Aruseria Acris* (*CIE* 3987) (Gori, *MusEtr*).

*ET*²: [*la*]*ṛθi aruseria acriś.* The drawing makes the supplemented praenomen very uncertain; I prefer the reading of *CIE cai aruseria*. Female: gentilicium, cognomen and gamonymic. Cf. **951.** (cippus) *cai acriś*, who could be the same person (Rix). *aruseri* and *acri* Perusian (*acrie* Volsinian).

1st quarter of 2nd cent. BCE.

929. *ve(l) · astesine · ca( )*

*ET*² Pe 1.929; *CIE* 4239.

Discovered in 1878 in tomb No. 5 at Ponticello di Campo. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 223–202–515. Autopsy in 2018 (photography by me below). H 14.5, W 47, D 36.5. Letters 2.7–3.5 cm high, carved and painted in red. Chest, plain.



Pauli doubted the reading, as many lines seemed to belong to later restauration. Hence, I would not exclude *ḷa(rθial)* instead of *ca*. The surface is broken, and *C* may be later carving. After *A*, there seems to be a dot, and as the space would suffice for *caial*, the abbreviation was not needed. Male: praenomen, gentilicium and metronymic (or patronymic). *astesine* probably in **942.**

Insufficient information for dating.

930. [*v*]*e(l) ạṭei aṛ(nθial)* | [*v*]*elθurnal*

*ET*² Pe 1.930; *CII* Suppl. 1, 259; *CIE* 4090 (reproduction from the copy of Baraffa below).

Of unknown provenance. Probably cippus. Missing.



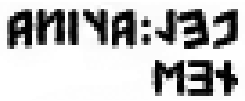
Lines in the opposite order. Uncertain supplements of *ET*. Male: praenomen, gentilicium, patronymic and metronymic. *atei* and *velθurna* Perusian.

Insufficient information for dating.

931. *vel : atina|teś*

*ET*² Pe 1.931; *CII* 1574; *CIE* 4240 (reproduction of Conestabile's copy below).

Of unknown provenance. Chest. Missing. Inscription painted in black.



Male: praenomen and gentilicium (in genitive). *atinate* more common at Clusium than at Perusia.

Insufficient information for dating.

932. *ar(nθ) : atnei : ar(nθial) : sefrial*

*ET*² Pe 1.932; *CII* 1576; *CIE* 4242 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Lid. Missing.



Male (Rix 1963, 75 n. 150): praenomen, gentilicium, patronymic and metronymic. Mother **1193.** *veilea{s} sef(ri) atneis unal sec. atnei* Perusian, both masculine and feminine form.

Insufficient information for dating.

933. *atnei · caspreś ·*

*ET*² Pe 1.933; *CII* 1575; *CIE* 4241; *SE* 38, 1970, 328, No. 5 (G. Dareggi), Tav. 43 a; Dareggi 1972, 59, No. 77, Tav. 40 (photograph below).

Discovered before 1804, of unknown provenance. Travertine lid, with patera between two dolphins (type TTR 11). Preserved at Perugia in the Palazzo Gallenga (Università per Stranieri). H 16.5 cm, W 53 cm, D 39 cm. Carved letters 2.5–3.5 cm high.



Female: gentilicium and gamonymic. — Curved hook in *P. R* with two-thirds-height loop. *San* with vertical side bars.

3rd quarter of 2nd cent. BCE.

934. *θania · atnei · titis*

*ET*² Pe 1.934; *CII* 1577; *CIE* 4243.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 83–267 (placed on the chest with **1277.**). Autopsy in 2018 (photography by me below). Letters carved and painted in red, 2–3.3 cm high.



Scriptum *hania*. Female: praenomen, gentilicium and gamonymic. — *Theta* (or actually *H* with horizontal bar) slightly above the line. First *N* with oblique side bars (perhaps an *A* was started). *T* with descending bars.

Insufficient information for dating.

935. *θanχvil · aṭraṇi*+ + + + +

*ET*² Pe 1.935; *SE* 38, 1970, 311, No. 22 (A. E. Feruglio), Tav. 40 d (photograph below).

Of unknown provenance. Travertine chest with large central flower and four corner flowers (type DF 4). Preserved at Perugia, Via S. Giuseppe, 8. H 50 cm, W 69.5 cm, D 46 cm. Carved letters 2.3–3.5 cm high.



In the photograph, there seem to be rather clear remnants of carving after the gentilicium, possibly ending in *S* (gamonymic?). Female: praenomen, gentilicium and broken name parts. *atrane* (in epitaphs) Perusian. *θanχvil* at Perusia only here and in **1015.**, possibly in **1097.** — *Theta* above the line. *Chi* with high side bars, the middle bar ending before their meeting. Rather horizontal bar in *T. R* with loop of half height.

2nd quarter of 2nd cent. BCE.

936. *atusnei · cafateś*

*ET*² Pe 1.936; *CII* 1580; *CIE* 4249.

Of unknown provenance. Travertine lid. Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below). On the chest, a centaur fighting against four men (Vermiglioli 1804, 128).



Female: gentilicium and gamonymic. *atuśnal* **814.**, *atusnal* **1427.**

Insufficient information for dating.

937. *larθi · auḷṇei · anis · tetia(l)*

*ET*² Pe 1.937; *CII* 1586; *CIE* 4247 (facsimile of Danielsson below).

Of unknown provenance. Lid. In 1886 in the Museum of Perugia, Inv. No. 364, but not found by me. Carved letters 2–3.5 cm high.



*ET*²: scriptum *auneli.* Female: praenomen, gentilicium, gamonymic and metronymic. *aulni* widespread; at Perusia **199.**, **200.**, **1495.** — Loop of half height in *R*. *T* with descending bar.

Insufficient information for dating.

938. *aχrati · cafates · caspral · śeχ*

*ET*² Pe 1.938; *CII* 1620; *CIE* 4214; *Lapidario* 2004, 56, No. 189.

Of unknown provenance. Travertine lid, with sculpture of the deceased, flower in the right hand. In MANU, Inv. No. 397–56–197. Autopsy in 2017 (photography by me below). H 36 cm, W 56.5 cm, D 43 cm. Letters 3.5 cm high, carved and painted in red. On the chest, Gigantomachy.



Female: gentilicium, gamonymic and metronymic with appellative. *aχrati* Perusian, **118.**, **855.** — *Chi* with high oblique bars (wrong painting). Loop of half height in *R*. *T* with descending bar. Vertical side bars in *san*.

3rd quarter of 2nd cent. BCE.

939. *v(e)l · aχuni · ar|tinial*

*ET*² Pe 1.939; CII 1590; *CIE* 4200 (reproduction of Galassi's copy below).

Of unknown provenance. Chest (but see below). Missing.



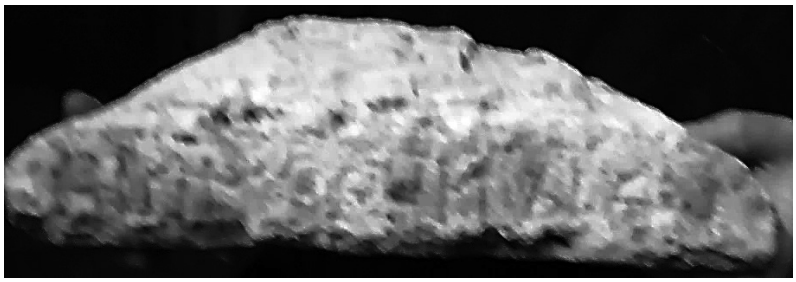
It is uncertain whether **939.** and **940.** are two different inscriptions. There has been confusion in *CIE*, where **939.** and **940.** are considered epitaphs of two brothers, both on chests. The facsimile of Danielsson for **940.** is clearly from that lid, while **939.** is based on Galassi's copy. Vermiglioli could not find the inscription, but Fabbretti refers to it in the Museum of Perugia (but only gives the copy for **940.**) Male: praenomen, gentilicium and metronymic. The same person in **940.** *aχuni* mainly Perusian. *artina* Perusian and Clusian.

Insufficient information for dating.

940. *ẏ(e)l · aχuni · artinial*

*ET*² Pe 1.940; *CII* 1591; *CIE* 4199.

Of unknown provenance. Travertine lid (earlier editors: chest), plain. In the storehouse of Palazzone, Inv. No. 399. Autopsy in 2019 (photography by me below). Carved letters, 2.3–3.1 cm high.



The praenomen is *l.* in earlier editions, but the side bars of *V* are visible, which makes the name identical with **939.** (for the double publication, see **939.)** Male: praenomen. gentilicium and metronymic. — Loop of half height in *R*. *Chi* probably with side bars from the bottom. *T* with descending bar.

Insufficient information for dating.

941. *fasti · cavili · petruniś*

*ET*² Pe 1.941; *CIE* 4253; *Lapidario* 2004, 27, No. 38.

Of unknown provenance; possibly from Ponticello di Campo (in Briziarelli's inventory with question mark). Travertine lid, with flower between two dolphins (type TTR 9). In MANU, Inv. No. 372–137–30, placed on the chest with the almost illegible **1344.** Autopsy in 2017 (photography by me below). H 23.8 cm, W 60.5 cm, D 47.4 cm. Letters 2.7–3.4 cm high, carved and painted in red.



Female: praenomen, gentilicium and gamonymic. *cavili* hapax (cannot be read in **1344.**). — Loop of half height in *R*. *T* with descending bar. *San* with vertical side bars.

3rd quarter of 2nd cent. BCE.

942. *la(rθ) cae as͡tesin͡e*

*ET*2 Pe 1.942; *CIE* 4255 (facsimile of Pauli and Danielsson below).

From Ponticello di Campo, tomb. No. 5, discovered in 1878. Lid, plain. In the storehouse of Palazzone, Inv. No. 223–203–278. Autopsy 2019 (photography by me below). H 13 cm, W 49 cm, D 39.2 cm. Carved letters 3–4.7 cm high. The chest is plain.





Earlier editors: *la(rθ) caị asạṭeś* (facsimile above), probably based on *cae asate* in *ET*2 Ar 1.47, 48. I believe that the gentilicium has the form *cae*, as in **474.**, the side bars of *E* possibly added afterwards. Instead of *asate*, I prefer *as͡tesin͡e* (with two ligatures due to the narrow space), encountered in **929.** Male: praenomen, gentilicium and cognomen. — *T* with horizontal bar.

Insufficient information for dating.

943. {*aule*} | *aule : cai anina*

*ET*2 Pe 1.943; *CII* Suppl. 1, 257; *CIE* 4254.

Of unknown provenance. Travertine cippus. Missing. Vertical inscription. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



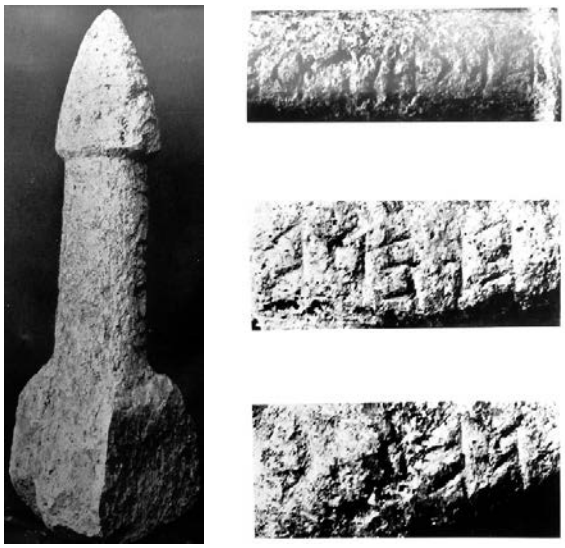
*ET*2: *cai auḷna(l)*, but the plaster cast rather gives *anina*. Male: praenomen, gentilicium and cognomen. *anina* mainly Tarquinian; **921.** — Cursive three-bar *N*.

1st quarter of 2nd cent. BCE.

944. *vel · cai · caspre* | *etera*

*ET*2 Pe 1.944; *SE* 38, 1970, 319-20, No. 35, Tav. 42 (A. E. Feruglio; photographs below).

Of unknown provenance. Travertine cippus, with cone top, rough, rather quadratic base. Preserved in the house of F. Marro, at S. Mariano (Mun. Corciano). H 88 cm, Dm 14 cm. Carved letters, 3.5–6 cm high.



Male: praenomen, gentilicium, cognomen and appellative. — Loop of two-thirds height in *R*. *T* with ascending bar. Somewhat angular *C* and *S*.

2nd quarter of 2nd cent. BCE.

945. *ar(nθ) ϕaiś cestnaś*

*ET*² Pe 1.945; *SE* 38, 1970, 314-15, No. 26 (A. E. Feruglio), Tav. 29 a; Dareggi 1972, 57, No. 69, Tav. 36 (photograph below).

Of unknown provenance. Travertine chest, with two squares inside each other (Type DO 1). Preserved in the Villa Tei close to Ponte S. Giovanni. H 30 cm, W 52.5 cm, D 33 cm. Carved letters 2.4–2.9 cm high.



*ET*²: *caiṣ*, Male: praenomen, gentilicium and cognomen (both in genitive). *cestna* more common at Perusia than at Clusium. — Loop of half height in *R*. *San* with vertical side bars. *T* with descending bar.

4th quarter of 2nd cent. BCE.

946. *la(rθ) · cai · cnareś · au(leś) · ϕentinatial*

*ET*² Pe 1.946; *CII* 1965; *CIE* 4262; *Lapidario* 2004, 8, No. 4.

Of unknown provenance. Travertine lid, with flower between two peltae (type PR 2). In MANU, Inv. No. 282. Autopsy in 2017 (photography by me below). H 22 cm, W 58.5 cm, D 38.5. Letters carved and

painted in red, 2 cm high. On the chest, Sacrifice of Iphigenia (but at Vermiglioli's time, a different chest, with a putto on a dolphin (Vermiglioli 1804, 167).



Male: praenomen, gentilicium, cognomen (in genitive), patronymic and metronymic. *cnarial* **428.**, **429.**, *cna(reś)* **1643.** — Loop of two-thirds height in *R*. *San* with slightly oblique side bars. *T* with descending bar.

3rd quarter of 2nd cent. BCE.

947. *fasti cai cupi*

*ET*² Pe 1.947; *SE* 50, 1982, 303-04, No. 58, Tav. 45 (G. Magini; photograph below).

Of unknown provenance. Clay olla. In the *Museo Faina* at Orvieto, Inv. No. 457. H 18.2 cm, Dm (mouth) 12.5 cm. Letters 1–2.9 cm high.



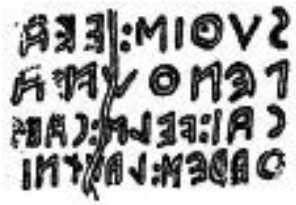
SE: *cuni*. Female: praenomen, gentilicium and cognomen. *cupi ET*² Cl 1.1543. — *T* with ascending bar.

2nd quarter of 2nd cent. BCE.

948. *śuθiś : eca | penθuna | cai : vel(u)ś : caiś | ṭareś : lautni*

*ET*² Pe 1.948; *CII* 1937; *CIE* 4540 (facsimile of Danielsson and Pauli's daughter below); *TLE* 575.

Of unknown provenance. Travertine cippus. In 1953 in the Museum of Perugia, Inv. No. 427–155–234, but I have not found it. Carved letters 3–5.5 cm high.



*ET*²: *caiθś* (l. 3), I do not know on which basis. The beginning with three appellatives means appr. "this is the *penthuna* of the tomb" (Rix 1963, 71, n. 135). Male (could also be female), unfree: gentilicium and the name of the patron with praenomen, gentilicium, cognomen and appellative. Rix 1994, 103, saw in the first *cai* the individual name, in the form of Lat. *Gaius*. *θare* hapax. — Two slanting *E*s (and two upright ones). *Theta* above the line. Loop of full height in *R*. *San* with vertical side bars. *T* with ascending bar.

1st quarter of 2nd cent. BCE.

949. *arnθ* | *cai :* [- ? -]

*ET*² Pe 1.949; *CII* 1897; *CIE* 4542 (the facsimile of Danielsson below).

Of unknown provenance. Travertine cippus. In 1896 in the Museum of Perugia, Inv. No. 568, but not found by me. H 43.4 cm, Dm 14 cm. Letters 1.8–7 cm high.



Lines in the opposite order. Male: praenomen and gentilicium. Can also be *cai : arnθ*[*ial*]: Female: gentilicium and patronymic. — Loop of full height in *R*. Low *theta*.

1st quarter of 2nd cent. BCE.

950. *fasti : cai : larθur(uś)*

*ET*² Pe 1.950; *CII* 1625; *CIE* 4485; *Lapidario* 2004, 56, No. 192.

Of unknown provenance. Travertine chest, with the head of Medusa in a framed square. In MANU, Inv. No. 377–92–298. Autopsy in 2017 (photography by me below). H 39.2 cm, W 54 cm, D 42.1 cm. Letters carved and painted in red, 1.3–2.4 cm high. On the lid, a portrait of a woman between two amphoras (type TTR 15).



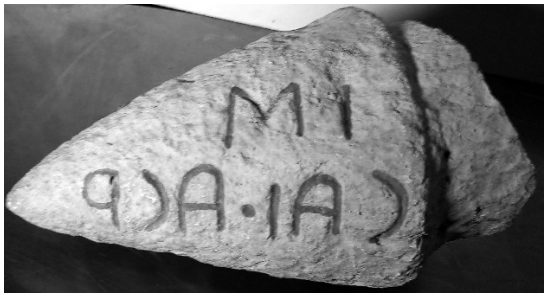
Female: praenomen, gentilicium and cognomen probably in masculine genitive; patronymic and gamonymic are also possible. For *larθuruś* as cognomen at Perusia, see Rix 1963, 161. — Loop of two-thirds height in *R* (in the final letter, erroneous painting for *L* disturbs). *T* with ascending bar from the vertical. Narrow *C. Theta* above the line.

3rd quarter of 2nd cent. BCE.

951. *cai · acr`iś´*

*ET*² Pe 1.951; *CII* 1894; *CIE* 4257.

Of unknown provenance. Travertine cippus. In the storehouse of Palazzone, Inv. No. 632. Autopsy in 2018 (photography by me below). H 24 cm. Letters 3.1–3.7 cm high, carved and painted in red.



Female: gentilicium and gamonymic. *cai aruseria acriś* (**928.**) could be the same person (Rix 1963, 52-53). *acri* Perusian. — Narrow *C.* Loop of half height in *R*. Vertical side bars in *san*.

1st quarter of 2nd cent. BCE.

952. *θana : caiś : sauturini : cestnaś*

*ET*² Pe 1.952; *CII* 1749; *CIE* 3565.

From Casaglia. Travertine lid, with a female head, probably Medusa, between two peltae (type PR 14). In MANU. Autopsy in 2017 (photography by me below). H 33.4 cm, W 62 cm, D 44 cm. Carved letters 2.4 cm high. The chest (with Sacrifice of Iphigenia) probably does not belong to the lid.



Female: praenomen, gentilicium (in masculine genitive), cognomen and gamonymic. Rix 1963, 70, held that *caiś* and *cestnaś* belong to the gamonymic, and the gentilicium of Thana comes between them. He based his view on **992.** *fa. cestnei vl. saut(u)ri(nial) sec*, who should be the daughter. But I think that **993.** *θana : zauturiṇi : cestnaś* is a better candidate for the mother of **992.** *sauturine* Perusian. *cestna* more com-

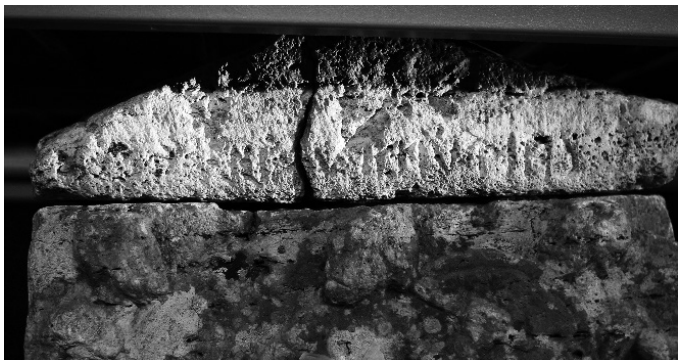
mon at Perusia than at Clusium. — *T* with ascending bar. *San* with vertical side bars. Loop of two-thirds height in *R*.

2nd quarter of 2nd cent. BCE.

953. *ạu(le) cai · pumpual : l(autni) :*

*ET*² Pe 1.953; *CII* 1626; *CIE* 4276; *SE* 42, 1974, 284-85, No. 249 (A. E. Feruglio), Tav. 42.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 50,159. Autopsy in 2018 (photography by me below). H 15 cm, W 51 cm, D 40.5 cm. Carved letters, 2.5–3.5 cm high. On the chest, probably Orestes pursued by the Erinyes.



The traces of *ạu.* at the beginning are faint and not observed by earlier editors, who start with *cai* and see here an unfree woman. After *l.,* no letter visible. Male: unfree, praenomen, gentilicium and the name of the patroness with appellative,

Insufficient information for dating.

954. *larθi · cai · sasnati*

*ET*² Pe 1.954; *SE* 38, 1970, 319, No. 33 (A. E. Feruglio), Tav. 41 a (photograph below).

Of unknown provenance. Travertine lid, plain. Preserved at Le Fratte, near Mantignana (Mun. Corciano). H 17 cm, W 51.5 cm, D 41.1 cm. Carved letters 3.2–4 cm high.



Female: praenomen, gentilicium and cognomen. *sasnati* hapax, possibly originating in the ethnic of *Sarsina* (Belfiore 2012b, 423). — *Theta* above the line. Loop of half height in *R*. *T* with descending bar.

Insufficient information for dating.

955. [*θ*]*ạṇạ · cai · fuluniś ·*

*ET*² Pe 1.955; *CII* 1646; *CIE* 4256; *SE* 42, 1974, 284, No. 248 (A. E. Feruglio), Tav. 42.

Of unknown provenance, from Monaco Paroli collection. Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 13 cm, W 56.5 cm, D 40 cm. Carved letters

3.3–4.5 cm high. On the chest, a sea monster between two soldiers (Vermiglioli 1804, 176). Now placed on the chest with **986.**



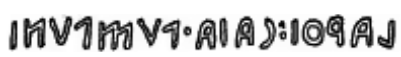
*ET*2: *θa(na)*, but [*θ*]*aṇa* is more probable, the remains of *N* cannot come from *theta*. Female: praenomen, gentilicium and cognomen (in masculine genitive), rather than gamonymic, as we have *caia fuluni* in **509.** (see Rix 1963, 81). *fuluna* Volaterran. — Right bar of *san* oblique.

Insufficient information for dating.

956. *larθi · caia · pumpuni*

*ET*2 Pe 1.956; *CIE* 4277 (facsimile of Danielsson and Pauli below)

From Ponticello di Campo, tomb No. 5, discovered in 1878. Travertine lid, plain. In 1953 in the Museum of Perugia, Inv. No. 224–204–371, but I have not found it. H 12.7 cm, W 48.3 cm, D 34.1 cm. Carved letters 2.2–3.4 cm high. Chest, plain.



Female: praenomen, gentilicium and cognomen. — Loop of half-height in *R.* Narrow *C*.

Insufficient information for dating.

957. *θa(na) · śalvia · cai|al*

*ET*2 Pe 1.957; *CIE* 4261.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 33. Autopsy in 2019 (photography by me below). H 14.4 cm, W 44.3 cm, D 36 cm. Letters 3.4 cm high, carved and painted in red.



Female: praenomen, gentilicium and metronymic. Mother possibly **958.** *śalvi* Perusian.

Insufficient information for dating.

958. *caia · śalvi(ś)*

*ET*2 Pe 1.958; *CII* 1736; *CIE* 4260 (facsimile of Danielsson below).

Of unknown provenance. Chest. In 1886 in the Museum of Perugia, Inv. No. 384, but I have not found it. Letters 4.5–5.2 cm high.



Female: gentilicium and gamonymic (or cognomen; the kinship with **957.** is not certain, since both names are common). — *San* with vertical side bars.

Insufficient information for dating.

959. *au(le) · caini · la(rθial) · sentinatiạl*

*ET*² Pe 1.959; *CIE* 3385 (facsimile of Pauli and his daughter below).

Of unknown provenance, probably from the field near S. Costanzo (*CIE*). Chest. Missing. H 40.7 cm, W 48,3 cm, D 36 cm. Carved letters 2.9 cm high.



Male: praenomen, gentilicium, patronymic and metronymic. Sister **652.**, brother **960.**, mother, **1186.** *caini* widespread. *sentinate* Clusian and Perusian. — Rather angular *S. T* with ascending bar. Possibly ligature at the end.

Insufficient information for dating.

960. *larθ · caini · la(rθial) · sentinatia(l)*

*ET*² Pe 1.960; *CIE* 3386 (facsimile of Pauli below); Rix 1963, 110.

Of unknown provenance, probably from the field near S. Costanzo (*CIE*). Chest. Missing. H 28 cm, W 46.8 cm, D 37 cm. Carved letters 2.4 cm high.



Male: praenomen, gentilicium, patronymic and metronymic. Sister **652.**, brother **959.**, mother **1186.** — *Theta* above the line. Loop of half-height in *R*. *T* with ascending bar.

Insufficient information for dating.

961. *laris : cai*[- ? -]

*ET*² Pe 1.961; *SE* 42, 1974, 219, No. 66 (G. Dareggi), Tav. 26 (photograph below).

Of unknown provenance. Top of a travertine cippus. At Elce in a private house. H 27 cm, Dm 20 cm. Carved letters 4.5–5.5 cm high.



Male: praenomen, gentilicium and possibly broken name parts. — Loop of two-thirds height in *R*. Narrow *C*.

Insufficient information for dating.

962. [*l(ari)*]*ṣ çalisna*

*ET*² Pe 1.962; *CII* 1651; *CIE* 4434 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Chest. Missing.



Male: praenomen and gentilicium. *calisna* mainly Perusian (*salisna* unknown).

Insufficient information for dating.

963. *la(rθ) · calisna · vetu|nial*

*ET*² Pe 1.963; *CII* Suppl. 1, 282; *CIE* 4280; *SE* 42, 1974, 285, No. 250 (A. E. Feruglio), Tav. 42.

Of unknown provenance. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 50,190. Autopsy in 2018 (photography by me below). H 46.5 cm, W 52 cm, D 39 cm. Carved letters 3.5–6.5 cm high.



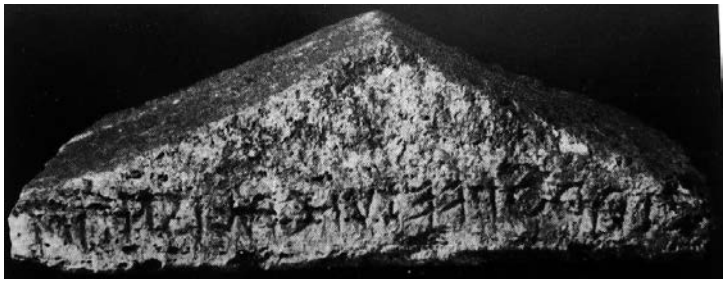
Male: praenomen, gentilicium and metronymic. Son of **964.** *vetu* Clusian. This and *vetui* in **964.** are the only Perusian instances. — The upper line *dextrorsum*. Narrow *C*. *T* with ascending bar. *S* corrected from *C*.

1st quarter of 1st cent. BCE.

964. *larθi · vetui · calisnaś*

*ET*² Pe 1.964; *CII* Suppl. 1, 321; *CIE* 4281; *SE* 38, 1970, 327, No. 4 (G. Dareggi), Tav. 53 b (photograph below).

Of unknown provenance. Travertine lid, plain. Preserved at Perugia in Palazzo Gallenga (Università per Stranieri). H 17 cm, W 53 cm, D 35 cm. Carved letters 2.7–3.5 cm high.



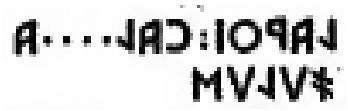
Female: praenomen, gentilicium and gamonymic. Mother of **963.** — Loop of half height in *R*. *Theta* above the line. *T* with ascending bar. *San* with vertical side bars.

4th quarter of 2nd cent. BCE.

965. *larθi : cal*[*isnei : l*]*a(rθial) | zuχuś*

*ET*² Pe 1.965; *CII* 1973; *CIE* 3403 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Probably belongs to the tomb of S. Pietro **617.–621.**, as *CIE* indicates (Benelli 2015a, 179, n. 13). Chest. Missing.



Female: praenomen, gentilicium, patronymic and gamonymic. *zuχu* **1652.**; Clusian.

Insufficient information for dating.

966. *l(ar)θ(i) ca͡lisna͡le*

*ET*² Pe 1.966; *SE* 38, 1970, 302, No. 5 (G. Dareggi), Tav. 36 b (photograph and facsimile below)–

Of unknown provenance. Travertine cippus. Preserved in a private house. H 73 cm. Carved letters, 3.8–5.6 cm high.





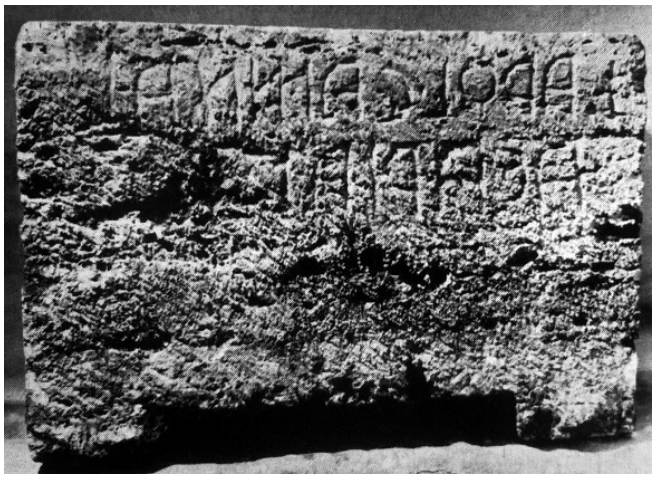
Probably in the pertinentive, see *FIP* 1, 169. Female: praenomen and gentilicium. — Two ligatures. Oval *theta*.

Insufficient information for dating.

967. *larθi · camnal | a(n)carial*

*ET*² Pe 1.967; *SE* 38, 1970, 318-19, No. 32 (A. E. Feruglio), Tav. 40 c (photograph below).

Of unknown provenance. Travertine chest, plain. Preserved at Le Fratte, near Mantignana (com. Corciano). H 31.5 cm, W 45 cm, D 34 cm. Carved letters, 2.9–5 cm high.



*ET*2: *camnas*, scriptum *camnal*; I rather think that the epitaph is genitival, although the praenomen has not the genitive ending. Female: praenomen, gentilicium and cognomen (or metronymic). *camnei* **145.**; other cases from Tarquinia. *acaria* three times at Clusium, but at Perusia probably for *a(n)carial*. — Loop of two-thirds height in *R*. *Theta* above the line.

3rd quarter of 2nd cent. BCE.

968. *lariza · campane+ | leθial*

*ET*2 Pe 1.968; *CII* 1631; *CIE* 3390.

Of unknown provenance. Travertine chest. In the storehouse of Palazzone, Inv. No. 378. Autopsy in2019 (photography by me below). Letters carved and painted in red, 2–3 cm high.



I hesitate between the male *lariza campaneś* (or possibly *campaneṣ*, as in *CIE*) and the female *larṭia campanei*. After *campane*, a carved (but unpainted) vertical is discernible. In *lariza*, the lower ascending bar of *Z* is uncertain, but in the preceding letter, no bar for *T* of *lartia* is visible. Male (?), praenomen, gentilicium (in genitive?) and metronymic. *lariza* from *laris* only here at Perusia. *campania* **969.**; other instances of *campane* come from Caere. — Loop of half height in *R*. *Z* with ascending bars. *Theta* above the line.

4th quarter of 2nd cent. BCE.

969. *l(ar)θ(i) · campania*

*ET*2 Pe 1.969; *CII* 1632; *CIE* 3389 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Lid. Missing.



Female: praenomen and gentilicium.

Insufficient information for dating.

970. [. ? . *cali*]*snei : capevanes :*

*ET*2 Pe 1.970; *CII* 1961; *CIE* 4283; *Lapidario* 2004, 8, No. 5.

Of unknown provenance. Travertine lid, with sculpture of the deceased. In MANU, Inv. No. 313. Autopsy in 2017 (photography by me below). H 41.5 cm, W 63 cm, D 46.5 cm. Letters carved and painted in red, 2.3–3.5 cm high. On the chest, Sacrifice of Iphigenia.



I think that the gentilicium must be [*cali*]*snei*, though not supplemented by earlier editors. The only other possible gentilicum common at Perusia, *casni*, never has the feminine in *-nei*. The question is whether there has been a praenomen siglum or not. If the inscription started from the edge, an abbreviated praenomen is probable. Female: possibly broken praenomen, gentilicium and gamonymic. *capevane* Perusian. — Curved upper bars in *E* and *V*.

3rd quarter of 2nd cent. BCE.

971. *la(rθ) · capẓ*[*na ·*?] | *sehtumial*

*ET*2 Pe 1.971; *CII* Suppl. 2, 91; *CIE* 4287 (reproduction from the copy of Francesconi below).

Of unknown provenance. Travertine chest. Missing.



Male: praenomen, gentilicium, probably patronymic and metronymic. *capzna* Perusian. *sehtumial* hapax; *sehtumnal* **738.** — Obviously ladder-type *H*.

Insufficient information for dating.

972. *arnti · capznaś*

*ET*2 Pe 1.972; *CIE* 4237 (facsimile of Pauli below); Cipollone 2021, 32-33, No. 28/1. fig. 48-49.

Of unknown provenance. Chest. Cipollone considered it possible that this inscription is on a chest of the garage of the Villa Poliseno (photography by M. Cipollone), which, however, is 14 cm wider than that of *CIE*. H 32 cm, W 41.4 cm, D 32 cm. Carved letters 2.5 cm high.





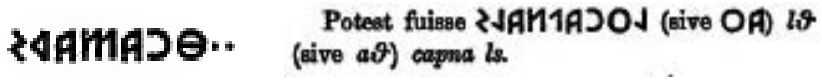
Male, unfree: individual name and name of the patron. Alternatively, female: gentilicium and gamonymic. *arnti* is encountered at Perusia both as gentilicium (**435.**) and as individual name of *lautni* (diminutive of *arnθ*) in **977.** — Loop of half height in *R. T* and *Z* with ascending bars. Curved hook in *P. San* with oblique side bars.

4th quarter of 2nd cent. BCE.

973. [*a(rn)*]*θ capṇa l̩(ari)s(al)*

*ET*² Pe 1.973; CII Suppl. 1, 283; *CIE* 4288 (reproduction of Conestabile's copy and Pauli's suggestion below).

Of unknown provenance. Lid. Missing.



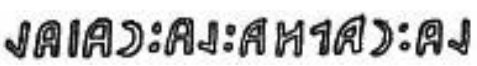
*ET*²: [*l*]*a(rθ)*. Male: praenomen, gentilicium and patronymic. *capna* Clusian and Perusian.

Insufficient information for dating.

974. *la(rθ) : capna : la(rθial) : caial*

*ET*² Pe 1.974; *CII* 1635 bis; *CIE* 4284 (facsimile of Danielsson and Pauli's daughter below).

Of unknown provenance. Lid. In 1896 in the Museum of Perugia, but I have not found it. W 54.5 cm, D 41.5 cm. Carved letters 3.8–4.3 cm high.



Male: praenomen, gentilicium, patronymic and metronymic.

Insufficient information for dating.

975. *sefri · capnas*

*ET*² Pe 1.975; *CII* 1752; *CIE* 4285; *SE* 42, 1974, 285-86, No. 251 (A. E. Feruglio), Tav. 42.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 50,167. Autopsy in 2018 (photography by me below). H 21 cm, W 61 cm, D 45.5 cm. Carved letters 4–5 cm high. On the chest, Sacrifice of Iphigenia (Vermiglioli 1804, 176) – now placed on a chest with two flowers between two pateras (type DO 5).



Female: gentilicium and gamonymic. *sefri* three times at Perusia, once at Tarquinia. — *E* with horizontal bars. Narrow, slightly angular *C*. Curved hook in *P. R* with loop of two-thirds height.

Insufficient information for dating.

976. *larθi* [· *cai*]*a* · *capraś*

*ET*2 Pe 1.976; *CII* 1962; *CIE* 4522 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Chest or lid. Missing.



My supplement; *caia* is the only short feminine gentilicium ending in *A*. Female: praenomen, gentilicium and gamonymic. *capra* Volaterran; this is the only iinstance from Perusia (*caprasi* **80.**, **753.**).

Insufficient information for dating.

977. *arnti* · *carnaś* · *lautni*

*ET*2 Pe 1.977; *CIE* 4238.

Of unknown provenance. Travertine chest, with a large flower (type DF 1). In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 31.1 cm, W 39.1 cm, D 27.8 cm; now cut. Letters carved and painted in red, 2.7 cm high.



Male: unfree, individual name and name of the patron with appellative. For *arnti*, see **972.** *carna* more common at Clusium than at Perusia. — Loop of full height with tail in the first *R*, the second with loop of two-thirds height. *T* with ascending bar. *San* with oblique right bar.

Insufficient information for dating.

978. *casn*[*i* - ? -]

*ET*2 Pe 1.978; *CII* 1963; *CIE* 4532 (reproduction of Vermiglioli's copy below)

Of unknown provenance. Clay olla. Missing.



Female (?), gentilicium, possibly broken name parts. *casni* Perusian.

Insufficient information for dating.

979. [*a*]*tunes* · *caspres* · *latni*

*ET*2 Pe 1.979; *CIE* 4093; Rix 1963, 364; *Lapidario* 2004, 27, No. 36.

Of unknown provenance. Travertine lid, with two griffins (type TTR 21). In MANU. Autopsy in 2017 (photography by me below). H 56.6 cm, W 56.7 cm, D 42.3 cm. Letters painted in red, 2.2–2.8 cm high. Placed on the chest with **218.**



Male, unfree: individual name and name of patron with appellative. The mythological name always appears on the mirrors as *atunis*; the gentilicium *atunia* in **655.**, **656.**, **1639.**, **1686.** — *P* with curved hook. Loop of half height in *R*.

4th quarter of 2nd cent. BCE.

980. *velθur · caspreś · lautni*

*ET*² Pe 1.980; *CIE* 4290; *Lapidario* 2004, 56, No. 190.

Of unknown provenance, possibly from Ponticello di Campo. Travertine lid, with trifolium between two peltae (type TPR 3). In MANU, Inv. No. 374–168–48. Autopsy in 2017 (photography by me below). H 14.6 cm, W 54.7 cm, D 41.3 cm. Letters carved and painted in red, 2.6 cm high. On the chest, flower under garlands between two peltae (type DF 8).



Male, unfree: individual name and the name of patron with appellative. Praenomen *velθur* at Perusia only abbreviated in the patronymic of **304.** — *Theta* above the line. Loop of half height in *R*. *San* with vertical side bars.

4th quarter of 2nd cent. BCE.

981. *ar(nθ) · cafate · artinial ·*

*ET*² Pe 1.981; *CII* 1615; *CIE* 4292.

Of unknown provenance. Travertine lid, with flower between two peltae (type PR 2). In the storehouse of Palazzone, Inv. No. 108. Autopsy in 2018 (photography by me below). W 58 cm. Letters carved and painted in red, 2.2–3.3 cm high.



Male: praenomen, gentilicium and metronymic. Sister **40.** (from S. Felicissimo) *θana cafati artinial*. *cafate* mainly Perusian. *artinial* four times at Perusia (twice at Clusium). — Loop of two-thirds height in *R*. One *T* with ascending bar from the vertical (the other uncertain).

2nd quarter of 2nd cent. BCE.

982. *aule cafat|e capuan(ial)*

*ET*² Pe 1.982; *CII* 1616; *CIE* 4294 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Chest (*CII*: "arcula"). Missing.



Male: praenomen, gentilicium and metronymic. *capuane* hapax, but *capevane* four times at Perusia.

Insufficient information for dating.

983. *v(e)l · cafate · ar(nθial) · macre · vel(c)z̤*[*nial*]

*ET*² Pe 1.983; *CII* 1618; *CIE* 4296.

Of unknown provenance. Travertine lid, probably plain. In the storehouse of Palazzone, Inv. No. 368. Autopsy in 2018 (photography by me below). H 11.3 cm, W 46 cm. Letters 3.8–4.4 cm high, carved and painted in red.



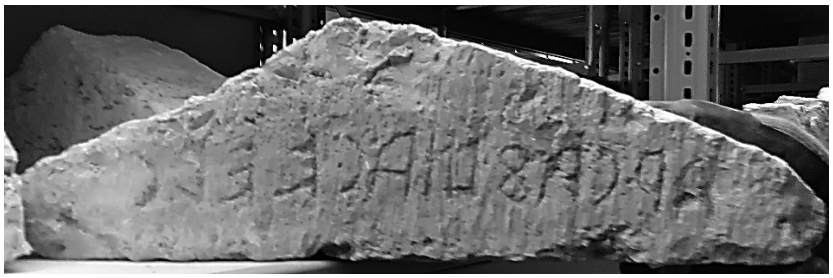
*ET*²: *vel(- ? -)*. One more letter is visible, either *T* or *Z*. *veltsnei* is common at Perusia, but as *T* is not possible in the brother's name (**984.**), I prefer *vel(c)z̤*[*nial*]. Male: praenomen, gentilicium, patronymic, cognomen and metronymic. **984.** probably brother. *macre* Perusian (Rix 1963, 204). — Loop of two-thirds height in *R*. *T* with descending, *Z* with ascending bars.

Insufficient information for dating.

984. *ar(nθ) · caf(ate) · mac(re) · velc(znial)*

*ET*2 Pe 1.984; *CII* 1621; *CIE* 4297.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 166. Autopsy in 2018 (photography by me below). Letters 3.7–4.1 cm high, carved and painted in red.



Male: praenomen, gentilicium, cognomen and metronymic. Brother probably **983.** Of the possible metronymics, *velc(znial)* is the most common at Perusia. Cf. **983.** — Loop of two-thirds height in *R*.

Insufficient information for dating.

985. *au(le) · cafate · v(e)l(uś) · śalviaḷ* [·] *ȼire·*

*ET*2 Pe 1.985; *CII* 1617; *CIE* 4295: *Lapidario* 2004, 54, No. 180.

Of unknown provenance. Travertine lid, with sculpture of the deceased. In MANU, Inv. No. 224. Autopsy in 2017 (photography by me below). H 41 cm, W 56.2 cm, D 38.4 cm. Letters carved and painted in red, 2–2.6 cm high. According to the inventory catalogue of Briziarelli (Saioni 2003, 12), the pertinent chest has Inv. No. 89; I have not identified it.



*ET*2: [*c*]*ire*, but *C* is partly visible. Male: praenomen, gentilicium, patronymic, metronymic and cognomen. According to Rix 1963, 328, son of **106.** *fasti śalvi cireś* and a *vel cafate cire* (not recorded), son of **95.** *au. cire au. cafatial*, who took grandmother's gentilicium and used that of his father as cognomen. *cire* Perusian, but only here as cognomen (Rix 1963, 205). *śalvi* Perusian. —

Loop of half height in *R*. *T* with descending side bar. *San* with rather vertical side bars.

3rd quarter of 2nd cent. BCE.

986. *se(θre) · cafate* | *rafial*

*ET*2 Pe 1.986; *CII* 1619; *CIE* 4293; *SE* 42, 1974, 286, No. 252, Tav. 43 (A. E. Feruglio).

Of unknown provenance. From the Monaco Paroli collection. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 50,124. Autopsy in 2018 (photography by me below). H 35 cm, W 48.5. cm, D 36.5 cm. Carved letters 2.5–3.5 cm high.



Male: praenomen, gentilicium and metronymic. — Ascending bar in *T. R* with loop of two-thirds height. *E* with rather horizontal bars.

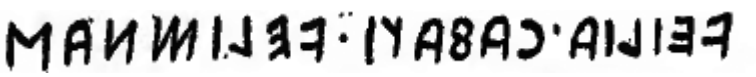
Insufficient information for dating.

987. *veilia · cafati · velimnaś*

*ET*2 Pe 1.987; *CII* Suppl. 1, 281; *CIE* 4298 (facsimile of Pauli and his daughter below); Dareggi 1969, 479-80, No. 34.

Of unknown provenance. Travertine lid, with sculpture of the deceased, with rich details; head broken. At Perugia in the Museum of the Cathedral of S. Lorenzo. Autopsy in 2021 (photography by me below). H 29 cm W 65.2 cm, D 42 cm. Carved letters 2.7 cm high.





The reading of the gamonymic is problematic. Pauli stated that the reading *velimnaś* "certa est", but I cannot get his facsimile to square with the carvings on the stone. The first vertical after the hem of the bed cloth must be the final letter of *cafati*. After that, *ve* in cursive forms is possible (but quite different from *veilia*), but *cu* is an alternative. For *lim*, there would be little space. I consider *cuęθnaś* equally possible, but since there may be damages after Pauli's time, I preserve his reading. The question is significant, because she might be the mother of *P. Volumnius A.f. Violens Cafatia natus* (**313.**; Thimme, *SE* 23, 1954, 147, n. 81). If so, the urn could not be earlier than the 2nd quarter of 1st century BCE, and especially, if there are cursive letter forms, I would not consider this possible. Female: praenomen, gentilicium and gamonymic. — *San* with vertical side bars.

Insufficient information for dating.

988. *ar(nθ) · ca{·}ti · | au(leś)*

*ET*² Pe 1.988; *CIE* 4299.

Of unknown provenance. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 23. Autopsy 2019 (photography by me below). H 31.3 cm., W 40.5 cm, D 32.4 cm. Letters 2.4 cm high, carved and painted in red.



*ET*²: *ca. ti.* This would probably give *ca(i) ti(te)*, but of the three common *Vornamengentilia*, we have only one occurrence as cognomen, *leθi cai* in **1097.** With *θana cati* in **1362.**, it is better to neglect the interpunct. — Loop of two-thirds height in *R*. *T* with descending bar.

Insufficient information for dating.

989. *ca( ) : an( ) : ś( )*

*ET*² Pe 1.989; *CIE* 4300 (facsimile of Danielsson below).

Of unknown provenance. Travertine cippus. In 1953 in the Museum of Perugia, Inv. No. 417–153–234(?), but I have not found it. Carved letters 4.3 cm high.



Probably female: gentilicium and metronymic with appellative. Pauli (*CIE*) suggested, e.g., names like *ca(fati) an(ial) ś(ec)* (cf. **528.**) or *ca(rnei) an(ial) ś(ec)* (cf. **919.**). — Narrow *C*. *San* with oblique side bars, the left one curved.

Insufficient information for dating.

990. [- - -]*ẓu ce*[*i*]*ṣinial*

*ET*² Pe 1.990; *CII* 1924; *CIE* 4606 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Chest (*CII*: "arcula"). Missing.



Probably male: broken praenomen, gentilicium and metronymic. *rezu* is one candidate for the gentilicium. *ceisina* widespread, but rare; *ceisina* **1504.**, *ceisinei* **76.**

Insufficient information for dating.

991. [- ? -] *χ(v)estn*|[*a*]*ś laut(ni) carc*|[*uś*]

*ET*² Pe 1.991; *CII* 1996; *CIE* 4555 (facsimile of Danielsson below).

Of unknown provenance. Travertine cippus, lower part broken. In the Museum of Perugia, Inv. No. 198, but not found by me. Inscription carved vertically.



The structure of the inscription remains unclear: its lower part was broken, and it begun from the bottom (*CIE*), so that the beginning of the lines would be missing. I follow, hesitantly, the reading of *ET*2. Male, unfree: broken praenomen, name of the patron with gentilicium, appellative and cognomen. *χestna* would be hapax, *χ(v)est(na)* Perusian. — MacDonald-type *san. R* with loop of half height.

Insufficient information for dating.

992. *fa(sti) · cestnei · v(e)l(uś) · saut(u)ri(nial) · sec*

*ET*2 Pe 1.992; *CII* 1644; *CIE* 4301; Rix 1963, 105; *Lapidario* 2004, 26, No. 34.

Probably from Ponticello di Campo, tomb. No. 5, discovered in 1878 (inventory of Briziarelli, Saioni 2003, 4). Travertine lid, with sculpture of the deceased, flower in the right hand. In MANU, Inv. No. 325–201–430. Autopsy in 2017 (photography by me below). Letters carved and painted in red, 4 cm high. On the chest, the recognition of Paris.



Female: praenomen, gentilicium, patronymic, and metronymic with appellative. Mother probably **993.** (or possibly **952.** *θana caiś sauturini cestnaś*; Rix 1963, 70). *cestna* more common at Perusia than at Clusium. *sauturine* Perusian. — *T* with descending bar. Loop of half height in *R*.

3rd quarter of 2nd cent. BCE.

993. *θana : zauturiṇi : cestnaś*

*ET*2 Pe 1.993; *CII* 1789; *CIE* 4302 (reproduction of Fabbretti's copy below); Rix 1963, 105.

Of unknown provenance. Lid. Missing.



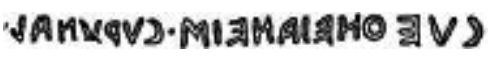
Female: praenomen, gentilicium and gamonymic. Daughter probably **992.**

2nd quarter of 2nd cent. BCE.

994. *cueθnei aneiś · curunal*

*ET*2 Pe 1.994; *CII* 1828; *CIE* 4223 (facsimile of Danielsson below).

Of unknown provenance. Lid. Missing. Carved letters 2.5–3.9 cm high.



Female: gentilicium, gamonymic and metronymic. **995.–996.** daughter. *cueθnal* **367.**, *cveθnal* **995.**, **996.**, possibly a variant of *χvestna*. *anei* Perusian. *curuna* Tarquinian, three times at Perusia. — *E* mainly with horizontal bars. *San* with vertical side bars, Loop of half height in *R*.

2nd quarter of 2nd cent. BCE.

995. *fasti : aneinei : vescuś* [*: c*]*veθnal*

*ET*2 Pe 1.995; *CII* Suppl. 1, 274; *CIE* 4221 (facsimile of Danielsson below).

Of unknown provenance. Chest, probably belonging to the lid **996.** Missing. Carved letters 2 cm high.



Female: praenomen, gentilicium, gamonymic and metronymic. Same person in **996.** Mother **994.** *vescu* Clusian.

3rd quarter of 2nd cent. BCE.

996. *fasti · aneinei · cveθnal*

*ET*2 Pe 1.996; *CII* 1560; *CIE* 4222; *Lapidario* 2004, 11, No. 19.

Discovered before 1804, of unknown provenance. Travertine lid, with sculpture of the deceased. In MANU. Autopsy in 2017 (photography by me below). H 28 cm, W 61 cm, D 39 cm. Carved letters 1.9–3.5 cm high. Now on a chest with the battle near an altar, but the original chest may have been that with the inscription **995.**, now missing.



Female: praenomen, gentilicium and metronymic. Same person in **995.**, mother **994.** *Theta* above the line.

3rd quarter of 2nd cent. BCE.

997. *cianti : metelial*

*ET*2 Pe 1.997; *CII* 1971 (reproduction of Ciatti's and Vermiglioli's copies below); *CIE* 4303; Calderini – Massarelli 2013, 260, No. 4.10.7; 285, No. 5.2.24, Fig. 85

Of unknown provenance. Stone in a doorpost. Missing.



Verm.[1] et (ϟ pro ϟ et Ϻ et Ϻ)[2],

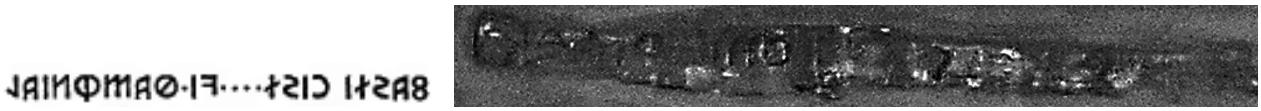
*ET*2: [- ? -] *ciantes : metelial*, but the majority of the old copies have *cianti*. Female: gentilicium and metronymic. *cianteś ET*2 Cl 1.930; possibly a variant of *clanti*. *meteli* Perusian.

Insufficient information for dating.

998. *fasti cisṭ*[*a*]*ś · hamφnial*

*ET*2 Pe 1.998; *CII* Suppl. 1, 328; *CIE* 3406 (reproduction of Conestabile's copy below)

Of unknown provenance. Possibly belongs to the tomb of S. Pietro with **617.-621.**, as *CIE* indicates (Benelli 2015a, 179, n. 13). Lid. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



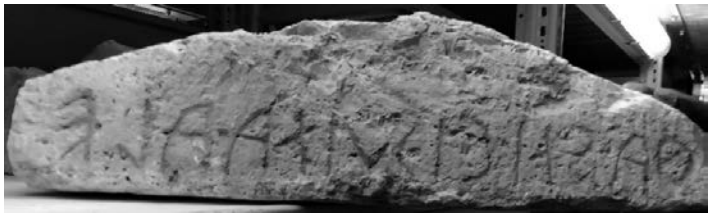
*ET*2: *cisy*[*ita ·*] *vl*. My unclear photo of the unclear copy supports a *san* (instead of *vl.*) before *hamφnial*. Between it and *cis* there is not space for more than two letters. Taking **999.** into account, possibly *cis(ui)taś*. Female: praenomen, gentilicium (in masculine genitive) and metronymic. *cisuita* **999.**, *cisviteśa* *ET*2 Ta 1.221.

Insufficient information for dating.

999. *hasti : cisuita : ale(θna–)*

*ET*2 Pe 1.999; *CII* 1647; *CIE* 3407; *TLE* 604.

Of unknown provenance. Possibly belongs to the tomb of S. Pietro with **617.–621.**, as *CIE* indicates (Benelli 2015a, 179, n. 13). Travertine lid. In the storehouse of Palazzone, Inv. No. 152. Autopsy in 2019 (photography by me below). H 24.5 cm, W 59.4 cm. Letters carved and painted in red, 3.1– 5.8 cm high.



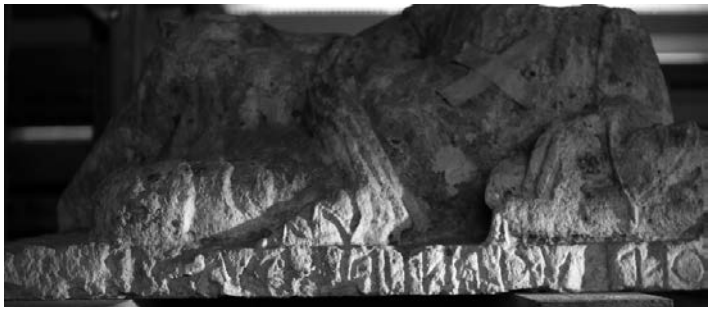
The third letter corr. from *F.* Female: praenomen, gentilicium (in the masculine form) and either metronymic or gamonymic. *aleθna* Tarquinian, but no better name in *ale-* is found, and an appellative is improbable. — Round *H* with descending bar. *T* with ascending bar.

Insufficient information for dating.

1000. *θep*[*ṛị*]*u · clantiaḷ · lautṇi ·*

*ET*2 Pe 1.1000; *CII* Suppl. 1, 354; *CIE* 4304; *SE* 42, 1974, 287, No. 253, Tav. 43.

Of unknown provenance. Travertine lid, with sculpture of the deceased, patera in the right hand. In the storehouse of Palazzone, Inv. No. 50,185. Autopsy in 2018 (photography by me below). H 28 cm, W 58 cm, D 43 cm. Carved letters 3–3.5 cm high.



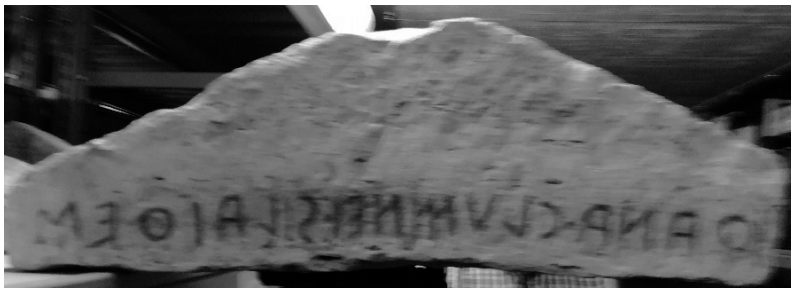
*ET*2: *θepṛiu,* but no traces of *ri* are visible, and no old copy shows them. Male: unfree, individual name and name of the patroness with appellative, *θepriu* hapax. *clanti* more common at Clusium than at Perusia.

2nd quarter of 2nd cent. BCE.

1001. *θana · clumnei · silaiθeś*

*ET*2 Pe 1.1001; *CII* 1648; *CIE* 4305.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 389. Autopsy in 2019 (photography by me below). H 12.8 cm, W 50.9 cm. Letters 2.5–3.2 cm high, carved and painted in red.



I of *silaiθeś* probably added, but it remains uncertain whether by the original carver or only later. Female: praenomen, gentilicium and gamonymic, *θana clumnei* also on the chest **1528.**, of unknown provenance. These are the only occurrences of the gentilicium. One cannot exclude the possibility that the same name was carved on both the lid and the chest, but I consider it unlikely. The width of this lid is 3 cm under that of the chest, which has above it a lid. *silaiθe* is hapax, but connected to *slaiθe* **414.**, **416.** — Second *theta* above the line. Right bar of *san* oblique.

Insufficient information for dating.

1002. *aṿleś cneveś laṛisalisla*

*ET*2 Pe 1.1002; *CII* 1901; Suppl 1, 109; *CIE* 4306; *Lapidario* 2004, 34, No. 70.

Of unknown provenance. Travertine cippus, with leaf decoration in the cone. In MANU, Inv. No. 634. Autopsy in 2017 (photography by me below). H 104 cm. Letters carved and painted in red, 2.8 cm high.



Scriptum *laθisalisla*. Genitival inscription; male: praenomen, gentilicium and patronymic. *cneve* mainly Perusian. — *A* with rounded top. *E* and *V* with rather horizontal side bars. Strange *san*, if painted correctly: vertical right bar, and three rather high, partly rounded oblique bars – the left one may be carved down to the line. Lack of space at the end caused tightened writing.

4th quarter of 3rd cent. BCE.

1003. *aule cneveṣ*

*ET*2 Pe 1.1003; *SE* 37, 1969, 332-33, No. 2 (G. Dareggi), Tav 76 b; *SE* 40, 1972, 454, No. 68; Dareggi 1972, 50, No. 40. Tav.24-25 (photograph below).

Of unknown provenance. Travertine chest, decorated on three sides with winged female griffins. Inscription carved on the lower edge of the front side. Letters 3.8–4.5 cm high.



Male: praenomen and gentilicium (in genitive).

1st quarter of 1st cent. BCE.

1004. *cneve la(rθial)*

*ET*2 Pe 1.1004; *CII* 1829; *CIE* 4308 (Danielsson's copy below)

Of unknown provenance. Clay olla. Missing. *CIE*: probably false.

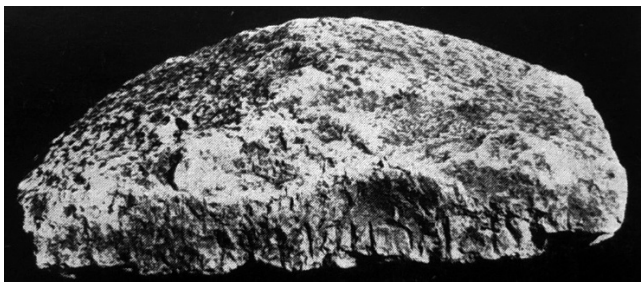


Male without praenomen, supporting the view that the inscription is false.

1005. *ḟạsti · cneveś*

*ET*2 Pe 1.1005; *SE* 38, 1970, p. 304, No. 9 (G. Dareggi), Tav. 34 (photograph below).

Of unknown provenance. Travertine lid, plain. Preserved at Perugia in the garden of Villa Pompei. H 12 cm, W 41 cm, D 33 cm. Carved letters 2–2.6 cm high.



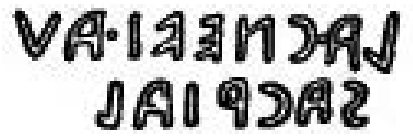
Female: praenomen and gentilicium (in masculine genitive). I follow the reading of *ET*2, as I cannot without autopsy present a better one. From the photograph, I would read *ḟạsti*, +++*ṣia* or +++*ḟia*, which would give the name form of gentilicium and gamonymic. — *San* with oblique left bar.

Insufficient information for dating.

1006. *la(rθ) · cnevi · au(leś)* | *sacrial*

*ET*2 Pe 1.1006; *CII* 1649; *CIE* 4307 (facsimile of Danielsson below).

Of unknown provenance. Travertine cippus, with leaves in the cone and a decorated round base. In 1886 in the Museum of Perugia, Inv. No. 333, but not found by me. Carved letters 4–5.2 cm high.



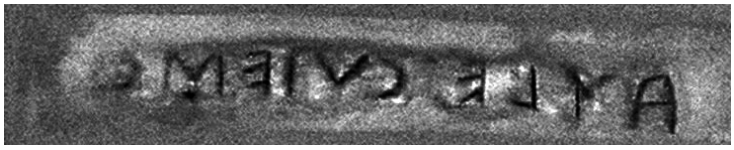
Male: praenomen, gentilicium, patronymic and metronymic. The masculine form *cnevi* (instead of *cneve*) only in this inscription at Perusia. *sacrial* hapax. — Loop of half height in *R*.

1st quarter of 1st cent. BCE.

1007. *aule · cuieś ·*

*ET*2 Pe 1.1007; *CII* 1652; *CIE* 4523.

Of unknown provenance. Lid. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Male: praenomen and gentilicium (in genitive). *cuiesa* **194.** — *U* above the line. *San* with vertical side bars.

Insufficient information for dating.

1008. *θana · curspia · l(ar)θ(ial)* | *celịa*

*ET*2 Pe 1.1008; *CII* 1655; *CIE* 4311.

Of unknown provenance. Travertine chest, with an arched gate between two cypresses. In the storehouse of Palazzone, Inv. No. 335. Autopsy in 2018 (photography by me below). H 30.1 cm, W 31.4 cm. Letters 1.3–2.5 cm high, carved and painted in red.



Instead of *celta* of *CIE* and *ET*2 (“grammatisch falsch”, Rix 1963, 83, n. 168), I accept Vermiglioli’s reading *celia* and consider the top bar for *T* wrong painting in 19th century. Female: praenomen, gentilicium, patronymic and cognomen, or metronymic with praenomen and gentilicium. In the latter case, *l(ar)θ(ial) celia(l)* (cf. **1308.**, **1552.**) is the name of the mother, and we avoid the siglum *lθ.* for *larθ*, without any certain instances at Perusia. *curspia* is hapax, probably of Umbrian origin, cf. *cusperiena* (**640.**) (Belfiore 2012b, 423). *cele*, fem. *celia*, is common Clusian gentilicium (Rix 1963, 212). — Top-to-bottom oblique bar in *N. R* with loop of half height. *Theta* above the line. *E* with horizontal side bars. *L* with horizontal side bar.

4th quarter of 2nd cent. BCE.

1009. *fasti · enṭ*[*n*]*aś · ạneiś*

*ET*2 Pe 1.1009; *CII* Suppl. 1, 350; *CIE* 3555 (reproduction of Scutillo’s and Conestabile’s copies below).

Of unknown provenance. Travertine chest. Missing.



The gentilicium remains uncertain; I follow *ET*2. Female: praenomen, gentilicium (in masculine genitive) and gamonymic. *entnei* **1010.**, but it may stand for *ventnei* (see *FIP* 1, 143); *venθna* Perusian.

Insufficient information for dating.

1010. *larti : entṇẹi*

*ET*2 Pe 1.1010; *CII* 1950; *CIE* 4312 (reproduction of Vermiglioli’s copy below).

Of unknown provenance. Chest. Missing.



Female: praenomen and gentilicium. For *entnei*, see **1009.**

Insufficient information for dating.

1011. *larza etru*

*ET*2 Pe 1.1011; *CII* 1597; *CIE* 3428 (reproduction of Vermiglioli’s copy below).

Of unknown provenance. Chest. Disappeared



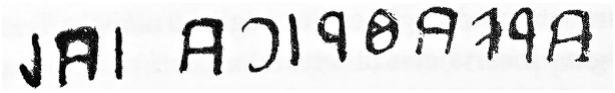
Praenomen and gentilicium. *etru* would be hapax. In *ET*2 Pe 1.634, it must be corrected to *petru* (see **634.**), and I think that [*p*]*etru* is probable here, too. The other possibility is that it stays for *vetru*, but this name is not encountered at Perusia. *larza* common, but at Perusia only in **251.**, **1627.**, and possibly in **132.**

Insufficient information for dating.

1012. *ar(nθ) vahri caial*

*ET*2 Pe 1.1012; *CII* 2632; *CIE* 4318; *SE* 17, 1949, 535 (G. Buonamici); Calderini – Massarelli 2013, 179-180, Fig. 28 (Gori’s copy below).

Of unknown provenance. Chest. Missing.



Male: praenomen, gentilicium and matronymic. *vahrial* **236.**, *vahriś* **599.**; for the name, see Calderini – Massarelli 2013, 180.

Insufficient information for dating.

1013. *l(ari)s · varna · varnaś ·| apeinal*

*ET*² Pe 1.1013; *CII* 1820; *CIE* 4315 (facsimile of Danielsson and Pauli's daughter below).

Discovered near Perugia after 1833/34. Chest. In 1896 the Museum of Perugia, but not found by me. H 28.1 cm, W 62.8 cm. Carved letters 2.8–4.4 cm high.



Male: praenomen, gentilicium, patronymic (by gentilicium?) and metronymic. For patronymic formed by the gentilicium, or, alternatively, gentilicium chosen for praenomen (father would be called *varna varnas*), see *FIP* 1, 173. *varna* Perusian, both as gentilicium and as cognomen (Rix 1963, 280). *apeina* Perusian. — Loop of two-thirds height in *R*. *V* partly with curved side bars. *San* with vertical side bars.

Insufficient information for dating.

1014. *la(rθ) · vasti*

*ET*² Pe 1.1014; *CII* 1825; *CIE* 4316 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Monument type unknown. Missing.



Male: praenomen and gentilicium. *vasti* hapax.

Insufficient information for dating.

1015. [*θa*]*ɳχvil veani feθiuś*

*ET*² Pe 1.1015; *CII* 1913; *CIE* 4319 (facsimile of Danielsson below).

Of unknown provenance. Travertine cippus. In 1886 in the Museum of Perugia, Inv. No. 236, but not found by me. Carved letters 3.5–4.7 cm high.



Female: praenomen, gentilicium and gamonymic. One of the three instances of *θanχvil* at Perusia (the others are **935.** and **1097.**). *veane* five times at Perusia, twice at Clusium. *feθiu* Perusian. — Oval *theta. San* with oblique side bars.

2nd quarter of 2nd cent. BCE.

1016. *ḟa(sti) · veleθia · ca*[*ial*]

*ET*² Pe 1.1016; *CII* 1836 bis; *CIE* 4329 (reproduction of Francesconi's copy below)

Of unknown provenance. Lid. Missing.



Female: praenomen, gentilicium and metronymic. *CIE* suggested *ar. veleθṇa ca*[*ial*], brother of **1018.** *veleθia* Perusian.

Insufficient information for dating.

1017. *θaniea · velzinaś ḷa(rθial)*

*ET*² Pe 1.1017; *CII* 1843; *CIE* 4334 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Lid. Missing.



Female: praenomen, gentilicium (in masculine genitive) and patronymic. *θaniia* **1249.** *velzina* hapax; *velznei* **1516.**

Insufficient information for dating.

1018. *au(le) · vel*{·}*θina · caial*

*ET*² Pe 1.1018; *CII* 1838; *CIE* 4328.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 244. Autopsy in 2019 (photography by me below). Letters carved and painted in red, 4.2–5.8 cm high.



It looks as if the carver first wrote *vel · θina · caial*, but then noted the misunderstanding and corrected it by adding *au* to the beginning and by tightening *vel* before the (wrong) interpunctuation. Male: praenomen, gentilicium and metronymic. *velθina* known from the *Cippus Perusinus* and **702.**, **1019.**, **1099.** — *U* with vertical left bar. *Theta* above the line.

4th quarter of 2nd cent. BCE.

1019. *au(le) · velθina · petrual*

*ET*² Pe 1.1019; CII 1837; *CIE* 4330.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 3.8–6 cm high.



Wrong paintings. Male: praenomen, gentilicium and metronymic. — *Theta* above the line. *T* with horizontal bar. Loop of half height in *R*.

4th quarter of 2nd cent. BCE.

1020. *au(le) aχuṇi | velθu|ria(l)*

*ET*² Pe 1.1020; *SE* 38, 1970, 304, No. 8 (G. Dareggi), Tav. 39 c (photograph below).

Of unknown provenance. Travertine chest, plain. Preserved in the garden of Villa Pompei at Perugia. H 31 cm, W 43 cm, D 33 cm. Carved letters 4.4–8.5 cm high.



My uncertain reading from the photograph. *ET*²: *l̥aṛθi | velθu|ria(l)*. Male: praenomen, gentilicium and metronymic. *aχuni* Perusian. *velθuri* **81.–83.** and at Clusium. — Loop of full height in *R*, but the rest too uncertain.

Insufficient information for dating.

1021. *śer(turi) · velθu(rn)aś*

*ET*² Pe 1.1021; *CII* 1839; *CIE* 4600 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Monument type unknown. Missing.



*ET*²: [- - -]*n̥eạ · velθu(rn)aś*, but I prefer the interpretation of *CIE*. Son possibly *larθ velθurna la. śerturial clan* (**802.**). Female: gentilicium and gamonymic. *velθurna* (if correct) Perusian.

2nd quarter of 2nd cent. BCE.

1022. *au(le) · veli · cura|nial ·*

*ET*² Pe 1.1022; *CII* 1832; *CIE* 4322.

Of unknown provenance. Limestone urn (now two pieces in plastic wrapping), plain. In the storehouse of Palazzone, Inv. No. 306. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 4.8–6 cm high.



Male: praenomen, gentilicium and metronymic. *veli* Perusian. *curana* **273.**, **471.** — *R* with loop of two-thirds height. Curved bars in *E* and *V*.

Insufficient information for dating.

1023. *v(e)l · veli · marc*[*nal* ?]

*ET*² Pe 1.1023; *CII* 1835; *CIE* 4323 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Lid. Missing.



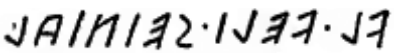
Male: praenomen, gentilicium and either metronymic or cognomen. *marcna* cognomen and gentilicium at Perusia (Rix 1963, 280).

Insufficient information for dating.

1024. *v(e)l · veli · seinial*

*ET*² Pe 1.1024; *CII* 1833; *CIE* 3421 (facsimile of Pauli's daughter below.)

Of unknown provenance. Lid. Missing. H 16.5 cm, W 52.6 cm, D 44.5 cm. Carved letters, 4 cm high.



Male: praenomen, gentilicium and metronymic. Mother **1025.** *seina* widespread but uncommon; from Perusia only these two. — Backwards slanting.

Insufficient information for dating.

1025. *larθi · sein(i)a*

*ET*² Pe 1.1025; *CII* 1776; *CIE* 3422; Cipollone 2021, 31, No. 26/1, fig. 44.

Of unknown provenance. Travertine chest, plain. In the garage of the Villa Poliseno (photography by M. Cipollone). H 33 cm, W 44 cm, D 34 cm. Carved letters 3–5 cm high.



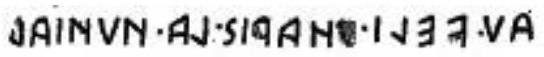
Female: praenomen and gentilicium. Son **1024.** — Loop of two-thirds height in *R*. *Theta* above the line. Rather angular *S*.

Insufficient information for dating.

1026. *au(le) · veli · naris la(rθial) · nunial*

*ET*² Pe 1.1026; *CII* Suppl. 1, 314; *CIE* 3424 (facsimile of Pauli's daughter below).

Of unknown provenance. Lid. Missing. H 10.8 cm, W 47.2 cm, D 34.8 cm. Carved letters, 2.8 cm high.



CIE and *ET*²: *ụnaṛis*. The faint traces before *N* do not entitle us to conclude the presence of a hapax name. Male: praenomen, gentilicium, cognomen (in genitive), patronymic and metronymic. *unaris* would be hapax, *nari* Perusian and Clusian. *nuni* **608.**, widespread. — Inverse *S* and *N*. *R* with loop of two-thirds height.

Insufficient information for dating.

1027. *laṛṭia veli*

*ET*² Pe 1.1027; *CII* 1836; *CIE* 3423 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Maggiani 2011, 194, considers it possibly identical with *Lapidario* 2004. 9, No. 11 (*ET*² Pe 1.1360). My view is that *ET*² Pe 1.1360 is identical with **1281.** (*CIE* 4517, *ET*² Pe 1.1281), which at Pauli's time was already in the Museum of Perugia, while this lid was in the Villa Giovio of Montevile. Lid. Missing.



Female: praenomen and gentilicium.

Insufficient information for dating.

1028. *larθia · vel(i)a*

*ET*² Pe 1.1028; *CII* 1830; *CIE* 4321 a (reproduction of Vermiglioli's copy below).

Of unknown provenance. Lid. Missing. *CIE* considered it identical with **1065.** *larθi vitlia*.



Female: praenomen and gentilicium.

Insufficient information for dating.

1029. *fasti veliθa|nei*

*ET*² Pe 1.1029; *SE* 38, 1970, 308, No. 17 (G. Dareggi), Tav. 36 a.

Of unknown provenance. Travertine chest, plain. Preserved in the small museum of S. Maria degli Angeli at Assisi. Autopsy in 2018 (photography by me below). H 32 cm, W 54 cm, D 37 cm. Carved letters 4–6.7 cm high. The lid with a flower and volutes (TPR 2 with some differences) may belong to the urn.



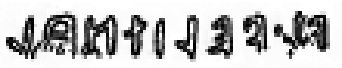
Female: praenomen and gentilicium. *veliθana* three times at Clusium, only this instance from Perusia. — Backwards and forwards slanting letters. Angular, forwards slanting *S. T* with ascending bar. Rounded upper angle in *V. Theta* above the line.

Insufficient information for dating.

1030. [*l*]*ạ(rθ) · velitna l*[*a(rθial)*]

*ET*² Pe 1.1030; *CII* 1850; *CIE* 4528 (facsimile of Danielsson and Pauli below).

Of unknown provenance. Lid. In 1896 in the Museum of Perugia, but I have not found it. Carved letters, 2.8–3.5 cm high.



*ET*²: [*l*]*ạ(rθ) · velitnal(a)*, evidently based on the autopsy of Rix. The praenomen has been read in different ways: *lχ.* (Conestabile, Deecke), *vl.* (*CIE*). The supplement of the gentilicium might give a rare pertinentive ending (see Wallace 2008, 47), with a possible parallel in *au(le) veleθiala* (**1355.**). *CIE* saw that the inscription on the lid continued that of a missing chest (i.e., patronymic and metronymic). An alternative, which I prefer, is that the final *L* belongs to the patronymic. Male: praenomen, gentilicium and patronymic. *veliθna* **1346.**, cognomen *velitn(ei)* **1669.** — *T* with descending bar.

Insufficient information for dating.

1031. *la(rθ) · velti · ṭeleial*

*ET*² Pe 1.1031; *CII* 1846; *CIE* 4333; *SE* 42, 1974, 288, No. 255 (A. E. Feruglio), Tav. 43.

Of unknown provenance. From the Monaco Paroli collection. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 50,155. Autopsy in 2018 (photography by me below). H 22.5 cm, W 51.5 cm, D 35 cm. Carved letters 3.2–4.3 cm high.



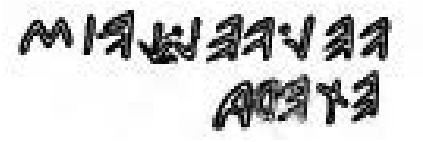
Male: praenomen, gentilicium and metronymic. *velti* Perusian. *teleial* hapax. — *T* with descending bar.

Insufficient information for dating.

1032. *vel : velχeiś | etera*

*ET*2 Pe 1.1032; *CII* 1848; *CIE* 4325 (facsimile of Danielsson below).

Of unknown provenance. Travertine cippus. In 1886 in the Museum of Perugia, Inv. No. 570, but not found by me. Carved letters 5–6 cm high.



Male: praenomen, gentilicium (in genitive) and appellative. *velχei* (masculine) Perusian. — Backwards slanting. *San* with oblique side bars. *T* with ascending bar. Loop of full height in *R*.

1st quarter of 2nd cent. BCE.

1033. *venθnei : tretn|aś*

*ET*2 Pe 1.1033; *CII* 1851; *CIE* 4332; *SE* 42, 1974, 287-88, No. 254 (A. E. Feruglio), Tav. 43.

Of unknown provenance. From the Monaco Paroli collection. Travertine chest, with a large flower, four corner pateras and two grape bunches on the sides (type DF 4). In the storehouse of Palazzone, Inv. No. 50,151. Autopsy in 2018 (photography by me below). H 38.5 cm, W 48 cm, D 32 cm. The decoration has caused problems for the carver of the inscription, which is continued on the left edge; *N* is carved in the corner above the patera. Letters 2–4.5 cm high.



Female: gentilicium and gamonymic. *venθna* Perusian. *tretna* widespread, five instances from Perusia, — Low *theta*. *T* with ascending bar. Loop of full height in *R. San* close to the MacDonald-type, but with sharp right angle.

2nd quarter of 2nd cent. BCE.

1034. *la(rθ) · ventezi · pẹṭial*

*ET*2 Pe 1.1034; *SE* 42, 1974, 221, No. 69 (A. E. Feruglio), Tav. 26.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 50,157. Autopsy in 2018 (photography by me below). H 14 cm, W 71 cm, D 45 cm. Carved letters 4.5–5.5 cm high.

Now placed on a chest with four peltae and a flower in the centre (type DP 13), but uncertain whether it belongs to this.



Male: praenomen, gentilicium and metronymic. *ventesi* **1035.**, *ventesial* **1410.** *petial* hapax, but cf. *Peti* in the Latin **1395.**, and *petiś* in **405.** and **456.**, commonly supplemented to *pet(run)iś*. — Loop of full height with tail in *R*. Upper bar in *E* and *V* curved. Descending bars in *T* and *Z*.

Insufficient information for dating.

1035. *la(rθ) · ventesi ·| veneresial*

*ET*² Pe 1.1035; *SE* 42, 1974, 220-21, No. 68 (A. E. Feruglio), Tav 25.

Of unknown provenance. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 50,188. Autopsy in 2018 (photography by me below). H 43.5 cm, W 43.5 cm, D 38 cm. Carved letters, 2.3–3.5 cm high.



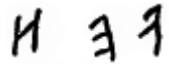
*ET*²: *venezesial*, but instead of *Z*, the loop of *R* is rather clear; the letter may be corrected from *T*. Male: praenomen, gentilicium and metronymic. *ventesi* **1410.** *veneresial* hapax (as would be *venezesi*). — *T* with ascending bar; descending in *Z*. Rather angular *S*. Loop of two-thirds height in *R*.

Insufficient information for dating.

1036. *ven*[- ? -]

*ET*² Pe 1.1036; *CII* 2000; *CIE* 4533 (copy of Dempster below); Calderini – Massarelli 2013, 284, No. 5.2.20, Fig. 83.

Of unknown provenance. Chest according to Dempster, lid in the drawing of Cantalmaggi (see Calderini – Massarelli). Missing.



Calderini – Massarelli: [?]*len*[?].
Insufficient information for dating.

1037. *larθ · vesiṣ · l̩(a)r(isal)*
*ET*² Pe 1.1037; *CII* 1854; *CIE* 4337 (reproduction of Scutillo's copy below)
Of unknown provenance. Travertine chest. Missing.



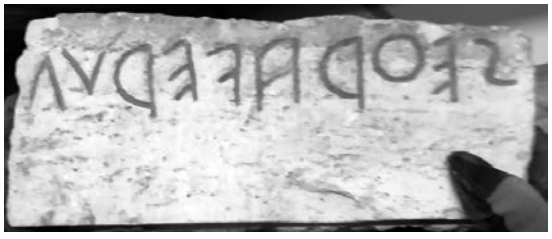
Male: praenomen, gentilicium (in genitive) and patronymic, *vesi* mainly Perusian.
Insufficient information for dating.

1038. *vesi : θurmnas :*
*ET*² Pe 1.1038; *CII* Suppl. 1, 319; *CIE* 4274 (reproduction of Conestabile's copy below).
Of unknown provenance. Lid. Missing.



Female: gentilicium and gamonymic. *θurmna* mainly Perusian (five cases from Clusium).
Insufficient information for dating.

1039. *seθra verun*|*ia*
*ET*² Pe 1.1039; *CIE* 4336.
Of unknown provenance. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 320. Autopsy in 2019 (photography by me below). Letters 3–4.8 cm high, carved and painted in red.



Female: praenomen and gentilicium. *seθra* three times at Perusia. *veru* widespread, but from Perusia only this and **11.** — *Theta* above the line. Loop of full height with tail in *R*. Slanting *N* with top-to-bottom middle bar.
1st quarter of 2nd cent. BCE.

1040. [. . . *v*]*ete* | [*anei*]*θur*|*a*
*ET*² Pe 1.1040; *App*. 676; *CIE* 4546 (reproduction of the copy of Gamurrini below).
Of unknown provenance. Fragment of a travertine cippus. Missing.



Lines in the opposite order. *ET*2: [*vel v*]*ete* | [*anei*]*θur*|*a*, but this is only a suggestion of *CIE*: "[*vel*] aut aliud praenomen". Male: broken praenomen, gentilicium and cognomen. Cf. *larθ vete aneiθura* **391.** *veti* more common at Perusia, *vete* at Clusium. *aneiθura* here and in **390.–391.** (Rix 1963, 241).

1st quarter of 2nd cent. BCE.

1041. *larθ · veteś ziχu*

*ET*2 Pe 1.1041; *CII* 1983; *CIE* 3774 b (facsimile of Danielsson below); *TLE* 601 b.

Discovered in 1840 in the Perugian area. Sandstone lid, with both this and **1042.** In 1886 in the Museum of Perugia, Inv. No. 305, but I have not found it. W 81 cm. This inscription was carved "in latere operculi".



Male: praenomen, gentilicium (in genitive) and cognomen or profession. Same person in **1042.** Rix 1963, 161: "Eine Übersetzung 'Larth, der Schreiber des Vete' liegt verführerisch nahe." *ziχu* as gentilicium at Clusium; only here, it may be a cognomen. — Loop of full height in *R*. Angular *theta* with dot in the middle. *T* with ascending bar. *Z* with ascending bars from the vertical. *San* with oblique side bars.

4th quarter of 3rd cent. BCE.

1042. *larθ · ẏ*[*ete* - ? -]

*ET*2 Pe 1.1042; *CII* 1983; *CIE* 3774 a (facsimile of Danielsson below); *TLE* 601 a.

Found in 1840 in the Perugian area. Sandstone lid, with both this and **1041.** In 1886 in the Museum of Perugia, Inv. No. 305, but I have not found it. W 82 cm. This inscription was carved "in superiore tecto" of the lid.



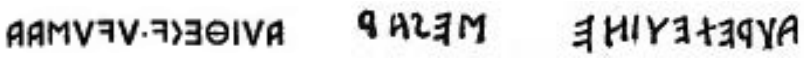
The other editors have not supplemented the gentilicium. Male: praenomen, gentilicium and possibly broken name parts. Same person in **1041.** — Somewhat angular loop of full height in *R*. Angular *theta*. *V* with horizontal upper bar, descending lower bar.

4th quarter of 3rd cent. BCE.

1043. *au(le) ẏete uviḷaṇes ar(nθial)*

*ET*2 Pe 1.1043; *CII* 1794 and 1986; *CIE* 4579 (reproduction of Tranquilli's copy below) and 4581 (reproduction of Gori's copy below); Calderini – Massarelli 2013, 259, No. 4.10.6, 284, No. 5.2.23, Fig. 84.

I hesitatingly follow *ET*, connecting two old copies to one inscription. Both the lid *CIE* 4579 and the chest *CIE* 4581 are of unknown provenance and missing.



Calderini – Massarelli 2013, 259, proposes *au. helv*[- - -] for *CIE* 4579. Male. praenomen, gentilicium, cognomen (in genitive) and patronymic. *uvilane/a* Perusian.

Insufficient information for dating.

1044. *arnθ : veti : larisa(l)*

*ET*² Pe 1.1044; *CII* 1856; *CIE* 4339; *SE* 42, 1974, 288-89, No. 256 (A. E. Feruglio), Tav. 44.

Of unknown provenance. Travertine chest, with flower between two peltae (type DF 5). In the storehouse of Palazzone, Inv. No 50,152. Autopsy in 2018 (photography by me below). H 42 cm, W 50 cm, D 40 cm. Carved letters 3.7–6 cm high.



Male: praenomen, gentilicium and patronymic. — Loop of two-thirds height in *R. Theta* above the line. *T* with ascending bar from the vertical. *A* with forwards curved left bar.

3rd quarter of 2nd cent. BCE.

1045. *la(rθ) · veti · au(leś)*

*ET*² Pe 1.1045; *CIE* 3706; Cenciaioli 1983, 207-08.

Probably from the garden of the church of S. Sebastiano. Travertine chest, probably plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 28.7 cm, W 33.9 cm, D 27 cm. Letters carved and painted in red, 2.5–4.2 cm high.



Male: praenomen, gentilicium and patronymic. — Horizontal bar in *T*.

Insufficient information for dating.

1046. *au(le) : vetie*

ET Pe 1.1046; *CII* 1857; *CIE* 4338 (reproduction of Conestabile's copy below).

Of unknown provenance. Chest. Missing.



Male: praenomen and gentilicium. *vetie* mainly Perusian.

Insufficient information for dating.

1047. *fasti · vetnei ·*

*ET*² Pe 1.1047; *CII* 2574 and 1858; *CIE* 4340 (and 4341; facsimile of Danielsson below)

Of unknown provenance. Travertine chest. In 1889 in the Museum of Naples, Inv. No. 2512. *CIE* 4341 with the same text was carved on an olla of the Museum of Perugia, Inv. No. gab. 1358, but Vermiglioli already suspected that the inscription is false, copied from *CIE* 4340.



Female: praenomen and gentilicium. *vetnei* mainly Clusian. — Backwards slanting *F*. *T* with descending bar.

Insufficient information for dating.

1048. *larṭi : ṃetusnei ḷa(rθial)*

*ET*² Pe 1.1048; *CII* 1953; *CIE* 4343.

Of unknown provenance. Travertine lid, with sculpture of the deceased, a cup in the left hand, and a miniature servant with a kettle to the left. In the storehouse of Palazzone, Inv. No. 175. Autopsy in 2019 (photography by me below). W 62 cm, D 50.6 cm. Letters 2.5–3.2 cm high, carved and painted in red.





A great deal of wrong paintings disturb the reading. *CIE* and *ET*²: *lartia vetus neṇe[*. The carving under the painting gives *M*, preceded by a colon, instead of *AV*: *ṃetusnei*. After it, one expects the patronymic; *la* would otherwise be fine, but no traces of the side bar of *L* are visible. Female: praenomen, gentilicium and patronymic. *metusnei ET*² Cl 1.53; 1.1890. — Loop of half height in *R*. *T* with descending bar.

4th quarter of 2nd cent. BCE.

1049. [*a*]*ṛnθ ẏipi ruf|e*

*ET*² Pe 1.1049; *CII* 1903; *CIE* 4356.

Of unknown provenance. Travertine cippus. In the storehouse of Palazzone, Inv. No. 1886. Autopsy in 2018 (photography by me below). H 32.5 cm, Dm 16.2 cm. Letters 2.6–4.6 cm high, carved and painted brown.



Male: praenomen, gentilicium and cognomen. *r(a)ufe* common both as cognomen and as gentilicium; Rix 1963, 199-200. — Cursive letter forms (three-bar *N*, slanting *E*). Loop of full height in *R*. *Theta* above the line. *P* with curved hook. Open *F.*

3rd quarter of 3rd cent. BCE.

1050. *vipi anca|riś*

*ET*2 Pe 1.1050; *CII* 1844; *CIE* 4349 (Fabretti's copy below); Calderini – Massarelli 2013, 282, No. 5.2.16, Fig. 77.

Probably from tomb of Vipi Ancari at Casaglia (**154.–157.**, **1406.–1410.**). For the family, see **154.** Chest, probably plain. Missing.



Female: gentilicium and cognomen (in masculine genitive, rather than gamonymic). *ancari* more common at Clusium than at Perusia. — If the copy is reliable: *V* with oblique bars at top and at bottom. Small slanting *N*. Loop of full height in *R*. *San* with oblique side bars.

Insufficient information for dating.

1051. *l(ari)s · vi(pi) · ma(rcna) · pu(m)p(ual) · nạ*[- ? -]

*ET*2 Pe 1.1051; *CIE* 4060; Rix 1963, 73; Racano 2011, 37, No. 41 b.

Of unknown provenance. Travertine chest, plain. In the *gradoni* of tomb of Volumni, placed beneath the lid with **324.** Autopsy in 2018 (photography by me below). Carved letters 2.5–4.5 cm high.



Supplements of *ET*2. Rix 1963, 73: *pu(m)p(ual) na*[*cerial*] or *na*[*vesial*] or sim. Male: praenomen, gentilicium, cognomen and metronymic, possibly with both gentilicium and cognomen. — *M* with three oblique bars between two verticals. Strange high *U*.

3rd quarter of 2nd cent. BCE.

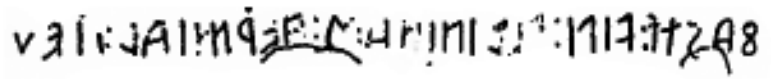
1052. *fasti : vipi : vẹlimnaś : hermial : śẹχ*

*ET*2 Pe 1.1052; *CIE* 4347 (facsimile of Danielsson below); *Lapidario* 2004, 23, No. 16.

Of unknown provenance. Travertine chest, with the relief of the battle near the altar. In MANU, Inv. No. 493, under the lid with **180.** Autopsy in 2017 (photography by me below). Letters 1.5 cm high, lightly carved and painted in black. It remains uncertain whether the lid and the chest belong together.







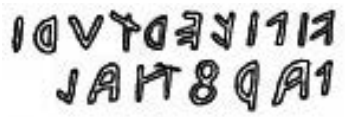
*ET*² has mixed this inscription with *ET*² Pe 1.180 (see **180.**). Female: praenomen, gentilicium, gamonymic and metronymic with appellative. *herme* Perusian and Clusian. — *T* with descending bar. *San* with oblique side bars. Probably ladder-type *H.* Loop of half height in *R*. *Chi* with oblique bars in the middle of the vertical.

3rd quarter of 2nd cent. BCE.

1053. *vipi zerturi* | *parfnal*

*ET*² Pe 1.1053; *CII* Suppl. 1, 256; *CIE* 4355 (facsimile of Danielsson below).

Of unknown provenance. Travertine cippus. In 1886 in the Museum of Perugia, Inv. No. 200, but I have not found it. Carved letters 4–5.4 cm high.



Female: gentilicium, cognomen and metronymic. *śerturu*, *śerturi* mainly Perusian. *parfnal* hapax. — *Z* and *T* with ascending bars, in *Z* from the vertical. Loop of full height in *R*, once with a tail.

1st quarter of 2nd cent. BCE.

1054. *vipi · θeraś*

*ET*² Pe 1.1054; *CII* 1870; *CIE* 4350; *SE* 42, 1974, 289, No. 257 (A. E. Feruglio), Tav. 44.

Of unknown provenance. From the collection of Monaco Paroli. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 50,193. Autopsy in 2018 (photography by me below). H 32.5 cm, W 41.5 cm, D 31.5 cm. Carved letters 3.2–5 cm high. Placed under a lid with trifolium between two peltae (type PR 5), uncertain whether they belong together.



At the end, the carver has first written *N*, but corrected it to *san*. Female: gentilicium and probably gamonymic. *θeraś* hapax. — *Theta* above the line. Loop of full height in *R*. *San* of MacDonald-type, above the line because of a hole.

Insufficient information for dating.

1055. *θạṇạ vipi · tetiś*

*ET*2 Pe 1.1055; *CII* 1863; *CIE* 4346 (reproduction from the copy of Gabrielli below); Calderini – Massarelli 2013, 282, No. 5.2.17, Fig. 78.

Of unknown provenance. Lid. Missing.



Female: praenomen, gentilicium and gamonymic. *teti* widespread, but most instances from Perusia.

Insufficient information for dating.

1056. *vipia : palṇis*

*ET*2 Pe 1.1056; *CII* 1596; *CIE* 4348 (facsimile of Danielsson and Pauli's daughter below).

Of unknown provenance. Lid. In 1886 in the Museum of Perugia, Inv. No. 465, but I have not found it. H 15.2 cm, W 50 cm. Carved letters 4.5–5.2 cm high.



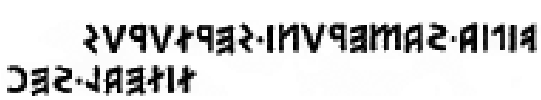
Female: gentilicium and gamonymic. *palna*, *palni* Perusian (three cases). — Angular lower curve in *S*.

Insufficient information for dating.

1057. *vipia · sameruni · serturus | titeal · sec ·*

*ET*2 Pe 1.1057; *CII* 1744; *CIE* 4357 (reproduction of Conestabile's copy below).

Of unknown provenance. Lid. In 1886 in the Museum of Perugia, Inv. No. 629, but not found by me. Letters 1.4 cm high, lightly carved and painted in red.



Female: gentilicium, cognomen, gamonymic and metronymic with appellative. Brother **1058.**; these are the only instances of *sameru*. For the feminine form, see Rix 1963, 165.

Insufficient information for dating.

1058. *ạụ(le) sameru · ṭiteal · clan*

*ET*2 Pe 1.1058; *CIE* 4358 = *CII* 1741; *CIE* 4359 = *CII* 1551; *CIE* 4402 = *CII* 1690.

Of unknown provenance. Travertine lid. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). Letters lightly carved and painted in red, 1.7 cm high.



ET connected, with good reason, three inscriptions of *CIE*, none of which Pauli had seen. *ET*^{2} gives no praenomen. It is faintly visible, without painting; *au.* looks better than *ar.* (*CIE* 4402). Male: praenomen, cognomen and metronymic with appellative. Sister **1057.** — Loop of two-thirds height in *R*. *T* with descending bar.

Insufficient information for dating.

1059. *θania : vipiạ* | *la(rθial) : tantleṣ*

ET^2 Pe 1.1059; *CII* Suppl. 1, 358; *CIE* 4345 (facsimile of Danielsson below).

Of unknown provenance. Lid, plain. In 1886 in the Museum of Perugia, Inv. No. 453, but I have not found. Carved letters 2.2–3 cm high.



Female: praenomen, gentilicium, patronymic and gamonymic. *tantle* Perusian. — *Theta* above the line. *T* with horizontal bar. *L* with almost horizontal bar.

Insufficient information for dating.

1060. *veilia : vipia : puia : se(θreś) :* [*c*]*alsuṣ*

ET^2 Pe 1.1060; *CII* 1875; *CIE* 4344 (reproduction of Conestabile's copy below).

Of unknown provenance. Chest. Missing.



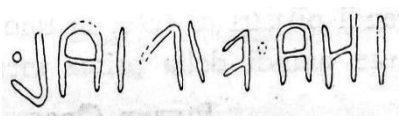
Female: praenomen, gentilicium and gamonymic with appellative, praenomen and gentilicium. *cal(i)su* Clusian.

Insufficient information for dating.

1061. [- - -]*ina · vipial ·*

ET^2 Pe 1.1061; *SE* 38, 1970, 300, No. 1 (G. Dareggi; facsimile below).

Of unknown provenance. Travertine chest, with a shield inside a square (type DO 3). In 1968 situated in a ditch on the left side of the road from Perugia to Ponte S. Giovanni, appr. 100 metres before the tomb of Volumni. H 39 cm, W 48 cm, D 38 cm. Letters 3.5–4.5 cm high.



Male: broken praenomen, gentilicium and metronymic. — *N* with slightly descending middle bar in the middle of the verticals.

Insufficient information for dating.

1062. *autu : vipli : lautni*

*ET*² Pe 1.1062; *CII* 1869; *CIE* 4250 (Fabretti's copy below).

Of unknown provenance. Lid. Missing.



Male, unfree: individual name, gentilicium and appellative. Wife **1063.** *autu* in these two alone. *vipli* widespread.

4th quarter of 2nd cent. BCE.

1063. *hasti : autuś : vipliś : puia*

*ET*² Pe 1.1063; *CII* 1587; *CIE* 4251 (facsimile of Danielsson below).

Of unknown provenance. Lid. Missing.



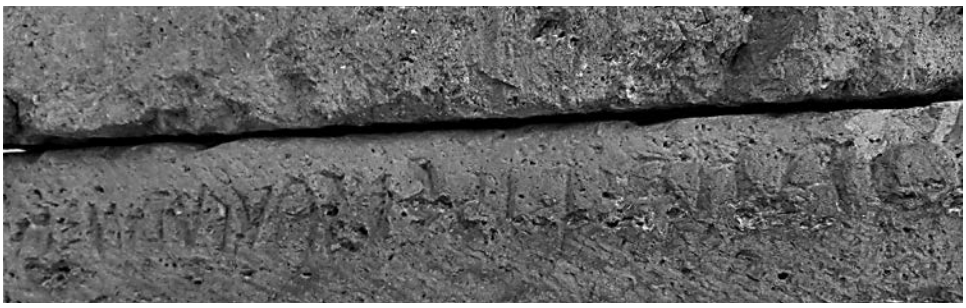
Female, probably unfree: praenomen and gamonymic with appellative, individual name and gentilicium. Husband **1062.** — Round *H* with descending middle bar. *T* with descending bar. *San* with vertical side bars.

4th quarter of 2nd cent. BCE.

1064. *θana · visci · sauturineś*

*ET*² Pe 1.1064; *CII* 1797; *CIE* 4444.

Of unknown provenance. Travertine chest, with Duel of Eteocles and Polynices. In MANU, Inv. No. Com. 19. Autopsy in 2017 (photography by me below). H 52 cm, W 54.2 cm, D 42.2 cm. Inscription on the left side panel. Carved letters, 2 cm high.



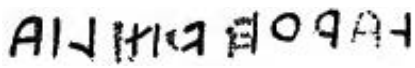
Female: praenomen, gentilicium and gamonymic. *visce* widespread, but most instances from Clusium, four from Perusia. *sauturine* Perusian. — *V* with horizontal upper bar, descending lower bar. *S* with vertical middle part. Once *Y*-like *U*. *T* with ascending bar from the vertical. *R* with loop of full height with tail. Left bar of *san* oblique.

2nd quarter of 2nd cent. BCE.

1065. *larθi̯ · vitlia*

*ET*² Pe 1.1065; *CIE* 4321 b (facsimile of Pauli and his daughter below).

Of unknown provenance. Chest. Missing. H 36.8 cm, W 55.5 cm, D 44 cm. Carved letters 2.5–3.4 cm high. See **1028.** (according to *CIE*, identical with this).



Female: praenomen and gentilicium. *vitli* **316.**, **317.** — Loop of two-thirds height in *R. Theta* above the line. *T* with descending bar.

Insufficient information for dating.

1066. *la(rθ) · ẏl*[*esi* - ? -]

*ET*² Pe 1.1066; *CIE* 4524 (reproduction of Danielsson's copy below).

Of unknown provenance. Lid. In 1886 in the Museum of Perugia, Inv. No. 386, but not found by me.



Male: praenomen, gentilicium and possibly broken name parts. *vlesi* Perusian.

Insufficient information for dating.

1067. *la(rθ) · vuiśi · ẏ(e)l(uś)*

*ET*² Pe 1.1067; *CII* Suppl. 1, 324; *CIE* 4360 (facsimile of Danielsson and Pauli below).

Of unknown provenance. Chest. In 1886 in the Museum of Perugia, Inv. No. 377, but not found by me. Carved letters 2.2–4 cm high.



Scriptum *el.* (confirmed in *CIE*). Male: praenomen, gentilicium and patronymic. *vuisi(e)* widespread, but most instances from Perusia.

Insufficient information for dating.

1068. *vel vuisi auf|leś*

*ET*² Pe 1.1068; *CIE* 3364; Cipollone 2021, 22, No. 15/1, fig.24.

Of unknown provenance. Travertine chest, plain. In the garage of the Villa Poliseno, Montevile (photography by M. Cipollone). H 37.5 cm, W 50 cm, D 37 cm. Carved letters 4.4–7.7 cm high.



Male: praenomen, gentilicium and patronymic. *aufle* also appears as gentilicium (**463.**), but is here and in **602.–603.** rather the praenomen, either from Italic **oufilos* (Rix 1963, 66), or a special spelling for *aule*. If so, could be son of **1069.** — Right and left parts of *F* not meeting in the middle. *San* with oblique left bar.

Insufficient information for dating.

1069. [*a*]*ule vuis*[*i*]*ś va*[- ? -]

*ET*² Pe 1.1069; *CII* 1993; *CIE* 3365 (reproduction of Tranquilli's copy below); Calderini – Massarelli 2013, 260, No. 4.10.8, Fig. 55; 285, No. 5.2.25, Fig. 86.

Of unknown provenance. Chest. Missing.



Possibly *vę*[*luś*]. Possibly father (or son) of **1068.** Male: praenomen, gentilicium and possibly metronymic (or patronymic).

Insufficient information for dating.

1070. *ar(nθ) : vuisi : l(ari)ṣ(al) : velθurnal :*

*ET*² Pe 1.1070; Gasperini 1973, 57.

Of unknown provenance. Travertine chest. Male: praenomen, gentilicium, patronymic and metronymic.

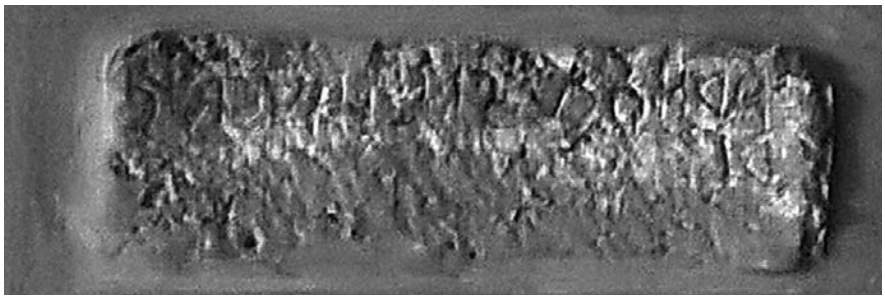
Insufficient information for dating.

1071. *arnθ vuisie lauθ͡nete*|*ri*

*ET*² Pe 1.1071; *CII* Suppl. 1, 329; *CIE* 3366; *TLE* 592; Cipollone 2021, 28, No. 22/1, fig. 38.

Of unknown provenance. Travertine chest, plain. In the garage of the Villa Poliseno (photography by M. Cipollone). H 28 cm, W 41.5 cm, D 28 cm. Carved letters 1.8–3.5 cm high. Plaster cast in the Palazzo Murena (photography by me 2018 below).





Cipollone: *vu(i)sie*, but there are traces of *I*. The end of the first line is problematic. *CIE*: *lautnete|ri*; Cipollone: *lauθẹṇẹ|ri*. I hold that the carver spelled *lauθete|ri*, and then tried to add *N* in ligature with *E*. Male: praenomen, gentilicium and appellative. This is the only instance of *vuisie* instead of the normal *vuisi*. For *lautneteri*, see *FIP* 1, 192-93. — Angular loop of full height in *R*. Low *theta.* Cursive *V* and *E*. *T* with ascending bar from the vertical.

1st quarter of 2nd cent. BCE.

1072. *θania · vusia*

*ET*² Pe 1.1072; *CII* 1880 bis; *CIE* 3369 (Fabretti's copy below).

Of unknown provenance. Lid. Missing.



Female: praenomen and gentilicium.

Insufficient information for dating.

1073. *larθi · vuisia · peṭruniś | pacsinial*

*ET*² Pe 1.1073; *CII* 2001; *CIE* 3367 (reproduction of Conestabile's copy below).

Of unknown provenance. Chest. Missing.



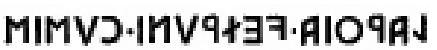
Female: praenomen, gentilicium, gamonymic and metronymic. *pacsnial* **89.**

Not sufficient criteria for the dating.

1074. *larθia · petruni · ṿuśiś*

*ET*² Pe 1.1074; *CII* Suppl. 1, 322; *CIE* 3368 (reproduction of Conestabile's copy below).

Of unknown provenance. Chest. Missing.



*ET*²: *vusiś*, without good reason. *CIE* sees *vuśial* as another possibility, making her daughter of **1073.** Female: praenomen, gentilicium and gamonymic.

Insufficient information for dating.

1075. *fasti · hamria | lautni · nus*

*ET*² Pe 1.1075; *CII* 1602; *CIE* 4365.

Of unknown provenance. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 398. Autopsy in 2018 (photography by me below). H 30.6 cm, W 35.4 cm. Letters carved and painted in red, 2.3–3.3 cm high.



*ET*2: *hamṇia*. According to Rix 1994, 106, two deceased, a freeborn woman and a *lautni* called *nus* (from Gr. Νοῦς). I would prefer one unfree woman with praenomen, gentilicium and the name of patron with appellative, *lautni(θa) nus(teś?)*. *L. Stertinius L.l. Nus* (*CIL* VI 26855) could support the interpretation of Rix. *hameriś* **39.** — *T* with ascending bar at the top. Ladder-type *H* with slightly descending bars. Two *A*s of the Latin type.

4th quarter of 2nd cent. BCE.

1076. *au(le) haṃφna se(θreś) ỿlẹsial*

*ET*2 Pe 1.1076; *CII* 1603; *CIE* 3404 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Benelli 2015a, 178, n. 13: possibly from San Pietro, from the tomb with **617.**–**621.**, as *CIE* assumed. Chest. Missing.



Male: praenomen, gentilicium, patronymic and metronymic. — Evidently round *H* with ascending middle bar. Otherwise too uncertain.

Insufficient information for dating.

1077. *hamφni* [- ? -]

*ET*2 Pe 1.1077; *CII* Suppl. 1, 258; *CIE* 4556 (facsimile of Danielsson and Pauli below).

Of unknown provenance. Travertine cippus. In 1896 in the Museum of Perugia, Inv. No. 193, but I have not found it. H 46.9 cm. Carved letters, 2.2 cm high.



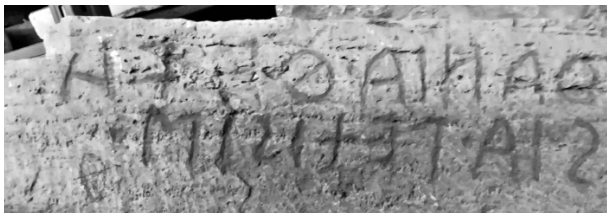
Female: gentilicium. — Round *H* with ascending bar. Middle bar of *phi* somewhat oblique. Latin-type *A*. Possibly three-bar *N*.

1st quarter of 2nd cent. BCE.

1078. *θania · helva|sia · petisiś*

*ET*2 Pe 1.1078; *CIE* 4366.

Of unknown provenance. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 31. Autopsy in 2019 (photography by me below). H 15.6 cm, W 45 cm, D 31.9 cm. Letters 2.5–2.9 cm high, carved and painted in red.



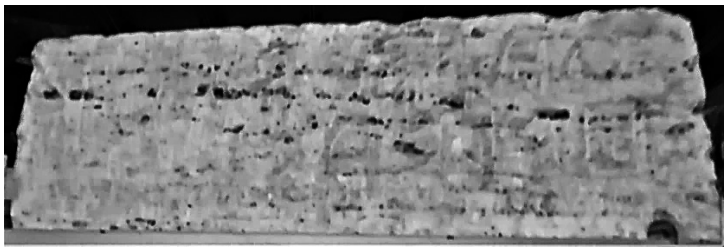
*ET*2: *helvasia(l)*, without good reason. Female: praenomen, gentilicium and gamonymic. Daughter **1079.** In addition to these two, *helvasi* is encountered in *ET*2 Cl 1788. *petisi/peteśi* in these two alone; *peθesial* **677.** — One Latin-type *A*. Round *H* with descending middle bar. *T* with low horizontal bar. Somewhat rounded middle bars and vertical side bars in *san*.

4th quarter of 2nd cent. BCE.

1079. *θa(na) · peteṣṣi* | *helvasiạ*[*l*]

*ET*2 Pe 1.1079; *CIE* 4367.

Of unknown provenance. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 29. Autopsy in 2019 (photography by me below). H 29 cm, W 43 cm, D 34 cm. Carved letters 3.9–5.4 cm high.



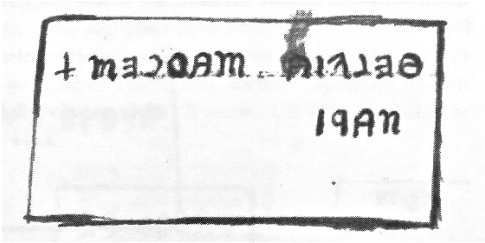
*ET*2: scriptum *petvsi*. I have added some dots. Female: praenomen, gentilicium and metronymic. Mother **1078.** — Somewhat low *theta*. Ladder-type *H* with rather horizontal bars.

1st quarter of 1st cent. BCE.

1080. *helvia marceś* | *nari*[*al*]

*ET*2 Pe 1.1080; *CII* 1605; *CIE* 4368; Calderini – Massarelli 2013, 284, No. 5.2.21, Fig. 82 (copy of Cantalmaggi below).

Of unknown provenance. Chest, probably plain. Missing.



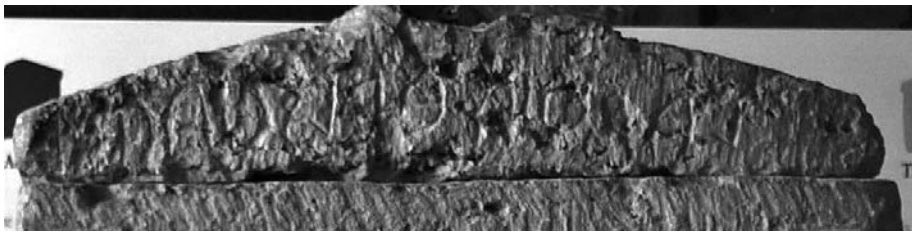
Female: gentilicium, gamonymic and metronymic. *helve* in 5th-cent. vases of Caere (*ET*2 Cr 2.108, 2.121). *marce* as gentilicium at least at Perusia and Clusium. *nare* Perusian and Clusian, uncommon. — Evidently round *H*.

Insufficient information for dating.

1081. *larθia · helsci · a(c)siś*

*ET*² Pe 1.1081; *CII* 1174; *CIE* 4061; Racano 2011, 42, No. 93.

Of unknown provenance. Travertine lid, plain, but the tympanum seems to be framed, and there may have been a flower highest up. In the *gradoni* of tomb of Volumni, Inv. No. 154. Autopsy in 2018 (photography by me below). Placed on the chest with **342.** Carved letters 2.2–3.6 cm high.



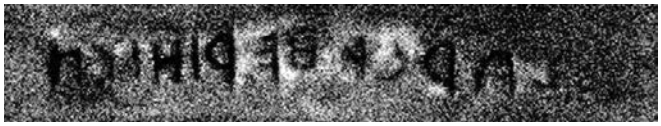
The carver first spelled *acis* and tried to correct it with a small curve in the lower part of *C*. Female: praenomen, gentilicium and gamonymic. *helsci* hapax. *acsi* Perusian. — Loop of half height in *R*. Round *H* with horizontal middle bar.

Insufficient information for dating.

1082. *larθi : herini : cn̰*[*eveś*?]

*ET*² Pe 1.1082; *CII* 1606; *CIE* 4369.

Of unknown provenance. Lid, plain (Vermiglioli 1804, 173). Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



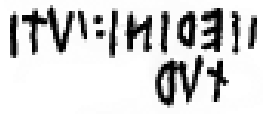
*ET*²: *#caiu*[*#*. In the plaster cast, *cn*[seems to be better, for *cn̰*[*eveś*] of *cn̰*[*evial*]. Female: praenomen, gentilicium and gamonymic or metronymic. *herini* Clusian and Perusian. — Loop of two-thirds height in *R*. Ladder-type *H* with horizontal connecting bars.

Insufficient information for dating.

1083. *herini : au̯(leś) ti(teś?) |tur(plial?)*

*ET*² Pe 1.1083; *CII* 1954; *CIE* 4370 (Danielsson's copy below).

Of unknown provenance. Clay olla. In the Museum of Perugia, Inv. No. gab. 1158, but I have not found it. Letters painted in black.



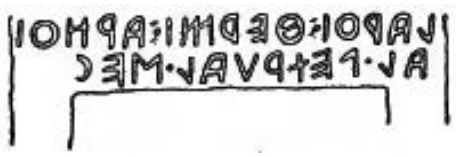
My supplements. *ti*|*tuḷ*[*eś*] is another possibility. *ET*²: *herini · ṭuti* | *#tur#*. Female: gentilicium, patronymic, possibly gamonymic and metronymic. *turpli* Perusian. *tituli* in **1406.**, **1408.**, **1409.**, **1655.** — Probably ladder-type *H*. *R* with loop of full height. *T* with ascending bar.

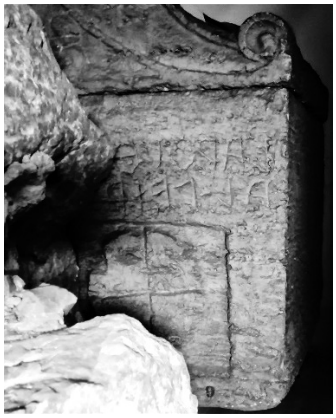
Insufficient information for dating.

1084. *larθi : hermi : arnθi|al : petrual : śec*

*ET*2 Pe 1.1084; *CII* 1956; *CIE* 4507 (facsimile of Pauli and Danielsson below).

Of unknown provenance. Travertine chest, with a schematic flower inside a square (type DF 2). In the storehouse of Palazzone. Autopsy in 2019 (my partial photograph below). H 43.4 cm, W 64.9 cm, D 42.6 cm. Carved letters 3.8–5 cm high. On the lid a trifolium between two peltae (type PR 5).





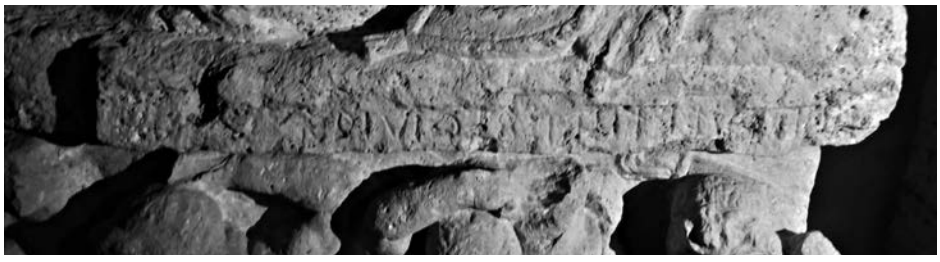
Female: praenomen, gentilicium, patronymic and metronymic with appellative. *herme* Clusian and Perusian. — Loops of half and two-thirds height in *R*. Round *H* with descending middle bar. *T* with descending bar. *San* with vertical side bars.

2nd quarter of 2nd cent. BCE.

1085. *θana : huzetnei : feθiuś :*

*ET*2 Pe 1.1085; *CII* 1859; *CIE* 4373; Dareggi 1969, 478-79, No. 32, Tav. 125 a.

Of unknown provenance. Travertine lid, with sculpture of the deceased, fan in the left hand. In the Museum of the Cathedral of San Lorenzo. Autopsy in 2021 (photography by me below). W 65.5 cm, D 38.2 cm. Letters 1.7 cm high. The chest with a relief of the destruction of a sanctuary by the Gauls can be dated to the 1st half of the 2nd cent. BCE (Dareggi 1969, 470-71, No. 9; belonging confirmed).





Female: praenomen, gentilicium and gamonymic. *huzetna* Perusian (three instances, once at Volsinii). *feθiu* Perusian. — The first *theta* low. Round *H* with descending middle bar. *Z* and *T* with ascending bars.

1st quarter of 2nd cent. BCE.

1086. *la(rθ) · θepri · luesnaś*

*ET*² Pe 1.1086; *CII* 1607; *CIE* 4374 (reproduction of Conestabile's copy below).

Of unknown provenance. Chest. Missing.

Male: praenomen, gentilicium and cognomen (in genitive). *θepri* as gentilicium three times at Perusia, twice at Clusium. *luesna* Perusian, but not elsewhere as cognomen.

Insufficient information for dating.

1087. *θania · hesei · veltia(l) sec*

*ET*² Pe 1.1087; *CII* 1608; *CIE* 4371.

Of unknown provenance. Lid. Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



*ET*²: *θesei*, but I prefer *hesei* of *CIE*. There seems to be a middle bar in the round letter of the plaster cast, and *H* also appears in Conestabile's copy. Female: praenomen, gentilicium and metronymic with appellative. *hesei* hapax; *hesual* **317.**; *θeśia ET*² Cl 1.1276. — *Theta* with a dot in the middle. Round *H* with descending bar. *E* with horizontal side bars. Angular *S* (the first one rounded).

Insufficient information for dating.

1088. *ar(nθ) · θurmna · marsiąl*

*ET*² Pe 1.1088; *CII* 1609; *CIE* 4273.

Of unknown provenance. Travertine lid. In the storehouse of Palazzone. Autopsy in 2019. H 22 cm, W 53.5 cm, D 43 cm. Carved letters 3.5 cm high. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Male: praenomen, gentilicium and metronymic. Brother **887.** in tomb of Thurmna. *θurmna* mainly Perusian. *marsi* Perusian (three cases). — Loop of half height in *R*.

4th quarter of 2nd cent. BCE.

1089. *vel θurmna*

*ET*2 Pe 1.1089; *CII* 1610; *CIE* 4275 (facsimile of Danielsson and Pauli below).

Of unknown provenance. Chest. In 1896 in the Museum of Perugia, Inv. No 359, but not found by me. H 31.6 cm, W 44.2 cm. Carved letters 2.5–4 cm high.



Male: praenomen and gentilicium. — Oblique bars of *V* and *E* start below the top. *Theta* with dot in the middle. Loop of full height in *R*. Top-to-bottom oblique bars in *M* and *N*.

4th quarter of 3rd cent. BCE.

1090. *larθ* | *larhite*

*ET*2 Pe 1.1090; *CII* Suppl. 1, 286; *CIE* 4377 (reproduction of Conestabile's copy below); Pfiffig 1964, 185.

Of unknown provenance. Chest. Conestabile copied the inscription in the Museum of Verona.



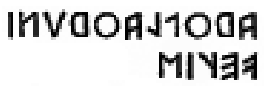
*ET*2: *la{r}θite*, based on Pfiffig's view that the gentilicium was misspelled for *laθite*. I would not emend the reading of the copy, as no obvious name can be presented. *laθite* is not known at Perusia. *latiθi* is the name of one of the wives of the tomb of Rafi 2 (**823.**, in the metronymic of **821.** and **822.**). Male: praenomen and gentilicium. *larhite* hapax.

Insufficient information for dating.

1091. [*l*]*arθi ḷaθruni* | *vetiś*

*ET*2 Pe 1.1091; *CII* 1912; *CIE* 4547 (reproduction of Conestabile's copy below); Rix 1963, 252.

Of unknown provenance. Travertine cippus. Missing.



Female: praenomen, gentilicium and gamonymic. *laθruni* hapax. *veti* typically Perusian.

Insufficient information for dating.

1092. *θana petrua* | *cneve larcna*

*ET*2 Pe 1.1092; *CII* Suppl. 1, 292; *CIE* 4376; Calderini – Massarelli 2013, 283, No. 5.2.15, Fig. 79.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 89. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 2.4–3.4 cm high.



*ET*2: *θana petru(i)* | *cneve larcn*|*a*. One has to read *petrua*, the *A* at the end cannot belong to the line above, as there is a small *A* after *N*. There seem to be two persons recorded (a married couple?), a female *θana petrua* (praenomen and gentilicium), and a male *cneve larcna* (probably praenomen and gentilicium). *larcna* Clusian, from Perusia only this and **1189.** — Somewhat backwards slanting. Low *theta*. Loop of two-thirds height in *R*. *T* with ascending bar from the vertical.

Insufficient information for dating.

1093. *au(le) · lau`c´ri · marcnaś*

*ET*2 Pe 1.1093; *CIE* 4378; Rix 1963, 280.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 51. Autopsy in 2019 (photography by me below). H 16 cm, W 49.9 cm, D 30.1 cm. Letters carved and painted in red, 2.7 cm high.



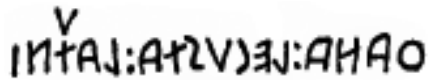
*ET*2: *lau*|*c*|{*r*}*i*, but as it is carved, I would not reject *R*. Male: praenomen, gentilicium and cognomen (in genitive). *laucri* hapax. There are some widespread instances of *lauci*, none from Perusia. *marcna* Clusian and Perusian. — Loop of two-thirds height in *R*. Vertical sidebars in the backwards slanting *san*.

Insufficient information for dating.

1094. *θana : lecusta : la`u´tni(θa)*

*ET*2 Pe 1.1094; *CII* 1670; *CIE* 4379 (Fabretti's copy below).

Of unknown provenance. Lid. Missing.



Female: unfree, praenomen, gentilicium (from individual name) and appellative. *lecusti* **573.**, from Latin or Italic **Ligustius* (Rix 1963, 312; Rix 1994, 100).

3rd quarter of 2nd cent. BCE.

1095. *arnθ ļęθę*

*ET*2 Pe 1.1095; *CII* Suppl. 1, 356; *CIE* 4380 (reproduction of Conestabile's copy below).

Of unknown provenance. Chest. Missing.



Male: praenomen and gentilicium.

Insufficient information for dating.

1096. *seθre leθe*

*ET*² Pe 1.1096; *CII* 1665; *CIE* 4381 (reproduction of Conestabile's and Fabretti's copies below)

Of unknown provenance. Chest. Missing.



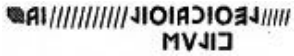
Male: praenomen and gentilicium.

Insufficient information for dating.

1097. [. . .] *leθi cai θil*[- ? - *θ*]*ạn*[*χ*]||*viluś*

*ET*² Pe 1.1097; *CIE* 4543 (reproduction of Carattoli's copy below).

Of unknown provenance. Stone. Once at Perugia, placed in the wall of the church of S. Geronimo.



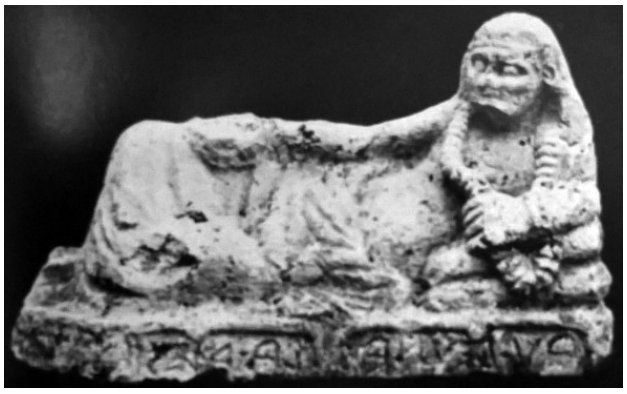
Female but the name form remains uncertain. *cai* is not a probable cognomen. *caiθi* could have a counterpart in the Latin *Caitho* (**1572.**, **1573**). The metronymic ending in praenomen is not probable.

Insufficient information for dating.

1098. *au(le) · leuna · la(rθial) mesiạ*[*l*]

*ET*² Pe 1.1098; *SE* 40, 1972, 403-04, No. 6 (G. Dareggi), Tav. 69 (photograph below).

Of unknown provenance. Travertine lid, with sculpture of the deceased, patera in the right hand. In the garden of the Villa Faini at Perugia. H 35.5 cm, W 59 cm, D 44 cm. Carved letters 2.4–3.3 cm high.



Male: praenomen, gentilicium, patronymic and metronymic. *leuna* typically Perusian. *mesi* Perusian. — *E* with horizontal bars. Angular *S*.

2nd quarter of 2nd cent. BCE.

1099. *fa(sti) · leunei · au(leś) velθineal · sec ·*

*ET*² Pe 1.1099; *CII* 1868; *CIE* 4383; *Lapidario* 2004, 9, No. 12.

Of unknown provenance. Travertine lid, with sculpture of the deceased, patera in the right hand. In MANU. Autopsy in 2017 (photography by me below). H 32 cm, W 60.4 cm, D 37.7 cm. Letters carved and painted in red, 4 cm high. On the chest, Scylla fighting Odysseus and his companions.



Female: praenomen, gentilicium, patronymic and metronymic with appellative. *velθina* in the *Cippus Perusinus* and in four Perusian epitaphs. — *E* with curved upper bar.

3rd quarter of 2nd cent. BCE.

1100. *fasti · leunei · se(θreś) · atneis ·*

*ET*² Pe 1.1100; *CII* 1667; *CIE* 4382.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 237. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 3.2–4 cm high.



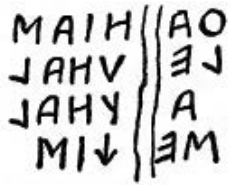
The gap between *se.* and *atneis* may depend on misspelled letters carved away. Female: praenomen, gentilicium, patronymic and gamonymic. *atnei* both masculine and feminine form; Perusian (one instance from Clusium). — Most *E*s with horizontal side bars. One *T* with horizontal, one with descending bar.

Insufficient information for dating.

1101. *θaniaś* | *leunal* | *atnal* | *śeχiś*

*ET*² Pe 1.1101; *CII* 1891; *CIE* 4544 (facsimile of Danielsson below); *TLE* 578; https://it.wikipedia.org/wiki/File:MuseoArchNapoli2545.JPG (photograph below).

Of unknown provenance. Travertine cippus. In the Museum of Naples, Inv. No. 2518.





*ET*2: *seχiś*, by mistake. Genitival inscription. Female: praenomen, gentilicium and metronymic with appellative. Kinship relation with *fasti leunei atneis* (**1100.**) may once again depend on a cousin marriage. In the simplest case, Thania and Fasti are sisters, and Fasti married the son of her mother's brother. The feminine genitive of *atnei* is *atnal* in **1125.**, *atnial* in **568**. — *T* with ascending bar from the vertical. *San* twice with vertical, once with oblique side bars.

Insufficient information for dating.

1102. *la(rθ) · lucani · ɣleśial*

*ET*2 Pe 1.1102; *CII* 1726; *CIE* 4384.

Of unknown provenance. Travertine lid, with a flower probably between two amphoras (type TTR 4). In the storehouse of Palazzone, Inv. No. 300. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 2.6–3.9 cm high.



Many wrong paintings. Male: praenomen, gentilicium and metronymic. *lucania* **843.** –Narrow *C*. Slanting three-bar *N*.

Insufficient information for dating.

1103. *hasticiu · luesnaś*

*ET*2 Pe 1.1103; *CII* 1679; *CIE* 4585.

Of unknown provenance. Travertine lid. Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



Earlier editors gave *hastic{i}u*, but <i> can have a phonological basis; cf. *prucui* (**243.**) – *pruciui* (**252.**), and see *FIP* 1, 143. Conestabile copied an *A* after *luesnaś*; hence *ET*2: *a*[*u.*]. But the plaster cast leaves no space for it. Female, probably unfree, in which case: individual name and name of the patron; or possibly praenomen in the diminutive form and gentilicium (in masculine genitive). For *hasticiu*, cf. *hasticu caprasiś* **753.** and see Rix 1963, 364. — Round *H* with ascending middle bar.

Insufficient information for dating.

1104. *θa(na) · ḷuesṇia*

*ET*2 Pe 1.1104; *CII* 1886; *CIE* 4607 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Lid. Missing.



Uncertain reading. Female: praenomen and gentilicium.

Insufficient information for dating.

1105. *a(ṛn)θ · lunceś · lẹθial*

*ET*2 Pe 1.1105; *CII* 1658; *CIE* 4385 (reproduction of the copy of Rossi–Scotti below).

Of unknown provenance. Lid. Missing.



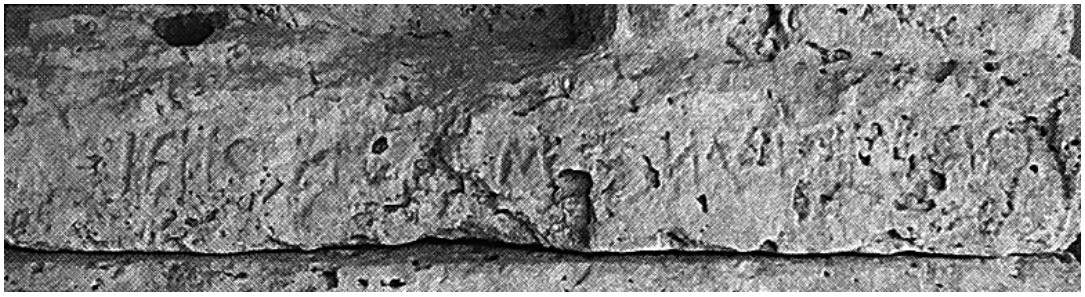
Male: praenomen, gentilicium (in genitive) and metronymic. Sister **1106.** *lunce* Perusian.

1st quarter of 2nd cent. BCE.

1106. *θania · lunceś · ẏ(e)l(uś) · leθial*

*ET*2 Pe 1.1106; *CII* Suppl. 1, 306; *CIE* 4386; *Lapidario* 2004, 53, No. 176; *SE* 73, 2007, 394, No. 122 (V. Belfiore).

Of unknown provenance, although the Museum attributed it to the tomb of Casni at Palazzone (**532.–557.**). Travertine lid, with sculpture of the deceased. In MANU. Autopsy in 2017 (photography by me below). H 43 cm, W 64 cm, D 39 cm. Carved letters 2–2.2 cm high. On the chest, Medusa inside a square, with four corner pateras.



Female: praenomen, gentilicium (in masculine genitive), patronymic and metronymic. Sister of **1105.** — *San* with oblique side bars. Second *theta* above the line.

1st quarter of 2nd cent. BCE.

1107. [*v*]*ẹ(l) · lu*[*s*]*cni · la(rθial) ·*

*ET*2 Pe 1.1107; CII Suppl. 1, 334; *CIE* 4258 (reproduction of Conestabile's copy below).

Of unknown provenance. Lid. Missing.



CIE interpreted as *lu. cai. la.*, father of **1571.** *Lartia Caia Luci f.*, once preserved in the same Villa Angelini at Montecelli. Male: praenomen, gentilicium and patronymic. *luscni* three times at Perusia, once at Clusium.

Insufficient information for dating.

1108. [*f*]*as(ti) : luṣçnei*

*ET*² Pe 1.1108; *CII* 1861; *CIE* 4084 b (reproduction of Vermiglioli's copy below); *NRIE* 1179.

Of unknown provenance. Chest. Missing.



Female: praenomen and gentilicium.

Insufficient information for dating.

1109. *θa(nia) : ma{a}rican|eị*

*ET*² Pe 1.1109; *CII* Suppl. 1, 287; *CIE* 4393; Dareggi 1969, 477, No. 27.

Of unknown provenance. Travertine chest, plain. In the Museum of the Cathedral of San Lorenzo. Autopsy in 2021 (photography by me below). The left upper piece missing. H 29.9 cm, W 37.7 cm, D 30 cm. Letters 2.7–4.4 cm high, carved and painted in red.



*ET*²: *ma{a}ricane:*. There is a faint bar below *E*, probably giving the normal feminine ending. *N* is still visible in the plaster cast of the Palazzo Murena. The first *A* of *ma{a}ricanei* is in ligature with *M*. It is possible that the carver first spelled the full praenomen *θania*, but then saw that the space was not sufficient for the gentilicium and formed an *M* of *NI*. Female: praenomen and gentilicium. *maricane* Clusian, this is the only instance from Perusia. — *Theta* above the line. Ligature of *MA* (but rejected, and a new *A* carved?). Loop of two-thirds height in *R*.

Insufficient information for dating.

1110. *larθ : marsi : ˊar(nθial)ˋ : erinial*

*ET*² Pe 1.1110; *CII* 1743; *CIE* 4392 (facsimile of Danielsson and Pauli below).

Of unknown provenance. Chest, with a flower inside a square (type DF 2). In 1896 in the Museum of Perugia, Inv. No. 363, but not found by me. H 35.3 cm, W 40.7 cm. Carved letters 4 cm high.



Male: praenomen, gentilicium, patronymic and metronymic. *marsi* Perusian (three instances). *erinial* hapax, but probably stands for *herinial*. — Loop of two-thirds height in *R.* Low *theta*.

Insufficient information for dating.

1111. *au(le) · maslni*

*ET*2 Pe 1.1111; *CII* 1703; *CIE* 4394 (facsimile of Danielsson and Pauli's daughter below).

Of unknown provenance. Lid (or possibly chest). In 1896 in the Museum of Perugia, Inv. No. 295, cut, placed in the wall. Not found by me. H 18.5 cm, W 54 cm, D 34.5 cm. Letters 3.5–5.5 cm high.



Male: praenomen and gentilicium. *maslni* Perusian (four cases).

Insufficient information for dating.

1112. *larθi · mansia*

*ET*2 Pe 1.1112; *CIE* 3705.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 43. Autopsy in 2019 (photography by me below). H 8.6 cm, W 44 cm, D 32.4 cm. Letters 3–4 cm high, carved and painted in red.



*ET*2: *masnia*, scriptum *mansia*. *mansia* is hapax, but *masni*, too, is encountered only once at Clusium, *ET*2 Cl 1.745. — Loop of two-thirds height in *R. Theta* above the line.

Insufficient information for dating.

1113. *laṛθi ṃa*+[- ? - *ves*]|*t*{*i*}*recneaḷ ạu*[- ? -]

*ET*2 Pe 1.1113; *CII* Suppl. 1, 346; *CIE* 4590 (reproduction of Conestabile¨s copy below).

Of unknown provenance. Chest. Missing.



Uncertain reading of *ET*2. Female: praenomen, gentilicium, metronymic; unclear, what could follow (*śeχ* ?). *vestr(e)cna* widespread, most instances (five) from Perusia.

Insufficient information for dating.

1114. *mehnati veliṃnaś caial*

*ET*2 Pe 1.1114; *CII* 1970; *CIE* 4395 (reproduction of Vermiglioli's and Conestabile's copies below).

Of unknown provenance. Lid, probably with sculpture of the deceased (Vermiglioli 1804, 175). Missing.



Female: gentilicium, gamonymic and metronymic. *mehnate* Perusian (four instances).

Insufficient information for dating.

1115. *θana · ỿiṭeliạ ạụ(leś)*

*ET*² Pe 1.1115; *SE* 38, 1970, 302, No. 4 (G. Dareggi), Tav. 34 a (photograph below).

Of unknown provenance. Travertine chest, plain. Preserved in the atrium of the town hall of Deruta (Perugia). H 36 cm, W 52 cm, D 40 cm. Carved letters, 4.6–7.4 cm high.



My uncertain reading from the photograph. I am not happy with the reading of *SE* and *ET*²: *meliaś*, with a strange *M* and an unclear *san* at the end. *melia* would be hapax, and the feminine genitive form in the gentilicium obsolete. Instead of *M*, I suggest *VIT*, which would give an anaptyctic form of the Perusian *vitli*. Female: praenomen, gentilicium and probably patronymic. — *Theta* above the line. *T* (if correct) with descending bar and forwards slanting vertical.

Insufficient information for dating.

1116. *ar(nθ) · menzna · la(rθial) ·*

*ET*² Pe 1.1116; *CIE* 3704.

Of unknown provenance. Travertine chest, probably plain. In the storehouse of Palazzone, Inv. No. 68. Autopsy in 2018 (photography by me below). H 24.7 cm, W 64.3 cm, D 44.2 cm. Letters 4.2 cm high, carved and painted in red.



Male: praenomen, gentilicium and patronymic. **1117.** possibly father. *menzna* Perusian (seven instances). — Loop of two-thirds height in *R*. *E* with horizontal side bars. *Z* with descending bars.

2nd quarter of 2nd cent. BCE.

1117. *larθ menznaś*

*ET*² Pe 1.1117; *SE* 42, 1974, 220, No. 67 (A. E. Feruglio), Tav. 25 (photograph below).

Of unknown provenance. Travertine chest, with a big flower inside a square and four corner pateras (type DF 4). In the storehouse of Palazzone, Inv. No. 50,168. Autopsy 2018. H 55 cm, W 72.5 cm, D 50 cm. Carved letters 4–5 cm high.



Male: praenomen and gentilicium (in genitive). **1116.** possibly son. — Loop of full height in *R*. *M* with two verticals and three oblique bars between them. *Z* with ascending bars. The right oblique bar of *san* curved, side bars vertical.

1st quarter of 2nd cent. BCE.

1118. *la(rθ) : menz(na) : veti<u>a|l</u>*

*ET*² Pe 1.1118; *CIE* 3703.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 41. Autopsy 2018 (photography by me below). H 10.2 cm, W 41.3 cm, D 40.2 cm. Letters 1.8–4.6 cm high, carved and painted in red.



The last letters seen by Pauli and Danielsson. Male: praenomen, gentilicium and metronymic. *veti* mainly Perusian. — *Z* with descending bars.

Insufficient information for dating.

1119. *larθi · mestri*

*ET*² Pe 1.1119; *CII* 1688; *CIE* 4396 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Chest. Missing.



Female: praenomen and gentilicium. *mestri* hapax.

Insufficient information for dating.

1120. *ar(nθ) · meś*[*i* - ? -]

*ET*² Pe 1.1120; *CII* 1687; *CIE* 4397 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Chest. Missing.



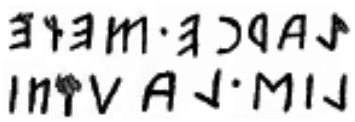
My suggestion for supplement. *ET*[2]: *#meś#*. Male: praenomen and gentilicium. *meśi* **712.**, *mesi* Perusian.

Insufficient information for dating.

1121. *larce · mete|liś · lauṭni*

ET[2] Pe 1.1121; *CIE* 3600 (facsimile of Pauli below).

Of unknown provenance. Chest. Missing. H 46.7 cm, W 51.9 cm, D 62.5 cm. Carved letters 3.3-5 cm high.



Male, unfree: praenomen and name of the patron with appellative. *meteli* Perusian. — Loop of two-thirds height in *R*. *T* with ascending bar.

Insufficient information for dating.

1122. *fasti ·minati*

ET[2] Pe 1.1122; *CIE* 4398.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). W 58.4 cm. Letters carved and painted in black, 4.6–6.7 cm high.



Female: praenomen and gentilicium. *minate* mainly Clusian; this is the only instance from Perusia. — Sides of the backwards slanting *F* connected with a bar in the middle. Angular *S*. *T* with ascending bar. Top-to-bottom oblique bars in *M* and *N*.

2nd quarter of 2nd cent. BCE.

1123. *aṛ(nθ) · murcṇąś*

ET Pe 1.1123; *CII* 1689; *CIE* 4399 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Chest. Missing.



Male: praenomen and gentilicium (probably in genitive). *murcna* Volsinian; this is the only case from Perusia.

Insufficient information for dating.

1124. *muri*[- ? -]

ET Pe 1.1124; *CII* Suppl. 1, 336; *CIE* 4400 (reproduction of Francesconi's copy below).

Of unknown provenance. Lid. Missing.



*ET*2: *#muri#*. Probably female: gentilicium and possibly broken name parts. *murin*[*al*] **903.**

Insufficient information for dating.

1125. *θana · ve( ) · atnal*

*ET*2 Pe 1.1125; *CII* Suppl. 1, 312; *CIE* 3401 (reproduction of Conestabile's copy below); Maggiani 1989, 203.

Of unknown provenance. Benelli 2015a, 178, n. 13: possibly from San Pietro, from tomb with **617.**–**621.**, as *CIE* assumes. Chest. Missing.



This is the interpretation of *CIE*, which Rix emended in *ET* to *fa(sti) nave(śi) · atnal*. Maggiani 1989, 203, suggested ("non tutto escluso"), that *fana* represents *θana* and *ve*( ) is an abbreviated gentilicium. *ET*2 gives *θana · ve : atnal*, scriptum *φana* (by mistake?). Female: prarenomen, gentilicium and metronymic. *atnei* mainly Perusian.

Insufficient information for dating.

1126. *larθi nar*[*i*]

*ET*2 Pe 1.1126; *CII* 1657; *CIE* 4401 b (facsimile of Pauli, including **1127.**, below).

Of unknown provenance. Chest. In 1885 in the Museum of Verona. Carved in the right edge of the chest, with **1127.** in the upper edge. Letters 3.5–4.5 cm high.



*ET*2: *larθia nar*[*i*], probably by mistake. Female: praenomen and gentilicium. *nare* Clusian and Perusian. — Loop of full height in *R*. *Theta* above the line.

Insufficient information for dating.

1127. *larθia n*[*ari*]

*ET*2 Pe 1.1127; *CII* 1657; *CIE* 4401 a (for a facsimile, see **1126.**).

Of unknown provenance. Chest with **1126.**, the same person. — Loop of full height in *R*.

Insufficient information for dating.

1128. *la(rθ) ruθena a++nc+ scẹṿ*[*i*]*ạ*[*l*]

*ET*2 Pe 1.1128; *SE* 42, 1974, 222, No. 72, Tav. 26 (A. E. Feruglio).

Of unknown provenance. Travertine chest, with Scylla fighting with oar against men of Odysseus. In the storehouse of Palazzone, Inv. No. 50134. Autopsy in 2018 (photography by me below). H 43.5 cm, W 61 cm, D 45 cm. Carved letters 2.5–3.2 cm high.





REE and *ET*^{2}: *laruθ+ ṇa*+[- - -]*ạcị s*++[- ? -]. Many uncertain places. After the gentilicium, the patronymic *au.* is possible, but if the metronymic starts with *sc-*, the space before it is rather short for a cognomen. I would incline to *aụ ḷụncẹ*, but the last letter looks more like *A*. A metronymic with cognomen, *anca(rial) scevial*, would correspond to the traces, but is not very plausible. Male: praenomen, gentilicium, possibly patronymic, cognomen and metronymic. [*r*]*uθina ET*^{2} Cl 1.912. *sceviś* **631.**, *scevu* **1681.** — Loop of full height in *R*.

2nd quarter of 2nd cent. BCE.

Insufficient information for dating.

1129. [. . ·] *ṇusti · aniś*

ET^2 Pe 1.1129; *Epigraphica* 39, 151

Of unknown provenance. Travertine cippus.

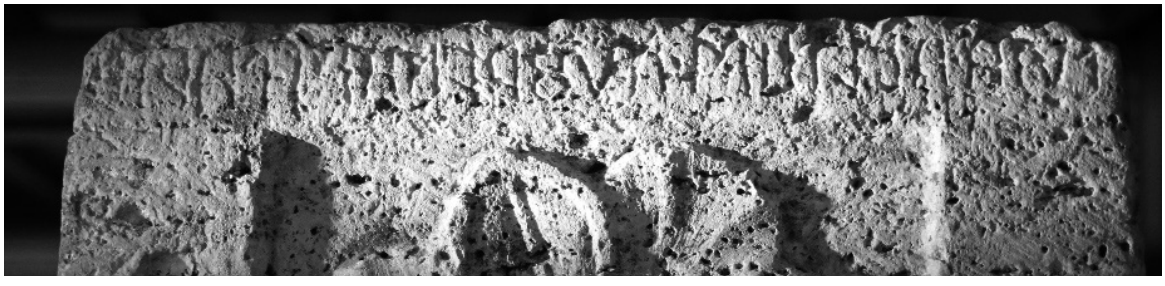
Female: possibly broken praenomen, gentilicium and gamonymic. *nuste* **1632.**, *nuś(t)ia* **11.**; mainly Clusian. *ani* mainly Perusian.

Insufficient information for dating.

1130. *puia · aclniś · nufrznaś · parm*|*nial · śeχ ·*

ET^2 Pe 1.1130; *CII* 1541; *CIE* 4198; *SE* 42, 1974, 283, No. 246 (A. E. Feruglio), Tav. 42.

Of unknown provenance. Found before 1804. From the collection of Monaco Paroli. Travertine chest, with a large flower inside a square (type DF 2) In the storehouse of Palazzone, Inv. No. 50,158. Autopsy in 2018 (photography by me below). H 42 cm, W 52 cm, D 39 cm. Carved letters 2.1–3 cm high.



It is probable that the inscription with the praenomen and gentilicium of the woman started on the disappeared lid. *avlnis* not impossible, but less probable. Female: gamonymic with appellative, gentilicium and cognomen, and metronymic with appellative. *aclni* Clusian, this is the only case from Perusia (*aclinei* **552.**). *nufrzna* Perusian (one instance from Clusium). *parmni* twice at Tarquinia. — Loop of two-thirds height in *R*. *Z* with ascending bars. *San* twice with curved oblique bars, once with oblique side bars.

2nd quarter of 2nd cent. BCE.

1131. *ramθa : n( )*

*ET*² Pe 1.1131; *CIE* 4518.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 33. Autopsy in 2019 (photography by me below). H 10.4 cm, W 49.8 cm, D 36.6 cm. Letters 2.6–3 cm high, carved and painted in red.



Only faint traces of an *N* are visible. Although the strong painting may give wrong impression, the fact that the praenomen is carved in the middle of the lid makes it probable that nothing else was written. Female: praenomen and possibly gentilicium, At Perusia, the name Ramtha could suggest unfree origin (see *FIP* 1, 180). — Loop of two-thirds height in *R*. *Theta* above the line. The second connecting bar of *M* low and horizontal.

Insufficient information for dating.

1132. *pacnei : aveiś*

*ET*² Pe 1.1132; *CII* 1692; *CIE* 4404; *Lapidario* 2004, 55, No. 188.

Of unknown provenance. Travertine chest. with a compass-rose-like flower inside a circle (type DF 9; the other cases of this type, **1383.** and **1572.**, in Latin epitaphs). In MANU, Inv. No. 160. Autopsy in 2017 (photography by me below). H 39.5. cm, W 38 cm, D 31.5 cm. Carved letters 2.8–3.6 cm high. The lid with **1490.** does not belong to the chest.



Female: gentilicium and gamonymic. *pacnei* hapax (*pacina* twice at Volaterrae, *pacnie* once at Volsinii). *avei* Perusian. — Curved hook in *P*. Curved upper bar in *V*. *San* with rather vertical side bars.

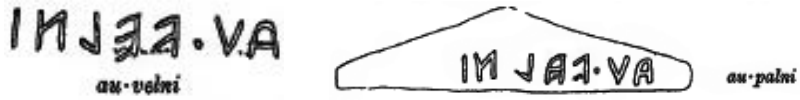
4th quarter of 2nd cent. BCE.

1133. *au(le) · palna · ļą(rθial)*

*ET*² Pe 1.1133; *CII* 1819, 1821, Suppl. 1, 317; *CIE* 4335 (two facsimiles from the same squeezes of Danielsson and Pauli's daughter below).

Of unknown provenance. Travertine lid (*ET*²: chest). In the storehouse of Palazzone, Inv. No. 274. Autopsy in 2018 (photography by me below). H 14 cm, W 54 cm. Letters 4.4 cm high.





Rather unclear, but I think I have the correct text. *ET*²: *au. palni*. *CIE*: "Quin tria Fabrettii tituli unus sint, dubitari nequit"; two different readings are then presented. *palnei* **1134.**, *palnis* **1056.** *velni* is not encountered at Perusia.

Insufficient information for dating.

1134. *palnei · mehnateś*

*ET*² Pe 1.1134; *CII* 1549; *CIE* 4405.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 219. Autopsy in 2018 (photography by me below). Letters 2.8–5 cm high, carved and painted in red.



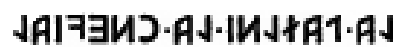
Female: gentilicium and gamonymic. *mehnate* Perusian (five cases). — *H* round, with horizontal middle bar. *T* with descending bar. *San* with vertical side bars.

Insufficient information for dating.

1135. *la(rθ) · patlni · la(rθial) · cnevial*

*ET*² Pe 1.1135; *CII* 1696; *CIE* 4409 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Chest. Missing.



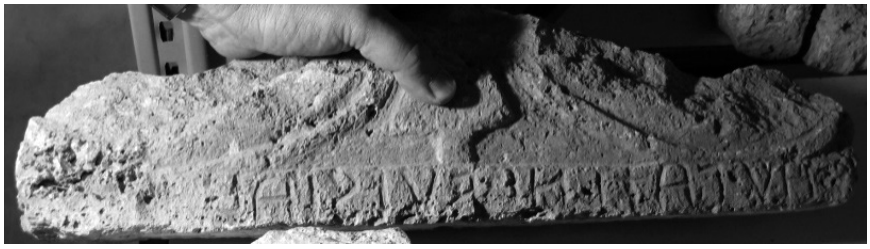
Male: praenomen, gentilicium, patronymic and metronymic. *patlni* Perusian (six instances).

Insufficient information for dating.

1136. *au(le) · patlni · vuisial*

*ET*² Pe 1.1136; *CII* 1612, 1695; *CIE* 4407.

Of unknown provenance. Travertine lid, with a tree between two peltae (type PR 8). In the storehouse of Palazzone, Inv. No. 446. Autopsy in 2018 (photography by me below). Carved letters 2.6 cm high.



Male: praenomen, gentilicium and metronymic. More instances of *vuisi* at Perusia than at Clusium. — Horizontal bar in *T*,

4th quarter of 2nd cent. BCE.

1137. *aule : patlṇiś : rupenial : clan :*

*ET*² Pe 1.1137; *CII* 1697; *CIE* 4408.

Of unknown provenance. Travertine lid, with a female face, possibly Medusa, under a palmette and between two peltae (type PR 13). In the storehouse of Palazzone, Inv. No. 131. Autopsy in 2018 (photography by me below). Letters carved and painted in red, 1.8–2.5 cm high.



*ET*²: scriptum *patlinś*, but the carving seems to be correct, the painting mistaken. Male: praenomen, gentilicium (in genitive) and metronymic with appellative. *rupenial* hapax. — Curved hook in *P*. Oblique side bars in *san*. *T* with ascending bar. *R* with loop of full height.

2nd quarter of 2nd cent. BCE.

1138. [*l*]*a(rθ) · patlnis* | *larθia*[*li*]*sa*

*ET*² Pe 1.1138, correctly connecting two inscriptions of *CIE*: *CIE* 4317 (reproduction of Conestabile's copy below left) = *CII* Suppl. 1, 338; *CIE* 4406 (facsimile of Danielsson and Pauli's daughter below right) = *CII* 1826.

Of unknown provenance. Lid. In 1896 in the Museum of Perugia (*CIE* 4406), Inv. No. 458, but I could not find it. H 12.5 cm, D 31 cm. Letters 3–3.6 cm high.



Male: praenomen, gentilicium (in genitive) and patronymic. — Loop of half height in *R*. Low *theta*. *T* with descending bar.

Insufficient information for dating.

1139. *arnθ percumṣ*[*na* - ? -]

*ET*² Pe 1.1139; *SE* 41, 1973, 302-03, No. 51 (G. Dareggi), Tav. 71 (photograph below).

Of unknown provenance. Travertine cippus. Preserved at Perugia, S. Enea, in a private house. H 67 cm, Dm 21.5 cm. Carved letters 4.5–8 cm high.



Male: praenomen and gentilicium; possibly other broken name parts. There are five instances of *percumsna* (but only two persons) from Perusia, three from Clusium. — Rather angular forms: *theta*, *R*, *C*. Loop of full height in *R*. Inverse *N*.

4th quarter of 3rd cent. BCE.

1140. *la(rθ) · petru · ananiąḷ*

*ET*² Pe 1.1140; *CII* 1702; *CIE* 4412; *SE* 42, 1974, 290, No. 259 (A. E. Feruglio), Tav. 44.

Of unknown provenance. From the collection of Monaco Paroli. Travertine chest, with a square decoration (type DO 1; **945.** has the same decoration). In the storehouse of Palazzone, Inv. No. 50,195. Autopsy in 2018 (photography by me below). H 34.5 cm, W 52.5 cm, D 37 cm. Carved letters, 2.5–3 cm high.



*ET*² has the final *L* in square brackets. Male: praenomen, gentilicium and metronymic. *anani* Perusian. — *P* and *E* with horizontal side bars. Possibly serifs in *E*. *T* with descending bar. Loop of two-thirds height in *R*.

4th quarter of 2nd cent, BCE.

1141. *larθi · petrui · v(e)l(uś) · apurθia͡l*

*ET*² Pe 1.1141; *CII* 2569, Suppl. 1, 114; *CIE* 4414 (facsimile of Danielsson below).

Of unknown provenance. Travertine lid. In 1893 in the Museum of Naples, Inv. No. 2511.



Female: praenomen, gentilicium, patronymic and metronymic. *apurθe* Perusian (seven instances). — Loop of half height in *R*. *T* with horizontal bar. *V* with clearly longer lower bar. Ligature at the end.

4th quarter of 2nd cent. BCE.

1142. *larθi · petrui · cestnaś ·*

*ET*2 Pe 1.114; *CII* 17012; *CIE* 4415; *Lapidario* 2004, 55, No. 187.

Of unknown provenance. Travertine lid, with sculpture of the deceased, wearing a necklace and a bracelet. In MANU, Inv. No. 179. Autopsy in 2017 (photography by me below). H 38 cm, W 55.4 cm, D 38.2 cm. Letters 1.9–2.7 cm high, carved and painted in red. On the chest, Sacrifice of Iphigenia.



Female: praenomen, gentilicium and gamonymic. *cestna* Perusian and Clusian. — Loop of half height in *R*. *Theta* above the line. *T* with descending bar. *San* with rather vertical side bars.

4th quarter of 2nd cent. BCE.

1143. *larθi · petrui · lunceś*

*ET*2 Pe 1.1143; *SE* 39, 1971, 348-49, No 20 (G. Dareggi – M. Giorgi Monacelli).

Of unknown provenance. Travertine lid, with a banquet scene and a flower to the right. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 23.5 cm, W 59 cm, D 46 cm. Letters carved and painted in red, 2 cm high.



Female: praenomen, gentilicium and gamonymic. *lunce* Perusian. — Loop of two-thirds height in *R*. Somewhat low *theta*. *T* with ascending bar. *E* with two horizontal bars, the lowest one descending. *San* with oblique side bars.

3rd quarter of 2nd cent. BCE.

1144. [. .]+++*ṇe lariṣaḷ petrual ç*[*lan*]

*ET*² Pe 1.1144; *CIE* 4048 (the copy of Danielsson below); Racano 2011, 36, No. 38.

Of unknown provenance. Travertine chest, with flower inside a square (type DF 2). In the *gradoni* of tomb of Volumni, Inv. No. 88. Autopsy in 2018 (photography by me below). Letters painted in red. On the lid, a flower (type TTR 2).





Now practically illegible. Male: probably broken praenomen, gentilicium, patronymic and metronymic with appellative. — Loop of two-thirds height in *R*. *T* with ascending bar.

Insufficient information for dating.

1145. *ar(nθ) petruni zetnal*

*ET*² Pe 1.1145; *CII* 1705; *CIE* 4418.

Of unknown provenance. Travertine chest. In the storehouse of Palazzone, Inv. No. 397. Autopsy in 2018 (photography by me below). W 42 cm. Letters carved and painted in red, 2.5–3.7 cm high.



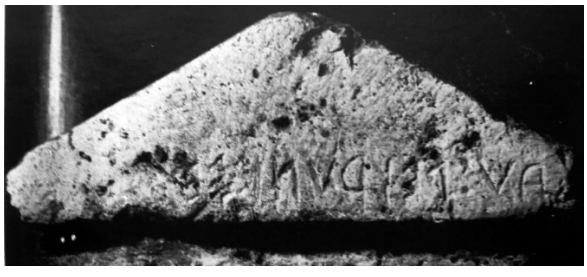
Male: praenomen, gentilicium and metronymic. *zetna* Perusian (five instances). — Loop of two-thirds height in *R*. *T* and *Z* with descending bars. Beginning backwards, end forwards slanting.

Insufficient information for dating.

1146. *au(le) : petruni : ye(luś)*

*ET*² Pe 1.1146; *SE* 38, 1970, 319, No. 34 (A. E. Feruglio), Tav. 41 b (photograph below).

Of unknown provenance. Travertine lid, plain. Preserved at Le Fratte, near Mantignana (com. Corciano). H 16.5 cm, W 47 cm, D 32 cm. Carved letters 2.6–4.3 cm high.



Male: praenomen, gentilicium and patronymic. — *T* with ascending bar from the vertical. Loop of two-thirds height in *R*.

Insufficient information for dating.

1147. *θepri : petruni*

*ET*2 Pe 1.1147; *CII* 1706; *CIE* 4419.

Of unknown provenance. Travertine chest, with flower inside a square (type DO 8). In the storehouse of Palazzone, Inv. No. 425. Autopsy in 2018 (photography by me below). H 35.9, W 47 cm, D 35.9 cm. Letters carved and painted in red, 2.6–3.8 cm high. On the lid, a flower between two peltae (type PR 2).



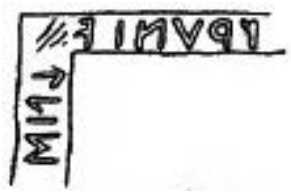
Male: praenomen and gentilicium (Rix 1963, 349). But since *θepri* also appears as gentilicium (**1086.**, **1315.**), we cannot exclude the possibility of a female with gentilicium and cognomen. — *Theta* above the line. *E* with curved upper bar. *P* with curved hook. Loop of full height with tail in *R*. *T* with ascending bar.

1st quarter of 2nd cent. BCE.

1148. *fasti · pẹtruni v|ịpiś*

*ET*2 Pe 1.1148; *CII* 1704; *CIE* 4421 (facsimile of Danielsson and Pauli below).

Of unknown provenance. Chest. In 1896 in the Museum of Perugia, Inv. No. 361, but I have not found it. H 31.6 cm, W 35.5 cm. Carved letters 2–4.3 cm high.



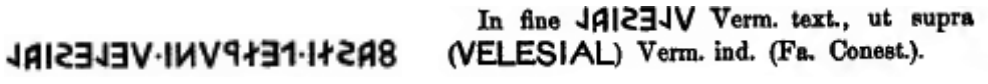
The beginning in Vermiglioli's copy. Female: praenomen, gentilicium and gamonymic. — *T* with ascending bar from the vertical. Loop of two-thirds height in *R*. *San* with vertical side bars.

Insufficient information for dating.

1149. *fasti : petruni : ỿlesial*

*ET*2 Pe 1.1149; *CII* 1708; *CIE* 4420 (reproduction of Vermiglioli's copy, with a note on the reading, below).

Of unknown provenance. Lid. Missing.



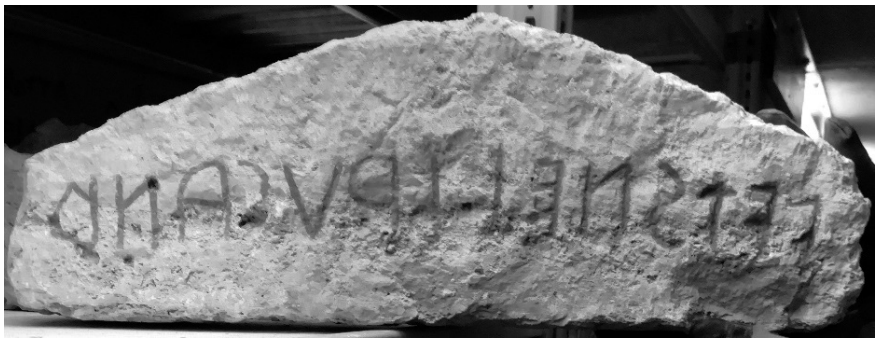
As Vermiglioli usually differenciated between *V* and *U*, the carver may have written *ulesial*, possibly with a thought of the Latin *V*. Female: praenomen, gentilicium and metronymic. *vlesi* Perusian.

Insufficient information for dating.

1150. *petsnei · lauçanis*

*ET*² Pe 1.1150; *CII* 1860; *CIE* 4342.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 517. Autopsy in 2018 (photography by me below). Letters 4–5 cm high, carved and painted in red.



Wrong painting at the end. Female: gentilicium and gamonymic. *petsna* Perusian (five instances). *laucane* **118.**, *lucani* **843.**, **1102.**, but mainly Clusian. — *T* with descending bar.

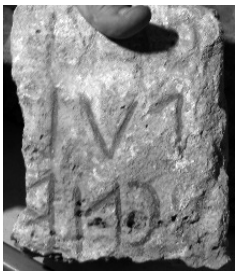
Insufficient information for dating.

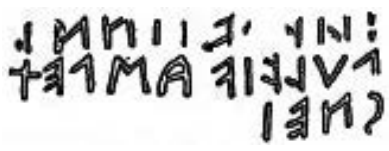
1151. *cai*[*a* - ? -] | *pui*[*a*] | *cne*[*veś*]

*ET*² Pe 1.1151; Pe 1.1278; Pe 1.1279 (“falsus ex genuino”); *CII* Suppl. 1, 104; *CIE* 4609 (facsimile of Danielsson and Pauli’s daughter below; “spurium esse censet Deecke”); *TLE* 628 (“suspectus”).

Of unknown provenance. Found in 1833/34. Fragment of travertine chest. In the storehouse of Palazzone, Inv. No. 254. Autopsy 2018 (photography by me below). Letters 8 cm high, carved and painted in red. *CIE* connected it with another fragment (photograph to the left; connected in the facsimile). I am not convinced about the connection and I publish the right fragment alone.







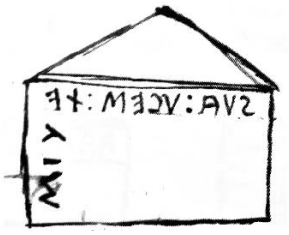
Rix in *ET* divided into three parts with three different numbers, probably with the idea that the falsifier used elements from three different inscriptions. *ET*² preserved the three numbers, Pe 1.1151: *pets*|*nei*, 1.1278; *zivas*, and 1.1279: *pul*. I think that the problem comes from connecting two fragments that do not belong together. The right fragment alone gives an acceptable name form. The left fragment is left outside this edition. Female: gentilicium, possibly broken patronymic or cognomen, and gamonymic with appellative.

Insufficient information for dating.

1152. [. .]*suḍ : ạuḷeś te*|*tiś*

*ET*2 Pe 1.1152; *CII* 1987; Calderini – Massarelli 2013, 283, No. 5.2.20, Fig. 81 (copy of Cantalmaggi below).

Of unknown provenance. Chest. Missing.



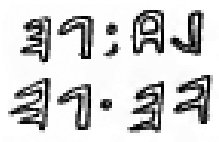
*ET*2:]*suḍ : ạuḷeś pe*|[*t*]*uiś*, but Calderini – Massarelli, 258, proposes this reading, supported by Fig. 81. Female: gentilicium, patronymic and gamonymic. Possibly [*ce*]*sui* (**694.**).

Insufficient information for dating.

1153. *la(rθ)* · *pe*[- ? -] | *ve(luś)* · *pe*[- ? -]

*ET*2 Pe 1.1153; *CII* 1909; *CIE* 4423 (facsimile of Danielsson and Pauli below).

Of unknown provenance. Travertine cippus. In 1896 in the Museum of Perugia, Inv. No. 215, but not found by me. H 30.5 cm, Dm 22 cm. Letters 6–7.5 cm high.



Male: praenomen, gentilicium, patronymic and metronymic (?), or, alternatively, two brothers, praenomen and gentilicium.

Insufficient information for dating.

1154. *platia*

*ET*2 Pe 1.1154; *CII* 1811; *CIE* 4493 (reproduction of Scutillo's copy below).

Of unknown provenance. Chest. Missing.



Female: gentilicium. *platia* Perusian (three instances), possibly a variant of *plautia*.

Insufficient information for dating.

1155. [*a*]*u(le) : plaute : l(ari)s(al)*

*ET*2 Pe 1.1155; *CIE* 4425 (facsimile of Danielsson below).

Of unknown provenance. The type of the monument is unclear, probably fragment of a chest. In 1896 in the Museum of Perugia, Inv. No. 631, but not found by me. Carved letters 2–3.3 cm high.



Male: praenomen, gentilicium and patronymic. *plaute* Perusian and Clusian. — *T* with horizontal bar.

Insufficient information for dating.

1156. *au(le) : plitine : tetial*

*ET*² Pe 1.1156; *CII* 1716; *CIE* 4427.

Of unknown provenance. Clay olla. In the *Antiquario* of the Tomb of Volumni. Autopsy (behind the glass) in 2019 (photography by me below).





Earlier editors: *titial*, but *tetial* is clear. Male: praenomen, gentilicium and metronymic. *plitine* hapax. — *T* with ascending bar. *E* with curved upper bar.

Insufficient information for dating.

1157. *ẏẹịḷịą pṛẹcui*

*ET*² Pe 1.1157; *SE* 38, 1970, 313-14, No. 24 (A. E. Feruglio), Tav. 38 b (photograph below).

Of unknown provenance. Travertine lid, with flower between two peltae (type PR 2). Preserved in the *campanile* of the church of S. Giovanni Battista, as the architrave of a small window. H 22 cm, W 58 cm, D 41 cm. Carved letters 1.8–2 cm high.



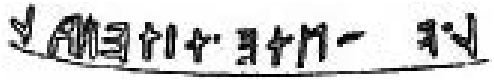
Female: praenomen and gentilicium. *precu* widespread, five cases from Perusia. — Probably curved hook in *P. R* with loop of two-thirds height.

Insufficient information for dating.

1158. [*v(e)*]*l* · *p*[*res*]*nte* · *titeial*

*ET*2 Pe 1.1158; *CII* 1908; *CIE* 4363 (facsimile of Danielsson below).

Of unknown provenance. Cippus. In 1886 in the Museum of Perugia, Inv. No. 225, but I have not found. Carved letters 4.6 cm high.



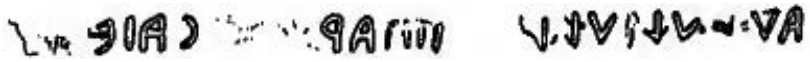
The carver has first spelled *titeal*, but then thought that *titial* would be better. Male: praenomen, gentilicium and metronymic. *presnte* Clusian (three instances from Perusia).

Insufficient information for dating.

1159. *au(le)* · *pulsuṭiṇa* · *ar(nθial)* · *caiaḷ*

*ET*2 Pe 1.1159; *CIE* 4362 (facsimile of Danielsson below).

Of unknown provenance. Chest. In 1886 in the Museum of Perugia, Inv. No. 320, but I have not found it. Carved letters 1.8–2.9 cm high.



*ET*2: *cai*+[. Male: praenomen, gentilicium, patronymic and metronymic. Father of **1160.**, brother of **1666.** *θania pulsutina ar(nθial) arsnis*. *pulsutina* in these three alone. — *T* with ascending bar. Loop of half height in *R*.

3rd quarter of 2nd cent. BCE.

1160. *au(le) pulsutina* · *au(leś)* · *calisnal*

*ET*2 Pe 1.1160; *CIE* 4915 (facsimile of Pauli below).

Of unknown provenance. Lid, with sculpture of the deceased (female according to Vermiglioli 1804, 179). In 1885 in the Museum of Verona. On the chest, a nude man on horse with a long spear fighting against Hercules (Vermiglioli).



Male: praenomen, gentilicium, patronymic and metronymic. Son of **1159.** *calisna* Perusian. — *T* with ascending bar.

4th quarter of 2nd cent. BCE.

1161. *arnθ pu*[*m*]|*pu fufl*[*e*]|*ś*

*ET*2 Pe 1.1161; *SE* 39, 1971, 350-51, No. 23 (G. Dareggi – M. Giorgi Monacelli), Tav. 72.

Of unknown provenance. Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 29 cm, W 47 cm, D 39 cm. Carved letters 5–10.5 cm.



Male: praenomen, gentilicium and cognomen (in genitive). *fufle ET*² Cl 1.1807. — Loop of full height with a short tail in *R*. In the first *F*, no meeting in the middle. *San* with oblique side bars.

2nd quarter of 2nd cent. BCE.

1162. *ar(nθ) · pu(mpu) · capzna · la(rθial)* [- ? -]

*ET*² Pe 1.1162; *SE* 38, 1970, 314, No. 25 (A. E. Feruglio), Tav 38 d (photograph below).

Of unknown provenance. Travertine lid, with sculpture of the deceased. Preserved in the church of S. Giovanni Battista at Pieve di Campo near Ponte S. Giovanni. H 22.5 cm, W 52 cm, D 26 cm. Carved letters 2–3 cm high.



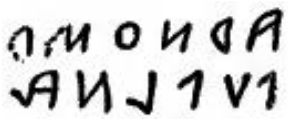
Male: praenomen, gentilicium, cognomen and patronymic. Possibly the husband of **269.** *θa. pumpui plauti ar. pump. capznaś*. *capzna* Perusian, twice at Clusium. — Loop of half height in *R*. *P* with curved hook. *Z* with descending bars.

1st quarter of 1st cent. BCE.

1163. *arnθ śa*[*lvi*]| *puplna͡l*

*ET*² Pe 1.1163; *CII* Suppl. 3, 290; *CIE* 4553 (facsimile of Danielsson below).

Of unknown provenance. Travertine cippus. In 1885 in the Museum of Naples, Inv. No. 2515. Carved letters 3.3–5.8 cm high.



*ET*²: *arnθiaḷ.*| *puplnal*, but the name form (masculine genitive of the praenomen, feminine of the gentilicium) is problematic. *CIE*: *arnθṇi* | *puplnal*, but the gentilicium *arnθni* would be hapax. My suggestion is based on Danielsson's facsimile. Male: praenomen, gentilicium and metronymic. *puplna* only here, *puplina* Clusian. — Backwards slanting. Loop of full height in *R*. *N* with top-to-bottom oblique bar. Ligature at the end.

Insufficient information for dating.

1164. *larθ : pu(m)puni : arnθial*

*ET*² Pe 1.1164; *CII* 1677, 1676; *CIE* 4432 (facsimile of Danielsson below).

Of unknown provenance. Lid. In 1886 in the Museum of Perugia, Inv. No. 101, but I have not found it. Letters 0.9–2.5 cm high, carved and painted in red.



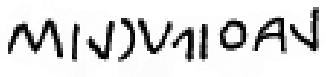
Praenomen in *CIE*: *aθ.*, based on the facsimile, but *ET*2 preferred *larθ* from Vermiglioli's copy. Scriptum *puruni* (*CIE*: "littera *R* certa est"). The anaptyctic *purunisa* from *purni* is encountered in *ET*2 Cl 1.656, but *purni* is Clusian, with no instances from Perusia. Male: praenomen, gentilicium and patronymic. — Loop of full height with tails up and down in *R*. The second *theta* above the line.

Insufficient information for dating.

1165. *la(r)θi puṣliś*

*ET*2 Pe 1.1165; *CII* 1717 bis; *CIE* 4429 (Francesconi's copy below); Vetter 1948, 110.

Of unknown provenance. Travertine chest. Missing. Once at Perugia in the mill of Crispolti.



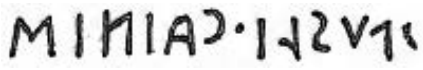
Female: praenomen and gentilicium (in masculine genitive). *pusla/-li* encountered five times, twice at Tarquinia, three times at Perusia. — If the copy is reliable, *san* with oblique side bars. *Theta* above the line.

Insufficient information for dating.

1166. *pusli · cainiś*

*ET*2 Pe 1.1166; *CIE* 3388 (facsimile of Pauli below).

Of unknown provenance. Chest. Missing. H 24.4 cm, W 44.4 cm, D 32.4 cm. Carved letters 2.2-3 cm high.



Female: gentilicium and gamonymic. *caini* Clusian and Perusian. — Slightly oblique side bars in *san*.

Insufficient information for dating.

1167. *ve(l) · satna · l(ari)s(al)*

*ET*2 Pe 1.1167; *CII* 1745; *CIE* 4441.

Of unknown provenance. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 357. Autopsy in 2019 (photography by me below). H 39.5 cm, W 44 cm. Letters 4.5 cm high, carved and painted in red.



Earlier editors give the praenomen as *au.* but *ve.* is clear. Male: praenomen, gentilicium and patronymic. *satna* widespread, but most instances from Perusia. — Angular narrow *S*. *T* with descending bar.

Insufficient information for dating.

1168. *se(θre) · satna | larθial*

*ET*² Pe 1.1168; *CII* 1755; *CIE* 4442.

Of unknown provenance. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 354. Autopsy in 2018 (photography by me below). Letters 4.5–6.5 cm high, carved and painted in red.



Male: praenomen, gentilicium and patronymic. **1169.** possibly brother. — Loop of two-thirds height with tails up and down in *R*. *T* with ascending bar. *Theta* above the line.

2nd quarter of 2nd cent. BCE.

1169. *larθ satnaś larθial :*

*ET*² Pe 1.1169; *CII* 1629; *CIE* 4438; *Lapidario* 2004, 57, No. 196.

Of unknown provenance. Travertine chest, with flower inside a square (type DF 2). In MANU, Inv. No. 303. Autopsy in 2017 (photography by me below). H 54 cm, W 56 cm, D 44 cm. Letters carved and painted in red, 1.7–2.8 cm high. According to *Lapidario*, the lid with the sculpture of the deceased does not belong to the chest.



Male: praenomen, gentilicium (in genitive) and patronymic. **1168.** possibly brother. — Loop of two-thirds height in *R*. *T* with ascending bar from the vertical. *San* with vertical side bars. *Theta* above the line.

2nd quarter of 2nd cent. BCE.

1170. *l(ari)s satna la(rθial) | menẓnial | clan*

*ET*² Pe 1.1170; *CII* 1746; *CIE* 4440 (facsimile of Danielsson and Pauli below).

Of unknown provenance. Chest. In 1896 in the Museum of Perugia, Inv. No. 362, but I have not found it. H 27.7 cm, W 45.1 cm. Carved letters, 4.5–6.5 cm high.



Male: praenomen, gentilicium, patronymic and metronymic with appellative. Could be one more brother of **1168.** and **1169.** *menzna* Perusian. — *T* with ascending bar from the vertical. *Z* with ascending bars.

Insufficient information for dating.

1171. *au(le) · sauturine · ar(nθial)*

*ET*² Pe 1.1171; *CII* 1751; *CIE* 4443.

Of unknown provenance. Chest. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



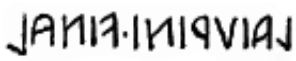
Male: praenomen, gentilicium and patronymic. *sauturine* Perusian. — *T* with ascending bar. *R* with loop of two-thirds height.

Insufficient information for dating.

1172. *ṣaturini · vipịal*

*ET*² Pe 1.1172; *App*. 735; *CIE* 4431 (copy of Carattoli and Danielsson below).

Of unknown provenance. Lid. Missing.



CIE suggested *la purini vipial*. Female: gentilicium and metronymic. *saturini* for *sauturini* only here. — If the copy is reliable, loop of half height in *R*.

Insufficient information for dating.

1173. *larθi · sauturini · nufrzn(a .)*

*ET*² Pe 1.1173 *CII* 1750; *CIE* 3573; Brunn – Körte 1916, 126, Tav. 102,2 (drawing below); Nielsen 1990, Fig. 27.

Of unknown provenance. Chest, with a gate and the deceased looking from a balcony above it. Missing.



Female: praenomen, gentilicium and either the gamonymic or the metronymic. *nufrzna* Perusian (one Clusian instance). — If the copy is reliable, loop of half height in *R*. *Theta* possibly oval.

3rd quarter of 2nd cent. BCE.

1174. *sauturini · χvestnaś · velθurnal · śec*

*ET*² Pe 1.1174; *CII* 1749; *CIE* 3566; Rumpf 1928, E 36 (photograph below).

Possibly from Casaglia. Travertine lid, with sculpture of the deceased, fan (or mirror) in the left hand. In the Museum of Berlin, Inv. No. Sk 1272. H 33.4 cm, W 62 cm, D 44 cm. Letters 2.4 cm high. Maggiani 2009, 190: work of "Maestro D". On the chest, Death of Oinomaos.



Female: gentilicium, gamonymic and metronymic with appellative. The relationship with *θana zauturini cestnaś* (**993.**) and *θana caiś sauturini cestnaś* (**952.**) remains unclear. *χvestna* and *velθurna* Perusian. — *T* with ascending bar. Loop of half height in *R*. Oblique bars of *chi* start above the bottom. *San* with vertical side bars.

4th quarter of 3rd cent. BCE.

1175. *laris · saχu · arnθial*

*ET*² Pe 1.1175; *CII* 2616; *CIE* 4435 (reproduction of the copy of Maffei below).

Of unknown provenance. Tufa lid. Missing. H 21 cm, W 61 cm.



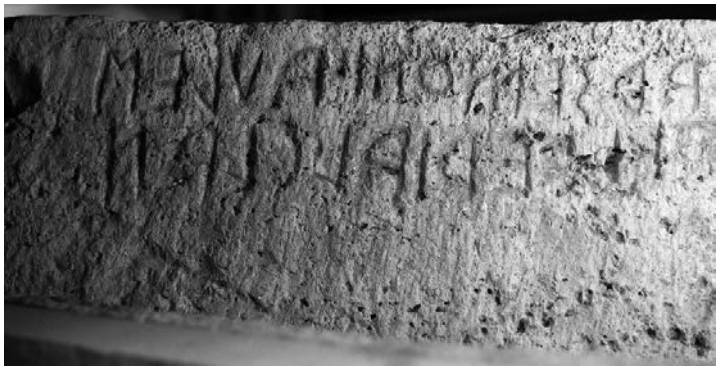
Male: praenomen, gentilicium and patronymic. *saχu* **423.**; widespread, but uncommon.

Insufficient information for dating.

1176. *ar(nθ) · semθni · auleś | heḷverial · clan*

*ET*² Pe 1.1176; *CII* 1756; *CIE* 3967.

Of unknown provenance. Benelli 2015a, 190, n. 44: from tomb of Semthni at Palazzone (**512.–513.**). Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 393. Autopsy in 2019 (photography by me below). Carved letters 1.9–3.6 cm high.



Male: praenomen, gentilicium, patronymic and metronymic with appellative. Brother **512.–513.** *semθni* occurs five times at Perusia, twice at Clusium. *helveri* Perusian, but all three instances belong to the mother of the brothers. — Loop of full height in *R*. Angular *S*. *Theta* above the line. *San* with vertical side bars. Round *H* above the line with descending bar. One *E* with horizontal bars.

1st quarter of 2nd cent. BCE.

1177. *au(le) : semtni : l(ari)s(al)*

*ET*² Pe 1.1177; *CII* 1758; *CIE* 3968 (reproduction of Conestabile's copy below).

Of unknown provenance. Benelli 2015a, 190, n. 44: from tomb of Semthni in the necropolis of Palazzone. Chest. Missing.



Male: praenomen, gentilicium and patronymic.

Insufficient information for dating.

1178. *senatia*

*ET*² Pe 1.1178; *CII* 1759; *CIE* 4447 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Lid. Missing.



Female: gentilicium. *senate* **35.**, **36.**; once at Clusium, once in *ager Tarquiniensis.*

Insufficient information for dating.

1179. *au(le) · sentinate · aụ(leś)* [- ? -]

*ET*² Pe 1.1179; *CII* 1762; *CIE* 4448; *SE* 42, 1974, 223, No. 74 (A. E. Feruglio), Tav. 26 (photograph below).

Of unknown provenance. Travertine lid, with sculpture of the deceased, patera in the right hand. In MANU, Inv. No. 50,165, but not seen by me. H 21 cm, W 65 cm, D 44.5 cm. Letters 2.5–3 cm high.



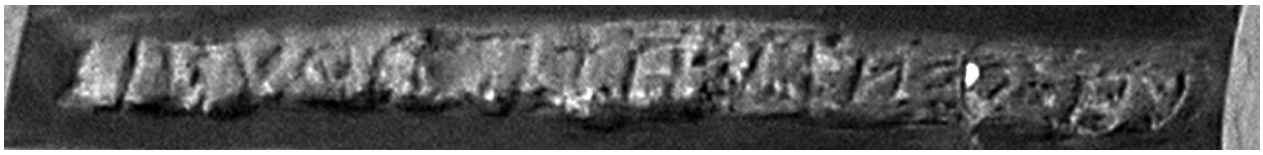
The inscription may have continued in the broken part (so *SE*, in *CIE* further unclear letters). Male: praenomen, gentilicium and patronymic. *sentinate* Clusian and Perusian. — Letters forwards slanting. *T* with descending bar.

Insufficient information for dating.

1180. *la(rθ) · sentinate · aθunial*

*ET*² Pe 1.1180; *CII* 1766; *CIE* 4449.

Of unknown provenance. Lid, with sculpture of the deceased (female according to Vermiglioli 1804, 172). Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



I hesitate between this reading of *ET*² and *a(rn)θ(ial) unial* of *CIE*. *aθunial* is hapax, but *atuni* encountered in **655.**, **656.**, **1639.**, **1640.**, **1686.** The siglum *aθ.* is mainly Clusian, rare at Perusia; *uni* is encountered in *unial* **22.**, *unal* **1193.** — *T* with horizontal bar. *Theta* above the line.

Insufficient information for dating.

1181. *lar(θ) · sentinate · arẓnial*

*ET*² Pe 1.1181; *CII* 1764; *CIE* 4451 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Chest, with two goddesses on a sea horse (Vermiglioli 1804, 173). Missing.



Male: praenomen, gentilicium and metronymic. *arzni* Perusian.

Insufficient information for dating.

1182. *aṷ(le) · sentinate · ỿlesial*

*ET*² Pe 1.1182; *CII* 1767; *CIE* 3405 (reproduction of Passeri's copy below).

Of unknown provenance. Benelli 2015a, 178, n. 13: possibly from San Pietro, from the tomb with **617.–621.**, as *CIE* already assumed. The type of the monument is not known. Missing.



Male: praenomen, gentilicium and metronymic. Possibly brother of **1187.** and son of **1188.**

Insufficient information for dating.

1183. *lar(θ) · sentinate · la(rθial) pumpunal*

*ET*² Pe 1.1183; *CII* 1766; *CIE* 4450 (reproduction of Scutillo's copy below).

Of unknown provenance. Lid. Missing. On the chest, Centauromachy (Vermiglioli 1804, 170-71).



Other copies have the praenomen siglum *la.* Both *pumpunal* and *pumpunial* appear in the copies. Male: praenomen, gentilicium, patronymic and metronymic.

Insufficient information for dating.

1184. *θana : sentinati*

ET Pe 1.1184; *CII* 1766 bis; *CIE* 4452; Dareggi 1969, 476, No. 23, Tav. 124 c.

Of unknown provenance. Travertine chest, with flower and two dolphins (type DF10). In the Museum of the Cathedral of San Lorenzo. Autopsy in 2021 (photography by me below). H 38 cm, W 49 cm, D 38 cm. Carved letters 3.5–5.5 cm high.



Female: praenomen and gentilicium. — *E* with horizontal bars. The first *N* with top-to-bottom oblique bar, the two others with the oblique bar starting below the top. One *T* with ascending, one with horizontal bar.

1st quarter of 1st cent. BCE.

1185. *larθi · se(n)|tinati*

*ET*² Pe 1.1185 *CII* 1760;; *CIE* 4453 (facsimile of Danielsson below); Calderini – Massarelli 2013, 282, No. 5.2.15, Fig. 76.

Of unknown provenance. Known at least in the 17th cent. (Calderini – Massarelli). Travertine chest, evidently plain. In 1896 in the Museum of Perugia, Inv. No. 249, but not found by me. H 37.8 cm, W 50.1 cm. Carved letters 7.3–11.8 cm high.



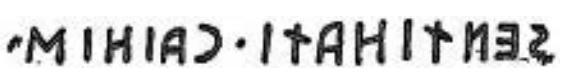
Female: praenomen and gentilicium. — Loop of full height in *R*. Possibly angular *S. T* with ascending bar from the vertical. Slanting three-bar *N*.

1st quarter of 2nd cent. BCE.

1186. *sentinati · cainiś ·*

*ET*² Pe 1.1186; *CIE* 3387 (facsimile of Pauli below).

Of unknown provenance. Lid. Missing. H 10.8 cm, W 48.2 cm, D 34.4 cm. Carved letters 2.5 cm high.



Female: gentilicium and gamonymic. Mother of **652.**, **959.** and **960.** — Two of the three *N*s with almost horizontal connecting bar. *E* with horizontal bars. *T* with ascending bar. *San* with vertical side bars.

Insufficient information for dating.

1187. *fasti · sentinati · vlesial ·*

*ET*² Pe 1.1187; *CII* 1762; *CIE* 4454; *SE* 42, 1974, 291, No. 261 (A. E. Feruglio), Tav. 45.

Of unknown provenance. From the collection of Monaco Paroli. Travertine lid, with sculpture of the deceased, flower in the right hand. In the storehouse of Palazzone, Inv. No. 50,197. Autopsy in 2018 (pho-

tography by me below). H 39 cm, W 60.5 cm, D 34.5 cm. Carved letters 3.7–4.4 cm high. On the chest, a young man with knife and a sea monster (Vermiglioli 1804, 171).



Female: praenomen, gentilicium and metronymic. Daughter of **1188.**, possibly sister of **1182.** — *F* at the beginning backwards slanting. *T* with descending bar. Curved upper bar in *V*.

1st quarter of 1st cent. BCE.

1188. *θana : vl̥eśi : senṭ*[*inateś*]

*ET*² Pe 1.1188; *CII* Suppl. 1, 318; *CIE* 4455; *SE* 42, 1974, 291-92, No. 262 (A. E. Feruglio), Tav. 45 (photograph below).

Of unknown provenance. Travertine chest, with head of Medusa between two columns. In the MANU, but not seen by me. H 41.5 cm, W 53 cm, D 40 cm. Carved letters 1.8–2.3 cm high



Female: praenomen, gentilicium and gamonymic. Mother of **1187.** and probably **1182.** — *Theta* above the line.

4th quarter of 2nd cent. BCE.

1189. *fasti : sentinati : larcnal*

*ET*² Pe 1.1189; *CII* 1762; *CIE* 4456.

Of unknown provenance. Travertine chest, with two goddesses sitting on a sea horse, one of them playing *tibia* (Vermiglioli 1804, 173). Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



Female: praenomen, gentilicium and metronymic. *larcna* Clusian (this and **1092.** from Perusia). — *T* with descending bar. Loop of full height in *R*.

Insufficient information for dating.

1190. *la(rθ) · servi · titiạ*[*l*]

*ET*² Pe 1.1190; *CII* 1774; *CIE* 4463 (reproduction of Conestabile's copy below).

Of unknown provenance. Chest. Missing.



Male: praenomen, gentilicium and metronymic. Sister possibly **1191.** *servi* in these two alone.

Insufficient information for dating.

1191. *serveị : arṇθ|ịal : titia(l) : φacsneal : śec*

*ET*² Pe 1.1191; *CII* 1775; *CIE* 4462 (reproduction of Conestabile's copy below); Rix 1963, 73.

Of unknown provenance. Chest. Missing.



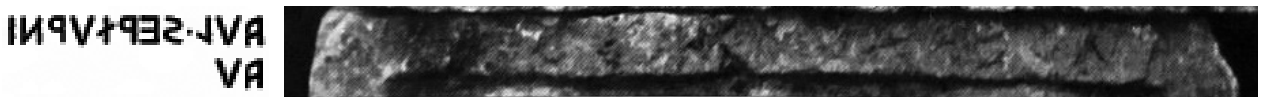
This is Rix's reading, based on Deecke; "Doch ist die Is. zu schlecht überliefert, dass sich mehr als die Möglichkeit eines zweigliedriges Metronymikons feststellen lässt." Female: gentilicium, patronymic and metronymic with gentilicium, cognomen and appellative. Brother possibly **1190.** *φacsneal* hapax; *pacsnia* **89.**, *pacsinial* **1173.**

Insufficient information for dating.

1192. *aụl(e) · serturni | aụ(leś)*

*ET*² Pe 1.1192; *CII* 1979; *CIE* 4459 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Type of the monument not known. Missing. Nevertheless, it is possible that the inscription can be seen on the chest, which was under the lid with **165.**, published by Feruglio 1969, 489, No. 4, Tav. 128 b, from the collection of Casa del S. Cuore. The lid could no longer be found in 1969. I can read *au. serturn-* from the photograph.



Male: praenomen, gentilicium and patronymic. *serturni* Clusian, this is the only instance from Perusia.

Insufficient information for dating.

1193. *ẏẹilea{s} · sef(ri) · aṭṇeis unal · sec*

*ET*² Pe 1.1193; *CII* 1948; *CIE* 4574 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Type of the monument not known. Missing.



Praenomen, gentilicium, gamonymic and metronymic with appellative. Mother of **932.** *sefri* three times at Perusia, once at Tarquinia. *atnei* Perusian (one instance from Clusium). *unal*: cf. *unial* **22.**, possibly in **1180.**

Insufficient information for dating.

1194. *la(rθ) : suθrina : au(leś) : asfnal*

*ET*2 Pe 1.1194; *CII* 1782; *CIE* 4467 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Type of the monument not known. Missing.



Earlier editors: *alfnal*; *ET*2: scriptum *asfnal* (as in Vermiglioli's copy). *CIE*: "Cum nomen *asfnal* existere non possit, in *alfnal* videtur emendandum esse." But the Clusian *alfna* is not encountered at Perusia, whereas the Latin gentilicium *Asfa* (**1597.**) supports Vermiglioli's original reading (*SI* 30, 247). Male: praenomen, gentilicium and metronymic. *suθrina* Perusian (three cases).

Insufficient information for dating.

1195. [*p*]*uia · au*[*leś*] *· sutrinaś*

*ET*2 Pe 1.1195; *CII* 1779; *CIE* 4469 (reproduction of Vermiglioli's copy with Pauli's supplements below).

Of unknown provenance. Lid. Missing.



The beginning of the name may possibly have been on the chest. Female: gamonymic with appellative, praenomen and gentilicium.

Insufficient information for dating.

1196. *fasti : surteś*

*ET*2 Pe 1.1196; *CII* 1780; *CIE* 4491.

Of unknown provenance. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 382. Autopsy in 2018 (photography by me below). Letters 3.7 cm high, carved and painted in red.



Female: praenomen and gentilicium (in masculine genitive). *surte* Perusian (seven instances). — *T* with ascending bar at the top (or near it). First *S* rather angular. Loop of full height in *R*. *San* with oblique left side bar.

Insufficient information for dating.

1197. *veilia : surti : velcznal : śeχ*

*ET*2 Pe 1.1197; *CII* 1781; *CIE* 4468 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Chest, with the head of Medusa "di una buona scultura" (Vermiglioli 1804, 193). Missing.



Female: praenomen, gentilicium and metronymic with appellative. *velczna* Perusian.

Insufficient information for dating.

1198. *avulni · sutuṣ*

*ET*² Pe 1.1198; *CII* 1785; *CIE* 4470 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Clay olla. Missing.



Female: gentilicium and gamonymic. *avulni* hapax, *aulni/-na* widespread, three instances from Perusia. *sutu* in this and **1199.** alone.

Not sufficient criteria for dating-

1199. *θana sut(u)ś*

*ET*² Pe 1.1199; *CII* 1784; *CIE* 4471 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Type of the monument not known. Missing.



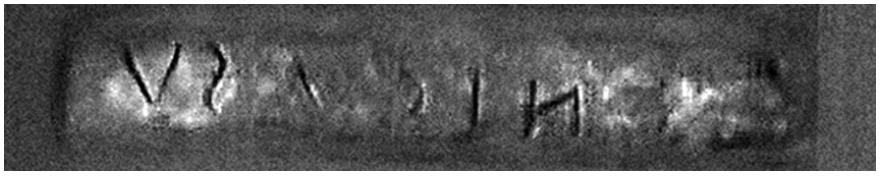
Female: praenomen and gentilicium (in masculine genitive).

Insufficient information for dating.

1200. *θạnicu · su*[- ? -]

*ET*² Pe 1.1200; *CII* 1543; *CIE* 4596.

Of unknown provenance. Travertine lid. Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



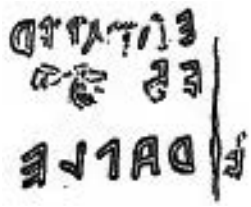
The two first letters in square brackets by earlier editors, but there are faint traces of both in the copy. Female, possibly unfree: praenomen and either gentilicium or the name of patron. *θanicu*, diminutive of *θana*, mainly Clusian and in names of unfree women; this is the only instance from Perusia. — Narrow *S* and probably also *C*.

Insufficient information for dating.

1201. [- - -] *raple*

*ET*² Pe 1.1201; *CIE* 4548 (facsimile of Danielsson below).

Of unknown provenance. Travertine cippus. In 1896 in the Museum of Perugia, Inv. No. 217, but not found by me. H 45.4. Carved letters 4.6–7 cm high.



Two illegible lines preceded. Male: broken name parts and cognomen. *raple* Perusian (seven instances). — Loop of full height in *R*.

Insufficient information for dating.

1202. *raufi* | *clant*|*ial*

*ET*² Pe 1.1202; *CII* Suppl. 1, 296; *CIE* 4167; Dareggi 1969, 472-73, No. 12, Tav. 118 b.

Probably from tomb of Rafi 2 (*ET*²; Dareggi 1969, 472; cf. Benelli 2015a, 190, n. 43). The tomb provided the inscriptions **815.**–**829.**; see *FIP* 1, 19-21. Travertine chest, with the hunt of the Calydonian boar. In the Museum of the Cathedral of San Lorenzo. Autopsy in 2021 (photography by me below). H 58 cm, W 62 cm, D 44 cm. Carved letters 3.4–3.7 cm high.



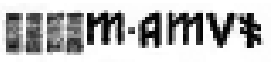
Female: gentilicium and metronymic. Cf. **827.** *θana rafi clantis percumsnal śeχ*. *clante* more common at Clusium than at Perusia. — Loop of two-thirds height in *R*. *T* with ascending bar. Final *L* with curved hook.

3rd quarter of 2nd cent. BCE.

1203. [- ? - *re*]*zuś ḷa(rθial) m*[- - -]

*ET*² Pe 1.1203; *CII* 1952; *CIE* 4588 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Chest. Missing.



Male: probably broken praenomen, gentilicium (in genitive), patronymic and metronymic. *rezu* Perusian (one instance from Clusium); "nur gentilizisch" Rix 1963, 174.

Insufficient information for dating.

1204. [- ? -]*a la(rθial) · ruṭsna*[*l*]

*ET*2 Pe 1.1204; *CII* 1727; *CIE* 4576 (reproduction of Scutillo's copy below).

Of unknown provenance. Chest, small and plain (Vermiglioli 1804, 120). Missing.



Uncertain interpretation. Male: broken praenomen, gentilicium, patronymic and metronymic. *rutsna* Perusian (seven instances).

Insufficient information for dating.

1205. *au(le) · ruχuṣ se(θreś) ṗuscaś*

*ET*2 Pe 1.1205; *CII* 1730; *CIE* 4580; *Lapidario* 2004, 10, No. 16.

Of unknown provenance. Found after 1833/34. Travertine chest, with Sacrifice of Iphigenia. In MANU. Autopsy in 2017 and 2019 (photography by me below). H 52 cm, W 68.5 cm, D 53 cm. Carved letters 2.4 cm high. On the lid, sculpture of the deceased, with patera in the right hand.





*ET*2: *au(le) · ruχu uṭimniạ*[*l*], Rix's emended reading from old copies. The letters are almost invisible, but after a long series of photographs in different light, I propose the reading above. The patronymic is relatively clear, as is the end *-scaś* of the cognomen, but its beginning is unclear; *pusca* (*ET*2 Cl 1.2197–2199) is the only known cognomen that would fit the traces. Male: praenomen, gentilicium (in genitive), patronymic and cognomen (in genitive). *ruχu* hapax. — Angular full-height loop in *R*. *San* with oblique side bars and high middle bars.

2nd quarter of 2nd cent. BCE.

1206. *tarχi · śalvi cucu t(arχ)i(ś) ·*

*ET*2 Pe 1.1206; *CII* Suppl. 1, 301; *CIE* 4436; *SE* 42, 1974, 290-91, No. 260 (A. E. Feruglio), Tav. 45.

Of unknown provenance. Travertine lid, with a pelta relief (type PR 1). In the storehouse of Palazzone, Inv. No. 50,135. Autopsy 2018 (photography by me below). H 28.5 cm, W 63 cm, D 41 cm. Carved letters 2.7–3.1 cm high.



Male: praenomen, gentilicium, cognomen and patronymic. Father possibly **1207.** The praenomen *tarχi* is mainly encountered at Perusia (Rix 1963, 64); the usual siglum is *tχ.* but here, the last letter is *I*, not *chi*. *śalvi* Perusian. *cucu* only encountered as gentilicium in *ET*² Cl 1.249. — *T* with ascending bar. Loop of two-thirds height loop in *R*. *Chi* with side bars from the bottom. *San* with vertical side bars.

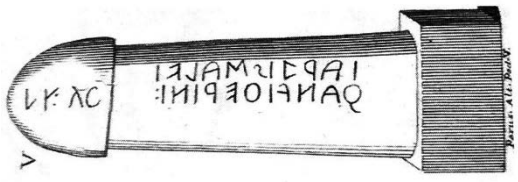
2nd quarter of 2nd cent. BCE.

1207. a) *tarχi · śalvi* | *θana ḥerini* b) *iḷuc*

*ET*² Pe 1.1207; *CIE* 4551; Matteini Chiari 1975, 15; *SE* 44, 1976, 238-39 (M. Matteini Chiari), No. 38, Tav. 46 (photograph below); Sensi 2011, 58, Fig. 15 (drawing of Gori below).

Of unknown provenance. Travertine cippus. On a path at Compresso Vecchio, Perugia. Part of the cippus inside the soil. A cone at the top with the inscription b). H 101 cm, Dm 22.5–26 cm. Letters 3–4.5 cm high.





Male: praenomen and gentilicium, and female: praenomen and gentilicium. Might be the father of **1206.** In b), *iluc* remains of unclear meaning.

1st quarter of 2nd cent. BCE.

1208. a) *ḷarθial* | *śalviś* b) *vipial*

*ET*² Pe 1.1208; *CII* 1905; *CIE* 4550 (facsimile of Danielsson below).

Of unknown provenance. Travertine stone. In 1896 in the Museum of Perugia, Inv. No. 314, but not found by me. H 75 cm, W 24 cm, D 12.8 cm. Carved letters 5.2–6 cm high.



A genitival inscription, which I prefer to interpret as belonging to two persons, male: praenomen and gentilicium, and female: gentilicium. The other possibility is male: praenomen, gentilicium and metronymic, but the lay-out favours the former possibility. — Loop of full height with tails up and down in *R*. *Theta* above the line. *San* with vertical side bars.

1st quarter of 2nd cent. BCE.

1209. *śalv*[*i*] *precuś lautn ·*| *eterị*

*ET*² Pe 1.1209; *CII* 2578, Suppl. 1, 114; *CIE* 4549; *Museo Napoli* 2020, 271, No. II.2.46 (photograph below).

Of unknown provenance. Travertine cippus. In the Museum of Naples, Inv. No. 2516. H 92 cm. Letters carved and painted in red, 4.2 cm high.



The lack of praenomen would indicate female: gentilicium, cognomen (in masculine genitive) and appellative (see Rix 1963, 356). Cf. *larθia vipia śalvis preχu(s)* (**175.**). *precu* widespread. For *lautneteri*, see *FIP* 1, 192-93. — *San* with oblique side bars. Loop of full height in *R*. *T* with ascending bar from vertical. Slanting three-bar *N*.

4th quarter of 3rd cent. BCE.

1210. *fasti : śal*[*v*]*i*[- ? -]

*ET*² Pe 1.1210; *CII* Suppl. 1, 302; *CIE* 4437 (reproduction of Conestabile's copy below).

Of unknown provenance. Lid. Missing.



Female: praenomen and gentilicium, further name parts broken.

Insufficient information for dating.

1211. *ẏ*[*el*] · *sceḭ*[*i*] · *ẏ*[*e*]*l(uś)*

ET Pe 1.1211; *CIE* 3419 (facsimile of Pauli below).

Of unknown provenance. Lid. Missing, unless on the travertine lid with pelta relief in the garage of the Villa Poliseno (photography by M. Cipollone). The inscription is illegible, but Cipollone discerned an *F*. H 11 cm, W 53.2 cm, D 35.1 cm (Pauli), or H 17 cm, W 51,5 cm, D 42.5 cm (Cipollone). Carved letters 1.5 cm high.





Male: praenomen, gentilicium and patronymic. *scefi/-vi* Perusian (four instances).

Insufficient information for dating.

1212. [- - -] *veḷ*[. . . . . .]*sc*[. . . . .]

*ET*² Pe 1.1212; *CIE* 3420 (facsimile of Pauli below).

Of unknown provenance. Lid. Missing. H 19.7 cm, W 68.4 cm, D 56.9 cm. Carved letters 1.2 cm high.



Sex and name form remain unclear.

Insufficient information for dating.

1213. *larθ śelva|śl aθnu*

*ET*² Pe 1.1213; *CIE* 4446 (facsimile of Danielsson and Pauli's daughter below); *TLE* 599.

Of unknown provenance. Chest. In 1896 in the Museum of Perugia, Inv. No. 54, but not seen by me. H 22.3 cm, W 44.5 cm, D 31.6 cm. Carved letters 5.3–6 cm high.



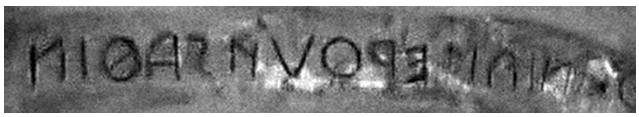
The first letter of l. 2 in the facsimile looks more like *N* in the same line than *san* in l. 1. Male: praenomen, gentilicium and cognomen. Rix 1963, 189: *śelvaśl* rather "eine gentilizische Ableitung vom Götternamen *śelvanś*" than its genitive. *aθnu* more common at Clusium than at Perusia. — Loop of full height in *R*. *Theta* above the line. *San* with oblique side bars. Cursive *E*, *V* and the three-bar *N*.

1st quarter of 2nd cent. BCE.

1214. *θania śerθuri · sahinis :*

*ET*² Pe 1.1214; *CII* 1771; *CIE* 4458.

Of unknown provenance. Probably travertine lid. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below). On the chest, Gigantomachy.



Female: praenomen, gentilicium and gamonymic. *śerturi* mainly Perusian; this is the only instance with aspirate. *sahini* hapax. — *San* with vertical side bars. Loop of half height in *R*. Round *H* with descending middle bar.

4th quarter of 2nd cent. BCE.

1215. *θana śeṛ̇tuṛi sṭ*++++[- ? -]

ET Pe 1.1215; *SE* 42, 1974, 222, No. 71 (A. E. Feruglio), Tav. 25 (facsimile below).

Of unknown provenance. Travertine chest, with battle of griffin and soldiers. In MANU, Inv. No. 50,136, but not seen by me. H 37 cm, W 53.5, D 37.5. Carved letters 2–3.5 cm high.



Female: praenomen, gentilicium and either metronymic, gamonymic or cognomen. — Low *theta*. *San* with vertical side bars. *R* with loop of full height. *T* with descending bar.

Insufficient information for dating.

1216. *ar(nθ) · śerturuś · cacnạ*[*l*]

*ET*2 Pe 1.1216; *CII* Suppl. 1, 299; *CIE* 4460; *SE* 42, 1974, 292, No. 263 (A. E. Feruglio)3, Tav. 45.

Of unknown provenance. From the collection of Monaco Paroli. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 50,144. Autopsy in 2018 (photography by me below). H 18 cm, W 55 cm, D 42 cm. Carved letters, 3.0 cm.



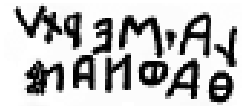
Male: praenomen, gentilicium (in genitive) and metronymic. *śerturu* **1057.**, **1638.**, mainly Clusian. *cacni* Perusian, one instance from Clusium. — Loop of half height in *R*. *T* with horizontal bar. *San* with rather vertical side bars.

Insufficient information for dating.

1217. *la(rθ) · śertu*[- ? -] | *ha(m)φnaś*

*ET*2 Pe 1.1217; *CII* 1769; *CIE* 4461 (Fabretti's copy below).

Of unknown provenance. Chest. Missing.



Male: praenomen, gentilicium and cognomen (in genitive). *hamφna* Perusian. — If the copy is reliable: *San* with oblique side bars. *R* with loop of half height. Round *H* with horizontal middle bar. *Phi* without tail.

Insufficient information for dating.

1218. *seθre : svetu*

*ET*2 Pe 1.1218; *SE* 38, 1970, 306, No. 13 (G. Dareggi), Tav. 35 c (photograph below).

Of unknown provenance. Travertine chest, plain. In 1970 at Perugia in Palazzo Gallenga (Università per Stranieri). H 40 cm, W 55 cm, D 41 cm. Carved letters 4.2–9 cm high.



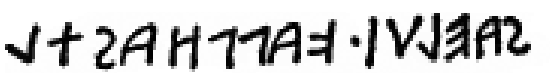
Male: praenomen and gentilicium. *svetu*: in this and **1219.** alone (possibly a variant of *sveitu*, which is widespread, but not encountered at Perusia). – Angular *S. Theta* and *R,* with loop of full height, above the line. *T* with ascending bar from the vertical.

1st quarter of 2nd cent. BCE.

1219. *sẏeṭui · ca̧pz̧nas ẏ(e)l(uś)*

ET Pe 1.1219; *CII* 1732; *CIE* 4597 (Gori's copy below).

Of unknown provenance. Chest. Missing.



Uncertain interpretation of Rix and Kouba (*ET*²), who suggest *ạu(leś)* for the patronymic. Female: gentilicium, gamonymic and patronymic. *capzna* Perusian (two instances from Clusium).

Insufficient information for dating.

1220. *laχu θefriś | spurinaś lau(tni)*

*ET*² Pe 1.1220; *CII* 1896; *CIE* 4045 (facsimile of Danielsson below).

Of unknown provenance. Travertine cippus. In 1886 in the Museum of Perugia, Inv. No. 241, but not found by me. Carved letters, 2.3–3.7 cm high.



Male: unfree, praenomen and name of the patron with praenomen, gentilicium and appellative (Rix 1963, 362). Three instances of *θefri* from Perusia. *spurina* widespread; six times at Perusia (Benelli 2015a, 188). — *Chi* with side bars from bottom. Loop of half height in *R*. *San* with rather vertical side bars.

Insufficient information for dating.

1221. *θana : tatnei : spurinaś*

*ET*² Pe 1.1221; *CII* Suppl. 1, 303; *CIE* 4465 (reproduction of Conestabile's copy below).

Found in 1822 in the region of Perugia. Probably lid. Missing.



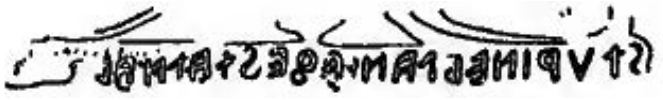
Female: praenomen, gentilicium and gamonymic. Mother of **1222.** and grandmother of **797**: *θana paniaθi velχnaś spurinial*. *tatni* five times at Perusia, once at Clusium and Volsinii (*tatna*).

3rd quarter of 2nd cent. BCE.

1222. *spurinei paniaθes tatnal*

*ET*² Pe 1.1222; *CIE* 4464 (facsimile of Danielsson and Pauli's daughter below).

Of unknown provenance. Lid, probably with a tree between two peltae (type PR 8). In 1896 in the Museum of Perugia, Inv. No. 441, but not found by me. Letters 2.1 cm high, carved and painted in red.



Female: gentilicium, gamonymic and metronymic. Daughter of **1221.**, mother of **797.** *paniaθe* Perusian (five instances). — Loop of half height in *R*. *Theta* above the line. *T* with descending bar.

4th quarter of 2nd cent. BCE.

1223. *θana · statsne*[*i*]

*ET*² Pe 1.1223; *CII* 1779; *CIE* 4466 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Chest. Missing.



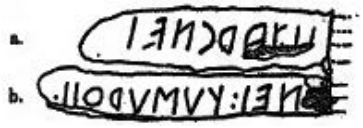
Female: praenomen and gentilicium. *statsnei* hapax.

Insufficient information for dating.

1224. [- - -]+*i tarcnei* | [- ? -]+*nei : tuśurθiṛ*

*ET*² Pe 1.1224; *CII* 2003; *CIE* 4552 (Conestabile's copy below); *TLE* 627.

Of unknown provenance. Travertine cippus. Missing.



tuśurθir "married couple" (Rix 1963, 26) makes it probable that the inscription included a male and a female name. *tarcnei* must be female, whereas]*nei* can well be male: *anei*, *atnei* or sim. In the copy, one can discern the upper part of *T*, supporting [*a*]*ṭnei*.

1st quarter of 2nd cent. BCE.

1225. [*l*]*a(rθ) teti · ḥẹ*[. .]*aś* | [*l*]*aụtneteṛi*

*ET*² Pe 1.1225; *CIE* 4554 (Nogara's copy below).

Of unknown provenance. Travertine cippus. Missing. Letters 4 cm high.



CIE: *he*[*rin*]*aś*. Male: praenomen, gentilicium, cognomen (in genitive) and appellative. For *lautneteri*, see *FIP* 1, 192-93. — Evidently *T* with ascending bar from the vertical. The rest is too uncertain.

Insufficient information for dating.

1226. *θana · teti · sicles*

*ET*² Pe 1.1226; *CII* 1791, Suppl. 1, 107; *CIE* 4473 (the facsimile of Danielsson and Pauli's daughter below).

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone (wrapped in plastic), Inv. No. 279. Autopsy in 2018. H 15.5 cm, W 63.5 cm. Letters 2.5–4 cm high.



Female: praenomen, gentilicium and gamonymic. *sicle* **41.** — *T* with ascending bar.

Insufficient information for dating.

1227. *l(ari)s · teti · l(ari)s(al) · titiaḷ*

*ET*² Pe 1.1227; *CII* 1792; *CIE* 4472.

Of unknown provenance. Travertine lid, flower between two peltae (type PR 2). In the storehouse of Palazzone, Inv, No. 109. Autopsy in 2018 (photography by me below). H 17.5 cm, W 47 cm, D 10.5 cm. Letters 2.1–2.8 cm high, carved and painted in red.



Male: praenomen, gentilicium, patronymic and metronymic. — *T* with ascending bar.

Insufficient information for dating.

1228. *ve(l) · tiṇa|ni · ar(nθial)*

*ET*² Pe 1.1228; *CII* 1796; *CIE* 4474; Brunn – Körte 1916, 198-99, Tav. 133,3 (drawing below).

Of unknown provenance. Chest, with the deceased and two oarsmen in a boat, two dolphins under it. In 1896 in the Museum of Perugia, Inv. No. 388, but I have not found it. H 38.2 cm, W 41.3 cm. Carved letters, 3.3–5.4 cm high. On the lid, female portrait in medallion (type TTR 19).



I hesitate between *tinani* (hapax) and *titi ani* (cf. *titi anis* **1240.**, but the name of a woman). Male: praenomen, gentilicium and patronymic. — Loop of two-thirds height in *R*.

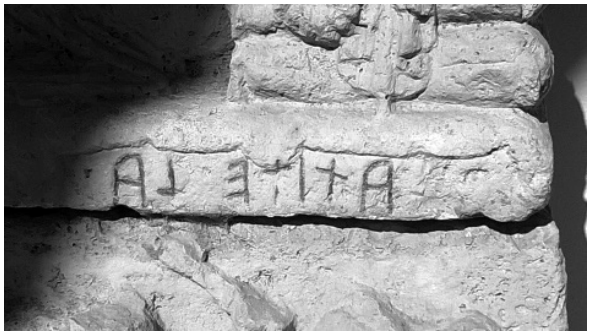
3rd quarter of 2nd cent. BCE.

1229. *ḷa(rθ) · tite · la(rθial) · veḷaral*

*ET*² Pe 1.1229; *CII* 1947; *CIE* 4475; *Lapidario* 2004, 14, No. 36; Calderini – Massarelli 2013, 278, No. 5.2.7, Fig. 68.

Of unknown provenance. Travertine lid, with sculpture of the deceased, patera in the right hand. In MANU, Inv. No. 321. Autopsy in 2017 (photography by me below). W 65.8 cm, D 29.3 cm. Letters 2.6–3.4 cm high, carved and painted in red. On the chest, the battle against Gauls.





Male: praenomen, gentilicium, patronymic and metronymic. *velari* Perusian (three instances). — *T* with ascending bar. Loop of two-thirds height in *R*.

3rd quarter of 2nd cent. BCE.

1230. *ạụle · ve+++ lạ(rθial)*

*ET*² Pe 1.1230; *CII* 2002; *CIE* 4605 (reproduction of Scutillo's copy below).

Of unknown provenance. Chest. Missing.



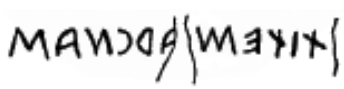
My proposal from the copy. *ET*²: *tịte · ve*[*siś - - -*]*ln*[.

Insufficient information for dating.

1231. [- ? -] *tite marcnaś*

*ET*² Pe 1.1231; *CII* 1683; *CIE* 4486 (Fabretti's copy below).

Of unknown provenance. Could be from tomb of Tite Marcna (**465.–473.**; see *FIP* 1, 48). This tomb was probably quite early, as are the letter forms (if the copy is reliable) of this inscription. Travertine lid, broken in two parts. Missing. H 18–19 cm, W ca. 63 cm. Letters 5.2–7 cm high.



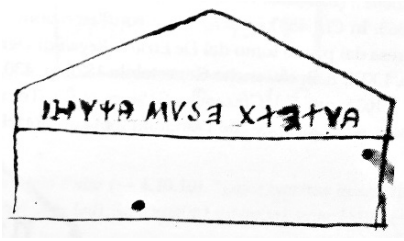
Male: probably broken praenomen, gentilicium and cognomen (both in genitive). *marcna* Clusian and Perusian. — *T* with ascending bar. Slanting five-bar *M* and three-bar *N*. Loop of full height in *R*. *San* with oblique side bars.

1st quarter of 2nd cent. BCE.

1232. *aule tetị* [*v*]*eḷuś aχuni*[*al*]

*ET*² Pe 1.1232; *CII* 1589, 1548; *CIE* 4489: Rix 1963, 110; Calderini – Massarelli 2013, 283, No. 5.2.19, Fig. 80 (copy of Cantalmaggi below).

Of unknown provenance. Lid, probably plain. Missing.



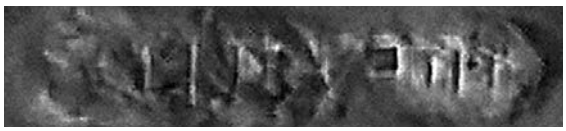
Emendation of Calderini – Massarelli. *CIE*: *aule tite surte aχuni(al)*, with the idea that **783.** *θana aχuni la. titeś surteś* would be his mother; *ET*²: *aule t*[*i*]*te su(rte)ś aχuni*[*al*]. The old copies do not support these interpretations. Male: praenomen, gentilicium, patronymic and metronymic. *aχuni* mainly Perusian (four instances from Clusium).

Insufficient information for dating.

1233. *tite · ufleś*

*ET*² Pe 1.1233; *CII* 1980; *CIE* 4492.

Of unknown provenance. Chest. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



Male: broken praenomen, gentilicium and cognomen (in genitive), or possibly unfree: individual name and name of the patron; "zu viele Deutungsmöglichkeiten" (Rix 1963, 372, n. 172). *ufle* probably a variant of *aufle*, which is Perusian (four instances); cf. *uf( )* **1500.** — *T* with ascending bar. *E* with horizontal bars.

Insufficient information for dating.

1234. *larθ titeś larθuruś* | *arnθial*

*ET*² Pe 1.1234; *CII* 1807; *CIE* 4484.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 379. Autopsy in 2019 (photography by me below). Letters 2.9–3.9 cm high, carved and painted in red. On the chest, a female demon (Scylla?) between two griffins.



Male: praenomen, gentilicium, cognomen (both in genitive) and patronymic. This and **1235.** are the two instances of *larθur(u)* as cognomen (Rix 1963, 161). — Loop of two-thirds height in *R*. *Theta* above the line. *T* with ascending bar at the top. *San* with rather vertical side bars.

2nd quarter of 2nd cent. BCE.

1235. *la(rθ) · tite · larθuruś · felcinatial*

*ET*2 Pe 1.1235; *CII* 1803; *CIE* 4483; *Lapidario* 2004, 55, No. 186.

Of unknown provenance. Travertine lid, with a triangular flower between two peltae (type PR 2). In MANU, Inv. No. 252. Autopsy in 2017 (photography by me below). H 15.2 cm, W 61.4 cm, D 33.7 cm. Letters carved and painted in red, 0.6–1.9 cm high. The chest with Scylla and two seahorses does not belong to the lid.



Male: praenomen, gentilicium, cognomen (in genitive) and metronymic. *felcinatial* **485.**, **1516.** — *T* with ascending bar. Loop of two-thirds height in *R*. *San* with vertical side bars.

2nd quarter of 2nd cent. BCE.

1236. *laris titeś | petruniś*

*ET*2 Pe 1.1236; *CII* 1806; *CIE* 4488 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Chest; "ora impegnata nelle case degli Alfani ad un vilissimo uso" (Vermiglioli 1804, 193). Missing.



Male: praenomen, gentilicium and cognomen (both in genitive).

Insufficient information for dating.

1237. *la(rθ) titeś | etera*

*ET*2 Pe 1.1237; *CII* 1595; *CIE* 3429 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Chest. Missing.



Lines in the opposite order. Male: praenomen, gentilicium (in genitive) and appellative.

Insufficient information for dating.

1238. *aule · titie · papa ·*

*ET*² Pe 1.1238; *SE* 37, 1969, 332, No. 1 (G. Dareggi), Tav. 67 e (photograph below).

Of unknown provenance. Travertine lid, plain. In the church of S. Prospero, Perugia, in a wall at the height of 4.5 meters. H 14 cm, W 46.5 cm, D 30 cm. Carved letters 2.5–3.5 cm high.



Male: praenomen, gentilicium and cognomen or appellative. *papa* in **321.** probably "grandfather" to separate namesake persons; possible also here. As cognomen at Clusium (Rix 1963, 238). — *T* with ascending bar.

Insufficient information for dating.

1239. *θana : ti(ti) : acsi*

*ET*² Pe 1.1239; *CII* 1795; *CIE* 4481; *SE* 38, 1970, 325-26, No. 1 (G. Dareggi), Tav. 44 a (photograph below); Cenciaioli 1983, 208-09.

Probably from the garden of the church of S. Angelo. Travertine chest, plain. Preserved at Perugia, Viale Faina, 32. H 30 cm, W 42.5 cm, D 32.5 cm. Carved letters 3–5.2 cm high.



Female: praenomen, gentilicium and cognomen. *acsi* Perusian. — Low *theta. T* with ascending bar from the vertical. Narrow *C* and *S*.

Insufficient information for dating.

1240. *titi aniś*

*ET*² Pe 1.1240; *CII* 1693; *CIE* 4228 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Chest. Missing.



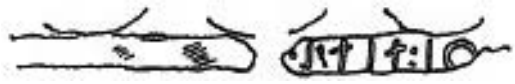
Female: gentilicium and gamonymic. *ani* widespread, but most instances from Perusia.

Insufficient information for dating.

1241. [*lar*]*θi · titi ·* [- ? -]

*ET*2 Pe 1.1241; *CIE* 4067 (facsimile of Danielsson below)

Of unknown provenance. Lid, probably with a flower between two peltae (type PR 2). In 1886 in tomb of Volumni, but missing. Carved letters 1.9 cm high.



Female: praenomen and gentilicium, possibly further broken name parts. — *T* with descending bar.

Insufficient information for dating.

1242. *titi · velimnaś · acri(a)l · śec*

*ET*2 Pe 1.1242; *CII* 1841; *CIE* 4482; Dareggi 1969, 479, No. 33.

Of unknown provenance. Travertine lid, with sculpture of the deceased, an *alabastron* in the left hand, an egg in the right. In the Museum of the Cathedral of San Lorenzo. Autopsy in 2021 (photography by me below). H 35 cm, W 59 cm, D 38 cm. Letters 3.5–4.7 cm high. On the chest "forse pertinente" (Dareggi 1969, 472, with n. 43), Sacrifice of Iphigenia.



*ET*2: *acriạl* but no traces of an *A* are visible. Cf. *usnil* **722.**, *catrnil* **1334.** Female: gentilicium, gamonymic and metronymic with appellative. *acri* Perusian (six instances). — *T* with ascending bars. *San* with vertical side bars. Second *E* with horizontal bars. Loop of full height in *R*.

3rd quarter of 2nd cent. BCE.

1243. *θana · titi · hermeś · l*[- - -] *śẹ*[*c*]

*ET*2 Pe 1.1243; *CII* Suppl. 1, 305; *CIE* 4480 (reproduction of Conestabile's copy below).

Of unknown provenance. Lid. Missing.



Female: praenomen, gentilicium, gamonymic and metronymic with appellative. *herme* appears both as gentilicium and as cognomen (Rix 1963, 199) and is common both at Clusium and at Perusia. — If the copy is reliable, there could be early features in the letter forms. As it is:

Insufficient information for dating.

1244. [.]*a( ) · titi · varnei · puia · au(leś) · tit|e(ś) · varṇạ(ś)*

*ET*2 Pe 1.1244; *SE* 39, 1971, 352-53, No. 25 (G. Dareggi – M. Giorgi Monacelli), Tav. 76 (photograph below).

Of unknown provenance. Travertine chest, with a large flower inside a square (type DF 2). Preserved in a private house at Perugia. H 39 cm, W 51 cm, D 39 cm. Carved letters 2.9–3.5 cm high. On the lid, probably belonging to the chest, a spear head between two peltae (type PR 15).



One would assume [*θ*]*a(na)* but before *A*, two bar ends are visible in the photograph; the space is not sufficient for [*θa*]*na* or [*lar*]*tia*. Female: praenomen, gentilicium, cognomen and gamonymic with appellative, praenomen, gentilicium and cognomen of the husband. Probably married to her cousin (Nielsen 1989b, 88). *varna* common at both Perusia and Clusium. — *T* with ascending bar. Loop of full height in *R*.

2nd quarter od 2nd cent. BCE.

1245. *fasti · ti(ti) · marχnei · arzni(ś) · patḷneal · śec·*

*ET*2 Pe 1.1245; *CII* 1682; *CIE* 4487; Rix 1963, 120; *Lapidario* 2004, 55, No. 185.

Of unknown provenance. Travertine lid, with sculpture of the deceased, patera in the right hand. In MANU, Inv. No. 172. Autopsy in 2017 (photography by me below). H 33 cm, W 61.2 cm, D 34.8 cm, Letters carved and painted in red, 2.2–3 cm high. On the chest, Scylla fighting Odysseus and his companions.



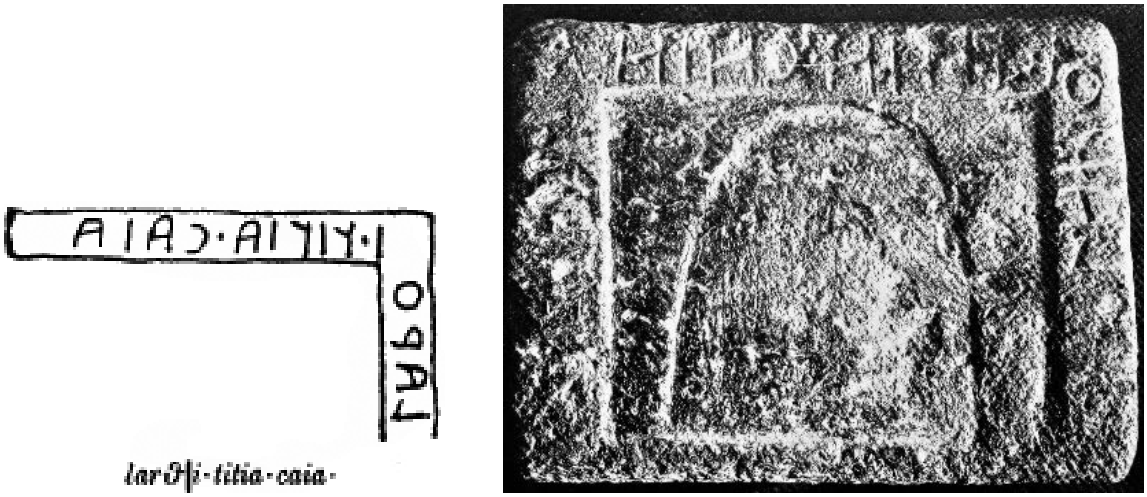
*ET*2: scriptum *patineal.* Female: praenomen, gentilicium, cognomen, gamonymic and metronymic with appellative. Brother *au. ti(te) marcna patln*[*ial*] **469.** *marχna* Perusian, while *marcna* more common at Clusium. *arzni* Perusian. *patlni* Perusian (six instances). — Angular *S. R* with loop of half height. Oblique bars of *chi* start slightly above the bottom. *T* with descending bar. *San* with vertical side bars.

3rd quarter of 2nd cent. BCE.

1246. *larθ|i · titia · caia(l)*

*ET*2 Pe 1.1246; *App*. 727; *CIE* 4479 (copy of Gamurrini below); Dareggi 1972, 43, No. 22, Tav. 14, 2 (photograph below).

Of unknown provenance. Travertine chest, with arched gate. Used as pillar for the holy water font in the church of S. Antonio at Deruta. H 23 cm, W 32 cm, D 27 cm.



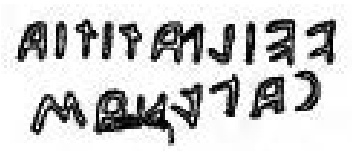
Female: praenomen, gentilicium and metronymic. — Loop of two-thirds height in *R*. Low *theta*. *T* with ascending bar.

2nd quarter of 2nd cent. BCE.

1247. *veilia titia | capznaś*

*ET*2 Pe 1.1247; *CII* 1801; *CIE* 4477 (facsimile of Danielsson and Pauli's daughter below).

Of unknown provenance. Chest. In 1896 in the Museum of Perugia, Inv. No. 40, but not found by me. H 40.9 cm, W 52 cm, D 36 cm. Carved letters 5–8 cm high.



Female: praenomen, gentilicium and gamonymic. *capzna* Perusian. — *T* and with ascending bar. Z with ascending bars from the vertical. *San* with oblique side bars.

Insufficient information for dating.

1248. *l(ar)*[*θ(i) ti*]*tia marχnaś*

*ET*2 Pe 1.1248; *CII* 1685; *CIE* 4068 (reproduction of Conestabile's copy below); Rix 1963, 82.

Of unknown provenance. Chest. Missing.



Praenomen, gentilicium and gamonymic or cognomen (in masculine genitive).

Insufficient information for dating.

1249. *θaniia | titia ·| nuśtiia*

*ET*² Pe 1.1249; *CII* 1800; *CIE* 4478 (facsimile of Danielsson below).

Of unknown provenance. Chest. In 1896 in the Museum of Perugia, Inv. No. 373, but not found by me. H 25.6 cm, W 39.2 cm. Letters, 2.7–5.8 cm high, carved and painted in red.



Female: praenomen, gentilicium and cognomen. *nuś(t)ia* **11.**, *nusti* **1129.**, *nuste* **1632.**, other instances from Clusium. For the spelling with double *I*, see *FIP* 1, 143. *–T* with ascending bar from the vertical. *San* with oblique side bars, the left one being curved.

Insufficient information for dating.

1250. *tiṭṇe · tiṭeṣ́*

*ET*² Pe 1.1250; *CII* 1938; *CIE* 4604 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Chest. Missing.



Sex and name form unclear; possibly unfree: individual name and name of the patron. *titne* hapax.

Insufficient information for dating.

1251. *θana : tretna(.) : lautni(θa)*

*ET*² Pe 1.1251; *CII* 1814; *CIE* 4494 (reproduction of Vermiglioli's copy below); Rix 1963, 361.

Of unknown provenance. Lid, plain. Missing. Peltae on the chest (Vermiglioli 1804, 125).



Either *tretna(ś)* or *tretna(l)*. Female, unfree: praenomen and name of the patron with appellative. *tretna* Clusian and Perusian (five instances).

Insufficient information for dating.

1252. *ar(nθ) : turpli : la(rθial) :*

*ET*² Pe 1.1252; *CII* 1816; *CIE* 4499; *SE* 38, 1970, 328-29, No. 6 (G. Dareggi), Tav 43 c (photograph below).

Of unknown provenance. Travertine chest, with a female griffin. Preserved at Perugia in Palazzo Gallenga (Università per Stranieri). H 33 cm, W 38 cm, D 32 cm. Carved letters 2–2.8 cm high.



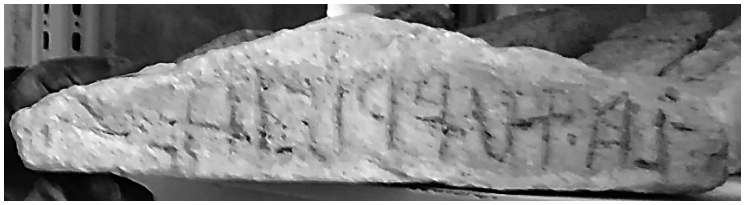
Male: praenomen, gentilicium and patronymic. Brother possibly **1253.** *turpli* Perusian. — Loop of two-thirds height in *R*. *T* with ascending bar.

3rd quarter of 2nd cent. BCE.

1253. *la(rθ) · turp(l)is · la(rθial)*

*ET*² Pe 1.1253; *CII* 1817; *CIE* 4500.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone, Inv. No 203. Autopsy in 2019 (photography by me below). H 9.3 cm, W 38 cm. Letters, 3.6–5.3 cm high, carved and painted in red.



CIE and *ET*²: *turpli* but *S* is rather clear, possibly corrected from *I*. Male: praenomen, gentilicium (in genitive) and patronymic. Brother possibly **1252.** — Descending bar in *T*. Loop of half height in *R*. Vertical right bar in *U*. *P* with curved hook.

3rd quarter of 2nd cent. BCE.

1254. *la(rθ) · turpli | laris(al) :*

*ET*² Pe 1.1254; *CII* Suppl. 1, 308; *CIE* 4497 (reproduction of Conestabile's copy below); *SE* 38, 1970, 307, No. 15 (G. Dareggi), Tav. 36 d (photograph below)

Of unknown provenance. Travertine lid, plain. Preserved at S. Martino Delfico, in the park of the old Villa Alfani. The state of preservation of **1254.–1256.** is poor, but the texts were not much clearer at Conestabile's time. H 10 cm, W 41.5 cm, D 29 cm. Carved letters 4.4–6 cm high.





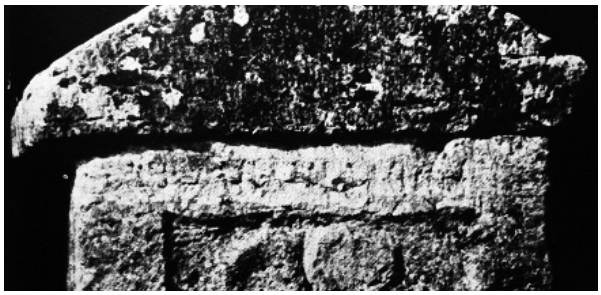
Not much visible in the photograph of *SE*; Dareggi could not identify. Male: praenomen, gentilicium and patronymic. Possibly son of **1255.** — *T* with descending bar. *R* possibly with loop of two-thirds height.

3rd quarter of 2nd cent. BCE.

1255. *laris : turpli : la(rθial)*

ET Pe 1.1255; *CII* Suppl. 309; *CIE* 4498; *SE* 38, 1970, 307, No. 14 (G. Dareggi), Tav. 36 a (photograph below).

Of unknown provenance. Travertine chest, with a large flower inside a square (type DF 2). Preserved at S. Martino Delfico, in the park of the old Villa Alfani. H 37.5 cm, W 42 cm, D 34 cm. Carved letters 2.4–3.5 cm high.



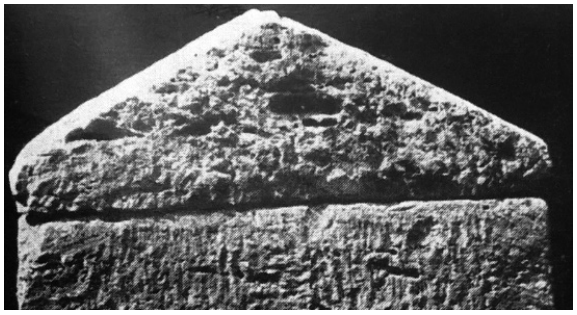
Male: praenomen, gentilicium and patronymic. Possibly father of **1254.** — Loop of full height in *R*; probably angular *S*.

2nd quarter of 2nd cent. BCE.

1256. *la(rθ) : turpli : θlecinia*[*l*]

*ET*² Pe 1.1256; *CII* Suppl. 1, 310; *CIE* 4495 (reproduction of Conestabile's copy below); *SE* 38, 1970, 308, No. 16 (G. Dareggi), Tav. 36 c (photograph below).

Of unknown provenance. Travertine lid, plain. Preserved at S. Martino Delfico, in the park of the old Villa Alfani. H 16 cm, W 45 cm, D 32 cm. Carved letters 2.5–3.5 cm high. Chest, plain.



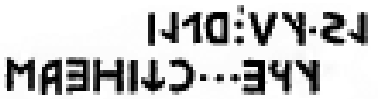
In the photograph, only]*i θl*[is visible. Male: praenomen, gentilicium and metronymic. Brother possibly **1257.** *θlecinia* hapax but see **1257.**

Insufficient information for dating.

1257. *l(ari)s : turpli* | *tḷecχineaś*

ET Pe 1.1257; *CII* Suppl. 1, 311; *CIE* 4496 (reproduction of Conestabile's copy below).

Of unknown provenance. Chest. Missing (once in the Villa Alfani).



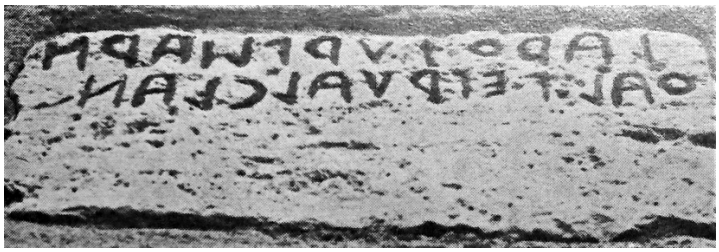
Male: praenomen. gentilicium and metronymic. For the spelling <cχ>, see FIP 1, 147, but it is uncertain here. The feminine genitive in *-ś* in the metronymic is rare; see *FIP* 1, 169. Brother possibly **1256.**, if the same metronymic.

Insufficient information for dating.

1258. *larθ · turpli arn|θal · petrual clan*

*ET*² Pe 1.1259; *CII* 1815; *CIE* 4501; *SE* 46, 1978, 368, No. 119 (S. Stopponi), Tav. 69 (photograph below).

Of unknown provenance. Travertine chest, plain. In the wall of a building at San Martino Delfico. H 21 cm, W 44 cm. Letters 3.5–3.8 cm high.



The old copies had diverse readings; the painting was probably made only on the basis of *CIE* ("sic restituendum est") and does not reflect the original letter forms. Male: praenomen. gentilicium, patronymic and metronymic with appellative.

Insufficient information for dating.

1259. *maria · turpḷis · aṛnzial · ṣeχ*

ET Pe 1.1259; *SE* 40, 1972, 404-05, No. 8 (G. Dareggi), Tav. 70 (photograph below).

Of unknown provenance. Travertine lid, with flower between leaves (type TTR 6). In a private house at Perugia. H 19 cm, W 49 cm, D 39 cm. Carved letters. On the chest, Centauromachy.



Scriptum *turpsis*. Female: gentilicium, gamonymic and metronymic with appellative. Three instances of *mari* at Clusium, only this one from Perusia. — Loop of half height in *R*. *T* and *Z* with descending bars. *Chi* with side bars from the bottom.

3rd quarter of 2nd cent. BCE.

1260. *fa(sti) · tuśṇuḷ aṛ(nθial) | cainḷś heteṛial*

*ET*² Pe 1.1260; *CII* 1918 ter c.

Of unknown provenance. Olla. Missing.

Female: praenomen, gentilicium, patronymic, gamonymic and metronymic. *tuśnu* and *caini* widespread. *heterial* **1678.**

Insufficient information for dating.

1261. *v(e)ḷ · uclina · la(rθial)*

*ET*2 Pe 1.1261; *CIE* 4502; Cipollone 2021, 31-32, No. 27/1, fig. 46.

Of unknown provenance. Travertine chest, plain. In the garage of the Villa Poliseno (photography by M. Cipollone). H 35 cm, W 48.1 cm, D 40 cm. Carved letters 3 cm high.



Male: praenomen, gentilicium and patronymic. *uclina* hapax, but probably a variant of *auclina* (**553.**, **555.**). *uclna* twice at Clusium, once at Volsinii. — *V* with curved upper bar.

Insufficient information for dating.

1262. *θa(nia) uvia*

*ET*2 Pe 1.1262; *App*. 675; *CIE* 4504 (reproduction of Gamurrini's copy below).

Of unknown provenance. Travertine, quadrangular cippus. Missing. H 29 cm, W 22 cm.

[AIϟVAO]

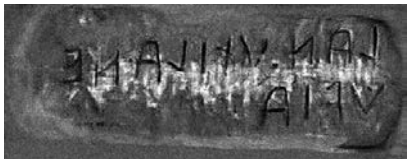
Female: praenomen and gentilicium. *uvia* **1263.** and two Clusian instances.

Insufficient information for dating.

1263. *laṛ(θ) · uṿilane | uvial*

*ET*2 Pe 1.1263; *CII* 1885; *CIE* 4505.

Of unknown provenance. Chest. Missing. Plaster cast in the Palazzo Murena (photography by me 2018 below).



In the plaster cast, the third letter is *N*, but Vermiglioli copied it as *R*. Male: praenomen, gentilicium and metronymic. *uvilana*/*-ne* Perusian, five instances. — *E* with horizontal bars. *V* with descending upper, horizontal lower bar.

Insufficient information for dating.

1264. *larθia · uθavis · atinatia(l)*

*ET*2 Pe 1.1264; *CII* 1862; *CIE* 4503.

Of unknown provenance. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 394. Autopsy in 2019 (photography by me below). H 16.7 cm, W 41.8 cm. Letters 2–2.9 cm high.



Female: praenomen, gentilicium (in masculine genitive) and metronymic. Rix 1963, 86, gives two alternative interpretations: praenomen, gentilicium (in masculine genitive) and cognomen (feminine form); or praenomen, gamonymic and gentilicium. He refers to **952.** as a parallel instance: *θana: caiś: sauturini: cestnaś*. I see in **952.** *caiś* and here *uθavis* as the gentilicium of the lady, and *atinatia* shows the common spelling of the metronymic without the final *L*. *uhtave* Perusian; *uθavi* **756.** *atinate* **216.**, **931.**, six Clusian instances. — Loop of two-thirds height in *R*. *T* with descending bar at the top.

Insufficient information for dating.

1265. *ve(l) · ulθe · ve(luś) · hermial ·*

*ET*2 Pe 1.1265; *CII* 1955; *CIE* 4508.

Of unknown provenance. Travertine lid, with flower between grape bunches (type TTR 3). In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 17.4 cm, W 58.1 cm, D 46.1 cm. Carved letters 1.6–2.4 cm high. The chest with Scylla fighting two soldiers probably does not belong to the lid.



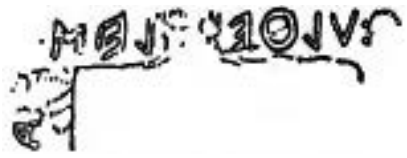
Male: praenomen, gentilicium, patronymic and metronymic. *ulθe* widespread, but rare; four instances from Perusia, one from Clusium. — Low *theta* possibly with dot in the centre. Round *H* with descending middle bar. *R* with loop of half height.

3rd quarter of 2nd cent. BCE.

1266. [.]+ *: ulθe :* [*au*]*leś :*| ++*a*[- *?* -]

*ET*2 Pe 1.1266; *CIE* 4506 (facsimile of Danielsson below).

Of unknown provenance. Chest. Missing. Carved letters 4 cm high.



Male: praenomen, gentiliclium, patronymic and probably metronymic. — *San* with vertical side bars,

Insufficient information for dating.

1267. *larθi*[*a*] *ulsniạ uḥtayes cafa(tial)*

*ET*2 Pe 1.1267; *CII* 1964; *CIE* 4320 (reproductions of Passeri's and Vermiglioli's copies below).

Of unknown provenance. Chest, with two armed men, old and young, leaning their feet on an altar (Vermiglioli 1804, 131). Missing.



Verm.[1] et (Ꟊ pro Ꟊ et ⍭ pro ⍭)[2], Fa., Conest.

Uncertain reading. Female: praenomen, gentilicium, gamonymic and metronymic. *ulsnia* hapax; *ulsinal ET*2 Cl 1.432.

Insufficient information for dating.

1268. *θana uṃriś*

*ET*2 Pe 1.1268; *CIE* 3599 (reproduction of Francesconi's copy below).

Of unknown provenance. Lid. Missing.



Female: praenomen and gentilicium (in masculine genitive), or possibly unfree, praenomen and name of the patron. *umriś* hapax – *umre*, *umrina* at Clusium.

Insufficient information for dating.

1269. *aule · usuna ·| arntθeal ·*

*ET*2 Pe 1.1269; *SE* 42, 1974, 221-22, No. 70 (A. E. Feruglio), Tav. 26.

Of unknown provenance. From the collection of Monaco Paroli. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 50,194. Autopsy in 2018 (photography by me below). H 10.5 cm, W 43 cm, D 33cm. Inscription carved and painted in red, letters 2.3–3.2 cm high.



Male: praenomen, gentilicium and patronymic. *usuna* hapax, *usnil* **722.** The spelling *arntθeal* only here. Loop of full height with tail in *R*. Low *theta*.

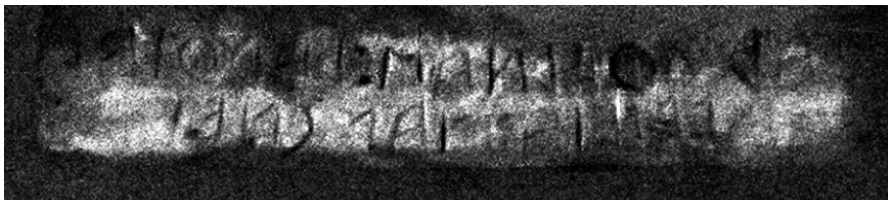
2nd quarter of 2nd cent. BCE.

1270. *larθ : φelnaś : larθial | veilia : marcnei*

*ET*² Pe 1.1270; *CII* 1357; *CIE* 4509; Barbanera 1990, 170-72, Fig 21 (photograph below).

Of unknown provenance. Travertine chest, with a base, a large arched gate and a frieze. In the Villa La Braccesca, with **666.** placed on it. The inscription is carved on the base. H 88 cm, W 70 cm, D 60 cm. Plaster cast in the Palazzo Murena (photography by me in 2018 below).





Male: praenomen and gentilicium (in genitive), and female: praenomen and gentilicium. *φelna* hapax. *marcna* Clusian and Perusian. — Loop of full height in *R*. *Phi* without tail. *San* with rather vertical side bars. Narrow *C*.

2nd quarter of 2nd cent. BCE.

1271. *: fasti : φuriś*

*ET*² Pe 1.1271; *CII* 1887; *CIE* 4510; *Lapidario* 2004, 8, No. 6.

Of unknown provenance. Travertine chest, with a female demon riding on a marine monster. In MANU, Inv. No. 157. Autopsy in 2017 (photography by me below). H 41.4 cm, W 57.5 cm, D 41.9 cm. Inscription carved and painted in red on the left edge, letters 1–2.4 cm high.



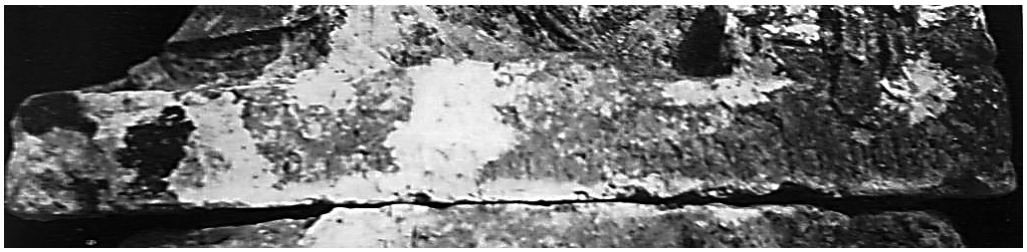
Female: praenomen and gentilicium (in masculine genitive). *φuri* hapax. — *T* with ascending bar. *Phi* without tail. Loop of half height in *R*. Left bar of *U* vertical. *San* with oblique left bar.

3rd quarter of 2nd cent. BCE.

1272. *θania · facui · cusiθeś · vestrecnal · śec ·*

*ET*² Pe 1.1272; *CII* 1598; *CIE* 4512 (reproduction of Passeri's copy below); Feruglio 1969, 488, No. 2, Tav. 127 b (photograph below).

Of unknown provenance. Travertine lid, with sculpture of the deceased, fan in the left hand. In 1961 in the collection of Casa del S. Cuore, but no longer there in 1969. H 31 cm, W 62 cm, D 33 cm.



Female: praenomen, gentilicium, gamonymic and metronymic with appeallative. *facui* **457.**, **580.**; *cusiθe* **178.**, **179.**, **739.** *vestr(e)cna* widespread, four Perusian instances. — *Theta* above the line. *San* with vertical side bars.

3rd quarter of 2nd cent. BCE.

1273. *felscia :* [- ? -] *aveiś : puia*

*ET*² Pe 1.1273; *CII* 1599; *CIE* 4513 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Lid. Missing.

Female: gentilicium, broken patronymic and gamonymic with appellative. *felscia* hapax. *avei* Perusian (five instances).

Insufficient information for dating.

1274. ++[. . .] *fului : l̥aṛθi̯al*

*ET*² Pe 1.1274; *CIE* 4516 (facsimile of Danielsson below).

Of unknown provenance. Chest. In 1886 in the Museum of Perugia, Inv. No. 444, but not found by me. Carved letters, 2.2–3.3 cm high.

Female: broken praenomen, gentilicium and patronymic. *fulu* **454.**, widespread, but most instances from Clusium.

Insufficient information for dating.

1275. [- - -]|*ntial · clan*

*ET*² Pe 1.1275; *CII* 2003 bis c; *CIE* 4531 (reproduction of Fabretti's copy below).

Of unknown provenance. Travertine chest. Missing. The inscription started on the upper edge and continued on the left edge; only the continuation could be copied.

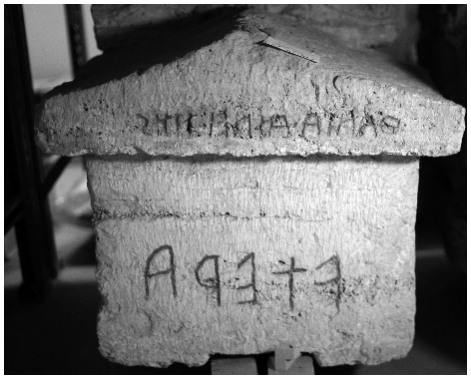
Probably *cla*]*ntial*. Male: broken name parts and metronymic with appellative.
Insufficient information for dating.

1276. *θana puia* | [- ? -]
*ET*2 Pe 1.1276; *CII* 1584; *CIE* 4244 (reproduction of Vermiglioli's copy below).
Of unknown provenance. Type of the monument not known. Missing.



Female: praenomen and appellative. Either from a family context or part of a longer inscription.
Insufficient information for dating.

1277. [- ? -] | *etera*
*ET*2 Pe 1.1277; *CII* 1594; *CIE* 4537; Rix 1963, 371.
Of unknown provenance. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 267. Autopsy in 2018 (photography by me below). Placed under the lid with **934.** (*θania atnei titiś*), probably not belonging to the chest, although this connection is made already in Briziarelli's inventory catalogue (Saioni 2003, 113). Letters carved and painted in red, 7–10 cm high.

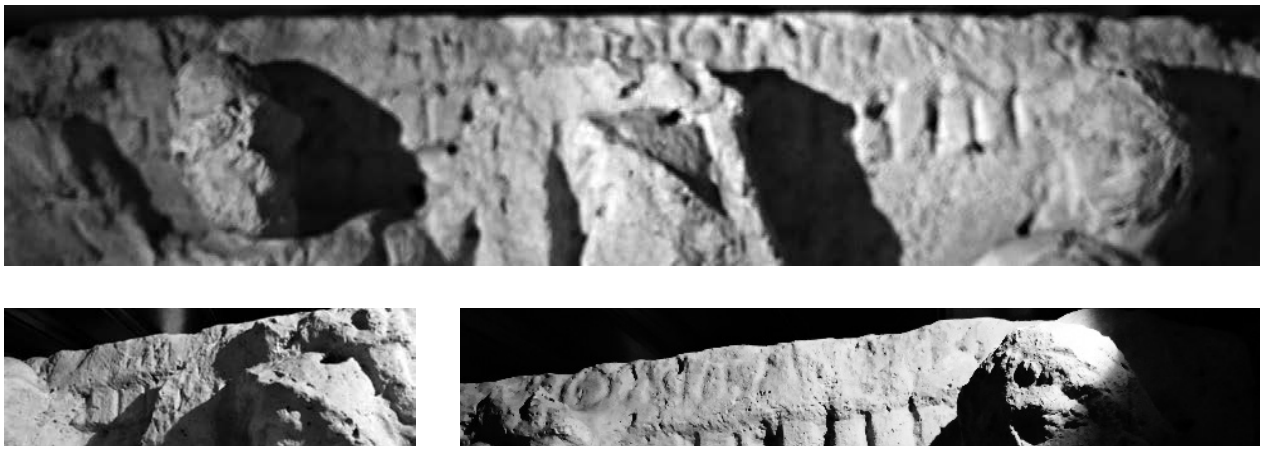


Male: appellative. The name was probably on the lid, no longer identifiable. — Loop of two-thirds height in *R*. *T* with almost horizontal bar. Two lowest bars of *E* horizontal.
Insufficient information for dating.

1278.– 1279. See **1151.**[10]

1280. *aṛ(nθ) s+++ś arnθial +++ṛia*[*l*]
*ET*2 Pe 1.1280; *SE* 39, 1971, 347-48, No. 19 (G. Dareggi – M. Giorgi Monacelli).
Of unknown provenance. Travertine chest, with Scylla fighting Odysseus' men with an oar. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 57.5 cm, W 59 cm, D 38.5 cm. Carved letters 1.7–2 cm high

10 Under these numbers, *ET*2 repeats, in different line order, the text of *ET*2 Pe 1.1151, and states "falsus ex genuino". In **1151.**, I have published the right part fragment, which seems to come from a chest, while the left part fragment (photograph in **1151**.), if genuine, does not have the terminology of Perusian funerary inscriptions.



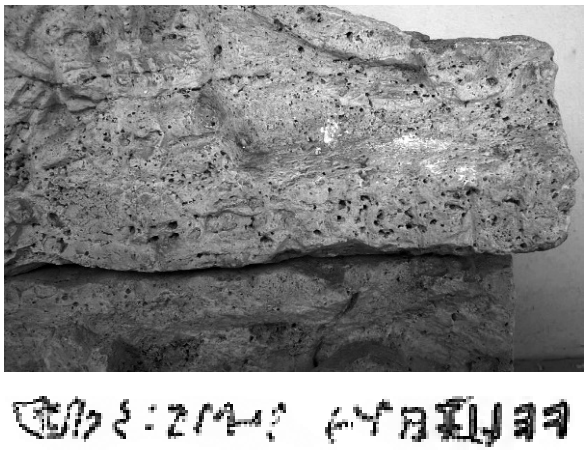
Rather unclear, the text interrupted by parts of the relief. *ET*2: *ạ*[. .]*ṛ*+[. . .]*i̯ arnθịạl* [. . .]*ṇa*[.] Male: praenomen, gentilicium, patronymic and metronymic.

Insufficient information for dating.

1281. *veliẓạ*[- - -]+*ạl*

*ET*2 Pe 1.1281, 1.1360 (double publication); *CIE* 4517 (facsimile of Danielsson below); *Lapidario* 2004, 9, No. 11. See **1027.** and **1360.** for possible double publications.

Of unknown provenance. Travertine lid, with a banquet relief. In MANU, Inv. No 199. Autopsy in 2017 (photography by me below). H 16 cm, W 57.5 cm, D 42 cm. Letters carved, 2 cm high. On the chest, Athamas' madness.



Lapidario and *ET*2 Pe 1.1360: *veli t*[- - -]; Pe 1.1281: *veliẓạ* [- - -]. Female: praenomen or individual name, broken name parts. *veliza*: the only instance from Perusia, common at Clusium.

Insufficient information for dating.

1282. *fạṣṭi :* [. . . .]*a*[. . .]*eś*[- ? -]

*ET*2 Pe 1.1282; *SE* 39, 1971, 346-47, No. 17 (G. Dareggi), Tav. 72; Dareggi 1972, 47, No. 32, Tav. 22, 2 (photograph below).

Of unknown provenance. Travertine chest, with portrait of a woman, fan in the left, flower in the right hand (type DO 10). In the wall of the cortile of a palazzo at Perugia, Via Baldeschi 2. H 43 cm, W 53 cm, D 43 cm. Carved letters, 2.3–3.7 cm high.



Not much legible. Female: probably praenomen, gentilicium and gamonymic.
4th quarter of 2nd cent. BCE.

1283. *fasθi :* [- ? -]*ụnai : θui :*
*ET*² Pe 1.1283; *CII* Suppl. 1, 341; *CIE* 4564 (reproduction of Conestabile's copy below).
Of unknown provenance. Lead plate. Missing.



CIE: [*petr*]*ụnai*. *ET*² (Meiser) connects to the end *rauf.*, I do not know where this comes from. Female: praenomen, gentilicium and adverb. The feminine ending *-nai* would be unique at Perusia, the adverb *θui* in the extensive *ET*² Pe 5.3 alone.
1st quarter of 2nd cent. BCE.

1284. [. .]+*θe lạ*[- ? -]
*ET*² Pe 1.1284; *SE* 36, 1968, 235, No. 5 (A. E. Feruglio), Tav. 35 b (photograph below).
Of unknown provenance. Travertine cippus. In MANU, but not seen by me. H 28 cm, Dm 32 cm.



Not much preserved. Probably male: broken praenomen, gentilicium and patronymic.
Insufficient information for dating.

1285. [- - -]*cn*|*aṣ́* [- ? -]

*ET*² Pe 1.1285; *CIE* 4439 (copy of Pauli and his daughter below)

Of unknown provenance. Lid. In 1896 in the Museum of Perugia, but not found by me. Inscription painted in red.



Possibly male: the end of the gentilicium in genitive, other name parts broken.

Insufficient information for dating.

1286. [- - -]*χna*

*ET*² Pe 1.1286; *CII* 1834; *CIE* 4535 (reproduction of the copy of Detlefsen below)

Of unknown provenance. Lid. Missing.



Possibly male: gentilicium, other name parts broken. — If the copy is reliable, inverse *N*.

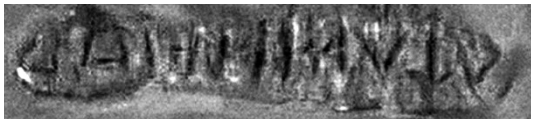
Insufficient information for dating.

1287. [- - - *l*]*ạuχumnial* ·

*ET*² Pe 1.1287; *CIE* 4530; *Lapidario* 2004, 9, No. 10; *Artigianato* 1985, 75-76, No. 58 (M. Nielsen)

Of unknown provenance. Travertine lid, with sculpture of the deceased, garland or wreath in the right hand (*Lapidario*: woman, *Artigianato*: man). In MANU, Inv. No. 308. Autopsy in 2018 (photography by me below). H 39 cm, W 63 cm, D 42.5 cm. Letters painted in black, 1.9-2.3 cm high. Plaster cast in the Palazzo Murena (photography by me 2018 below). On the chest, Minos trying to kill the baby Minotaur.





My reading; *ET*²:]-*umnial*, but more is visible in the plaster cast. *la(u)χumni* Perusian. Sex unclear, metronymic the only preserved name part. — *Chi* with side bars from the bottom.

3rd quarter of 2nd cent. BCE.

1288. [- - -]|*nei ḷạ(rθial) ạ*[- - -]*ś* | [- - -]*al*

*ET*² Pe 1.1288; *CIE* 4558 (Pauli's copy below)

Of unknown provenance. Travertine cippus. In 1896 in the Museum of Perugia, but not found by me. H 43.5, Dm 16.3 cm.



Probably female: possibly broken praenomen, gentilicium, patronymic, gamonymic and metronymic, but little could be read.

Insufficient information for dating.

1289. *se(θre) aṇ(ei) ẹacniṣ la(rθial)*

*ET*² Pe 1.1289; *CII* 1865; *CIE* 3983; Dareggi 1969, 484, Tav, 121 d (photograph and facsimile below).

Of unknown provenance. Travertine chest, with flower in three layers, four corner flowers (type DF 4). In the Chapel of Collegio della Sapienza, Perugia, beneath the altar, containing the ashes of S. Felice. H 61 cm, W 56.5 cm, D 48 cm. On the lid, flower between two peltae (type PR 2).





My reading from the photograph. Dareggi: *s. eli+ avnicla*; *ET*²: *++++sa+ni : la.* We have *anei cacni(ś)* in **455.**, **909.** and **910.** The abbreviation of this gentilicium is obsolete, but the space is tight for the full name. — Male: praenomen, gentilicium, cognomen (in genitive) and patronymic. — Left bar of *A* probably curving forwards.

2nd quarter of 2nd cent. BCE.

1290. [- - -]*naḷ*

*ET*² Pe 1.1290; *CII* 1972; *CIE* 4534 (reproduction of Vermiglioli's copy below).

Of unknown provenance. Lid of an olla. Missing.



Sex unknown. Possibly the end of the metronymic.

Insufficient information for dating.

1291. *leθiu pẹtṛụṣ : anei(ś)*

*ET*² Pe 1.1291; *CII* Suppl. 1, 333; *CIE* 4594 (reproduction of Conestabile's copy below).

Of unknown provenance. Lid. Missing.



My uncertain emendation of Conestabile's copy; *ET*2: *#leθiu vet: fiu: anei#*. Male: unfree, individual name and name of the patron with gentilicium and cognomen. Earlier editors have had no proposals for the interpretation. The fact that *leθiu* is the cognomen of the *petru* family (**875.–882.**) makes it probable that the second name is a form of *petru*. Furthermore, we now have *aneinia* as the cognomen of a *petru(i)* or *petru(nia)* in **1494.** Lethiu may have been a *lautni* of *petru anei*. Maggiani (*SE* 50, 1982, 275-82) suggested that the origin of the Petru Lethiu family was in a *petru*, *lautni* of *leθe*. If my interpretation of this inscription is correct, the name of the family would rather come from a *leθiu*, *lautni* of *petru*. See *FIP* 1, 64.

Insufficient information for dating.

1292. *#larsa : θui : leu̯z̨l : heθis : iśc#*

*ET*2 Pe 1.1292; *CII* Suppl. 1, 345; *CIE* 4592 (reproduction of Conestabile's copy below)

Of unknown provenance. Chest. Missing.



No emending proposals for the reading have been made.

Insufficient information for dating.

1293. *#etaχts#*

*ET*2 Pe 1.1293; *CII* 1951; *CIE* 4584 (reproduction of Vermiglioli's copy below)

Of unknown provenance. Clay olla. Missing.



Remains unclear.

Insufficient information for dating.

1294. *#saviaṭve*[- ? -]*y*[- ? -]*p̣eṭiạl#*

*ET*2 Pe 1.1294; *CII* Suppl. 1, 348; *CIE* 4598 (reproduction of Conestabile's copy below).

Of unknown provenance. Lid. Missing.



Remains unclear.

Insufficient information for dating.

1295. *#lauiścterθue#*

*ET*2 Pe 1.1295; *CII* Suppl. 1, 332; *CIE* 4591 (reproduction of Conestabile's copy below)

Of unknown provenance. Chest. Missing.



Remains unclear. My best suggestion is *lautn̥i cueθn̥aṣ – cueθna*, *cveθna* Perusian.

Insufficient information for dating.

1296. *#ftlaeinukaelesicril#*

*ET*² Pe 1.1296; *CII* 1990; *CIE* 4608 (reproduction of Passeri's copy below).

Of unknown provenance. Chest. Missing.



Remains unclear.

Insufficient information for dating.

1297. *arnθ caiś cutuś* | *velusa*

*ET*² Pe 1.1297; Feruglio 2000, No. 2; Feruglio 2013, 205, No. 1, Tav. 30 a. The digital photographs of **1297.–1338.** by courtesy of L. Cenciaoli and Polo Museale.

From tomb of Cai Cutu, discovered in 1983 at Monteluce; see *FIP* 1, 66-68. It offered an uninscribed sarcophagus and 50 urns, 42 with Etruscan (**1297.–1338.**), six with Latin inscriptions (**1393.–1398.**), all for male deceased, and two uninscribed urns. The urns are in the cellar of MANU behind glass walls. Hence, a closer study of the inscriptions has not been possible.

Travertine chest, covered with painted stucco, with decoration of two lion heads and in low relief the battle of a nude youth against two griffins. In MANU, Inv. No. 99,982. H 57 cm, W 72 cm, D 48 cm. Letters carved and painted in black, 2–3.5 cm high. On the lid, the sculpture of the deceased, with bare upper body.



Male: praenomen, gentilicium, cognomen (both in genitive) and patronymic. Brothers **1298.**, **1303.** and probably **1302.** — Loop of full height in *R*. Low *theta* with middle dot. Top-to-bottom oblique bar in *N*. *San* with oblique side bars. *T* with short horizontal bar from the top of the vertical. Cursive *V* and *E*.

3rd quarter of 3rd cent. BCE.

1298. *vel caiś : cutuś : veluś* | {*ve*} *aneinial*

*ET*² Pe 1.1298; Feruglio 2000, No. 3; Feruglio 2013, 205-06, No. 2, Tav. 30 b.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid and chest. In MANU, Inv. No. 99,983. Travertine lid with flower (in high relief) between two peltae (type PR 2). H 25.5 cm, W 61 cm, D 44.5 cm. Travertine chest with the winged head of Medusa. H 51 cm, W 55.5 cm, D 43.5 cm. The inscription, painted in black, started on the lid and continued on the upper edge of the chest. Letters 3–3.7 cm high.



On the right side of the chest's upper edge, traces of two letters, possibly *ve*. The epitaph was perhaps started here but then cancelled and restarted on the lid; so Feruglio 2013, 206. *ET*² interpreted it as the end of the patronymic: *velu*ᵇ*sa.* Male: praenomen, gentilicium, cognomen (both in genitive), patronymic and metronymic. Brothers **1297.**, **1303.** and probably **1302.** — Cursive *V* and *E. San* with oblique, partly curved side bars. *T* with ascending bar from the vertical. Slanting *N*.

3rd quarter of 3rd cent. BCE.

1299. *arnθ cutuś lar|θial : velsna|l*

*ET*² Pe 1.1299; Feruglio 2000, No. 4; Feruglio 2013, 206-07, No. 3, Tav. 30 c.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine chest, with four volutes and leaf-decoration (type DP 13). In MANU, Inv. No. 99,984. H 43 cm, W 53.5 cm, D 36 cm. Letters 3.5–5 cm high, painted in black. On the lid list-like peltae and an eight-petal flower (type PR 2).



Male: praenomen, cognomen (in genitive), patronymic and metronymic. Son of **1302.**, brother of **1304.** *velsni* **4.**, **1352.** — Loop of full height in *R*. Slightly slanting *N*. Backwards slanting *T* with ascending bar from the vertical. *San* with oblique side bars. Cursive *V* and *E*.

1st quarter of 2nd cent. BCE.

1300. *arnθ cutu veluś lusnal*

*ET*² Pe 1.1300; Feruglio 2000, No. 6; Feruglio 2013, 207-08, No. 4, Tav. 31 a.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid, plain. In MANU, Inv. No. 99,986. H 17.5 cm, W 49.5 cm, D 38 cm. Letters, 2–4.5 cm high, painted in black. Chest, plain.



Male: praenomen, cognomen, patronymic and metronymic. *lusnal* hapax; possibly for *luscnal*, *luscnial*, in which case he could be brother of **1319.**, where *luscial* may stay for *luscnial*. — Loop of full height in *R*. *Theta* above the line. *T* with ascending bar. *E* with horizontal bars. *San* of the MacDonald type.

1st quarter of 2nd cent. BCE.

1301. *arnθ cutu arn(θial)*

*ET*² Pe 1.1301; Feruglio 2000, No. 7; Feruglio 2013, 207-08, No. 5, Tav. 31 b.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine chest, with flower inside a square (type DF 2). In MANU, Inv. No. 99,987. H 41 cm, W 55 cm, D 34.5 cm. Letters, 3.5–5 cm high, carved and painted in red. On the lid, a schematic flower (type TTR 2).



Male: praenomen, cognomen and patronymic. Possibly son of **1297.** — Loop of full height in *R*. Low *theta*. Narrow *C*. Backwards slanting *T* with ascending bar.

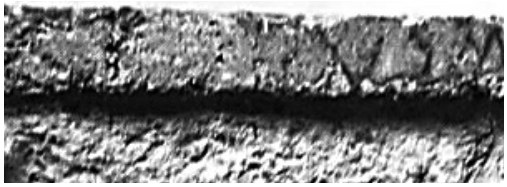
1st quarter of 2nd cent. BCE.

1302. *larθ caiś cuṭuś*

*ET*² Pe 1.1302; Feruglio 2000, No. 8; Feruglio 2013, 208-09, No. 6, Tav. 31 c, d.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine chest, with architectonic decoration, on both edges pilasters with Aeolic capitals (type DO 7). In MANU, Inv. No. 99,988. H 62 cm, W 56.5 cm, D 44.5 cm. Painted letters, 2.3–3 cm high. On the lid, the peltae have become curtain-like volutes; in the middle, a shield, two flowers and two aryballoi (type PR 16).





ET[2]: *cut(uś)*, but in the photograph, traces of all letters are discernible. Male: praenomen, gentilicium and cognomen (both in genitive). Although the patronymic is missing, probably brother of **1297.**, **1298.** and **1303.** — *San* with oblique side bars.

4th quarter of 3rd cent. BCE.

1303. *seθre : velusa*

ET[2] Pe 1.1303; Feruglio 2000, No. 9; Feruglio 2013, 209, No. 7, Tav. 32 a.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine chest, with a frieze of three flowers (type DO 5). In MANU, Inv. No. 99,989. H 46.5 cm, W 66 cm, D 49.5 cm. Letters 5.2–7 cm high, carved and painted in black. On the lid, a viola-like flower and a palmette above it (type PR 4).



Male: praenomen and patronymic. The same name form in tomb of Alfa in **716.** *larθ aulesa*. Brother of **1297.**, **1298.** and probably **1302.** These four urns were placed close to the sarcophagus, evidently belonging to the tomb-builders. — Loop of full height in *R*.

4th quarter of 3rd cent. B.C.

1304. *larθ larθial*

ET[2] Pe 1.1304; Feruglio 2000, No. 10; Feruglio 2013, 209-10, No. 8, Tav. 32 b.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine chest, plain. In MANU, Inv. No. 99,990. Letters 4.5–6.5 cm high, painted in black. Plain lid, with gables to the sides.



Male: praenomen and patronymic. Probably son of **1302.**, possibly brother of **1299.** — Loop of full height in *R.* Low *theta*.

1st quarter of 2nd cent. BCE.

1305. *arnθ cai · cutu · arnθial | feθiunial · clan | arnθ · cai · cutu · arnθial*

ET[2] Pe 1.1305; Feruglio 2000, No. 11; Feruglio 2013, 210, No. 9, Tav. 32 c, d.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid; with flower between two peltae (type PR 2). In MANU, Inv. No. 99,991. The inscription is painted in red on the right roof flat; letters 1.5–3.8 cm high. On the chest, four peltae and leaves in a flower-like figure (type DP 11).



It is hard to say why the inscription was painted twice, probably by the same hand (cf. **1306)**. Male: praenomen, gentilicium, cognomen, patronymic and metronymic with appellative; in the text below, the metronymic is missing. Brother of **1306.** and **1307.**, probably son of **1297.** *feθiu* Perusian. — Loop of full height, of two-thirds height and (in the duplicate) of half height in *R*. *Theta* above the line. *T* with ascending bar.

1st quarter of 2nd cent. BCE.

1306. a) *larθ cai : cutu : arnθial | feθiunial : clan* b) *larθ : cutu : arnθial*

*ET*² Pe 1.1306; Feruglio 2000, No. 12; Feruglio 2013, 211, No. 10, Tav. 32 e, 33 a.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid and chest. In MANU, Inv. No. 99,992. The lid is plain, the gables to the sides (see *FIP* 1, 84), and on them, vegetable decoration is painted in red. H 17 cm, W 55 cm, D 37.5 cm. The inscription a) is on the roof flat, painted in red, letters 2–4 cm high. The chest has as decoration four volutes, a small flower and two leaves (type DP 11). H 42 cm, W 56 cm, D 32 cm. The inscription b) is vertical on the left edge, letters 1.8–3 cm high, painted in red.





In this instance, the inscription on the roof is understandable, since that on the front side was possibly not visible in the crowded tomb. Cf. **1305.** The lines of a) in opposite order. Male: praenomen, gentilicium, cognomen, patronymic and metronymic with appellative. In b), gentilicium and metronymic are missing. Brother of **1305.** and **1307.**, probably son of **1297.** — a) Loop of full height in *R*, the first one with prolonged vertical under the line. *Theta* above the line. *T* with ascending bar. *E* with horizontal side bars. Letters getting smaller towards the line ends. b) *R* with loop of half height. *Theta* above the line. *N* with horizontal middle bar.

1st quarter of 2nd cent. BCE.

1307. *vel : caiś : cutuś : arnθial | feθual : clan*

*ET*2 Pe 1.1307; Feruglio 2000, No. 13; Feruglio 2013, 212, No. 11, Tav. 33 b.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid, with a small patera on the tympanum (type TTR 22). In MANU, Inv. No. 99,993. Inscription on the right roof flat, painted in red, letters 2.2–3.4 cm high. The chest has a many-layered flower inside a square (type DF 2).



Male: praenomen, gentilicium, cognomen (both in genitive), patronymic and metronymic with appellative. Brother of **1305.** and **1306.**, probably son of **1297.** *feθual* must be a variant of *feθiunial*. — *San* with vertical side bars. *T* with descending bar. *R* with loop of two-thirds height. *Theta* above the line.

1st quarter of 2nd cent. B.C.

1308. a) *arnθ : cutu : seθre|ś* b) *larθial titiaś : clan*

*ET*2 Pe 1.1308; Feruglio 2000, No. 14; Feruglio 2013, 213, No. 12, Tav. 33 c.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine chest and lid. In MANU, Inv. No. 99,994. On the chest, a flower with double circles of petals (type DF 2). H 53.5 cm, W 63 cm, D 41.5 cm. The inscription a) was carved and painted in black on the upper edge, letters, 5–6.5 cm high. The lid with flower between two peltae (type PR 2). The inscription b) was painted in black on the lower list, letters 3–3.5 cm high. It continues that on the chest, but is probably by a different hand.



Male: praenomen, cognomen (taking the place of gentilicium), patronymic and metronymic with praenomen, gentilicium and appellative. Son of **1303.**, brother of **1311.** The ambiguous genitive *larθial* from *larθi* is encountered at Perusia only here. For the genitive *titiaś*, see *FIP* 1, 169. — a) Angular *R* (with loop of full height), *theta* and *S* (narrow, forwards slanting). *T* with ascending bar. *San* with oblique side bars. b) No angular forms. Loop of full height in *R*. *T* with ascending bar. *San* close to the MacDonald type.

1st quarter of 2nd cent. BCE.

1309. *au(le) : cutu : au(leś) : aneinial*

*ET*2 Pe 1.1309; Feruglio 2000, No. 15; Feruglio 2013, 214, No. 13, Tav. 33 d.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine chest, with a large flower (type DF 2). In MANU, Inv. No. 99,995. H 34.5 cm, W 53.5 cm, D 33.5 cm. Letters 3.4–4 cm high, carved and painted in red. Lid, plain.



Male: praenomen, gentilicium (former cognomen), patronymic and metronymic. The same metronymic in **1298.**, but his father is Vel, and the inscription is clearly older. *vel cuntu aneia(l)* (**1328.**) and *A. Cutius A.f. Aneinia gen.* (**1394.**) might more likely be brothers of Aule, although the Latin **1394.** offers the same praenomen. — *T* with ascending bar.

1st quarter of 1st cent. BCE.

1310. *vel cutu : nuhrti|nial*

*ET*2 Pe 1.1310; Feruglio 2000, No. 16; Feruglio 2013, 214, No. 14, Tav. 33 e.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine chest, with a human-like lion's head, a poniard in the mouth (type DO 10). In MANU, Inv. No. 99,996. H 38 cm, W 47 cm, D 31.5 cm. Letters, 2.7–5 cm high, carved and painted in red. On the lid, an acanthus flower between two peltae (type PR 6).



*ET*2: *nuθrtinial*, but *H* is clear: *nuhrtinial*. Both names are hapax; the spelling <hr> indicates a long preceding vowel, cf. *vahr-* (**236.**, **599.**, **696.**, **1012.**), and see *FIP*1, 151. Male: praenomen, gentilicium and metronymic. *nuhrtinial* seems to be the first Etruscan reference to the goddess *Nortia*. Latin *Nortinus*, from

Nortia, *CIL* XI 2690 (Volsinii). Etr. *nurziu* **590.**, **609.** — *V* and *E* with horizontal bars. *T* with ascending bar. Top-to-bottom middle bar in *N*. *H* above the line, with ascending middle bar. Loop of full height in *R*.

2nd quarter of 2nd cent. BCE.

1311. *aule cutu* | *seθreś* | *titial clan*

*ET*² Pe 1.1311; Feruglio 2000, No. 17; Feruglio 2013, 215, No. 15, Tav. 34 a.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine chest, with decoration of volutes and leaves. In MANU, Inv. No. 99,997. H 54 cm, W 56 cm, D 42 cm. Inscription painted in black on the left side panel, letters 3–4.2 cm high. Travertine lid, with flower between two peltae (type PR 2). There are remnants of painted letters. Feruglio assumed that the inscription was first painted on the lid, but the space there was insufficient.



Male: praenomen, gentilicium, patronymic and metronymic with appellative. Son of **1303.**, brother of **1308.** — *E* with horizontal bars. *T* with ascending bar from the vertical. Loop of full height in *R*. Oblique side bars in *san*.

1st quarter of 2nd cent. BCE.

1312. *au(le)* · *cutu* · *tetnial*

*ET*² Pe 1.1312; Feruglio 2000, No. 21; Feruglio 2013, 217-18, No. 19, Tav. 35 a.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid, with flower between palm leaves (type TTR 6). In MANU, Inv. No. 100,001. H 16 cm, W 50.5 cm, D 42 cm. Letters 2.2–3 cm high, carved and painted in red. On the chest, the gate of the underworld between two trees; above them, two garlands and flowers.



Male: praenomen, gentilicium and metronymic. Brother **1326.** *tetni* typically Vulcian; this, **1326.** and **1670.** first instances from Perusia. — *T* with rather horizontal bar. *E* probably with horizontal side bars.

1st quarter of 2nd cent. BCE.

1313. *au(le) · cutu : vetial*

*ET*² Pe 1.1313; Feruglio 2000, No. 22; Feruglio 2013, 218, No. 20, Tav. 35 b.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid, with a female head (Medusa?) between two fishes (type TTR 14). In MANU, Inv. No. 100,002. H 19.5 cm, W 59.5 cm, D 43.5 cm. Carved letters, 2–2.5 cm high. On the chest a battle scene, possibly between Alexander and Darius.



Male: praenomen, gentilicium and metronymic. *veti* mainly Perusian. — *T* with horizontal bar. *E* with horizontal side bars (*V* with descending). Backwards slanting *L*.

3rd quarter of 2nd cent. BCE.

1314. *ar(nθ) · cutu · au(leś) · velcznial*

*ET*² Pe 1.1314; Feruglio 2000, No. 23; Feruglio 2013, 218-19, No. 21, Tav. 36 a.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid, with flower (type TTR 2). In MANU, Inv. No. 100,003. H 14.5 cm, W 51 cm, D 40 cm. Letters 3.5–4 cm high, carved and painted in red. On the chest, flower under two garlands and between two peltae (type DF 8).



Male: praenomen, gentilicium, patronymic and metronymic. Brother **1316.** *velczna* typically Perusian. — Loop of half height in *R*. *C* over the line. *Z* possibly with unparallel bars.

3rd quarter of 2nd cent. BCE.

1315. *au(le) cutu · ar(nθial) θeprial*

*ET*² Pe 1.1315; Feruglio 2000, No. 24; Feruglio 2013, 219, No. 22, Tav. 36 c.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid, with tree between two peltae (type TPR 4). In MANU, Inv. No. 100,004. H 14.5 cm, W 51.5 cm, D 46 cm. Letters 2.5 cm high, carved and painted in red. On the chest, flower under two garlands and between two peltae (type DF 8).



Male: praenomen, gentilicium, patronymic and metronymic. *θepri* **1086.**; praenomen in **1147.** — Loop of half height in *R*. Slanting *E*. *P* with curved hook. *L* with horizontal bar.

3rd quarter of 2nd cent. BCE.

1316. *au(le) · cutu · au(leś) · velcznial*

*ET*² Pe 1.1316; Feruglio 2000, No. 25; Feruglio 2013, 219-20, No. 23, Tav. 36 d.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid, with flower between two peltae (type TPR 2). Probably from the same workshop as the lid of **1315.**, although the upper lists are missing, and a flower is in the place of the tree. In MANU, Inv. No. 100,005. H 13.5 cm, W 45 cm, D 38 cm. Letters 2.5–3 cm high, carved and painted in red. On the chest, flower between two peltae (type DF 5).



Male: praenomen, cognomen, patronymic and metronymic. Brother of **1314.** — *T* with descending bar. Slightly slanting *E*. *L* with horizontal bar.

3rd quarter of 2nd cent. BCE.

1317. *au(le) · cutu · au(leś)*

*ET*² Pe 1.1317; Feruglio 2000, No. 26; Feruglio 2013, 220, No. 24, Tav. 36 b.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid, plain. In MANU, Inv. No. 100,006. H 12 cm, W 45 cm, D 43.5 cm. Letters, 2.5–3.5 cm high, carved and painted in red. Chest, plain.



Male: praenomen, gentilicium, and patronymic. Probably son of **1311.**, brother of **1314.** and **1316.** — *T* with descending bar.

2nd quarter of 2nd cent. BCE.

1318. *au(le) · cutu · vipial ·*

*ET*² Pe 1.1318; Feruglio 2000, No. 28; Feruglio 2013, 220, No. 25, Tav. 37 a.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid, plain. In MANU. Inv. No. 100,007. H 18.5 cm, W 44.5 cm, D 39.5 cm. Letters 3–3.4 cm high, carved and painted in red. Chest, plain.



Male: praenomen, gentilicium and metronymic. — The short descending bar of *T* unpainted, in the middle of the vertical. *L* with horizontal bar, carved, but not painted.

3rd quarter of 2nd cent. B.C.

1319. *vel cai cutuś vel(uś)* | *luscial clan*

*ET*² Pe 1.1319; Feruglio 2000, No. 29; Feruglio 2013, 221, No. 26, Tav. 37 d.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine chest, with flower inside a square (type DF 2). In MANU, Inv. No. 100,008. H 52 cm, W 58 cm, D 43.5 cm. Letters 3.2–4.5 cm high, carved and painted in black. On the lid, flower between two peltae (type PR 2).



I would not exclude the possibility, already presented by Feruglio 2013, 207-08, 221, that *lusnial* (or *luncial*) was originally carved, and the painting is wrong. Hence, this would be the brother of **1300.** Male: praenomen. gentilicium, cognomen (in genitive), patronymic and metronymic with appellative. I see in *cai cutuś* the gentilicium and cognomen as in the usual way, not, with Feruglio, "trattato come fosse un gentilizio unitario, non composto da due termini". *lusce*, if so, known from **356.** and **357.**; *luscni* **489.**, **1107.** and **1108.**; see **1300.** — *T* with ascending bar from the vertical. Forwards slanting *san* and especially *S* and one *C*.

3rd quarter of 2nd cent. BCE.

1320. *seθrę cutu : ar(nθial)*

*ET*² Pe 1.1320; Feruglio 2000, No. 30; Feruglio 2013, 221-22, No. 27, Tav. 37 c.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine chest, with lion head, a poniard in the mouth, and four corner flowers (type DO 10). In MANU, Inv. No 100,009. H 35 cm, W 46 cm, D 34.5 cm. Letters, 2.6–3.2 cm high, carved and painted in red. On the travertine lid, flower between two amphoras (type TTR 4).



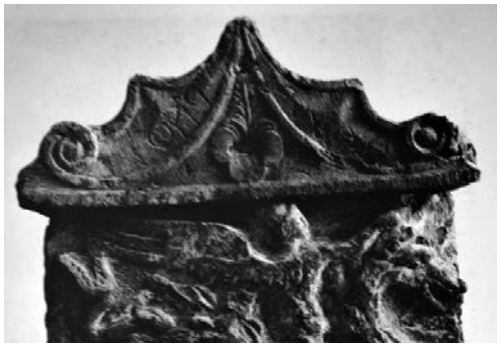
Male: praenomen, gentilicium and patronymic. Possibly brother of **1321.** — Loop of two-thirds height in *R*. *T* with ascending bar.

2nd quarter of 2nd cent. BCE.

1321. *vel cutu a|rnθ(ial)*

*ET*² Pe 1.1321; Feruglio 2000, No. 31; Feruglio 2013, 222, No. 28, Tav. 37 b.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid, with a flower and a palm leaf between two peltae (type PR 4). In MANU, Inv. No. 100,010. H 24.5 cm, W 59 cm, D 42.5 cm. Inscription carved and painted in red on the peltae, letters 2.5–3 cm high. On the chest, a winged female demon riding a sea monster.



Male: praenomen, gentilicium and patronymic. Possibly brother of **1320.** — *T* with ascending bar from the vertical. Loop of two-thirds height in *R*. *Theta* above the line.

3rd quarter of 2nd cent. BCE.

1322. *vel : cutu : au(leś) : viscial :*

*ET*² Pe 1.1322; Feruglio 2000, No. 1322; Feruglio 2013, 222-23, No. 29, Tav. 38 a.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid, with flower between two bunches of grapes (type TTR 3). In MANU, Inv. No. 100,011. H 15.5 cm, W 54 cm, D 36.5 cm. Letters 2.5 cm high, carved and painted in red. On the chest, a banqueting couple with two servants.



Male: praenomen, cognomen, patronymic and metronymic. **1324.** brother. — Curved upper bar in *V. T* with ascending bar from the vertical. Side bar of *L* starts above the bottom.

4th quarter of 2nd cent. BCE.

1323. *ve(l) : cutu : ve(luś) | śamre : titial :*

*ET*2 Pe 1.1323; Feruglio 2000, No. 33; Feruglio 2013, 223-24, No. 30, Tav. 38 b.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid, plain. In MANU, Inv. No. 100,012. H 14.5 cm, W 50 cm, D 46 cm. Inscription with 4–5 cm high letters, painted in red. Chest, plain.



Male: praenomen, gentilicium, patronymic, cognomen and metronymic. Possibly brother of **1327.** *śamre* between the patronymic and metronymic must be a cognomen (Feruglio: of unknown significance). It is encountered twice at Clusium, *ET* Cl 1.401 and 1.2455, in both instances after the praenomen and the gentilicium. In this tomb, the original cognomen *cutu* had taken the place of the gentilicium. — *T* with ascending bar. *San* with somewhat oblique side bars and curved middle bars. Loop of full height in *R*.

2nd quarter of 2nd cent. BCE.

1324. *au(le) · cutu · viscial*

*ET*2 Pe 1.1324; Feruglio 2000, No. 34; Feruglio 2013, 224, No. 31, Tav. 38 c.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine chest, plain. In MANU, Inv. No. 100,013. H 35.5 cm, W 49.5 cm, D 34.5 cm. Letters 3–3.5 cm high, carved and painted in red. Lid, plain.



Male: praenomen, gentilicium and metronymic. Brother of **1322.** — *T* with ascending bar. *L* with horizontal bar.

4th quarter of 2nd cent. BCE.

1325. *aule · cutu · la(rθial) · śalvia(l)*

*ET*2 Pe 1.1325; Feruglio 2000, No. 35; Feruglio 2013, 224, No. 32, Tav. 39 a.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid, plain. In MANU, Inv. No. 100,014. H 14 cm, W 63 cm, D 45 cm. Letters 4.5–7 cm high, carved and painted in red. On the chest, flower between two peltae (type DF 5).



*ET*2 adds to the end --|--[*ś*], I do not know where this comes from. Male: praenomen, gentilicium, patronymic and metronymic. Probably not a brother of the Latin **1393.** with the same metronymic, as the place of the urn in tomb indicates an earlier generation. — *T* with descending bar. *San* with slightly curved middle bars.

3rd quarter of 2nd cent. BCE.

1326. *se(θre) · cutu · au(leś) · tetnal*

*ET*2 Pe 1.1326; Feruglio 2000, No. 36; Feruglio 2013, 225, No. 33, Tav. 39 b.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid, with flower between two peltae (type TPR 2). In MANU, Inv. No. 100,015. H 15 cm, W 59 cm, D 42.5 cm. Letters 2.5–2.8 cm high, carved and painted in red. On the chest, patera or flower between two slanting peltae (type DP 9).



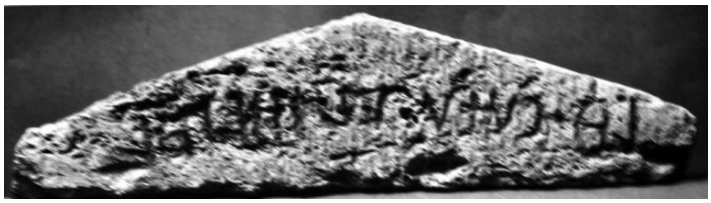
Male: praenomen, gentilicium, patronymic and metronymic. Brother of **1312.** — Side bars of *E* almost horizontal. *T* with almost horizontal bar at the top.

4th quarter of 2nd cent. BCE.

1327. *la(rθ) · cutu · v(e)l(uś) · titlial*

*ET*2 Pe 1.1327; Feruglio 2000, No. 37; Feruglio 2013, 225, No. 34, Tav. 39 c.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid, plain. In MANU, Inv. No. 100,016. H 11 cm, W 45 cm, D 37.5 cm. Letters 2.8–3.5 cm high, carved and painted in red. Chest, plain.



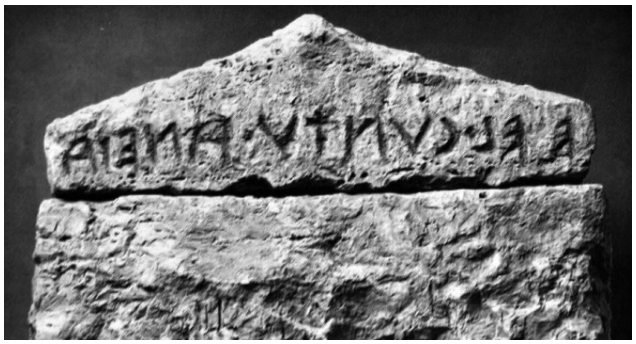
*ET*2: *talpal* (a hapax name). Male: praenomen, gentilicium, patronymic and metronymic. Probably brother of **1323.** (where the metronymic is *titial*). *titlia* **483.** — *T* with ascending bar.

3rd quarter of 2nd cent. BCE.

1328. *vel · cu{n}tu · aneia(l)*

*ET*2 Pe 1.1328; Feruglio 2000, No. 38; Feruglio 2013, 225-26, No. 35, Tav. 39 d.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid, plain. In MANU, Inv. No. 100,017. H 14.5 cm, W 44.5 cm, D 33.5 cm. Letters 3.5–4 cm high, carved and painted in red. Chest, plain.



Male: praenomen, cognomen and metronymic. Brother probably **1394.** Note **847.** *vl. anei. ar. cutu.* — *T* with horizontal bar.

1st quarter of 1st cent. B.C.

1329. *v(e)l cutunuś*

*ET*² Pe 1.1329; Feruglio 2000, No. 39; Feruglio 2013, 226, No. 36, Tav. 39 e.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid, with flower between two bunches of grapes (type TTR 3). In MANU, Inv. No. 100,018. H 14.5 cm, W 41.5 cm, D 30 cm. Letters 2.5–3 cm high, carved and painted in red. On the chest, flower under two garlands and between two peltae (type DF 8).



Male: praenomen and gentilicium (in genitive). *cutunu* could be a name variant (cf. *cuntu* in **1328.**). A similar end is met in **1075.** *fasti hamnia lautni nus*, which I have supplemented *fasti hamria lautni(θa) nus(teś?)*. A metronymic *nunị(al)* cannot be excluded, nor can a misspelled patronymic *ỵ(e)ḷuś*. "Errore, quasi inconcepibile" Feruglio 2013, 226. — *T* with almost horizontal bar at the top. Disformed *san,* nearest the MacDonald type.

1st quarter of 1st cent. BCE.

1330. *ar(nθ) · cutu · lutnial*

*ET*² Pe 1.1330; Feruglio 2000, No. 40; Feruglio 2013, 226-27, No. 37, Tav. 40 a.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid, plain. In MANU, Inv. No 100,019. H 14 cm, W 47 cm, D 40 cm. Letters 3–4 cm high, carved and painted in red. On the chest, flower inside a square (type DF 2).



Male: praenomen, gentilicium, and metronymic. *lutni* in **327.** — Loop of two-thirds height in *R*. *T* with descending bar.

4th quarter of 2nd cent BCE.

1331. *au(le) · cutu · perial*

*ET*2 Pe 1.1331; Feruglio 2000, No. 41; Feruglio 2013, 227, No. 38, Tav. 40 b.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid, plain. In MANU, Inv. No. 100,020. H 16 cm, W 52 cm, D 43.5 cm. Letters 4–5 cm high, carved and painted in red. On the chest, flower under two garlands, between two peltae (type DF 8).



The metronymic could also be read *petial* or *pepial* or *penal*. There are holes in the surface, which give the impression *RI*. They are painted, perhaps erroneously. Of the possible names, *petial* is an existing name (**1034.**, **1294.**), and would fit with **1395.** *A(ulus) Cutius Peti(a gnatus)* (where possibly *Peria* was originally lined on the stone). Taking *petinaial* in **1338.** into account, an abbreviation *pe(ti)n(at)al* or *peti(nai) al* is also possible. Male: praenomen, gentilicium and metronymic. — Curved hook in *P. R*, if correct, with loop of full height.

4th quarter of 2nd cent. BCE.

1332. *au(le) · cutu · rutzneal*

*ET*2 Pe 1.1332; Feruglio 2000, No. 42; Feruglio 2013, 227-28, No. 39, Tav. 40 c.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid, plain. In MANU, Inv. No. 100,021. H 15.5 cm, W 50 cm, D 39.5 cm. Letters 3 cm high, carved and painted in red. Chest, plain.



Male: praenomen, gentilicium and metronymic. *rutsnei*, *rutsni* in **677.**, **703.–706.**, **1204.** — Loop of half height in *R*. *T* and *Z* with descending bars.

4th quarter of 2nd cent. BCE.

1333. *la(rθ) · cutu · acrial*

*ET*² Pe 1.1333; Feruglio 2000, No. 43; Feruglio 2013, 228, No. 40, Tav. 41 a.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid, with sculpture of the deceased, patera in the right hand. In MANU, Inv. No. 100,022. H 37 cm, W 58.5 cm, D 40 cm. Letters 2.5–3 cm high, carved and painted in red. The chest has a scene of Centauromachy.



Male: praenomen, cognomen and metronymic. *acri* Perusian (six instances). — Loop of half height in *R*. *T* with descending bar.

1st quarter of 1st cent. BCE.

1334. *la(rθ) · cutu · au(leś) · catrni(a)l*

*ET*² Pe 1.1334; Feruglio 2000, No. 44; Feruglio 2013, 228-29, No. 41, Tav. 41 b.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid, with sculpture of the deceased, folds of mantle in the right hand. In MANU, Inv. No. 100,023. H 43 cm, W 62 cm, D 46 cm. Letters 3.5–4 cm high, carved and painted in red. On the chest, a scene of Centauromachy.



Male: praenomen, gentilicium, patronymic and metronymic. *catrnei* **1489.**, *catrnina* **863.**, *caterina* **749.** For the genitive in *-nil*, see *FIP* 1, 169. — First *L* with horizontal bar. *T* with ascending bar. Loop of half height in *R*.

1st quarter of 1st cent. BCE.

1335. *ar(nθ) · cutu · ar(nθial) · pumpual · creice*

*ET*² Pe 1.1335; Feruglio 2000, No. 45; Feruglio 2013, 229-30, No. 42, Tav. 41 c.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine lid, plain, a line separating the text field. In MANU, Inv. No. 100,024). H 18 cm, W 69 cm, D 66.5 cm. Carved letters, 2.5–2.9 cm high. The chest is of exceptional size, 79 x 70.5 x 53 cm. On it, the head of Medusa (or a female portrait) between two trees.



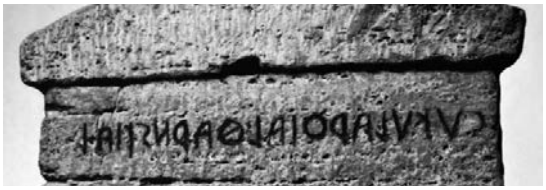
Male: praenomen, gentilicium, patronymic, metronymic and cognomen (cf. **1323.**, but the position of the cognomen after the metronymic is exceptional). *creice* **889.**; widespread, but most instances from Clusium. — Loop of half height in *R*. *T* with descending bar. *P* with curved hook. *E* with long side bars, the uppermost curved.

1st quarter of 1st cent. BCE.

1336. *cutu larθial : harnstial*

*ET*² Pe 1.1336; Feruglio 2000, No. 47; Feruglio 2013, 230-31, No. 44, Tav. 41 e.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine chest, plain. In MANU, Inv. No. 100,026. H 36 cm, W 52.5 cm, D 36 cm. Letters, 2.8–3.5 cm high, carved and painted in red. Lid, plain.



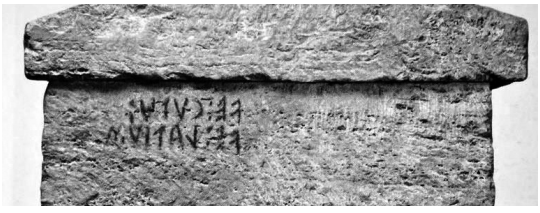
*ET*²: *θarnstial*. Male: gentilicium, patronymic and metronymic. The name *harnste* is recently found inside a copper helmet of the Museum of Villa Giulia. The mid-4th-century helmet was found long ago in a tomb at Vulci, but it may be war booty and originally Perusian (*Rivista Archeologia Viva*, December 2021). The name is supported by *Thania Harnustia La.f.* **1564.** — *T* with ascending bar. Loop of two-thirds height in *R*. *Theta* above the line. Round *H* with descending middle bar. *N* with low oblique bar.

1st quarter of 1st cent. BCE.

1337, *ve(l) : cutu :| ve(luś) : latiuś*

*ET*² Pe 1.1337; Feruglio 2000, No. 48; Feruglio 2013, 231, No. 45, Tav. 42 a.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine chest, plain. In MANU, Inv. No. 100,027. H 44.5 cm, W 54 cm, D 38 cm. Letters 2.8–3.2 cm high, carved and painted in red. Lid, plain.



*ET*2: *lapiuś*, but the third letter is rather *T*. *latiu* as gentilicium in *ET*2 Co 1.27. Male: praenomen, gentilicium, patronymic and cognomen (in genitive). — *T* with descending bar at the top, *San* with oblique left bar and middle bars coming quite low.

1st quarter of 1st cent. BCE.

1338. *au(le) cutu ar(nθial) · peṭiṇatal*

*ET*2 Pe 1.1338; Feruglio 2000, No. 49; Feruglio 2013, 231-32, No. 46, Tav. 42 c.

From tomb of Cai Cutu; see *FIP* 1, 66-68. Travertine chest, with a large flower inside a square (type DF 2). In MANU, Inv. No. 100,028. H 37 cm, W 45.5 cm, D 33 cm. Letters 2.5–3 cm high, carved and painted in red. On the lid, a small flower (type TTR 2).



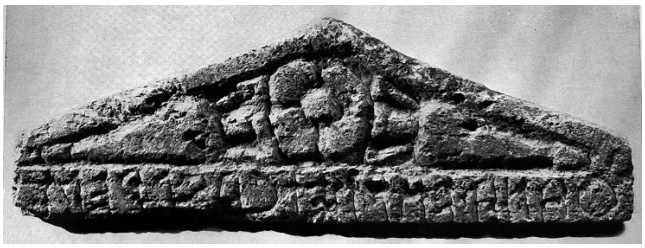
Of the letters between *pe* and *atal* not much is visible. Cf. the discussion in **1331.** Male: praenomen, gentilicium, patronymic and metronymic. *petinate* is common at Clusium, no other instances from Perusia. — Somewhat angular *C*. *R* with loop of two-thirds height. *P* with curved hook. *T* with descending bar.

1st quarter of 1st cent. BCE.

1339. *θana · varnei · caspreś*

*ET*2 Pe 1.1339 (after 1.39); *SE* 55, 1989, 310-11, No. 78 (L. Cenciaioli), Tav. 39 (photograph below).

Discovered in a tomb in Monte Giogo (*SE* 44, 1986, 389). Travertine lid, with flower between two amphoras (type TTR 4). H 16 cm, W 47 cm, D 45 cm. Letters 3.1–3.6 cm high. On the chest, a flower (type DF 1).



Female: praenomen, gentilicium and gamonymic. *varna* Clusian and Perusian, *caspre* Perusian. — Loop of half height in *R*. *San* with vertical side bars.

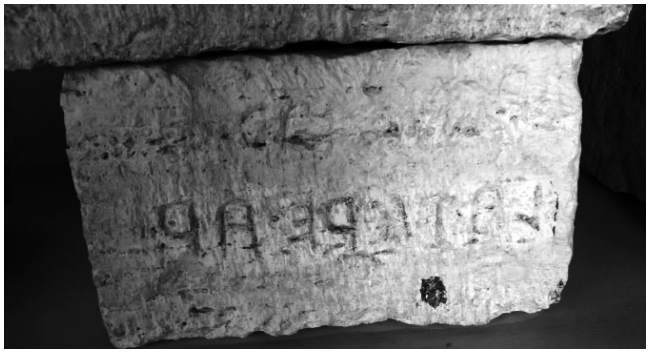
3rd quarter of 2nd cent. BCE.

1340. *la(rθ) · vicre · ar(nθial)*

*ET*2 Pe 1.1340 (after 1.143); *Lapidario* 2004, 31, No. 56.

From tomb of Velchei, discovered in 1932 at Montevile; see *FIP* 1, 25. Travertine chest, plain. In MANU. Autopsy in 2017 (photography by me below). H 19 cm, W 31 cm, D 22 cm. Letters carved and

painted in black, 4 cm high. Above the text a demolished inscription, probably from an earlier use of the urn, published as **1488.**



Male: praenomen, gentilicium and patronymic. Possibly brother of *caia vicrei* **143.**, father of *L. Volcacius L.f. Vicer* (**1369.**, adopted to the Velchei family). — Loop of two-thirds height in *R*. *E* with rather horizontal bars.

4th quarter of 2nd cent. BCE.

1341. *larθi · petruṇia*

*ET*2 Pe 1.1341; *Lapidario* 2004, 32, No. 61.

From tomb of Velchei; see *FIP* 1, 25. Travertine lid, plain. In MANU. Autopsy in 2017 (photography by me below). H 17 cm, W 53 cm, D 39 cm. Letters faintly carved and painted in red, 4.5 cm high. Chest, plain.



*ET*2: *petru*[*n*]*iaḷ*, but I do not see that the bar for *L* is carved. Female: praenomen and gentilicium.

4th quarter of 2nd cent. BCE.

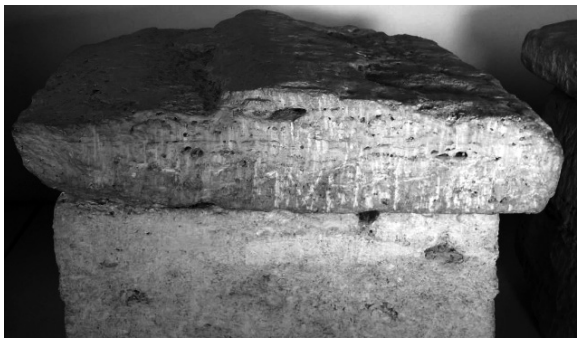
1342. To be removed. I leave this number empty, in order not to disturb the sequence of *ET*2.

*ET*2 Pe 1.1342 (after 1.893 – 1.1355) [*v*]*l acei lar.* "Ined. Perugia. *ET*1 Pe 1.143". This is the form emended by Rix from *NRIE* 452 (*SE* 8, 1934, 353), where the text was *caia veθi*. I believe that there is only one inscription, that on the chest exhibited in the *Lapidario* of the MANU with No. 57. It was published anew in *ET*2 Pe 1.143 as *caia vicres*, which I have emended in **143.** to *caia vicrei*.

1343. *hasti · aunei · au(leś)*

*ET*2 Pe 1.1343 (after 1.223); *Lapidario* 2004, 28, No. 43.

From tomb of Veti, discovered in 1925-26 at Ponticello di Campo (**219.–223.**, **1376.**), see *FIP* 1, 29. Travertine lid, plain. In MANU. Autopsy in 2017 (photography by me below). H 8 cm, W 36 cm, D 30 cm. Letters carved and painted in red, 3.5 cm. Chest, plain.





*ET*2: *hasti · aunelial.* In my new photograph (26.9.2018), *aunei · au(leś)* seems clear. Female: praenomen, gentilicium and patronymic. *auna* six times at Perusia, once at Clusium and Volsinii. — Round *H* with ascending middle bar.

4th quarter of 2nd cent. BCE.

1344. *f*̣[. . . . . .]*ẹ+++a · cạ++*

*ET*2 Pe 1.1344 (before 1.224); *Lapidario* 2004, 27, No. 38.

From Ponticello di Campo. Travertine chest, with flower inside a square (type DF 2). In MANU, under the lid with **941.** *fasti cavili pertruniś*. Autopsy in 2017 (photography by me below). The chest and the lid could well belong together, in which instance the urn may have been reused. Letters painted in red.



*ET*2 (from *Lapidario*) *a*[- - -]*e cavili*. Almost illegible. What I have read could indicate a woman's name form.

4th quarter of 2nd cent. BCE.

1345. *husiur :| la(rθial) : cave|si : met|ial*

*ET*2 Pe 1.1345 (after 1.250); *SE* 50, 1982,274-75, 343-45, No. 19 (F. Kouba – D. Steinbauer); *Lapidario* 2004, 33, No. 67.

From Ponticello di Campo, discovered in 1927 near the tomb of Veti (see *FIP* 1, 29). Travertine stela. In MANU, Inv. No. 256.Autopsy in 2017 (photography by me below). H 50 cm, W 20 cm, D 10 cm. Carved letters 4 cm high. Not necessarily of funerary function.



Male: appellative, praenomen, gentilicium (in pertinentive) and metronymic. For *husiur* "children", see *FIP* 1, 194. Kouba – Steinbauer: *cavesi* is not necessarily the pertinentive (should be *–śi*) but rather the nominative (cf, e.g., *upelsi*). *cave* and *cavesi* both hapax. *meti* occurs five times in different places, only this instance at Perusia. — Round *H* with descending middle bar. Loop of two-thirds height in *R*.

4th quarter of 2nd cent. BCE.

1346. *se(θre) · ve|liθn|a ·*

*ET*2 Pe 1.1346 (after 1.250); *Lapidario* 2004, 34, No. 69.

From Ponticello di Campo, discovered in 1927 near the tomb of Veti (see *FIP* 1, 29). Travertine stela. In MANU, Inv. No. 259. Autopsy in 2017 (photography by me below). H 66.5 cm, W 27 cm, D 9 cm. Carved letters, 8 cm high.



Male: praenomen and gentilicium. *veliθnei* **452.** and *ET*2 Vt 1.111. — *Theta* above the line.

Insufficient information for dating.

1347. *θana : caluṇ(ei)*

*ET*2 Pe 1.1347 (after 637).

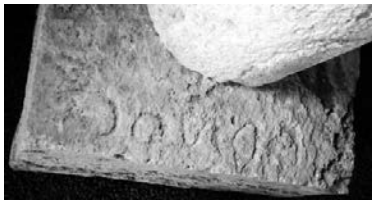
From Frontone. Travertine chest. In the Villa Petraia of Florence. Female: praenomen and gentilicium. *caluna* Clusian (six instances), only this one from Perusia.

Insufficient information for dating.

1348. *arnθ cacniś la|riśal*

*ET*2 Pe 1.1348 (after 1.715); *SE* 73, 2007, 392-93, No. 121 (V. Belfiore); *Lapidario* 2004, 35, No. 75.

Discovered in 1975 with **1349.** in the excavation of the tomb of Alfa at Madonna Alta. Travertine cippus. In MANU. Autopsy 2017 (photography by me below). Inscription on the upper side of the rectangular base. Base H 29.5 cm, W 50 cm, D 50 cm. Column H 160 cm. Carved letters 4–6 cm high.





Male: praenomen, gentilicium (in genitive) and patronymic. *cacni* mainly Perusian, two instances from Tarquinia, one from Clusium. — Benelli 2015a, 179: *grafia capitale*. Loop of full height in *R*. *Theta* above the line. Three-bar *N*. *San* with oblique side bars.

3rd quarter of 3rd cent. BCE.

1349. *larθ · spurinaś · larisal*

*ET*2 Pe 1.1349 (after 1.715); *Lapidario* 2004, 35, No. 78.

Discovered in 1975 with **1348.** in the excavation of the tomb of Alfa at Madonna Alta. Travertine cippus. In MANU. Autopsy in 2017 (photography by me below). Column H 122.5 cm, Dm 15.5 cm. Carved letters 4 cm high.





Scriptum *svurinaś*. Male: praenomen, gentilicium (in genitive) and patronymic. *spurina* widespread; five instances from Perusia. — Loop of full height in *R*. *San* with vertical side bars. Left bar of *A* curved forwards.

3rd quarter of 3rd cent. BCE.

1350. [*l*]*arθia · luesnei · surtial*

*ET*2 Pe 1.1350 (after 1.731); *Lapidario* 2004, 13, No. 29.

From Massiano. Travertine lid, with sculpture of the deceased. In MANU. Autopsy in 2017 (photography by me below). On the chest (not belonging to the lid), a banquet scene.




Female: praenomen, gentilicium and metronymic. *luesna* and *surte* Perusian. — Loop of half height in *R. Theta* above the line.

3rd quarter of 2nd cent. BCE.

1351. *θana petruṇi tretna|s*

*ET*2 Pe 1.1351 (after 1.829); Bruschetti 2002a, 111-12; Bruschetti 2002b, 81, Fig. 16 (photograph below); Massarelli *4.[11]

From the necropolis of Strozzacapponi, tomb 27 (excavations of 1996). The tomb was found intact, with rich tomb gifts from end of 3rd cent. and the entire 2nd cent. BCE., but only one urn. Travertine lid, plain. In the *Antiquario* of Corciano, Inv. No. 215,166. Autopsy in 2018, but only behind the glass wall. On the chest, an oxen head between two peltae (type DP 4).



*ET*2: *petruśi*. The surface is broken at the critical point; the left upper corner of *san* or *N* has a bar for *san*, but I prefer the normal Perusian *petruni*, which may initially have been misspelled. A masculine pertinentive (see *FIP* 1, 169) of *petru* is less probable. Female: praenomen, gentilicium and gamonymic. *tretna*: four instances from Perusia, three from Clusium, two from Tarquinia. — *Theta* above the line. *T* with descending bar. Loop of half height in *R*.

3rd quarter of 2nd cent. BCE.

1352. *velia · velsna(l) lautne(θa)*

*ET*2 Pe 1.1352 (after 1.829); Bruschetti 2002b, 82. Massarelli *28.

From tomb 54 of Strozzacapponi (excavations of 1996). It provided the urns **1352.** and **1654.–1657.** Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 215,012. Autopsy in 2019 (photography by me below). H 12.5 cm, W 42 cm, D 37 cm. Letters 2.5–3.5 cm high, carved and painted in red.



[11] R. Massarelli has kindly sent me the manuscript of the inscriptions found at Strozzacapponi in the excavations of 1996 and 2007-2008. It will be published in the project lead by P. Bruschetti, but perhaps only after the publishing of my work. I have studied most of the inscriptions in the storehouse of Palazzone, but for my numbers **1690.-1697.**, I have only the information from Massarelli's manuscript. As the numbers in it are provisional, I have marked them as Massarelli *x. I am very grateful to Dr. Massarelli for his contribution to the completeness of this edition.

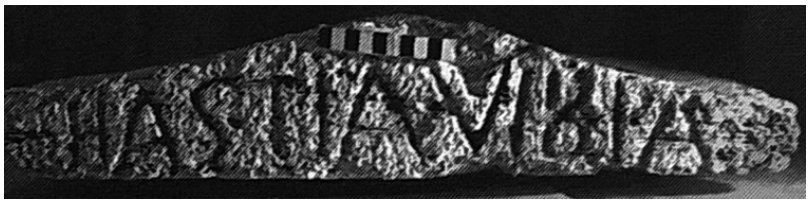
My supplements are uncertain, because the name offers two alternative interpretations: a) Female, unfree: gentilicium and name of the patroness with appellative. Although *velia* is never a praenomen at Perusia (instead of *veilia*), it might be an individual name, which would give a commoner name form of an unfree woman. I refer to the tomb of Veli (**479.–481.**), the founder of what seems to have been a *lautni* called *velu*, who gave the gentilicium *veli* to the family (see *FIP* 1, 48). b) *velia velsna(ś) lautne(ś)*: female, gentilicium and gamonymic with gentilicium and cognomen. *velsna* is encountered four times at Perusia, three elsewhere. The variant *lautneθa* is not known; *lautne* as name in the gamonymic of **275.** — *T* with descending bar.

3rd quarter of 2nd cent. BCE.

1353. *Hastia Vibia*

*ET*² Pe 1.1353 (after 1.829); Bruschetti 2002b, 83, Fig.17 (photograph below); *SI* 30, 286-87, No. 74 (L. Benedetti); Massarelli *9; EDR168541.

Discovered at Strozzacapponi from tomb 32 of the excavations of 1996, with Etruscan inscriptions on one chest and two lids (Bruschetti); **1639.** is one of the lids; the others are not known to me. Travertine lid, plain. In the storehouse of Palazzone (or *Antiquario* of Corciano; *SI*), Inv. No. 254,198. H 10.7 cm, W 58.3 cm, D 54.4 cm. Letters carved and painted in red, 7.5 cm high.



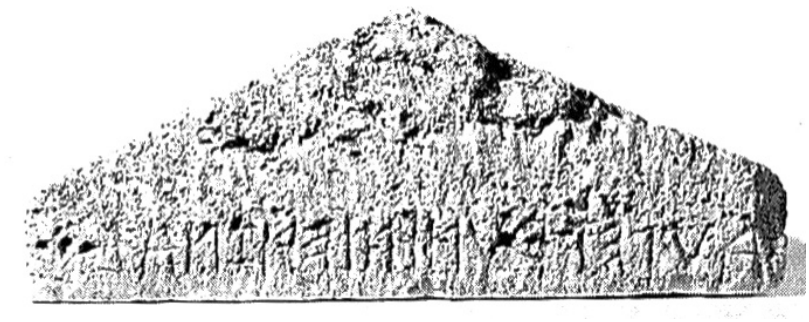
Female: praenomen and gentilicium. — The inscription follows the form of the tympanum. Probably no serifs.

1st quarter of 1st cent. BCE.

1354. *au(le) · petruni · menẓnal*

*ET*² Pe 1.1354 (after 1.893); Cenciaioli 1998, 72, No. 5, 3 (photograph below).

Found near Umbertide. Travertine lid, plain. In MANU, Inv. No. 176,451, H 17 cm, W 45 cm, D 36 cm. Letters 3–3.5 cm high.



Male: praenomen, gentilicium and metronymic. *menzna* Perusian. — *T* and *Z* with descending bars,

Insufficient information for dating.

1355. *au(le) · veleθiala*

*ET*² Pe 1.1355 (after 1.893); Cenciaioli 1998, 72, No. 5, 4 (photograph below).

From Polgeto, Umbertide. Travertine lid, plain. In private possession. H 15 cm, W 60 cm, D 41 cm. Carved letters 3.2–4 cm high.



Male: praenomen and gentilicium (possibly in pertinentive). For the ending *-ala*, see Wallace 2008, 47. — Backwards slanting letters.

Insufficient information for dating.

1356. *ani · vapsuntial · śeχ*

*ET*² Pe 1.1356 (after 1.919); *SE* 55, 1989, 312, No. 80 (L. Cenciaioli), Tav. 39; *Lapidario* 2004, 32, No. 63; Calandra et al. 2014, 75-82; Nielsen 1999, 101.

Recovered by *carabinieri* in 1986 at Casaglia together with **1357.**, **1358.** and **1424.**, probably all from the same tomb. Travertine lid, plain. In MANU, Inv. No. 87,216–17. Autopsy in 2017 (photography by me below). H 21 cm, W 78 cm, D 47 cm. Letters carved and painted in red, 5.1–7.6 cm high. On the chest, battle against Gauls, "a motif designed for men, but often used also for women's burials, when nothing more appropriate was available" (Nielsen 1999, 101).



Nielsen: *vapsumial*. Female: gentilicium and metronymic with appellative. Daughter **1358.** (see there). *ani*, *anial* common at Perusia. *vapsuntial* hapax. — *S* with angular upper curve. *T* with descending bar. *San* with rather vertical side bars. *Chi* with side bars from bottom.

2nd quarter of 2nd cent. BCE.

1357. *θania · veltsnei · larθalisa · armni · luesnas*

*ET*² Pe 1.1357 (after 1.1017); *SE* 55, 1989, 311-12, No. 79 (L. Cenciaioli), Tav. 39; *Lapidario* 2004, 33, No. 65; Nielsen 1999, 101.

For provenance, see **1356.** Travertine lid, with sculpture of a kissing couple. a *skyphos* in the left hand of the man. In MANU. Autopsy in 2017 (photography by me below). H 57 cm, W 47 cm, D 43 cm. Letters carved and painted in black, 2.1–2.8 cm high. On the chest, the departure scene between spouses.



Female: praenomen, gentilicium, patronymic, cognomen and gamonymic. Cognomen is more probable than metronymic *armni(al)*, as it comes before the gamonymic. Perhaps stepdaughter of **1358.** or another relative on her husband's side (Nielsen). *veltsna* Perusian and Clusian. *luesna* common at Perusia. — *Theta* above the line, the second instance oval. *T* with descending bar. Small loop in *R*.

1st quarter of 1st cent BCE.

1358. *larθi · alfi · vel*[*ts*]*naś · ạṇial · śeχ*

*ET*² Pe 1.1358 (after 1.1017); *SE* 55, 1989, 312-13, No. 81 (L. Cenciaioli), Tav. 40; *Lapidario* 2004, 33, No. 64.

For provenance, see **1356.** Travertine lid, with sculpture of the deceased. In MANU. Autopsy in 2017 (photography by me below). H 58 cm, W 41 cm, D 44 cm. Letters carved and painted in green, 1.7–2.4 cm high. On the chest, Death of Oinomaos.



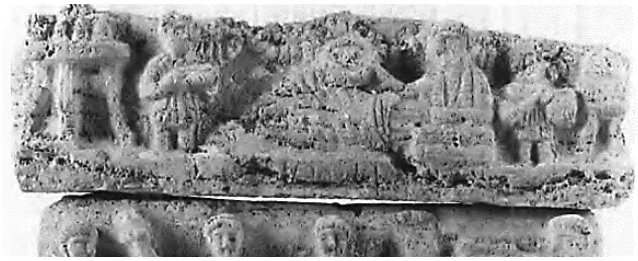
*ET*²: [. .]*al*; Nielsen: [*ani*]*al*. In photography by me remnants of all letters visible: *ạṇial*. Female: praenomen, gentilicium, gamonymic and metronymic with appellative. Daughter of **1356.** *alfi* common at Perusia. — Loop of two-thirds height in *R. Theta* above the line. Oblique left bars in *san*. *Chi* with side bars from bottom.

4th quarter of 2nd cent. BCE.

1359. [?.]*a+ +++ṇi · ỿ(e)ḷ(uś) · caiạḷ*

CIE 138; *ET*² Pe 1.1359 (after 1.1260); Sannibale 1994, 170-76, No. 29.3; *SE* 60, 1995, 264, No. 39, Tav. 49 (M. Sannibale; photograph below).

Obviously from tomb of Casaglia, which provided **158.**, **159.**, **1372.–1373.**Travertine lid, with a banquet scene, man with patera, two servants and a table. In the Museum of the Vatican, Inv. No. 13,902. Carved letters, 2.5 cm high, now almost illegible. On the chest, Sacrifice of Iphigenia.



My uncertain reading from the photograph. *ET*2: *av. t*[- -]*ḷi. cai*[*a*]*l* [- ? -]. Since *A* is the only clear letter of the praenomen, the sex remains uncertain. [*θ*]*a(na)* is as possible as *aṷ(le)* or the rare *aẏ(le)*. The name form seems to comprise a praenomen, gentilicium, patronymic and metronymic.

1st quarter of 1st cent. BCE.

1360. Empty (in *ET*2, a double publication).[12]

1361. *ar(nθ) · cai · aθnu* | *asial*

Kaimio 2020, 177, No. 1, pl. 25 a.

Discovered in 1963 from tomb of Cai Carcu at Ponticello di Campo, see *FIP* 1, 33-34. Possibly from a reopening of the tomb, since **259.**, **1361.** and **1362.** have no connection with the family Cai Carcu. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 266,505. Autopsy in 2019 (photography by me below). H 30 cm, W 40.5 cm, D 28.5 cm. Letters carved and painted in red, 4 cm high.



Male: praenomen, gentilicium, cognomen and metronymic. Mother **259.** *aθnu* Clusian and Perusian. — Triangular dots and serifs at some bar ends. *R* has loop of full height with tail.

2nd quarter of 1st cent. BCE.

1362. *θana : cati :*

Kaimio 2020, 178, No. 2, pl. 25 b.

For provenance, see **1361.** Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 266,308. Autopsy in 2019 (photography by me below). H 15.5 cm, W 47 cm, D 36 cm. Letters carved and painted in red, 5.5 cm high.

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12 *ET*2 Pe 1.1360 is a double publication of *ET*2 Pe 1.1281 (see **1281.**). The numbers of *ET*2 Pe 1. end with 1360; after this, the numbers of this edition continue with Latin inscriptions and Etruscan texts, either published after *ET*2 or unpublished. The longer funeral inscriptions *ET*2 Pe 5.1, 5.2 and 5.3 are the object of a special discussion in *FIP* 1, 197-201.



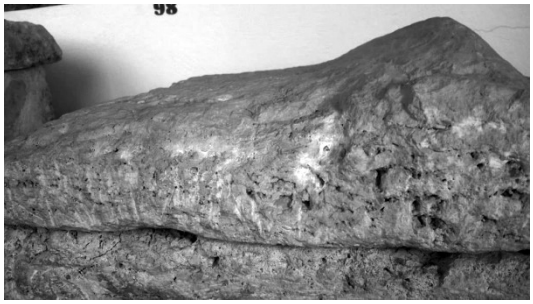
Female: praenomen and gentilicium. *cate ET*[2] Cl 1.276. Possibly *ca(la)ti* (cf. **257.** and **258.** from the same tomb), but given the large space, an abbreviation is not probable. — Narrow *C*. *T* with descending bar.

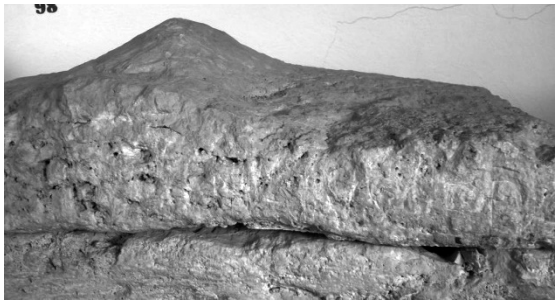
2nd quarter of 1st cent. BCE.

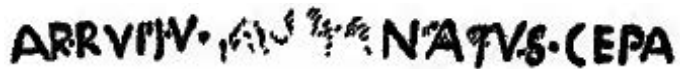
1363. *Ar(nt)*[13] *Rufius Ạ+++++ natus Cepa*

CIE 3469 (facsimile of Danielsson and Pauli below); *CIL* XI 7096; *Lapidario* 2004, 38, No. 99; Spadoni 2017a, 565; *SI* 30, 208-09; EDR144908.

Discovered in 1887 from tomb of Rafi 1, Cimitero Nuovo; see *FIP* 1, 17-19. It offered the epitaphs **41.–77.** and **1363.–1367.** Travertine lid, probably plain (possibly flower in the centre). In MANU. Autopsy 2017 (photography by me below). H 9 cm, W 47.9 cm, D 38 cm. Letters, 2 cm high, lightly carved and painted in red. On the chest, flower between two peltae (type DF 5).







My best, but uncertain reading. *CIE*: probably *Ancaria natus*, son of **44.** (*fa. ancari*). Bellucci 1911, 29: *Ar. Rufiu*[*s*] *Ar. A*[*vili*]*a natus Cepa*, son of **1364.** *SI*: *Ar(os) Rufi(s) V(elis filius) Aṇ*[*char*]*ia natus Cepa*. Male: praenomen, gentilicium, metronymic with appellative and cognomen. Lat. *cepa* is "onion". Kajanto 1965, 335, has this name as a hapax, but corrects it to *Caepa*; *SI* connects it possibly with Etr. *cepe* (but this is not encountered as a name).

1st quarter of 1st cent. BCE.

1364. *Tertia Avilia C(ai) f(ilia) Rufi uxor*

CIE 3494; *CIL* XI 7097; *Lapidario* 2004, 42, No. 119; *SI* 30, 209; EDR144909.

For provenance, see **1363.** Travertine lid, plain. In MANU. Autopsy in 2017 (photography by me below). H 12.5 cm, W 45.3 cm, D 34.7 cm. Letters 1.6–2.6 cm high, carved and painted in red. On the chest, flower between two peltae (type DF 5).

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[13] I supplement in Latin inscriptions *Ar(nt)*, *La(rt)*. In literary sources, the Latin forms *Arruns* and *Lars* are used, but they are not encountered in the inscriptions of Etruria. *Aros* is encountered twice, but the evidence is not sufficient to permit its use in the supplements.



Female: praenomen, gentilicium, patronymic and gamonymic with appellative. Etr. *aulni* four times at Perusia, *avulni* **1198.** — Serifs, but not at every bar end. Cursive *E*. *O* above the line.

2nd quarter of 1st cent. BCE.

1365. *Aros Rufis Atinea* | *natus*

CIE 3498 (facsimile of Danielsson below); *CIL* XI 7098; *SI* 30, 209-10; Spadoni 2017a, 565, 567, Fig. 5; EDR144910.

For provenance, see **1363.** Clay olla. In the storehouse of Palazzone, but not seen by me (autopsy in 1968). H 30.8 cm, Dm 21 cm. Letters carved and painted in red, 2–2.5 cm high.



My autopsy: initially written *Arus*, *V* corrected to *O*. So Pfiffig 1964, 187. Male: praenomen, gentilicium and metronymic with appellative. Mother **71.** *tana atinia rafis*. — Cursive *A*, *F*, *E*.

1st quarter of 1st cent. BCE.

1366. *L(ucius) Rufis Cotonia* | *natus*

CIE 3501 (facsimile of Danielsson below); *CIL* XI 7100; *CIL* I² 2083; *SI* 30, 210-11; Spadoni 2017a, 565, 568, Fig. 6; EDR144912.

For provenance, see **1363.** Clay olla. In the storehouse of Palazzone, but not seen by me. H 29.4 cm, Dm 21.4 cm. Letters drawn by stylus, 2–3 cm high.



Male: praenomen, gentilicium and metronymic with appellative. Brother in the bilingual **72.** *aule rafi cutunial* | *A. Ru. cutu, cutuni* common at Perusia, some instances from Clusium, where *cutni* common. — Cursive *F*, *A*. Second *T* with bar below the top.

1st quarter of 1st cent. BCE.

1367. *Lartia Octavia*

CIE 3506 (facsimile of Danielsson below); *CIL* XI 7101, *CIL* I² 2084; *SI* 30, p. 211; EDR144913.

For provenance, see **1363.** Large clay olla. In the storehouse of Palazzone (autopsy in 1968). H 30 cm, Dm 35.8 cm. Letters drawn by stylus, 2.4–3.8 cm high.



Female: praenomen and gentilicium. Possibly daughter of *θn. rafi uhtaves casprial śec* (**817.**), buried in tomb of Rafi 2. *uhtave* Perusian. — Triangular dot (drawn with three bars). Narrow *C*.

2nd quarter of 1st cent. BCE.

1368. *C(aius) Sulpicis C(ai) f(ilius) Velt͡huriae | gnatus*

CIE 3514; *CIL* XI 2017; *CIL* I² 2067; *SI* 30, 175; EDR143982.

From tomb of Surna, discovered in 1842 at Monterone; see *FIP* 1, 21-23. It provided the Etruscan inscriptions **78.–92.** Travertine lid and chest. Missing. The inscription of the lid was continued on the chest. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



The small stroke for *T* in ligature is added afterwards. Male: praenomen, gentilicium, patronymic and metronymic with appellative. Mother **83.** *fasti velθuri surnaś*, brothers **81.** and **82.** *Sulpicius* was chosen when Latinizing *surna* for Roman citizenship. — Ligature of *T* and *H.* There may be traces of serifs, but very irregular. One of the dots is triangular. Narrow *C*, *S* and *G*.

2nd quarter of 1st cent. BCE.

1369. *L(ucius) Volcacius L(uci) f(ilius) Vicer*

Lapidario 2004, 31, No. 54; Spadoni 2019, 303-04, No. B; EDR171870.

From tomb of Velchei, discovered in 1932 at Montevile; see *FIP*1, 25. It provided the Etruscan inscriptions **139.–144.**, **1340.** and **1341.** Travertine chest, with Marsyas bound. In MANU, Inv. No. Lapidario 183. Autopsy in 2017 (photography by me below). H 61 cm, W 57.5. cm, D 51.5 cm. Letters carved and painted in red, 3.5 cm high. The figures on the lid tympanum (mythological?) remain unidentified (type TTR 21).



Lapidario: [- - -] *Vicer*. Male: praenomen, gentilicium, patronymic and cognomen. The same name in **1370.**, possibly son. *vicre* in the Velchei-tomb **143.** *caia vicres*, **1340.** *la. vicre ar.* — Probably no serifs.

1st quarter of 1st cent. BCE.

1370. *L(ucius) Volcacius L(uci) f(ilius) Vicer*

SI 30, 288-89, No. 76 (confusing it with **1369.**, corrected in Spadoni 2019, 303); EDR149311.

Of unknown provenance, possibly from tomb of Velchei; see *FIP* 1, 25. Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 17 cm, W 39 cm, D 41.5 cm. Letters 3.5–5 cm high, carved and painted in red.



SI read the cognomen as *Macer*. Male: praenomen, gentilicium, patronymic and cognomen. Possibly son of **1369.** with the same name. — Serifs at some bar ends.

2nd quarter of 1st cent. BCE.

1371. *C(aius) Fuloni Pos(tumi) f(ilius)*

CIE 3552 (reproduction of Vermiglioli's copy below); *CII* 1091; *CIL* XI 2000; *CIL* I² 2057; *SI* 30, 170; EDR143565.

From tomb of Anei, discovered in 1845 at Casaglia; see *FIP* 1, 26-27. It provided the Etruscan inscriptions **160.–164.** Travertine lid. Missing.



CIL I²: either *Fuloni* or *Fulcini*. Male. praenomen, gentilicium and patronymic. *fuluni* **509.**, **955.**; *fulni* widespread, but not met at Perusia. The praenomen *Postumus* is known from Republican Assisi *CIL* I² 2112. — If the copy is reliable, inverse *N*.

1st quarter of 1st cent. BCE.

1372. *L(ucius) Casius L(uci) f(ilius) Scarpia natu`s´*

CIE 3545; *CIL* XI 1999; Diebner 1986, Tav. 11, Fig. 2; *SI* 30, 169-70; Sannibale 1994, 176-79, No. 29.4 (photograph below) ; EDR143564.

From a tomb discovered in 1781 near the church of Casaglia. It provided the Etruscan inscriptions **158.–159.** and the Latin **1372.–1373.**, while **1374.** was found a few steps from the tomb. Travertine lid, with sculpture of the deceased, a scroll in the right hand. In the Museum of the Vatican. H 19.2 cm, W 43.5 cm, D 33.8 cm. Carved letters 2.2 cm high. On the chest (uncertain whether belonging to the lid) three persons between four Ionian columns (type DO 7).



Male: praenomen, gentilicium, patronymic and metronymic. As *scarpe/Scarpius* is rare, the mother could be the patroness of *L. Scarpus Scarpiae l. Popa* **(211.)**. *casne* Perusian. However, I consider it possible that *Casius* was chosen when Etr. *cafate* was Latinized, and that Scarpia was chosen for Etr. *caspria*. *θa. cafati vl. casprial* (**158.**) from the same tomb would thus be Lucius' sister and *θa. caspri ar. cafates* his mother and the patroness of **211.** — *P* with open loop.

1st quarter of 1st cent. BCE.

1373. *Asicia Sex(ti) f(ilia)*

CIE 3547 (reproduction of Conestabile's copy below); *CIL* XI 1997; *SI* 30, 169; EDR143562.

For provenance, see **1372.** Travertine lid, plain ("rude"). Missing.

ASICIA·SEX·F

Female: gentilicium and patronymic. I think that the Etruscan name of the family may have been *acsi*, common at Perusia.

2nd quarter of 1st cent. BCE.

1374. *Cafatiae | l(ibertus) Adanatis*

CIE 3546 (reproduction of Conestabile's copy below); *CIL* XI 1998; *SI* 30, 169; EDR143563.

For provenance, see **1372.** Travertine chest (*CIE*), or rather stela, "alto piedi quattro" (Vermiglioli 1804, 23). Plain. Missing. H 104.5 cm, W 25.5 cm, D 14.5 cm. Letters 4 cm high.

CAFATIAE
L·ADANATIS

CIL XI and Lattes 1904, 156: *Adenatis*. It is difficult to choose between the interpretations *Cafatiae | l(ibertus) Adanatis* and *L(ucius) Adanatis Cafatiae* (so Lattes, *SI*). I have preferred the former (already Kaimio 1975, 166), since *Adanatis*, although unknown in Rome, is a slave name rather than a Latinized form of Etr. *atinate*. The order of the lines also supports this. Hence: male: freedman, name of the patroness and cognomen. The sex remains uncertain for as long as *Adanatis* is hapax. — *θa. cafati* **158.** is probably the patroness (or the mother).

1st quarter of 1st cent. BCE.

1375. *Laetoria Vlesi*

CIE 3693; *CIL* XI 1992; *CIL* I² 2053; *Lapidario* 2004, 21, No. 10; *SI* 30, 166; EDR143557.

From tomb of Vlesi, discovered in 1878 in the necropolis of Ponticello di Campo; see *FIP* 1, 28-29. It provided the inscriptions **203.–211.** Travertine lid, plain. In MANU, Inv. No. 210–181–316. Autopsy 2017 (photography by me below). H 11.4 cm, W 32.2 cm, D 32.3 cm. Letters carved and painted in red. 2.6–4 cm high.



Female: gentilicium and gamonymic. *leθari* **578.**, *leθeri* **579.**, but the name could also be Latinized from *leθe*. — Some kind of serifs. The narrow *S* is initially written *sinistrorsum*, but then corrected with a hook above the line. The tail of *R* starts from the SE-corner of the loop.

2nd quarter of 1st cent. BCE.

1376. *Lartia Pomponia | A(uli) f(ilia)*

Kaimio 1975, 162, n. 3; *Lapidario* 2004, 28, No. 42; *SI* 30, 270-71, No. 52; EDR159471.

From tomb of Veti, discovered at Ponticello di Campo in 1925-26; see *FIP* 1, 29. It provided the Etruscan inscriptions **219.–222.** and **1343.** Travertine lid and chest, both plain. In MANU, Inv. No. 245. Autopsy in 1969 and 2017 (photography by me below). H 20 cm, W 37.5 cm, D 34.5. Letters carved and painted in red, 3.5 cm high. The second line is on the chest.





In 1969, I read *AR* instead of *A. f.*, but from the photograph, *A. f.* looks better. Female: praenomen, gentilicium and patronymic. — No serifs.

1st quarter of 1st cent. BCE.

1377. *L(ucius) Pomponius L(uci) f(ilius) Plotus*

CIE 3618; *CIL* XI 1996; *Lapidario* 2004, 46, No. 142; *SI* 30, 168-69; EDR143561.

From tomb of Pumpu Plaute, discovered in 1792 at Ponticello di Campo; see *FIP* 1, 35-36. It provided the Etruscan inscriptions **260.–272.** and the Latin **1377.** and **1378.** Travertine lid, with a curtain-like triangle

between two peltae (type TPR 1). In MANU, Inv. No. 331–130–412. Autopsy in 2017 (photography by me below). H 18.5 cm, W 43.5 cm, D 40 cm. Letters carved and painted in red (modern painting), 2.1 cm high. On the chest, a funerary building with four pillars, a gate in the middle and sculptures of sitting deceased, probably a married couple.



Male: praenomen, gentilicium, patronymic and cognomen. Probably father of **1378.**, husband of **264.** (*SI*). — The modern (by Conestabile?) painting makes palaeographic conclusions difficult. *L* possibly with ascending bar, *T* possibly with descending and traversing bar. The first *P* with open loop. No serifs visible.

1st quarter of 1st cent. BCE.

1378. *L(ucius) Pomponius L(uci) f(ilius) Arsniae gnatus Pla|utus*

CIE 3622 (facsimile of Pauli and Danielsson below); *CIL* XI 1995; *CIL* I² 2055; *SI* 30, 167-68; EDR143560.

For provenance, see **1377.** Travertine lid. In the storehouse of Palazzone, Inv. No. 417, but not seen by me (my autopsy in 1968). H 11.4 cm, W 58.7 cm, D 12 cm. Carved letters 2.5 cm high.



Male: praenomen, gentilicium, patronymic, metronymic with appellative, and cognomen. Mother **264.** *fastia arzni pumpus*, father probably **1377.** — *P* with open loop.

2nd quarter of 1st cent. BCE.

1379. *Ar(nt) Lenso La(rtis) | fili(us)*

CIE 3721 (reproduction of Vermiglioli's copy below); *CIL* XI 1976; *CIL* I² 2049; *SI* 30, 159-60; EDR143524.

From tomb of Lensu, discovered in 1801 at Palazzone; see *FIP* 1, 37. It provided the Etruscan inscriptions **290.–291.** and the Latin **1379.–1381.** Lid, plain ("coperchio d'urna assai rozza" Vermiglioli 1804, 29). Missing.



Male: praenomen, gentilicium and patronymic. The same name is in the Etruscan chest **290.**, and I would accept Bormann's view of a bilingual inscription. *SI* considers this probable, whereas *CIE* disagrees. Etr. *lensu* **290.–291.**

1st quarter of 1st cent. BCE.

1380. *A(ulus) Brutis Vel(is) f(ilius)*

CIE 3722; *CIL* XI 1974; *CIL* I² 2047; *SI* 30, 159; EDR143522.

For provenance, see **1379.** Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 32 cm, W 53.5 cm, D 42 cm. Carved letters 7 cm high.



Male: praenomen, gentilicium and patronymic. Probably father of **1381.** *prute* three times at Clusium; from Lat. *brutus*. — Serifs and triangular dots.

2nd quarter of 1st cent. BCE.

1381. *Bruṭtia A(uli) f(ilius)*

CIE 3723 (reproduction of Vermiglioli's copy below); *CIL* XI 1975; *CIL* I² 2048; *SI* 30, 159; EDR143523.

For provenance, see **1379.** Lid. Missing.

BRVITIA·A·F

CIE: *Bruitia*. Probably *Bruttia* was written (Kaimio 1975, 126, 141). Female: gentilicium and patronymic. Probably daughter of **1380.**

3rd quarter of 1st cent. BCE.

1382. *L(ucius) Aconius* | *L(uci) f(ilius) Medicus*

CIE 3731; *CIL* XI 1979; Racano 2011, 35, No. 20; *SI* 30, 160-61; EDR143544.

From tomb of Achu, discovered in 1840 in the necropolis of Palazzone; see *FIP* 1, 37-38. It provided the Etruscan inscriptions **292.–298.** and the Latin **1382.–1386.** Travertine chest, plain. In the *gradoni* of tomb of Volumni, Inv. No. 113. Autopsy in 2018 (photography by me below). H 30 cm, W 38 cm, D 34 cm. Carved letters 4.5–5 cm high. On the lid, probably not belonging to the chest, flower between two amphoras (type TTR 4).



Male: praenomen, gentilicium, patronymic and cognomen (rather than profession; for the name, see Kajanto 1965, 320). Probably husband of **1384.**, father of **1385.** Etr. *aχuni* is the name of the family of the tomb. — Serifs and triangular dots.

3rd quarter of 1st cent. BCE.

1383. [.?] *Achonius C(ai) f(ilius) Medicus*

CIE 3732; *CIL* XI 1980; Conestabile 1870, Tav. 89,1 (drawing below); *SI* 30, 161; EDR143545.

For provenance, see **1382.** Travertine chest, with portrait of a young man in a door opening. Missing. W 62 cm.



If the drawing is reliable, there was no praenomen. *CIL* and *CIE*: *L.f.*, brother of **1382.**, but *SI* accepts *C.f.* and sees in him the father of **1382.**

2nd quarter of 1st cent. BCE.

1384. *Ursia A(uli) f(ilia) Quarta | Aconi*

CIE 3733; *CIL* XI 1984; Racano 2011, 42, No. 99; *SI* 30, 162; EDR143549.

For provenance, see **1382.** Travertine chest, plain. In the *gradoni* of tomb of Volumni, Inv. No. 144. Autopsy in 2018 (photography by me below). H 31 cm, W 39 cm, D 29 cm. Letters 3–5.2 cm high, carved and painted in black. Lid, plain.



Female: gentilicium, patronymic, cognomen and gamonymic. Mother of **1385.**, probably wife of **1382.** *ursu* Caeretan, not encountered at Perusia. — There seem to be irregular serifs (tiny bars at the stroke ends) and triangular dots. Uneven letter forms, e.g., *R*: once the tail from the loop, once from the vertical.

2nd quarter of 1st cent. BCE.

1385. *A(ulus) Aconius L(uci) l(ibertus) Urs(ia) gn(atus)*

CIE 3734; *CIL* XI 1981; Racano 2011, 37, No. 40; *SI* 30, 161; EDR143546.

For provenance, see **1382.** Travertine lid, with pelta tympanum (type PR 1). In the *gradoni* of tomb of Volumni, Inv. No. 120. Autopsy in 2018 (photography by me below). H 16 cm, W 52 cm, D 36 cm. Carved letters, 1.8–2.5 cm high. On the chest, flower inside a square (type DF 2).



Earlier editors: *La. Aconius L.l. Ur. gn.* I doubt the initial *L* and prefer *A(ulus)*. There seems to be *S* after *Ur*: *Urs(ia)*. *SI* preferred *L. f.*, as the son of a freeborn woman could hardly be a freedman, but *l(ibertus)* seems to be clear, and **1387.** offers a parallel instance. Male, freedman: praenomen, gentilicium, name of the patron, and metronymic with appellative. The mother could be **1384.**, but her epitaph is palaeographically younger. — Left bar of *V* to the middle of the right one. Round dots, no serifs.

1st quarter of 1st cent. BCE.

1386. *Aconia L(uci) f(ilia)* | *Quartilla* | *annor(um) VI*

CIE 3735; *CIL* XI 1983; *SI* 30, 162; EDR143548.

For provenance, see **1382.** Urn of Luni marble. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). The framed inscription is on the chest (type DO 1), H 28 cm, W 28 cm, D 24 cm. Carved letters 2.5–4 cm high. The lid has a special quadrangular form with leaf decoration.



Female: gentilicium, patronymic, cognomen and age. *SI*: sister of **1385.**, daughter of **1384.**, but as she died at the age of six and the urn is clearly later, there must be at least one generation in between.

4th quarter of 1st cent BCE.

1387. *Aconia C(ai) l(iberta) Pumpua*

CIE 3747 (reproduction of Vermiglioli's copy below); *CIL* XI 1982; *SI* 30, 161-62; EDR143547.

Discovered in 1840 near the tomb of Volumni, possibly from tomb of Achu (see **1382.**). Travertine chest. Missing.

ACONIA·C·L·PVMPVA

SI: might be *Aconia C.f. Pumpua (nata)*, sister of **1383.** *Achonius C(ai) f(ilius) Medicus*. I accept the metronymic, but not the kinship relation (see Kaimio 1975, 165). Female: freedwoman, gentilicium, name of the patron and metronymic. Cortsen 1925, 44: *Aconia C(aia) l(autniθa) Pumpua(l)*; Vetter 1948, 87-88; Rix 1963, 353: *pumpua* cognomen of a freedwoman.

1st quarter of 1st cent. BCE.

1388. *Six(tus) Midicus P(ubli) f(ilius)*

CIE 3748 (reproduction of Vermiglioli's copy below); *CIL* XI 1985; *SI* 30, 162-63; EDR143550.

Discovered in 1840 near tomb of Volumni, possibly from tomb of Achu (*SI*); see **1382.** Travertine chest. Missing.

SIX·MIDICVS·P·F·

Kaimio 1975, 120, n. 4, doubted that the inscription is false. Alternatively, cursive *E* was twice read as *I*. *SI*: an abbreviated name form for *Sex.* [*Aconius*] *P.f. Medicus*. The praenomina *Sextus* and *Publius* do not appear in other members of the Achoni family, but *Medicus* is the cognomen of **1382.** and **1383.** Male: praenomen, gentilicium (or cognomen) and patronymic.

Insufficient information for dating.

1389. *arnθ larθ velimnaś* | *arzneal husiur* | *suθi acil hece*

*ET*² Pe 5.1; *CII* 1487; *CIE* 3754 (facsimile of Danielsson below); *TLE* 566.

From the door opening of tomb of Volumni; see *FIP* 1, 197-98. Carved letters 7.3 cm high.



Two brothers: praenomen, gentilicium (in genitive), and metronymic with appellative. *arzni* Perusian. For *husiur* "sons" or "children" see *FIP* 1, 194. For *acil hece*, "made the work" or "had it made", see *REE* 74, 300-01, No. 57. — Loop of full height in *R*, the first one angular. Slanting three-bar *N* and five-bar *M*. *V* with horizontal side bars, the upper one below the top. *San* with oblique side bars. *Z* with ascending bars from the vertical. Round *H* with ascending middle bar. The first *C* angular. *Theta* with middle dot.

4th quarter of 3rd cent. BCE.

1390. *C(aius) Arri Misia*

CIE 3764 (reproduction of Gamurrini's copy below); *App.* 737; *CIL* XI 1964; *SI* 30, 155-56; EDR143512.

A wall inscription from fourth cella of tomb of Volumni. Gamurrini read it, but practically all traces have vanished. It was possibly connected with an olla, later disappeared, which was placed there at the reopening of the tomb for burial of the urn of P. Volumnius Violens, appr. 10 BCE. (Colonna 2011, 116).

C·ARRI·MISIA

SI: probably *Męsia*. Male: praenomen, gentilicium and metronymicon. *arzni* and *mesi* Perusian. Colonna 2011, 116, n. 67: another possibility is that *Misia* stands for *Mysia* and indicates the provenience of the slave.

4th quarter of 1st cent. BCE.

1391. *L(ucius) Petronius L(uci) f(ilius) Noforsinia (gnatus)*

CIE 3864; *CIL* XI 1989; *CIL* I² 2051; Racano 2011, 34, No. 12; *SI* 30, 164-65; EDR143554.

From tomb of Tite Petruni, discovered in 1843 at Palazzone; see *FIP* 1, 45-46. It provided the Etruscan inscriptions **403.–413.** Travertine lid, plain. In the *gradoni* of tomb of Volumni, Inv. No. 69, Autopsy in 2018 (photography by me below). H 20 cm, W 55 cm, D 47 cm. Letters 2.1–3.4 cm high, carved and painted in red. Chest, plain.



CIL, *CIE*: *Noborsinia*. *Noforsinia* is clear (correct in *SI*). Male: praenomen, gentilicium, patronymic and metronymic. *nufrzna* Perusian. — *P* possibly with open loop. Oblique bar in the first *N* not reaching the bottom. Rather regular serifs, probably triangular dots.

1st quarter of 1st cent. BCE.

1392. *C(aius) Iuentius C(ai) f(ilius)*

CIE 3647; *CIL* XI 1958; Barbanera 1990, 170, Fig. 20 (photograph below); *SI* 30, 150-51; EDR143507.

From tomb of Tins, discovered in 1765 at Piscille; see *FIP* 1, 57-58. It provided the Etruscan inscriptions **653.–668.** Travertine lid, with a lily and vegetables between two peltae (type TPR 4). In the garden of Meniconi – Bracceschi. H 34 cm, W 60 cm, D 42 cm. On the chest, an acanthus decoration (type DO 9).



Male: praenomen, gentilicium and patronymic. The gentilicium is translated from *tins* (Coli 1947, 282). The form *Iventius* is also known from Norcia; cf. *Iuventius* (see *SI* 30, 150). — Serifs. Triangular dots. Left bar of *N* slightly oblique.

3rd quarter of 1st cent. BCE.

1393. *A(ulus) Cutius Sa(l)via c(natus)*

Feruglio 2013, 215-16, No. 16, Tav. 34 b; *SI* 30, 256-57, No. 36; EDR148143.[14]

From tomb of Cai Cutu, discovered in 1983 at Monteluce; see **1297.** and *FIP* 1, 66-68. It provided the Etruscan inscriptions **1297.–1338.** and the Latin **1393.–1398.** Travertine lid, plain. In MANU, Inv. No. 99,998. H 15.5 cm, W 31.5 cm, D 27.2 cm. Letters 1.8–2 cm high, carved and painted in red.



The uncomplete metronymic may depend on a carver unfamiliar with Latin, since the mistake (a triangular dot in the place of *L*) is so clear. Male: praenomen, gentilicium and metronymic with appellative. *aule cutu la. śalvial* **1325.** has the same name, added with the patronymic *la*. He could be a brother who died young, but more probably a member of an earlier generations with a homonymous mother (see **1325.**). — Triangular dots, irregular serifs, e.g., at the bar ends of *V*.

1st quarter of 1st BCE.

1394. *A(ulus) Cutius A(uli) f(ilius) Ạṇẹịnia gen(itus)*

Feruglio 2013, 216, No. 17, Tav. 34 d; *SI* 30, 252-54, No. 32; EDR149423.

From tomb of Cai Cutu; see **1393.** and *FIP* 1, 66-68. Travertine lid, with flower between two bunches of grapes (type TTR 3). In MANU, Inv. No. 99,999. H 17 cm, W 41.5 cm, D 40.5 cm. Carved letters 1.6–2.2 cm high. On the chest, flower inside a circle (type DF 9).



The praenomen of the father can also be *M(arci)*, and after that possibly *fị(lius)* or *fịḷ(ius)*. *SI*: *g{e} n(atus)*, as *genitus* "non è attestato epigraficamente". Male: praenomen, gentilicium, patronymic and metronymic with appellative. *vel cuntu aneia(l)* **1328.** possibly brother. *au. cutu au. aneinial* **1309.** can also be brother but would have the same praenomen. — No serifs, round dots. The bar of *T* slightly ascending. At least the second, probably also the first *N* broad; the final *N* slanting. *G* with a short vertical.

4th quarter of 2nd cent. BCE.

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14 Digital photographs of **1393.–1398.** by courtesy of L. Cenciaioli and Polo Museale.

1395. *A(ulus) Cutius Peti(a)*

Feruglio 2013, 217, No. 18, Tav. 34 c; *SI* 30, 255, No 34; EDR148141.

From tomb of Cai Cutu; see **1393.** and *FIP* 1, 66-68. Travertine lid, plain. In MANU, Inv. No. 100,000. H 16.5 cm, W 41 cm, D 38.5 cm. Letters 3.2–4.5 cm high, carved and painted in red. Chest, plain.



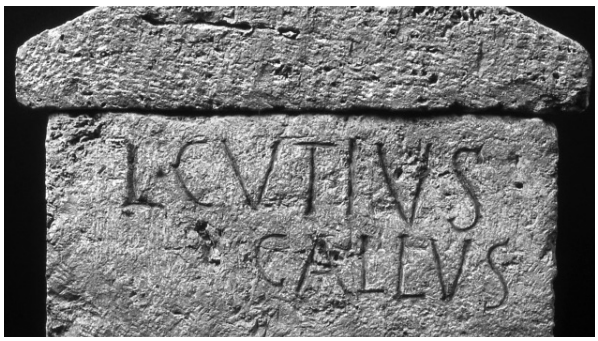
The painting disturbs the reading of metronymic. The carver was evidently unfamiliar with Latin letters, and the result is probably not what was intended. There are faint lines drawn on the stone, which could give either *Petia* or *Peria*. Candidates for a brother are either *au. cutu perial* **1331.** or *au. cutu ar. petinatal* **1338.** Both have the same praenomen as **1395.**, whose Etruscan praenomen may, however, have been, e.g., Arnth. Note *petial* in **1034.** Male: praenomen, gentilicium and metronymic (*SI*: cognomen). — There are no clear serifs, the only possible instance is at the lower end of *S*. But there may be an unpainted triangular dot after the slanting *S*.

4th quarter of 2nd cent. BCE.

1396. *L(ucius) Cutius | Gallus*

Feruglio 2013, 230, No. 43, Tav. 38 b; *SI* 30, 257, No. 37; EDR148144.

From tomb of Cai Cutu; see **1393.** and *FIP* 1, 66-68. Travertine chest, plain. In MANU, Inv. No. 100,025. H 24.5 cm, W 36.2 cm, D 31 cm. Letters 4.8–6.2 cm high, carved and painted in red. Lid, plain.



Male: praenomen, gentilicium and cognomen. *cale* widespread, **1665.** the only Perusian instance. –Irregular serifs. Triangular dot after *L*. *G* with a short vertical hook.

2nd quarter of 1st cent. BCE.

1397. *A(ulus) Cutius A(uli) | f(ilius) Maenatia | natus*

Feruglio 2013, 232, No. 47, Tav. 42 b.; *SI* 30, 254-55, No. 33; EDR148140.

From tomb of Cai Cutu; see **1393.** and *FIP* 1, 66-68. Travertine chest, plain. In MANU, Inv. No. 100,030. H 46.5 cm, W 48.2 cm, D 29.8 cm. Letters 5.3–7 cm high, carved and painted in red. Lid, plain.



Male: praenoment, gentilicium, patronymic and metronymic. *Maenas* **1584.**, Etr. *mehnate* Perusian (five instances). — Serifs, triangular dots.

3rd quarter of 1st cent. BCE.

1398. *A(ulus) Cutius A(uli) f(ilius) Tro(mentina tribu)* | *Pisen*|*tia* | *Hastia* | *natus*

Feruglio 2013, 232-33, No. 48, Tav. 42 d; *SI* 30, 255-56, No. 35; EDR148142.

From tomb of Cai Cutu; see **1393.** and *FIP* 1, 66-68. Travertine chest, with flower inside a square (type DF 2). In MANU, Inv. No. 100,031. H 45.5 cm, W 49.5 cm, D 37 cm. Letters 3.3–4.5 cm high, carved and painted in red. Lid, plain.



Male: praenomen, gentilicium, patronymic, tribe and metronymic with gentilicium, cognomen and appellative. I see in *Hastia* a cognomen (from the original praenomen) rather than the praenomen, since there are no other instances of the inversion of praenomen and gentilicium. For *Pisentia*, cf. *C. Pulfennius Pisentia natus CIE* 2614 (Clusium). — Serifs, triangular dots. Slightly curved bars.

3rd quarter of 1st cent. BCE.

1399. *Hastia Aemili Praesenti*

CIE 3329; *CIL* XI 2027; *Lapidario* 2004, 50, No. 159; Nati 2008, 16-17, No. 2.1; EDR144065.

Discovered, with the Etruscan inscriptions **7.**, **8.** and the Latin **1400.**, in 1869 from two or three small tomb chambers behind the monastery of S. Caterina. Among the tomb gifts were a golden earring and a much older mirror. Travertine lid, with flower between two grape bunches, volutes in the corners (type TTR 3). In MANU, Inv. No. 403–116–318. Autopsy in 2017 (photography by me below). H 15 cm, W 50 cm, D 40 cm. Letters carved and painted in red, 2.4 cm high. On the chest Odysseus and Penelope.





Probably *Aemili(a)*. Female: praenomen, gentilicium and gamonymic. Probably wife or daughter-in-law of *ar. presnte śerturial* **7.** — *R* with tail starting under the loop. There might be some serifs (in second *E*).

1st quarter of 1st cent. BCE.

1400. *Roscia Cassi*

CIE 3330 (reproduction of Conestabile's copy below); *CIL* XI 2075; *SI* 30, 196; EDR145180.

For provenance, see **1399.** Lid. Missing.

ROSCIA·CASSI

Female: gentilicium and gamonymic. *rusci ET*2 Cl 1.1438–39. *casni* common at Perusia.

2nd quarter of 1st cent. BCE.

1401. *A(ulus) Nonius Alexa*[*nder*]

CIE 3344 (reproduction of Vermiglioli's copy below); *CIL* XI 2014; *SI* 30, 173; EDR143694.

The inscriptions **1401.–1405.** and the Etruscan **15.** (*larθi aχuni*, or possibly *aulni* – so *CIE*) were found near Villa Vitiani, not necessarily from the same tomb. Chest. Missing.

ANONIVS·ALEXA····

Male, probably freedman: praenomen, gentilicium and cognomen. Husband of **1402.** *Nonia* **1520.**, **1612.**, **1623.**; Etr. *nuni* **608.**, **1026.**; widespread.

1st quarter of 1st cent. BCE.

1402. *Laelia Aulnia Alexād*[*ri ?*]

CIE 3345 (reproduction of Vermiglioli's copy below); *CIL* XI 2013; *SI* 30, 174; Cipollone 2021, 14, No. 4/1, fig. 6-7; EDR143690.

For provenance, see **1401.** Chest. Missing, unless on the plain travertine chest in the park of the Villa Poliseno (photography by M. Cipollone), where Cipollone discerned the letters *La*[- - -]*a* ++*ae*. The measurements of the chest are H 56 cm, W 58.5 cm, D 45 cm. Carved letters 5.5–6.5 cm high.



LAELIA AVLNIA ALEXĀD···

CIE: "puto scriptum fuisse *Vaelia*". Female: praenomen (?), gentilicium and gamonymic (or possibly cognomen). Wife of **1401.** Etr. *aulni* **199.**, **200.**, **937.**, **1495.**; widespread.

1st quarter of 1st cent. BCE.

1403. *Fannia L(uci) f(ilia) Saturnin(a ?)*

CIE 3347 (reproduction of Vermiglioli's copy below); *CIL* XI 2012; *SI* 30, 173; EDR143689.

For provenance, see **1401.** Chest. Missing.

FANNIA·L·F·SATVRNIN

Female: gentilicium, patronymic and cognomen (or possibly gamonymic). *Fannius* connected with Clusian *hanu*. *sa(u)turini* Perusian.

3rd quarter of 1st cent. BCE.

1404. *Tertia S(exti) f(ilia) Salvia*

CIE 3348 (reproduction of Vermiglioli's copy below); *CIL* XI 2015; *SI* 30, 174-75; EDR143695.

For provenance, see **1401.** Chest. Missing.

TERTIA·S·F·SALVIA

Or *S(ervi)*, hardly *S(etres) f(ilia)*, as *SI* suggested. Female: gentilicium, patronymic and cognomen. *Tertia* could be Latinized from, e.g., Etr. *tretna*. *śalvi* Perusian.

2nd quarter of 1st cent. BCE.

1405. *L(uci) Spinti L(uci) l(iberti)* | *Antioci*

CIE 3349 (reproduction of Conestabile's copy below); *CIL* XI 2016; *SI* 30, 175; EDR145185.

For provenance, see **1401.** Chest. Missing.



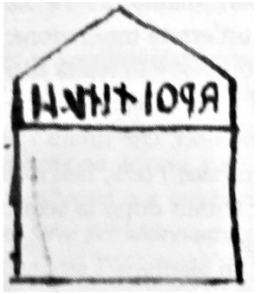
Genitival inscription. Male, freedman: praenomen, gentilicium, name of the patron and cognomen. Etr. *spitiui* **468.**; mainly Tarquinian.

3rd quarter of 1st cent. BCE.

1406. [*l*]*arθi · tituli*

Calderini – Massarelli 2013, 278, No. 5.2.6, Fig 67 (copy of Cantalmaggi below).

From tomb of Vipi Ancari, discovered in 1590 at Casaglia, with 12 urns; see *FIP* 1, 26. It provided the inscriptions **155.–157.**, **1050.** and **1406.–1410.** Travertine lid, probably plain. Missing.



Female: praenomen and gentilicium. *titlia* **483.** Mother of **1408.** and **1409.**

Insufficient information for dating.

1407. *au(le) · vipi · se(θreś)*

Calderini – Massarelli 2013, 279, No. 5.2.9, Fig. 70 (copy of Cantalmaggi below).

From tomb of Vipi Ancari; see *FIP* 1, 26. Travertine chest, probably plain. Missing.



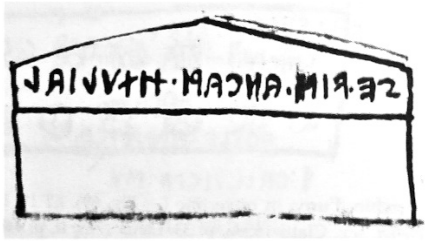
Male: praenomen, gentilicium and patronymic.

Insufficient information for dating.

1408. *se(θre) · vipi · ancari · titulial*

Calderini – Massarelli 2013, 280, No. 5.2.10, Fig. 71 (copy of Cantalmaggi below).

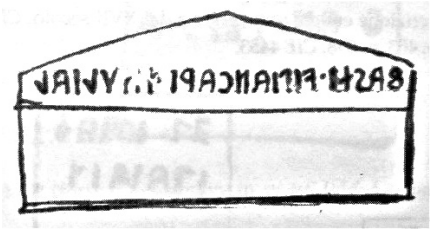
From tomb of Vipi Ancari; see *FIP* 1, 26. Travertine lid, probably plain. Missing.



Male: praenomen, gentilicium, cognomen and metronymic. Mother **1406.**, sister **1409.**
Insufficient information for dating.

1409. *fasti · vipi ancari · titulial*

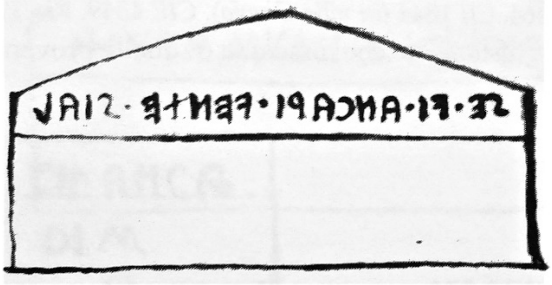
Calderini – Massarelli 2013, 281, No. 5.2.12, Fig. 73 (copy of Cantalmaggi below).
From tomb of Vipi Ancari; see *FIP* 1, 26. Travertine lid, probably plain. Missing.



Female: praenomen, gentilicium, cognomen and metronymic. Mother **1406.**, brother **1408.**
Insufficient information for dating.

1410. *se*(*θre*) · *vi*(*pi*) · *ancari* · *ventesial*

Calderini – Massarelli 2013, 281, No. 5.2.13, Fig. 74 (copy of Cantalmaggi below).
From tomb of Vipi Ancari; see *FIP* 1, 26. Travertine lid, probably plain. Missing.



Male: praenomen, gentilicium, cognomen and metronymic. *ventesi* **1035.**, *ventezi* **1034.**
Insufficient information for dating.

1411. *C(aius) Salvius Cassiae gna(tus)*

CIE 3657; *CIL* XI 1993; *CIL* I² 2054; *SI* 30, 166-67; EDR143558.

From a tomb discovered in 1802 at Ponticello di Campo, together with the Etruscan inscriptions **173.–175.** and **196.–198.** (Vermiglioli 1804, 29). Travertine lid. In the storehouse of Palazzone, Inv. No. 422. Autopsy in 1968 and 2017 (photography by me below). H 12.2 cm, W 45 cm, D 7.9 cm. Letters carved and painted in red (modern painting), 4.0 cm high.



Male: praenomen, gentilicium and metronymic with appellative. *śalvi* the family of the tomb. *casni* common at Perusia. — No serifs.

1st quarter of 1st cent. BCE.

1412. *Vel Vibius Ar(ntis filius) Ṭaṇsa Tro(mentina tribu)*

CII 1887, Tab. 37 (copy below); *CIE* 3615; *CIL* XI 1994; *CIL* I² 3346; *SI* 30, 167; EDR143559.

From a tomb with the Etruscan **275.** [*la*]*rθia cafatia lautnes*, discovered not much before 1887 at Ponticelli near Perugia. Lid. Missing. H 47 cm, W 46 cm.



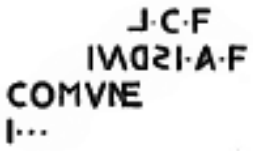
Male: praenomen, gentilicium, patronymic, cognomen and tribe. *Pansa* Lat. cognomen "flatfoot", from which probably Etr. *panza* (Rix 1963, 249). In Rome, C. Vibius Pansa was *tribunus monetalis* in 87 BCE., and C. Vibius Pansa consul in 43 BCE. Perusian origin of the family is suggested, but more probably from south Italy (*RE* VIII A, 1953-55).

1st quarter of 1st cent. BCE.

1413. [- - -]*li C(ai) f(ilius)* | [. . .]*iṇdsi A(uli) f(ilius)* | *comun͡e* | *i*+++

CIE 4036 (reproduction of Conestabile's copy below); *CIL* XI 2086; *SI* 30, 200; EDR145851.

From a small tomb chamber, discovered with four Etruscan inscriptions (**577.–580.**, all women) near tomb of Volumni. Fragment of travertine stone. Missing.



Remains unclear. *Communis* common cognomen (Kajanto 1965, 256).

Insufficient information for dating.

1414. *A(ulus) Vettiuṣ A(uli) f(ilius) Pinaria gṇaṭ(us)*

CIE 4183; *CIL* XI 2010; *CIL* I² 2066; *SI* 30, 173-74; EDR143688.

The Etruscan inscriptions **845.–846.** and the Latin **1414.–1421.** were discovered together in 1822, probably at Strozzacapponi. Travertine lid, probably with flower between two peltae (type TPR 2). In the storehouse of Palazzone, Inv. No 183. Autopsy in 2018 (photography by me below). H 23.5 cm, W 48 cm, D 9 cm, Letters carved and painted in red, 1.6–2.1 cm high.



Earlier editors: *g(natus)*, but faint carved letters are visible after *G*. Male: praenomen, gentilicium, patronymic and metronymic with appellative. Etr. *veti* common. *Pinarius* without direct Etruscan counterparts (see Schulze 1904, 366), encountered in Umbria (*SI*).

2nd quarter of 1st cent. BCE.

1415. *Veltia*

CIE 4184; *CIL* XI 2009; *SI* 30, 173; EDR143687.

For provenance, see **1414.** Travertine lid, plain, but with evened text field. In the storehouse of Palazzone, Inv. No. 396. Autopsy in 2018 (photography by me below). H 20 cm, W 49.5 cm, D 48.3 cm. Letters 3.5 cm high, carved and painted in red. On the chest (probably not belonging to the lid), Penelope's toilette.



CIE: "malim *Vettia*", as would *SI*, but the careful carving makes a carver's mistake improbable, and this was not a family tomb. Etr. *velti* five times at Perusia. — Serifs.

2nd quarter of 1st cent. BCE.

1416. *Remmia Anni*

CIE 4186 (reproduction of Vermiglioli's copy below); *CIL* XI 2007; *CIL* I² 2063; *SI* 30, 172; EDR143685.

For provenance, see **1414.** Travertine lid. Missing.



SI: *Remṇia*, based on Clusian *remne* (for *Remmius* and *Remnius*, see Schulze 1904, 219. Female: gentilicium and gamonymic. Probably she and **1417.** (same person in **845.**) were married to brothers. Etr. *ani* common.

2nd quarter of 1st cent. BCE.

1417. *Sentia Anni*

CIE 4187 (reproduction of Vermiglioli's copy below); *CIL* XI 2008 b; *CIL* I² 2064; *SI* 30, 172-73; EDR143686.

For provenance, see **1414.** Travertine chest. Missing. Bormann saw it placed beneath the lid with **845.** *larθi zetnei anis* (*CIE* preferred *vetnei*). I consider a bilingual inscription probable.

SENTIA·ANNI

Female: gentilicium and gamonymic. Probably she and **1416.** were married to brothers.

2nd quarter of 1st cent. BCE.

1418. *Ḷ(ucius) Clandius Vel(is) f(ilius) Vessia gnatus*

CIE 4188; *CIL* XI 2004; I² 2060; *SI* 30, 171; EDR143682.

For provenance, see **1414.** Travertine lid, with flower between two peltae ending in volutes (type PR 2). In the storehouse of Palazzone. Inv. No. 130. Autopsy in 1968 and 2018 (photography by me below). H 14.5 cm, W 61 cm, D 11.6 cm. Letters carved and painted in red, 2.8–3.1 cm high.



Male: praenomen, gentilicium, patronymic and metronymic with appellative. Probably same person in **1419.** Etr. *clante* mainly Clusian, six times at Perusia. Lat. *Clandius* hapax. Etr. *vesi* mainly Perusian. — Probably no serifs.

2nd quarter of 1st cent. BCE.

1419. *L(ucius) Cl(andius) Vessia*

CIE 4189 (reproduction of Vermiglioli's copy below); *CIL* XI 2003; *CIL* I² 2059; *SI* 30, 171; EDR143681.

For provenance, see **1414.** Monument type unknown, but if the same person as in the lid **1418.**, probably chest. Missing.

L·CL·VESSIA

Male: praenomen, gentilicium and metronymic. Probably same person in **1418.** (*SI*: brother).

2nd quarter of 1st cent. BCE.

1420. *Arsin͡ia Ampudi*

CIE 4191; *CIL* XI 2001; I 1374; I² 2058; *Lapidario* 2004, 57, No. 198; *SI* 30, 170-71; EDR143680.

For provenance, see **1414.** Travertine lid, with flower between two garlands (type TTR 7). In MANU, Inv. No. 431–177–449. Autopsy in 1968 and 2017 (photography by me below). H 12.5.cm, W 46.5 cm, D 37.5 cm. Letters carved and painted in red, 3.5 cm high. On the chest, Medusa.



In the reading of the names, many rather equal options: *Arsin͡ia* / *Arsina* / *Arsin͡ua*; *Ampudi* / *Am͡apudi* (*Anni Pudi*[of *Lapidario* is not possible), preferred by different editors. Female: gentilicium and gamonymic. Etr. *arzni* common at Perusia. *Ampudius* in the Roman Senate in the 1st cent. BCE (*PIR*² A 569). — Ligature of *NI*. Slanting *N*. Narrow *S*, but with rounded upper curve.

1st quarter of 1st cent. BCE.

1421. *L(ucius) Papirius L(uci filius?) Arsi(nia ?) Obelsianus*

CIE 4192 (reproduction of Vermiglioli's copy below); *CIL* XI 2006; *CIL* I² 2062; *SI* 30, 172; EDR143684.

For provenance, see **1414.** Unclear whether a travertine chest or lid. Missing.

L·PAPIRIVS·L·ARSI·OBELSIANVS

Doer 1937, 169, saw *L. Arsius* as *pater naturalis* (was *Obelsus* his cognomen?). Kaimio 1975, 164-65, did not see this as a satisfactory solution. *SI*: *L. Papirius L(uci filius) Arsi(na gnatus) Obelsianus*. Male: praenomen, gentilicium, patronymic, probably metronymic and cognomen. *Obelsianus* may preserve the old gentilicium of the *upelsi* family.

3rd quarter of 1st cent. BCE.

1422. *A(ulus) Thormena A(uli) f(ilius) Pisto(ria) gn(atus)*

CIE 4269; *CIL* XI 2025; *SI* 30, 178; EDR143996.

From tomb of Thurmna, see *FIP* 1, 65-66. It provided the Etruscan urns **883.–893.** Travertine lid, with empty listed space (type TTR 1), once placed on the chest with **888.** (Vermiglioli 1804, 24). Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



Male: praenomen, gentilicium, patronymic and metronymic with appellative. *θurmna* mainly Perusian. *Pistoria* without Etruscan counterparts, but the cognomen *Pistrus* is encountered in **1644.**, possibly connected with the gentilicium *pistis* occurring in the same tomb. — Broad *M*. Oblique left bar in *N*. *P* with open loop.

1st quarter of 1st cent. BCE.

1423. [? . *Th*]*urmn*[- - -]

CIL I² 2773; *SE* 8, 1934, 355 g; *SE* 10, 1936, 410 g (G. Buonamici); *SI* 30, 291-92, No. 80 (M. C. Spadoni).

From tomb of Velchei, discovered in 1932 at Montevile; see *FIP* 1, 25. Travertine chest, with a low relief inside a square. Missing.

Nearly illegible. The sex and the name form remain unclear. *θurmna* mainly Perusian. Cf. *la. velχei ar. θurmnial* (**139.**), *θana θurmnei* (**141.**) from the same tomb.

1st quarter of 1st cent. BCE.

1424. *Lusinia · ++t+ẹi Iotae*

SE 55, 1989, 313-14. No. 82, Tav. 40 (L. Cenciaioli); *Lapidario* 2004, 33, No. 66; Calandra et al. 1986, 80-81; Nielsen 1999,102; *SI* 30, 262-63, No. 43 (M. C. Spadoni); EDR149305.

Recovered in 1986 by *carabinieri* at Casaglia, together with **1356.–1358.**, probably all from same tomb. Travertine lid, with sculpture of the deceased, a skyphos in the left hand. "Designed for a man, not changed at all to suit the female occupant of the urn" (Nielsen 1999, 102; Nielsen 2010, 158). In MANU. Autopsy in 2017 (photography by me below). H 56 cm, W 45 cm, D 40 cm. Letters 3.3–3.6 cm high, carved and painted in red. The chest has the scene of the recognition of Paris.



After the gentilicium, possibly a gamonymic ending in *-ei*, "carefully erased – a divorce?" (Nielsen 1999, 102-03; Nielsen 2010, 158). Female: gentilicium, gamonymic and metronymic? *Iotae* could also be the cognomen of the husband. It may be an ethnic from the island of Ios. The husband of **1357.** from the same tomb is *luesna*: he could be the father of Lusinia, in which instance the mother (if *Iota*) would be a slave and concubine of *luesna* (*SI*).

2nd quarter of 1st cent. BCE.

1425. *arnθ caçni*[. . .]

Cifani 2015, 128, No. 2. B., figg. 3, 23

From tomb of the Cacni 2, discovered and destroyed in 2003 close to the city wall at Elce, recovered by the *carabinieri* in 2013; see *FIP* 1, 54-56. It included one sarcophagus and at least 22 urns with the inscriptions **1425.–1441.** Travertine, stucco-covered chest, with painted flower ornaments inside a square (type DO 1). In MANU. Autopsy in 2017 (photography by me below). H 53 cm, W 59 cm, D 38 cm. Letters 3–3.5 cm high, carved and painted in red. On the chest, the sculpture of the deceased.



The inscription was faintly painted in black on the stucco surface before carving; traces of *A* are visible on the right side, of *R*, *N* and *theta* under the praenomen. Male: praenomen, gentilicium and possibly broken patronymic. Probably the first (or second after the sarcophagus) generation of the tomb, father of **1426.** — *Grafia capitale*. Loop of full height in *R.* Slanting three-bar *N.* Narrow *C*.

2nd quarter of 3rd cent. BCE.

1426. *arnθ cacniś a|rnθial · atranial*

Cifani 2015, 128, No. 3. B., figg. 4, 24

From tomb of Cacni 2, see *FIP* 1, 54-56. Travertine chest, plain. In MANU. Autopsy in 2017 (photography by me below). H 48 cm, W 52 cm, D 40 cm. Carved letters 4 cm high. Lid, plain.



Male: praenomen, gentilicium (in genitive), patronymic and metronymic. Probably second generation of the tomb; son of **1425.**, father of **1427.** *atrane* widespread; eight instances from Perusia. — Angular loop of full height with tail in *R. Theta* slightly above the line. *A* with a twist forward in the left bar. Left bar of *san* oblique. *T* with ascending bar from the vertical.

3rd quarter of 3rd cent. BCE.

1427. a) *ar(nθ) cacṇi · aṛ(nθial) atusnal* b) *θana · aneinei · tuśnui*

Cifani 2015, 129, No. 5. A.

From tomb of Cacni 2, see *FIP* 1, 54-56. Travertine lid, with sculpture of the married couple, the man with patera in the left hand, the wife with a fan. In MANU. Autopsy in 2017 (photography by me below). H 44 cm, W 72 cm, D 42 cm. Letters 2.5 cm high, carved and painted in red. On the chest, two flowers inside a square (type DF 3).





a) Male: praenomen, gentilicium, patronymic and metronymic; b) female: praenomen, gentilicium and cognomen. The man probably son of **1426.** Parents of **1430.** and **1431.**, buried in the most splendid urns of the tomb (Benelli 2015a, 181). *atusnei* **936.**, *atuśnal* **814.** *tuśnu* widespread, five times at Perusia. — Cifani: "alfabeto regolarizzato". MacDonald-type *san*. Loop of two-thirds height in *R. T* with ascending bar. In b), *theta* above the line. Different *N*s, one of them of the three-bar-type.

4th quarter of 3rd cent. BCE.

1428. [*f*]*a(sti) aneinei · tuśnusa · atiuc*

Cifani 2015, 130-31, No. 6. B.

From tomb of Cacni 2, see *FIP* 1, 54-56. Travertine, stucco-covered chest, with a Nereid riding on a sea monster. In MANU. Autopsy in 2017 (photography by me below). H 37 cm, W 53 cm, D 37 cm. The epitaph is carved and painted in red on the lower list; letters 4 cm high. On the lid, a flower between two peltae. (type PR 2).



An *A* is visible before the gentilicium. It is possible that the carver restarted the inscription, as the letter was higher up and somewhat slanting. But in this period, one expects a praenomen in the female name form. Since the sister's name is Thana, [*f*]*a(sti)* is probable here. *tuśnusa* either the gamonymic or the cognomen. Benelli 2015a, 183-88, concludes that cognomen is more probable, although female cognomen in *–sa*, few times encountered at Clusium, would be almost unique at Perusia. Female: praenomen, gentilicium, cognomen, "and the mother". Sister of **1427 b.** — *E* with rather horizontal side bars. *T* with ascending bar. *San* with oblique side bars.

4th quarter of 3rd cent. BCE.

1429. *ḷarθ · cacniś : arnθiaḷ : anial*

Cifani 2015, 132, No. 8. A.

From tomb of Cacni 2, see *FIP* 1, 54-56. Travertine, stucco-covered lid, with an acanthus flower between two peltae (type PR 6). In MANU. Autopsy in 2017 (photography by me below). H 28 cm, W 60 cm, D 46 cm. Carved letters 3 cm high. The chest has a flower inside a framed square, four corner pateras (type DF 4).



Male. praenomen, gentilicium (in genitive), patronymic and metronymic. For the father candidates, see *FIP* 1, 55; brother **1432.** *ani*, *anial* common at Perusia. — "Caratteri grafici avvicinabili alla grafia capitale" (Cifani). Loop of full height in *R. San* with oblique side bars Slightly slanting three-bar *N*.

4th quarter of 3rd cent. BCE.

1430. *ar*[*nθ* - - -]

Cifani 2015, p. 134, No. 9. B. (photograph below).

From tomb of Cacni 2, see *FIP* 1, 54-56. Travertine chest, with Death of Oinomaos. In MANU. Autopsy in 2017 (photography by me below). The upper part and part of the left side are broken. H 75 cm, W 65 cm, D 46 cm. The high relief has a clear similarity with the urn from Todi (brought from Volaterrae) in the Vatican Museum, attributed to the "Master of Oinomaos", and with the Perugian urn in the Museum of Berlin, dated to 210–190 BCE (Maggiani 2016, 142-43).





There is a second line beginning possibly *piṇ*[, with smaller letters and close to the first line. It could give, for instance, the metronymic (*pinie* is common at Tarquinia), but it may not have belonged to the epitaph and can be disregarded, as the editor did. Male: praenomen, other name parts broken. Probably the son of the couple in **1427.** (Benelli 2015a, 181). — Loop of two-thirds height in *R*.

1st quarter of 2nd cent. BCE.

1431. *au(le)* · *cacni* · *ar(nθial)* · *aneinal*

Cifani 2015, 135, No. 10. A.

From tomb of Cacni 2, see *FIP* 1, 54-56. Travertine, stucco-covered lid, with sculpture of the deceased. In MANU. Autopsy 2017 (photography by me below). H 45 cm, W 66 cm, D 46 cm. Letters carved and painted in red, 3 cm high. The chest depicts Centauromachy, and, on the lower frieze, two connected myths: to the left, Duel of Eteocles and Polyneices, to the right the Athamas' madness – this appears almost exclusively on Perusian urns (Maggiani 2016, 147-48).



Male: praenomen, gentilicium, patronymic and metronymic. Son of the couple in **1427.**, probably brother of **1430.** (Benelli 2015, 181). — Loop of two-thirds height in *R*.

2nd quarter of 2nd cent. BCE.

1432. *ḷaris : cacni arnθial : anial : clan*

Cifani 2015, 138-39, No. 11. A.

From tomb of Cacni 2, see *FIP* 1, 54-56. Travertine, stucco-covered lid, with an acanthus flower between two peltae (type PR 6). In MANU. Autopsy in 2017 (photography by me below). H 33 cm, W 64.5 cm, D 51 cm. Letters carved and painted in black, 2 cm high. The chest depicts three men fighting.



Male: praenomen, gentilicium, patronymic and metronymic with appellative. Probably brother of **1429.** — Loop of two-thirds height in *R. Theta* above the line.

1st quarter of 2nd cent. BCE.

1433. *laris · cacni · larisal · caial ·*

Cifani 2015, 140, No. 13. A.

From tomb of Cacni 2, see *FIP* 1, 54-56. Travertine stucco-covered lid, with flower between two peltae (type PR 2). In MANU. Autopsy in 2017 (photography by me below). H 20 cm, W 65 cm, D 39 cm. Carved letters 2 cm high. On the chest, Sacrifice of Iphigenia.



Male: praenomen, gentilicium, patronymic and metronymic. — Loop of two-thirds height in *R*. Peculiar *L*: the ascending side bar starts above the bottom (evidently in all four instances).

3rd quarter of 2nd cent. BCE.

1434. *l(ari)s · cacni · ar(nθial) vipial ·*

Cifani 2015, 141, No. 14. A.

From tomb of Cacni 2, see *FIP* 1, 54-56. Travertine lid, with sculpture of the deceased. In MANU. Autopsy in 2017 (photography by me below). H 28 cm, W 62.5 cm, D 43.5 cm. Letters carved and painted in red, 3–3.5 cm high. The chest has a relief of the Sacrifice of Iphigenia.



Male: praenomen, gentilicium, patronymic and metronymic. — Loop of two-thirds height in *R*.

3rd quarter of 2nd cent. BCE.

1435. *arnθ · cacṇi larisal : herinal :*

Cifani 2015, 142, No. 16

From tomb of Cacni 2, see *FIP* 1, 54-56. Travertine, stucco-covered chest, with the battle of a griffin and two Arimasps. In MANU. Autopsy in 2017 (photography by me below). H 59 cm, W 66 cm, D 45 cm. Letters carved and painted in red, 3–3.5 cm high.



Cifani: *cac*[*n*]+. Male: praenomen, gentilicium, patronymic and metronymic. Brother of **1436.** — Loop of two-thirds height in *R*. *Theta* above the line. Round *H* with descending bar.

3rd quarter of 2nd cent. BCE.

1436. *laris cacni ḥęrinal*

Cifani 2015, 142-43, No. 17. A.

From tomb of Cacni 2, see *FIP* 1, 54-56. Travertine lid, with flower between two peltae (type PR 2). In MANU. Autopsy in 2017 (photography by me below). H 22 cm, W 60.5 cm, D 37 cm. Carved letters 1.7–2 cm high. On the chest, sacrifice of Iphigenia.





Cifani: [*ḥę*]*rinal*. Male: praenomen, gentilicium and metronymic. Brother of **1435.** — The first *R* may have a loop of full height (with tail?), the second one a loop of two-thirds height. Ladder-type *H*.

3rd quarter of 2nd cent. B.C.

1437. [*a*]*ṛ(nθ) cacni l(ari)s(al) cutual*

Cifani 2015, 143, No. 18. A

From tomb of Cacni 2, see *FIP* 1, 54-56. Travertine lid, with sculpture of the deceased, patera in the right hand. In MANU. Autopsy in 2017 (photography by me below). H 25 cm, W 58 cm, D 41 cm. The inscription, carved and painted in red, has 3 cm high letters. The chest depicts the winged Scylla.



Cifani: +*ṛ*, *l*; Benelli 2015a, 182, has the praenomina corrected. Male: praenomen, gentilicium, patronymic and metronymic. Brother of **1438.** — Loop of half height in *R*. Angular lower curve in *S*. *T* with descending bar.

4th quarter of 2nd cent. BCE.

1438. *l(ari)s · caçni · cutual*

Cifani 2015, 144, No. 19. A.

From tomb of Cacni 2, see *FIP* 1, 54-56. Travertine lid, with sculpture of the deceased, patera in the right hand. In MANU. Autopsy in 2017 (photography by me below). H 40 cm, W 55 cm, D 38 cm. Carved letters, 3.5 cm high. The chest has a winged griffin.



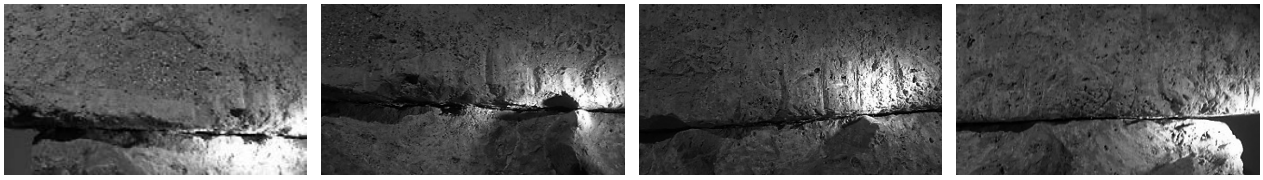
Male: praenomen, gentilicium and metronymic. Brother of **1437.** — *T* with descending bar. Final *L* with horizontal bar.

4th quarter of 2nd cent. BCE.

1439. *θa(na) cacni ar(nθial) · huṣtnal*

Cifani 2015, 145, No. 20. A.

From tomb of Cacni 2, see *FIP* 1, 54-56. Travertine lid, with a cypress between two fishes and peltae (type PR 9). In MANU. Autopsy in 2017 (photography by me below). H 18 cm, W 45 cm, D 40 cm. On the chest, Medusa.



Cifani: ++ *ca*[*c*]*n*[*i*] *lr* . *curunal*. My reading differs considerably. Female: praenomen, gentilicium, patronymic and metronymic. Last generation of the tomb (Benelli 2015a, 182). Mother *θa. husetnei cacnis* **1671.** *hustna* three times at Perusia, once at Clusium. — Ladder-type *H*.

4th quarter of 2nd cent. BCE.

1440. *l(ari)s · cacni · l(ari)ṣ(al) · rezual*

Cifani 2015, 145, No. 21. A.

From tomb of Cacni 2, see *FIP* 1, 54-56. Travertine lid, with flower between two grape bunches; volutes in the corners (type TTR 3). In MANU. Autopsy in 2017 (photography by me below). H 16 cm, W 52 cm, D 40 cm. Letters carved and painted in red, 3 cm high. On the chest, flower under garlands and between two oxen heads (type DF 11).



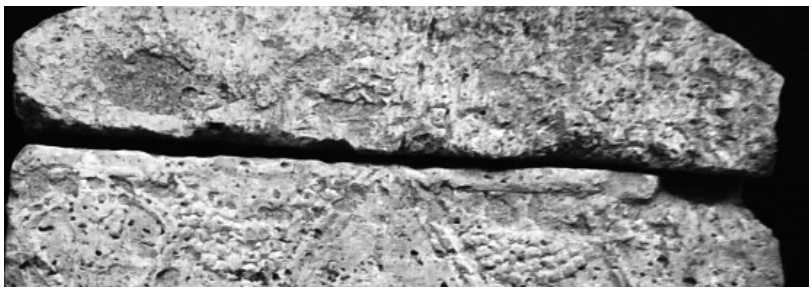
Cifani: + *cacni l*+ *rezual*. Male: praenomen, gentilicium, patronymic and metronymic. Last generation of the tomb (Benelli 2015a, 182). *rezu* common at Perusia; one instance from Clusium. — There may be traces of serifs (in the side bar of *L*, which is rather horizontal). Loop of half height in *R*.

1st quarter of 1st cent. BCE.

1441. *ẏ(e)ḷ cacni pre*[*s*]*entį*[*al*]

Cifani 2015, 146, No. 22. A (photograph below).

From tomb of Cacni 2, see *FIP* 1, 54-56. Travertine lid. probably plain. In MANU. Autopsy in 2017 (photography by me below). H 16 cm, W 43.5 cm, D 40 cm. On the chest, a shield, two amphorae and garlands (type DO 14).



Cifani; *ar. cacni pr*[*es*]*ntį*[*a*]*ḷ*. Male: praenomen, gentilicium and metronymic. Last generation of the tomb (Benelli 2015a, 182). *presnte* mainly Clusian, four instances from Perusia. — Curved hook in *P*. Loop of half height in *R*.

1st quarter of 1st cent. BCE.

1442. *Ç(aius) Tettiụṣ* +[- - -]

SE 79, 2016, 232, No. 3, Tav. 46-47 (L. Cenciaioli); *SI* 30, 281, No. 66 (L. Cenciaioli) ; EDR168537.

From a collapsed tomb, discovered in 2013 at Elce, a few meters from tomb of Cacni 2. It provided six urns, one with Etruscan and three with Latin inscriptions (**1442.**–**1445.**), and typical tomb gifts of 2nd and 1st cent. BCE. Travertine lid, with three flowers (type TTR 8). In MANU, Inv. No. 684,541 B. Autopsy in 2017 (photography by me below). H 17.5 cm, W 39 cm, D 35 cm. On the chest, an amphora between two columns (type DO 13). Carved letters 1.7 cm high.



SE: *Tettia* [- - -?]. *teti* common at Perusia.

1st quarter of 1st cent. BCE.

1443. *L(ucius) Vibius Ar(ntis) f(ilius)*

SE 79, 2016, 232, No. 4, Tav. 47 (L. Cenciaioli); *SI* 30, 285-86, No. 72 (L. Cenciaioli); EDR168539.

For provenance, see **1442.** Travertine lid, plain. In MANU, Inv. No. 684,562 B. Autopsy in 2017 (photography by me below). H 19 cm, W 42.5 cm, D 41 cm. Letters carved and painted in red, 4 cm high. Chest, plain.



Male: praenomen, gentilicium and patronymic. — Serifs and triangular dots.

2nd quarter of 1st cent. BCE.

1444. *se(θre) · śalvi · hamφnial*

SE 79, 2016, 231, No. 1, Tav. 46 (L. Cenciaioli).

For provenance, see **1442.** Travertine lid, plain. In MANU, Inv. No. 684,538 B. Autopsy in 2017 (photography by me below). H 16 cm, W 52.5 cm, D 41 cm. Letters carved and painted in red, 3 cm high. Chest, plain.





Male: praenomen, gentilicium and metronymic. Son of **1445.** *śalvi* and *hamφna* Perusian. — *E* with almost horizontal bars. *San* with vertical side bars. The upper bar of *V* and *E* curved. Round *H* with horizontal middle bar. High circle in *phi*.

1st quarter of 1st cent. BCE.

1445. *Hastia Hampnea*

SE 79, 2016, 231-32. No. 2, Tav.46 (L. Cenciaioli); *SI* 30, 259-60, No. 40 (L. Cenciaioli); EDR168522.

For provenance, see **1442.** Travertine lid, plain. In MANU, Inv. No. 684,540 B. Autopsy 2017 (photography by me below). H 13.5 cm, W 40 cm, D 32 cm. Letters carved and painted in red, 4 cm high. Chest, plain.



Female: praenomen and gentilicium. Probably mother of **1444.** — No serifs. Open, minimal loop in *P*.

1st quarter of 1st cent. BCE.

1446. *Hastia Hampnhea A(uli) f(ilia)*

CIE 4107; *CIL* XI 2022; *CIL* I² 2071; *Lapidario* 2004, 60, No. 213; *SI* 30, 177; EDR143992.

From a tomb discovered in 1878 at Castel del Piano. It provided the Latin inscriptions **1446.–1448.** Travertine lid, plain. In MANU, Inv. No. 242. Autopsy in 1968 and 2017 (photography by me below). H 17 cm, W 51 cm, D 42 cm. Letters carved and painted in red, 2.8–3.2 cm high. Chest, plain.



Female: praenomen, gentilicium and patronymic. *hamφna* Perusian, Lat. *Hampnea* **1445.** — Serifs, triangular dots. Backwards slanting *S.* Open loop in *P*. Forwards slanting *N* (like the three first bars of the broad *M*).

2nd quarter of 1st cent. BCE.

1447. *C(aius) Praesenti C(ai) f(ilius) {f}*

CIE 4108; *CIL* XI 2023; *CIL* I² 2072; *Lapidario* 2004, 60, No. 212; *SI* 30, 177–78; EDR143994.

For provenance, see **1446.** Travertine lid, plain. In MANU, Inv. No. 430–330–304. Autopsy in 1968 and 2017 (photography by me below). H 15.5 cm, W 45.5 cm, D 40 cm. Letters carved and painted in red, 2.5–3.1 cm high. Chest, plain.



T possibly corrected from *S*. The second *F* is a mistake, or intended to distinguish the son from the father with the same praenomen, as *SI* suggests. Male: praenomen, gentilicium and patronymic. — Irregular serifs. Triangular dots. Open loop in *P. R* with the right curve not meeting the vertical.

2nd quarter of 1st cent. BCE.

1448. *L(ucius) Volumnius L(uci) l(ibertus)* | *Menolaus*

CIE 4109; *CIL* XI 2024; *CIL* I² 2073; *Lapidario* 2004, 60, No. 211; *SI* 30, 178; EDR143995.

For provenance, see **1446.** Travertine chest, plain. In MANU, Inv. No. 428–331–432. Autopsy in 1968 and 2017 (photography by me below). H 24 cm, W 36 cm, D 25 cm. Letters carved and painted in red, 3.4–4 cm high.



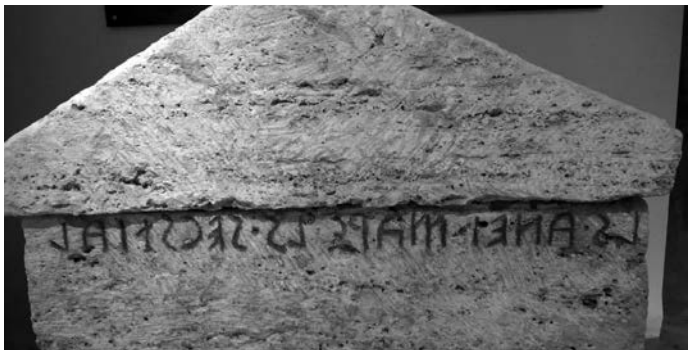
Male, freedman: praenomen, gentilicium, name of the patron and cognomen. — Serifs and triangular dots.

3rd quarter of 1st cent. BCE.

1449. *l(ari)s · anei · marc(na) · l(ari)s(al) · secstial*

M. Cappelletti in Calandra et al. 2014, 88; Massarelli *53.

From tomb of Anei Marcna, called *Tomba del letto funebre*, No. 29 of the necropolis of Strozzacapponi, from the excavations of 2008; see *FIP* 1, 71-72. It provided eight inscribed urns (**1449.–1456.**), funeral beds and tomb gifts of bronze, iron, ceramic and silver. Travertine chest, plain. In the *Antiquario* of Corciano, Inv. No. 466,064. Autopsy in 2018 (photography by me below). H 46.5 cm, W 58.5 cm, D 44 cm. Letters carved and painted in red. Lid, plain.



Male: praenomen, gentilicium, cognomen, patronymic and metronymic. *anei* Perusian. *marcna* more common at Clusium than at Perusia. *secstial* (Lat. *Sextius*) is encountered only in this tomb. Sisters **1454.** and **1455.** — Loop of half height in *R*. *T* with descending bar.

1st quarter of 1st cent. BCE.

1450. *l(ari)s · ạṇẹi · marcna · ḷa(rθial)*

M. Cappelletti in Calandra et al. 2014, 88-89; Massarelli *54.

From tomb of Anei Marcna; see *FIP*, 71-72. Travertine lid, with sculpture of the deceased, a patera in the left hand. In the *Antiquario* of Corciano. Inv. No. 466,065. Autopsy in 2018 (photography by me below). H 34 cm, W 53 cm, D 39.5 cm. On the chest, Centauromachy.



Male: praenomen, gentilicium, cognomen and patronymic. Brother **1456.** — Loop of half height in *R*.
1st quarter of 1st cent. BCE.

1451. *l(ari)s · anei · marcna · l(ari)s(al) · cestna(l)*

M. Cappelletti in Calandra et al. 2014, 89-90; Massarelli *55.

From tomb of Anei Marcna; see *FIP*, 71-72. Travertine lid, plain. In the *Antiquario* of Corciano, Inv. No. 466,066. Autopsy in 2018 (photography by me below). H 20 cm, W 53 cm, D 41 cm. Letters carved and painted in red. Chest, plain.



Massarelli: *cestna͡l*; a ligature is possible, but I could not see the side bar for *L*. Male: praenomen, gentilicium, cognomen, patronymic and metronymic. The urn had a central position in tomb, "capo di famiglia" (Cappelletti). Brother **1452.** *cestna* mainly Perusian. — Sinuous *S. E* with curved uppermost and long lowest bar. Loop of half height in *R*. *T* with descending bar.

4th quarter of 2nd cent. BCE.

1452. *aule · anei · marcna · l(ari)s(al) · cesṭnaḷ*

M. Cappelletti in Calandra et al. 2014, 90-91; Massarelli *56.

From tomb of Anei Marcna; see *FIP*1, 71-72. Travertine lid, with sculpture of the deceased, a garland in the right hand. In the *Antiquario* of Corciano, Inv. No. 466,067. Autopsy in 2018 (photography by me below). H 38 cm, W 54 cm, D 45 cm. Letters carved and painted in red. On the chest, a farewell scene.



Cappelletti: *cesχna*. *Chi* seems to depend on wrong painting; it would give a hapax name, and *cestna(l)* is encountered in **1451.** Of the final *L*, the unpainted side bar is visible. Male: praenomen, gentilicium, cognomen, patronymic and metronymic. Brother of **1451.**, father of **1449.**, **1454.** and **1455.** — Angular loop of one third height in *R. T* probably with ascending bar in the middle of the vertical.

4th quarter of 2nd cent. BCE.

1453. *θa(na) · ca(ia) lauχumeṣi · vel{e}enial | sec*

M. Cappelletti in Calandra et al. 2014, 91-92; Massarelli *57.

From tomb of Anei Marcna; see *FIP*, 71-72. Travertine lid, with sculpture of the deceased, patera in the right hand. In the *Antiquario* of Corciano, Inv. No. 466,068. Autopsy in 2018 (photography by me below). H 40 cm, W 62 cm, D 46 cm. Letters carved and painted in red, the last word on the upper side of the lid. On the chest, Scylla.





Cappelletti: *tha. calauχumei . vel- - nial / sec*. Massarelli: *lauχumei*; *veliṃial*. In *lauχumesi*, a break after *E*, and after that, a rather clear *S* is visible before *I*. In *vel{e}enial*, after *L*, the first *E* was misshapen and (in my reading) a new one was added; for *veliṃial*, there are too many oblique bars. Female: praenomen, gentilicium, cognomen (in pertinentive?) and metronymic with appellative. Mother of **1450.** and **1456.** As to the form of the cognomen, see *FIP* 1, #. *lauχume(s)* Clusian (three instances; cf. *lauχme*, some instances from different towns, but at Perusia only *lauχumni* **228.**). *velenas ET* Vs 1.167; *velnea* **38.**, **660.** — Triangular and star dots. *Chi* with high oblique bars.

4th quarter of 2nd cent. BCE.

1454. *θan(a) · aneinei · secstial*

M. Cappelletti in Calandra et al. 2014, 92-93; Massarelli *58.

From tomb of Anei Marcna; see *FIP*, 71-72. Travertine lid, with sculpture of a male deceased, flower in the right hand. In the *Antiquario* of Corciano, Inv. No. 466,069. Autopsy in 2018 (photography by me below). H 26 cm, W 54.5 cm, D 46 cm. Letters carved and painted in red. On the chest, Capaneus at the walls of Thebes.



Female: praenomen, gentilicium and metronymic. Father **1451.**, brother **1449.**, sister **1455.** — Probably triangular dots. *Theta* slightly above the line. Somewhat angular *S* and *C*. *T* with descending bar.

1st quarter of 1st cent. BCE.

1455. *l(ar)θ(i) · aneis · marχn(ei) · l(ari)s(al) · secs(tial)*

M. Cappelletti, in Calandra et al. 2014, 93; Massarelli *59.

From tomb of Anei Marcna; see *FIP*, 71-72. Travertine lid, with a face between two amphoras (type TTR 15). In the *Antiquario* of Corciano, Inv. No. 466,070. Autopsy in 2018 (photography by me below). H 22 cm, W 50.5 cm, D 45 cm. Letters carved and painted in red. On the chest, a woman riding a sea monster to the Underworld.



Cappelletti: *lθ. anei marχn ls sectial secs*, "maschile". Female: praenomen, gentilicium (in masculine genitive), cognomen, patronymic and metronymic. Brother **1449.**, sister, **1454.** — *S* of *aneis* probably added afterwards. Loop of two-thirds height in *R*. Oblique bars of *chi* above the bottom of the vertical, but not as high as in **1453.**

1st quarter of 1st cent. BCE.

1456. *lạ(rθ) · an(ei) · marχna · la(rθial) · c|aial | IIII s(valce)*

M. Cappelletti in Calandra et al. 2014, 93-94; Massarelli *60.

From tomb of Anei Marcna; see *FIP*, 71-72. Travertine lid and chest. In the *Antiquario* of Corciano, Inv. No. 466,071. Autopsy in 2018 (photography by me below). On the lid, an oxen head between two bunches of grapes (type TTR 18). H 15.5 cm, W 44 cm, D 37 cm. On the chest, an oxen head under garlands and between two peltae (type DP 4). The inscription is carved and painted in red, the name on the lower list of the lid, the age in the middle of the chest.



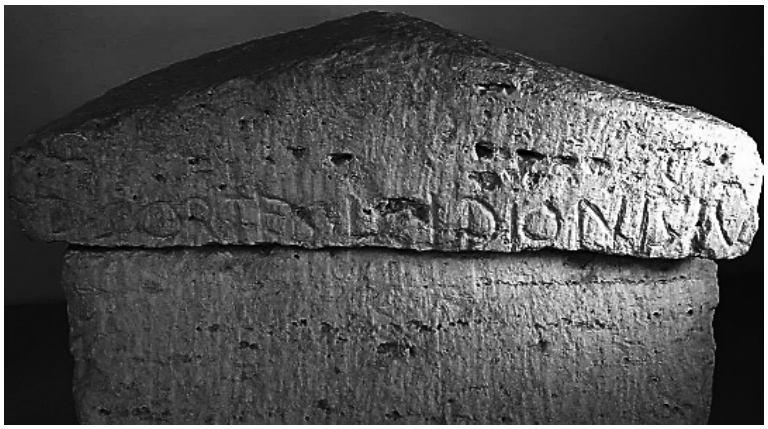
Cappelletti: *ca. an. marcna. ca.cai/al.* Male: praenomen, gentilicium, cognomen, patronymic, metronymic and age. Son of **1453.**, brother of **1450.** — Loop of two-thirds height in *R. Chi* with oblique bars in the middle of the vertical. *L* with descending side bar.

4th quarter of 2nd cent. BCE.

1457. *D(ecimus) Sortes L(uci) l(ibertus) Dionisiu`s´*

CIL I² 2637; *Lapidario* 2004, 58, No. 204; Nardelli 2010, 109; *SI* 30, 278, No. 62; EDR073026.

From tomb of Sortes, discovered in 1921 at Monteluce; see *FIP* 1, 70-71. It provided eight travertine urns, six of them with Latin inscriptions (**1457.–1462.**). Travertine lid, plain. In MANU, Inv. No. 358. Autopsy in 1970 and 2017 (photography by me below). H 10.5 cm, W 39 cm, D 33 cm. Letters carved and painted in red, 2.5 cm high. Chest, plain.



Male: freedman, praenomen, gentilicium, name of the patron and cognomen. Etr. *surte* Perusian. Father of **1458.** and **1459.** (*SI* 30, 233). For Colonna 2007, 110, a freedman of Lucius in **1459.**, who has taken the praenomen of the patron's father. — Many Etruscan features in the letter forms: *O* above the line. Etruscan *E* with descending bars and a tail at the bottom. *L* with slightly ascending bar. Middle bar of *N* not reaching the bottom. Possibly serifs in *S*.

1st quarter of 1st cent. BCE.

1458. *A(ulus) Sortes D(ecimi) f(ilius | Fas(tia) Cea(r)t(ia)*

CIL I² 2638; *Lapidario* 2004, 58, No. 200; Nardelli 2010, 110; *SI* 30, 276-77, No. 60; EDR073027.

From tomb of Sortes; see FIP 1, 70-71. Travertine lid and chest, both plain. In MANU, Inv. No. 356. Autopsy in 1970 and 2017 (photography by me below). Lid H 19 cm, W 42.5 cm, D 42.5; chest H 42 cm, W 42 cm, D 35 cm. Letters carved and painted in red, 4.5 cm high.





The metronymic is strange; Paoletti 1925, 10-12, suggested an Etruscan name from *fasti cearθi*; this is accepted by most scholars; see Colonna 2007, 110, n. 67; *SI* 30, p. 276. After autopsy in 1970, I doubted that the 7 cm deeper lid would belong to the chest (Kaimio 1975, 167, n. 7). This would make *Fas(ti) Ceat( )* another deceased. The possibility of a cognomen *Fasceat(us)* or sim. would be tempting, but Solin considers it improbable that Lat. *fascis*, *fascia* would have formed personal names (Solin – Mandatori 2017, 182). *ceat* can also be a mistake for *cnat(us)*; *c(r)eat(us)* would be without parallels. Male: praenomen, gentilicium, patronymic and metronymic. *cearθis* **278.–280.**, but clearly earlier. Father **1457.**, brother **1460.** — No serifs. *R* with the loop ending at the oblique bar (probably also in **1457.**). Angular upper curve in the second *S*.

2nd quarter of 1st cent. BCE.

1459. *L(ucius) Sortes D(ecimi) f(ilius) Nic(er)*

CIL I² 2639; *Lapidario* 2004, 58, No. 203; Nardelli 2010, 111; *SI* 30, 279, No. 63; EDR073028.

From tomb of Sortes; see FIP 1, 70-71. Travertine chest, with a decoration list (type DO 5). In MANU, Inv. No. 354. Autopsy in 1970 and 2017 (photography by me below). H 60 cm, W 59 cm, D 48.5 cm. Letters carved and painted in red, 4.5 cm high. Lid, plain.



Male: praenomen, gentilicium, patronymic and cognomen. Father **1457.** (according to Colonna 2007, 110, n. 69, he is the patron of **1457.**), brother **1458.**, son **1460.** — Serifs, triangular dots. Slightly slanting *N*.

2nd quarter of 1st cent. BCE.

1460. *L(ucius) Nigidius L(uci) f(ilius) Sors scriba | aed(ilium) cur(ulium)*

CIL I² 2640; *Lapidario* 2004, 58, No. 201; Nardelli 2010, 111-12; *SI* 30, 232-35, No. 15 (M. C. Spadoni) ; EDR073029.

From tomb of Sortes; see FIP 1, 70-71. Travertine chest, with two rosettes on both sides of the second line. In MANU, Inv. No. 353. Autopsy in 1970 and 2017 (photography by me below). H 46 cm, W 53.5 cm, D 36.5 cm. Letters carved, first line 4.8 cm, second line 6 cm high. Lid, plain.



Male: praenomen, gentilicium, patronymic, cognomen and office. For his Perusian office, see *SI* 30, 233-34. It may be connected to exceptional times, perhaps after the Perusian War. *Sors* is encountered only here as cognomen; it is connected to the former gentilicium, but also with Lat. *sors*, indicating the family's interest in cleromancy, which is evidenced in the literary production of P. Nigidius Figulus; see Colonna 2007, 112. Father **1459.** — Serifs, triangular dots. Narrow, somewhat slanting *S.* The right curve of *R* and *B* does not touch the vertical.

3rd quarter of 1st cent. BCE..

1461. *Q(uinti) Aufidi C(ai) f(ili)* | *Tro(mentina tribu) Bucinae*

CIL I² 2642; *Lapidario* 2004, 58, No. 202; Nardelli 2010, 112; *SI* 30, 248, No. 26 (M. C. Spadoni); EDR149421.

From tomb of Sortes; see FIP 1, 70-71. Travertine chest, plain. In MANU, Inv. No. 357. Autopsy in 1970 and 2017 (photography by me below). H 47 cm, W 46 cm, D 33 cm. Letters carved and painted in red, 5 cm high.



Genitival inscription, Male: praenomen, gentilicium, patronymic, tribe and cognomen. The cognomen is also met in *C. Attio Bucinae* (*CIL* XI 4652 Todi); Kajanto 1965, 343. Possibly not belonging to the family of the chamber tomb (*Sortes*), but with **1462.** later burials (Nardelli 2010, 108). — Serifs, triangular dots. Slightly slanting *F* and *N.* The lower side bar of *F* quite high.

4th quarter of 1st cent. BCE.

1462. *A(ulus) Quintius A(uli) f(ilius) Tro(mentina tribu)* | *Priscus gnatus* | *Cestia*

CIL I² 2641; *Lapidario* 2004, 59, No. 205; Nardelli 2010, 112-13; *SI* 30, 271-72, No. 54 (M. C. Spadoni) ; EDR073030.

From tomb of Sortes; see FIP 1, 70-71. Travertine chest, plain. In MANU, Inv. No. 355. Autopsy in 1970 and 2017 (photography by me below). H 38 cm, W 52.5 cm, D 36 cm. Carved letters 5 cm high. Lid, plain.



Male: praenomen, gentilicium, patronymic, tribe, cognomen and metronymic with appellative. Etr. *cvinti* **591.**, *cvintia* **291.** *Cestia* **1563.**; Etr. *cestna* mainly Perusian. Possibly a later burial in tomb. — Serifs, triangular dots. Slightly open loop in *P*. The right curve of *R* not meeting the vertical (but coming close).

4th quarter of 1st cent. BCE.

1463. *C(aius) Socconius C(ai) l(ibertus)* | *Dasius*

CIE 3928; *CIL* XI 1972; Racano 2011, 34, No. 11; *SI* 30, 158; EDR143520.

The urns with **1463.–1466.** were discovered in 1845 in a small tomb near the tomb of Volumni. Travertine lid and chest (with the cognomen); both are plain. In the *gradoni* of tomb of Volumni, Inv. No. 126. Autopsy in 2018 (photography by me below). H 19 cm, W 52.5 cm, D 40 cm. Carved letters, 4.1–6.3 cm high. Plaster cast of the cognomen in the Palazzo Murena (photography by me in 2018 below).





Male, freedman: praenomen, gentilicium, name of the patron and cognomen. *Socconius* (**1464.**, **1653.**) is probably Latinized from Etr. *zuχu* (**965.**, **1652.**), as they appear in the same tomb (**1652.–1653**). *Dasius* is Illyrian (Alföldy cited in *SI*). — Serifs, possibly triangular dots (so *SI*). Somewhat slanting *N*.

2nd quarter of 1st cent. BCE.

1464. *C(aius) Socconius C(ai) l(ibertus)* | *Olipor*

CIE 3929; *CIL* XI 1973; *SI* 30, 158-59; EDR143521.

For provenance, see **1463.** Travertine lid and chest (with the cognomen). Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



Male: freedman, praenomen, gentilicium, name of the patron and cognomen. *Olipor* rare, *CIL* VI 2247, Solin 1996, 131. — Serifs. *P* with a curved hook. One *L* with curved side bar.

2nd quarter of 1st cent. BCE.

1465. *Aconia L(uci) l(iberta)* | *Lais*

CIE 3930; *CIL* XI 1970; Racano 2011, 36, No. 27; *SI* 30, 157-58; EDR143518.

For provenance, see **1463.** Travertine chest, plain. In the *gradoni* of tomb of Volumni, Inv. No. 146. Autopsy in 2018 (photography by me below). H 37.5 cm, W 48 cm, D 37.5 cm. Letters 3.4–4.6 cm high, carved and painted in red. Lid, plain.



Female, freedwoman: gentilicium, name of the patron and cognomen. Etr. *aχuni* mainly Perusian. *Lais* common, Solin 1996, 263-64. — Angular *C*. Slightly slanting *N* and *S.* Some serifs. *SI*: triangular dots.

2nd quarter of 1st cent. BCE.

1466. *L(ucius) Lussiuṣ A(uli) l(ibertus) Septlus*

CIE 3931 (reproduction of Conestabile's copy below); *CIL* XI 1971; *CIL* I² 2044; *SI* 30, 158; EDR143519.

For provenance, see **1463.** Travertine lid, with sculpture of the deceased (Conestabile 1870, 460, No. 286), Missing.

L·LVSSIVM A·L SEPTLVS

In the copy, the final letter of the gentilicium Etr. *san*, which is not probable. *SI*: *Lussius*. Male, freedman: praenomen, gentilicium, names of the patron and cognomen. Etr. *luscial* **1319.**, *luscni* **489.**, **1107.–1108.** In Latin *Lūsius* (cf. **1467.** and **1468.**). Etr. *septle ET*² Cl 1.215, 1.2278.

1st quarter of 1st cent. BCE.

1467. a) *ossa* b) *Lusius Gentius*

CIE 3338 (reproduction of Gamurrini's copy below); *CIL* XI 7102; *SI* 30, 211; Cipollone 2021, 16, No. 7, fig. 12; EDR144914.

From two tombs discovered in 1885 beneath the gate of Bulagaio, close to Porta Augusta. The first tomb provided the inscriptions **1467.–1470.**, the second **1471.** and **1472.**, all in Latin. Travertine chest of oval form, providing b), with lid providing a). In 2022 in the park of the Villa Poliseno. (photography by E. Zuddas and M. C. Spadoni). H 50+35 cm, Dm 46 cm. Carved letters 5 cm high.





a) OSSA
b) LVSIVS
CENTIVS

Male: gentilicium and cognomen. Possibly co-freedman and husband of *Lusia Chia* **1468.** — Serifs. 3rd quarter of 1st cent. BCE.

1468. *Lusiae Chiae*

CIE 3339 (reproduction of Gamurrini's copy below); *CIL* XI 7103. *SI* 30, 211-12; EDR144915.

For provenance, see **1467.** Clay chest with two handles. On the lid, a girl head in relief. Missing.

LVSIAE·CHIAE

Genitival inscription. Female: gentilicium and cognomen. possibly co-freedwoman and wife of **1467.** Insufficient information for dating.

1469. *Cornelia* | *C(ai) f(ilia) Avoni*[*a*] | *nata*

CIE 3340; *SE* 9, 1935, 354 (G. Buonamici); *CIL* XI 7104; *SI* 30, 212; Cipollone 2021, 25, No. 19/1, fig. 32; EDR144916.

For provenance, see **1467.** Chest, plain. In the park of the Villa Poliseno (photography by M. Cipollone). H 36.5 cm, W 37.2 cm, D 36.6 cm. Carved letters 4–7 cm high.



Female: gentilicium, patronymic and metronymic with appellative. *auna* five times at Perusia, *avulni* **1198.** — Serifs. Loop-tail of *R* not touching the vertical, Slanting *N*.

3rd quarter of 1st cent. BCE.

1470. *Lartia Firmi l(iberta)*

CIE 3341 (facsimile of Pauli's daughter below); *CIL* XI 7105; *SI* 30, 212; EDR144917.

For provenance, see **1467.** Lid, plain. In private possession at Florence (*SI*). H 7 cm, W 49 cm, D 36 cm. Carved letters 2.8–3.7 cm high.

LARTIA·FIRMI·L

Female, unfree: praenomen and name of the patron with cognomen and appellative.

1st quarter of 1st cent. BCE.

1471. *Vetia C(ai) f(ilia)*

CIE 3342; *CIL* XI 7106; *Lapidario* 2004, 59, No. 207; Nielsen 1999, 86-87; *SI* 30, 212-13; EDR144923.

For provenance, see **1467.** Travertine chest, plain. In MANU, Inv. No. 425–271–2093. Autopsy in 1968 and 2017 (photography by me below). H 42.5 cm, W 58 cm, D 42.5 cm. Letters carved and painted in red, 6–8 cm high. Lid, plain.



Female: gentilicium and patronymic. Possibly daughter of **1472.** *veti* mainly Perusian. Nielsen 1999, 87, saw in this tomb descendants of freedmen of the Vetis or Metelis. – No serifs. Slightly ascending bar in *T*.

1st quarter of 1st cent. BCE.

1472. *M͡etelia A(uli) f(ilia)* | *V͡eti*

CIE 3343; *CIL* XI 7107; *Lapidario* 2004, 59, No. 208; *SI* 30, 213; EDR144924.

For provenance, see **1467.** Travertine chest, plain. In MANU, Inv. No. 424–272–2094. Autopsy in 1968 and 2017 (photography by me below). H 38 cm, W 41 cm, D 35 cm. Carved letters 4.3–5.2 cm high. Lid, plain.



Female: gentilicium, patronymic and gamonymic. Probably mother of **1471.** *meteli* Perusian. — Two ligatures, *ME* and *VE*. No serifs.

1st quarter of 1st cent. BCE.

1473. *L(ucius) Volumni La(rtis) l(ibertus) Theopilus*

CIE 3372; *CIL* XI 1959; *CIL* I² 2033; *Lapidario* 2004, 60, No. 210; *SI* 30, 151; EDR143508.

1473.–1476. were discovered in 1766 near the church of S. Costanzo at Frontone. Travertine lid, with sculpture of the deceased, patera in the right hand. In MANU, Inv. No. 272. Autopsy in 1968 and 2017 (photography by me below). H 40 cm, W 57 cm, D 27 cm. Letters carved and painted in red, 2.9 cm high. On the chest, flower between two peltae (type DF 6).



Painted *Theonius*. Male, freedman: praenomen, gentilicium, name of the patron and cognomen. Probably husband of **1474.** — Inverse *S* at the end. Round *O*. Triangular dots. Most serifs are only painted, but a carved one may be at the lower end of *T*.

2nd quarter of 1st cent. BCE.

1474. *Thania Caesinia Volumni*

CIE 3373; *CIL* XI 1960; *CIL* I² 2034; *Lapidario* 2004, 60, No. 209; *SI* 30, 151-52; EDR143509.

For provenance, see **1473.** Travertine lid, with sculpture of the deceased, crown on the head. In MANU, Inv. No. 277. Autopsy in 2017 (photography by me below). H 42 cm, W 60 cm, D 19 cm. Letters carved and painted in red, 3.6 cm high. On the chest, the feet of the veiled *kline*.



Female: praenomen, gentilicium and gamonymic. Probably wife of **1473.** Etr. *ceisina* widespread, three instances from Perusia. — Irregular serifs. Probably triangular dots.

2nd quarter of 1st cent. BCE.

1475. *L(ucius) Volumni l(ibertus)* | *Iaso*

CIE 3374 (facsimile of Danielsson below); *CIL* XI 1961; *CIL* I² 2035; *SI* 30, 152; EDR143510.

For provenance, see **1473.** Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 115–276–331. Autopsy in 1968. H 10.5 cm (cut), W 23.5 cm, D 36 cm. Inscription on the roof flat. Carved letters (modern painting) 5–5.5 cm high.



Etruscan name form of *lautni* with the gentilicium of the patron in genitive (Kaimio 1975, 170). Male, freedman: praenomen, name of the patron with gentilicium and appellative, and cognomen. But *L(uci, sc. libertus)* (*SI*) is equally possible. The same person in **1476.** — Right bar of *M* vertical. Possibly *I longa*.

1st quarter of 1st cent. BCE.

1476. *L(ucius) Volumni l(ibertus)* | *Iaso*

CIE 3375 (reproduction of Bormann's copy below); *CIL* XI 1962; *CIL* I² 2036; *SI* 30, 152-53; EDR143511.

For provenance, see **1473.** Cippus. Missing.



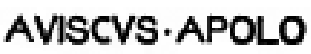
Male, freedman: praenomen, name of the patron with gentilicium and appellative, and cognomen. But *L(uci, sc. libertus)* (*SI*) is equally possible. Same person in **1475.**

1st quarter of 1st cent. BCE.

1477. *A(ulus) Viscus Apolo*

CIE 3380 (reproduction of the copy of Galassi below); *CIL* XI 1956; *SI* 30, 149; EDR143354.

Discovered together with the Etruscan **649.–652.** during the reconstruction work of the high altar of S. Costanzo in 1781. Small travertine chest, placed inside a larger travertine urn. Missing.



Male, possibly freedman: praenomen, gentilicium and cognomen. *visce* wide-spread, four instances at Perusia. *Apolo* appears twice as cognomen in Rome (Solin 1996, 271); here it may come from Etr. *aplu* (see Rix 1963, 169).

Insufficient information for dating.

1478. *A(ulus) Titius A(uli) f(ilius) Isidorus*

CIE 3383 (reproduction of Vermiglioli's copy below); *CIL* XI 1954; *SI* 30, 149; EDR143351.

Discovered in 1803 from a tomb of Titi near the church of S. Costanzo (with **1479.**). Chest. Missing.



Vermiglioli first read the cognomen as *Isidorus*, but then corrected it ("sic") to *Isidorius* (*CIE*), which form is given by *CIL* and *CIE*, but doubted by *SI*. *Isidorius* is first encountered in late Antiquity. Male: praenomen, gentilicium, patronymic and cognomen. Cf. **1479.**

Insufficient information for dating.

1479. *Titia Isidor++++*

CIE 3384 (reproduction of Vermiglioli's copy below); *CIL* XI 1955; *SI* 30, 149; EDR143352.

For provenance, see **1478.** Chest. Missing.

TITIA·ISIDOR····

De Simone 1970, II, 244: *Isidor*[*i*] as name of the patron. The supplement may be correct, but rather as gamonymic, "wife of Isidorus" (**1478.**) (Kaimio 1975, 170, n. 8). Female: gentilicium and gamonymic (or cognomen).

Insufficient information for dating.

1480. *A(ulus) Petronius L(uci) f(ilius) Suciae gnat(us)*

CIE 3451; *CIL* XI 2020; *CIL* I² 2069; *SE* 42, 1974, 297-98, No. 271 (M. Matteini Chiari), Tav. 47; *SI* 30, 176; EDR143988.

From a small tomb discovered in 1846 near Ponte Felcino. It provided the Etruscan inscription **30.** and the Latin **1480.–1482.** Travertine lid, plain. Preserved in a private house at Perugia. Autopsy in 2021 (photography by me below) H 13.5 cm, W 48 cm, D 29 cm. Carved letters 3–3.7 cm high. Chest, plain.



Male: praenomen, gentilicium, patronymic and metronymic with appellative. Possibly the husband of **1481.** or **1482.** – or both. *SI*: son of **37.** (*ls. petruni*), brother of **30.** (*au. petruni ls.*), but the praenomina do not support this. *zuχu* **965.**, **1652.** (mainly Clusian name). — Serifs, probably triangular dots. Narrow, forwards slanting *S*, backwards slanting *U*. Loop-tail of *R* does not touch the vertical. High *G*, probably due to a hole in the surface.

1st quarter of 1st cent. BCE.

1481. *Ancharia Petroni*

CIE 3452; *CIL* XI 2019; *CIL* I² 2068; *SE* 42, 1974, 298-99, No. 272 (M. Matteini Chiari), Tav. 47; *SI* 30, 176; Spadoni 2017a, 570-71, Fig. 7; EDR143987.

For provenance, see **1480.** Travertine lid, plain. Preserved in a private house at Perugia. Autopsy in 2021 (photography by me below). H 16.8 cm, W 43.5 cm, D 36.5 cm. Carved letters 2.8–4 cm high. Chest, plain.



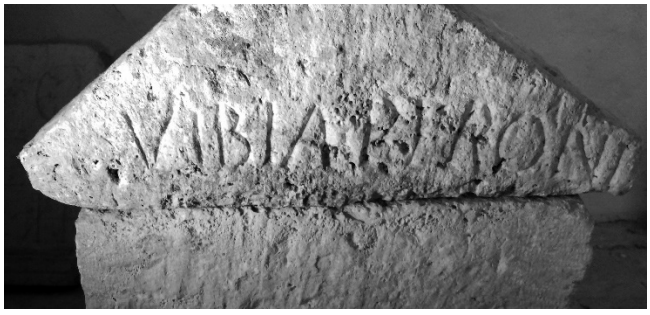
Female: gentilicium and gamonymic. Possibly the wife of **1480.** *ancari* common both at Clusium and Perusia; the aspirated *anχari* widespread, but uncommon, not encountered at Perusia. In Latin inscriptions, *Ancharius* is much commoner than *Ancarius*. — Some serifs, (*I*, *T*, *R*), triangular dots. Cursive *E*, open hook in *P.* Narrow *C*.

1st quarter of 1st cent. BCE.

1482. *Vibia Pe͡troni*

CIE 3454; *CIL* XI 2021; *CIL* I² 2070; *SE* 42, 1974, 299, No. 273 (M. Matteini Chiari), Tav. 47; *SI* 30, 76-77; EDR143990.

For provenance, see **1480.** Travertine lid, plain. Preserved in a private house at Perugia. Autopsy in 2021 (photography by me below). H 26.5 cm, W 45.5 cm, D 26.5 cm. Carved letters 3.5 cm high. Chest, plain.



Earlier editors: *P(e)troni*, but one can discern traces of the horizontal bars of *E* from the vertical of *T*, possibly added to correct the mistake. Female: gentilicium and gamonymic. Possibly wife of **1480.** Could be the mother of **31.** and **32.** (*au.* and *ar. petruni vipial*), but the inscription is later than those of the assumed sons. — Serifs. Nice *B*-shape. *R* with loop-tail not touching the vertical – the same in *B*.

2nd quarter of 1st cent. BCE.

1483. *C(aius) Cascellius Ca͡uthi`a´*

CIE 3742; *CIL* XI 1966; *CIL* I² 2039; Racano 2011, 38, No. 57; *SI* 30, 156; EDR143514.

From tomb of the Casceli, discovered in 1840 near tomb of Volumni; see *FIP* 1, #. It provided the Latin inscriptions **1483.–1487.** Travertine lid, plain. In the *gradoni* of tomb of Volumni. Autopsy in 2018 (photography by me below). H 19 cm, W 29 cm, D 29 cm. Carved letters 2.3 cm high. On the chest, probably not belonging to the lid, flower inside a square (type DF 2).



There seems to be another *A* above the line, above *U*; the carver probably initially misspelled *Cuthi*, then tried the same correcting as at the end, but in the end thought a ligature *AU* better. Male: praenomen, gentilicium and metronymic. *Cauthia* **1609.**, Etr. *cauθial* **533.** *Cascellius* seems not to have Etruscan roots,

Lat. *Casca* (Schulze 1904, 353); but it could also be the result of Latinization of the common *casni.* — Rather regular serifs. Ligature of *A* and *U*.

2nd quarter of 1st cent. BCE.

1484. *Sex(tus) Casscelius C(ai) f(ilius) Leonia gna|tus*

CIE 3743; *CIL* XI 1967; *CIL* I² 2040; Racano 2011, 42, No. 102; *SI* 30, 156-57; EDR143515.

For provenance, see **1483.** Travertine lid, plain. In the *gradoni* of tomb of Volumni, Inv. No, 109. Placed above the chest with **357.** Autopsy in 2018 (photography by me below). H 14.5 cm, W 48 cm, D 40 cm. Carved letters 2.2–3.7 cm high.



Male: praenomen, gentilicium, patronymic and metronymic with appellative. Could be son of **1483.**, but palaeographically earlier. *leuna* Perusian. — Narrow *S*; two *S*s with angular upper curve. One *C* angular. Slanting *N*.

1st quarter of 1st cent BCE.

1485. *Thania Achonia Casceli*

CIE 3744 (reproduction of Vermiglioli's copy below); *CIL* XI 1965; *CIL* I² 2038; *SI* 30, 156; EDR143513.

For provenance, see **1483.** Travertine chest. Missing.

THANIA·ACHONIA·CASCELI·

Female: praenomen, gentilicium and gamonymic.

2nd quarter of 1st cent. BCE.

1486. *Hastia Alfia L(uci) l(iberta)*

CIE 3745 (reproduction of Vermiglioli's copy below); *CIL* XI 1968; *CIL* I² 2014; *SI* 30, 157; EDR143516.

For provenance, see **1483.** Travertine chest. Missing.

HASTIA·ALFIA L·L

SI: to be corrected to *L. f.*, as a freedwoman did not bear a praenomen in Latin onomastics. This is not true of the inscriptions of Latinized Etruria, as **1565.** and **1649.** show. One may, however, notice that Vermiglioli's copy did not know the second *L*: *L.* [*f.*]. Female, freedwoman: praenomen, gentilicium and name of the patron (or possibly patronymic). *alfa*, *alfi* Perusian.

Insufficient information for dating.

1487. *Lartia Varna*

CIE 3746 (reproduction of Vermiglioli's copy below); *CIL* XI 1969; *CIL* I² 2042; *SI* 30, 157; EDR143517.

For provenance, see **1483.** Travertine chest. Missing.

LARTIA·VARNA

One would expect *Varnia*. Female: praenomen and gentilicium (in the masculine form). *varna* Perusian and Clusian.

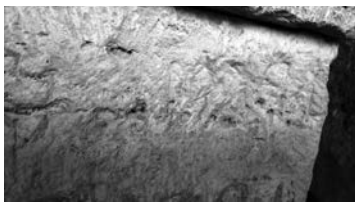
Insufficient information for dating.

1488. *aṛ(nθ) çaị ṭaṛṇa lạ(rθial)*

Unpublished.

From Montevile. Travertine chest, plain. In MANU. Autopsy in 2018 (photography by me below). H 19 cm, W 31 cm, D 22 cm. Carved letters 4 cm high, demolished for the new use of the chest, with the inscription in the lower part (**1340.**).





My uncertain reading. Male: praenomen, gentilicium, cognomen and patronymic. *tarna*, if correct, Caeretan and Vulcian; not earlier encountered at Perusia. *tar-* is rather clear, and the names with this beginning from Perusia, *tarχnia* **607.** and *tarcnei* **1224.**, do not correspond to the traces.

2nd quarter of 2nd cent. BCE.

1489. *larθi catrnei* | *urinạtia͡l*

SE 77, 2014, 315-16, No. 22, Tav. 44 (M. Micozzi; photograph below).

Of unknown provenance. Travertine chest, plain. In private possession at Perugia. H 39 cm, W 35.5 cm, D 34 cm. Carved letters 2.9–4 cm high.



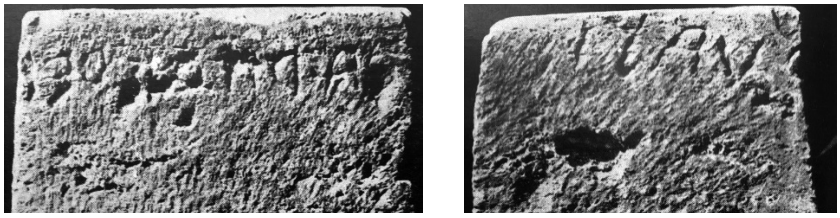
SE: *urinetial*. From the photograph, I would read *urinatial͡*. There is a clear second foot and a horizontal middle bar, and for *E*, only one oblique bar is visible. I cannot see the final *L*, but a ligature *AL*. Female: praenomen, gentilicium and metronymic. *catrni* known from tomb of *cai cutu* **1334.**, perhaps also in **268.** *scatrnial* – see *ThLE* I², 78, s.v. *catrna*. *urinati* common above all in the south, but also encountered at Perugia (**90.**, **200.**, and probably **304.**). — Loop of two-thirds height in *R*. *Theta* above the line. Descending bar of *T* at the top.

4th quarter of 2nd cent. BCE.

1490. *arnθ trep|lati*

SE 38, 1970, 301, No. 2 (G. Dareggi), Tav. 33 a-b (photograph below).

Evidently from Compresso (cf. **860.**). Travertine chest, plain. Preserved at Compresso in a private house. H 37 cm, W 38.5 cm, D 34 cm. The inscription is continued on the left side panel. Carved letters 3.4–5.8 cm high.



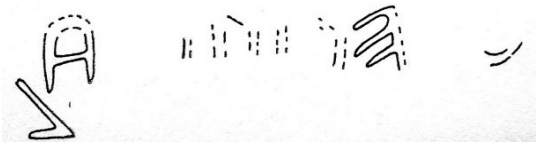
Male: praenomen and cognomen. The same person in the cippus **860.** *arnθ calisna treplati*, *treplati* is encountered in this name alone. — Loop of two-thirds height in *R*. Theta above the line.

4th quarter of 3rd cent. BCE.

1491. [- - -]+[.]*e* +++[+]*al*

SE 39, 1971, 350, No. 22 (G. Dareggi – M. Giorgi Monacelli; facsimile below).

Of unknown provenance. Travertine chest, with Scylla inside a square. In the garden of Villa Piceller at Monterone. H 45.5 cm, W 60 cm, D 43.5 cm.



Sex unclear. Broken name parts and probably metronymic.

Insufficient information for dating.

1492. *la(rθ) : lun*[*c*]*e : la(rθal) : reustial : clan*

SE 79, 2016, 234-37, No. 7, Tav. 48 (G. Giannecchini; photograph below).

Of unknown provenance. Travertine lid, with flower between two peltae (type PR 2). Built into the wall of a private house at Casamanza, NE of Perugia.



Male: praenomen, gentilicium, patronymic and metronymic with appellative. *lunce* Perusian (eight instances). *reusti* only at Clusium. Son possibly **1493.** — Loop of two-thirds height in *R*. *T* with horizontal bar.

3rd quarter 2nd cent. BCE.

1493. *la(rθ) · lunce · lạrnial ɕla*[*n*]

SE 79, 2016, 237-40, No. 8, Tav. 49 (G. Giannecchini; photograph below).

Of unknown provenance. Travertine lid, with flower between two peltae (type TPR 2). Built into the wall of a private house at Casamanza,



The (modern) painting leaves some uncertainties in the reading. *SE* preferred *lernial* (a small stroke under *A*), but *lerni* is rare and not encountered at Perusia, where we have *larni* in **315.** At the end, *larnialisa*, or *larnial la*, presented as alternatives in *SE* (with *lern-*), are less probable than *larnial cla*[*n*]. Male: praenomen, gentilicium and metronymic with appellative. **1492.** possibly father. — If the painting is reliable: The third *L* with horizontal bar. Loop of half height in *R*.

4th quarter of 2nd cent. BCE.

1494. *petru(i) · aneiṇia*

SE 79, 2016, 233, No. 5, Tav. 47-48 (L. Cenciaioli; photograph below).

Of unknown provenance. Travertine chest, plain. Used as drinking vessel on a farm, now in a private house at Boneggio, S of Perugia. H 27 cm, W 52 cm, D 27.5 cm. Carved letters 6–6.5 cm high.



The second name part remains very uncertain. There is no praenomen, and no *L* for the genitive at the end. The interpretation with one anomality (*petru* instead of *petrui*), giving a female name, seems to me better than a male name without praenomen and the final *L* of the metronymic. Female: gentilicium and cognomen. Both names Perusian. — *T* with ascending bar. Loop of two-thirds height in *R*.

Insufficient information for dating.

1495. *v(e)l : aulni : v(e)l(uś) : mąsaṭeś*

CIE 4246 (copy of Danielsson below); *ET*² Cl 1.1309; Sclafani 2010, 209, Pe 4.

Of unknown provenance. Rix 1963, 31 and 204, considered the inscription Perusian, but placed it in *ET* among the Clusian inscriptions, and Sclafani 2010, 209, agreed, "in questo unico caso l'iscrizione è indizio del fatto che l'urna provenga dal territorio chiusino e non da Perugia". Nevertheless, the argument remains unclear. The letter forms in the copy are rather Perusian. Terracotta urn, with the demon of oak (type Sclafani B Ic), once used as flower vase. In MANU, Inv. No. 610, but not seen by me. H 20.5 cm, W 33.7 cm, D 19.4 cm. Inscription painted in black.



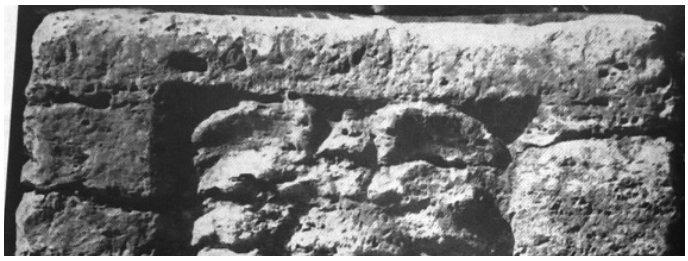
Male: praenomen, gentilicium, patronymic and cognomen (in genitive) (Rix 1963, 31). *aulni* widespread. *masate* hapax. — *T* with backwards slanting vertical and ascending bar from it. MacDonald-type *san*.

Insufficient information for dating.

1496. *te*[. . .]*t*++*e* · ++

SE 38, 1970, 301-02, No 3, Tav. 33 c (G. Dareggi); Dareggi 1972, 48, No. 35, Tav. 22.1 (photograph below).

Of unknown provenance. Travertine chest, with Medusa inside a square. Preserved in a private house at S. Agostino, Cerqueto. H 46 cm, W 50.5 cm, D 40 cm. Carved letters 2.7–3 cm high.



Practically illegible.

Insufficient information for dating.

1497. [. .]+++ *laṇs*++ +*e*+*u*++

SE 38, 1970, 303, No. 7, Tav. 34 d (G. Dareggi); Dareggi 1972, 41, No. 15, Tav. 9.2 (photograph below).

From the surroundings of Villa Pompei, Perugia. Travertine chest, with Nereid riding a hippocamp. Preserved at Perugia in the garden of Villa Pompei. H 42 cm, W 58 cm, D 42 cm. Carved letters 2.3 cm high.



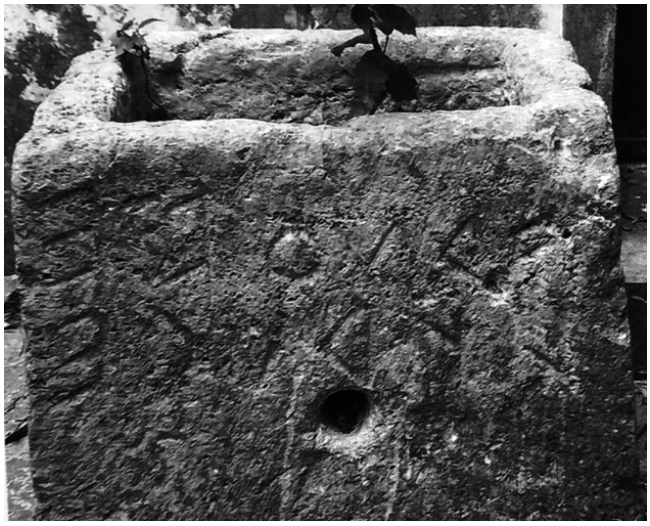
My reading from the photograph, but everything remains unclear.

Insufficient information for dating.

1498. *arnθ · ve|ltruce|s*

SE 79, 2016, 233-34, No. 6, Tav. 47-48 (L. Cenciaioli; photograph below).

Of unknown provenance. Travertine chest, plain. Preserved close to a private funerary chapel in the graveyard of Montevile. H 35 cm, W 42 cm, D 31 cm. Carved letters 6–8 cm high.



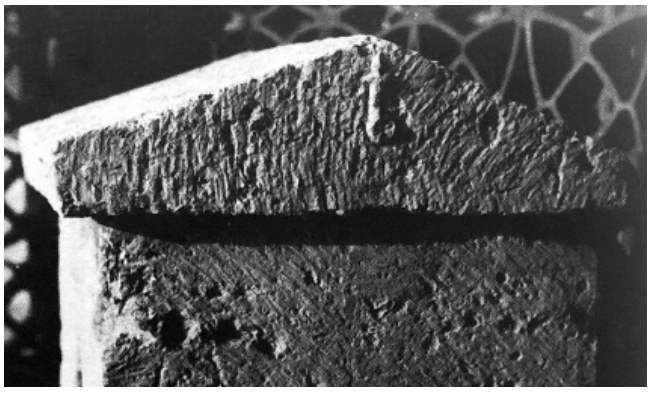
The *S* of the third line, even though inverse, seems to belong to the name. Male: praenomen and gentilicium (in genitive). *veltruce* hapax. — *Grafia capitale*. The gentilicium is carved with bigger letters than the praenomen. Angular full-height loop in *R*. Slanting *N. T* with ascending bar from the vertical. Inverse *S*.

2nd quarter of 3rd cent. BCE.

1499. *t*

Dareggi 1972, 60, No. 81, Tav. 37 (photograph below).

Discovered near Magione together with urns of the same type. Travertine lid, with a sign, possibly phallic, in the centre. At Perugia in private possession. H 13 cm, W 45 cm, D 56.5 cm.



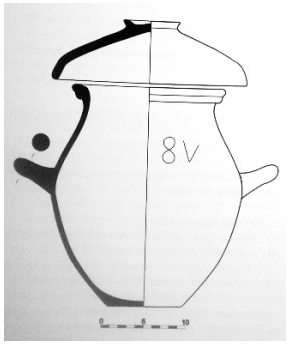
The letter is carved above one of the gables. Dareggi suggested that the letter would begin an unfinished inscription. — Ascending bar in *T*.

Insufficient information for dating.

1500. *uf( )*

Nardelli 2010, 105-06, No. 13.1 (drawing below).

From a *tomba a cassa*, discovered in 1887 in the necropolis of Monteluce, together with two other ollas, which were broken. Clay olla. In the storehouse of Palazzone, Inv. No. Bell. 520, but not seen by me. H 27 cm, Dm 18.4 cm. The form Lippolis A2 b, which can be dated to the end of 3rd and the entire 2nd cent. BCE.



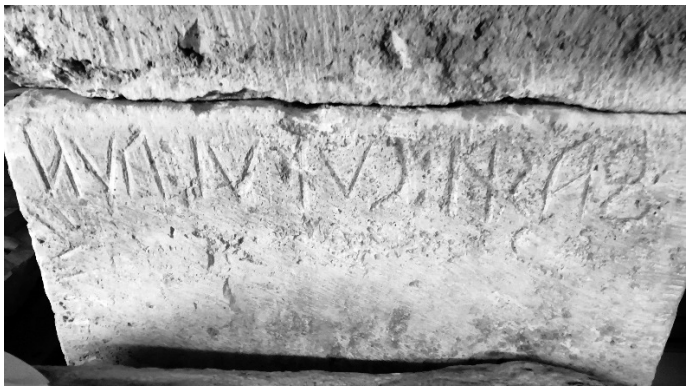
The letters may present the beginning of a name, e.g., *ufle* (**1233.**).

Insufficient information for dating.

1501. *fasti : cutui : aun|aś*

Nardelli 2010, 185-86, 190 Fig. 1.2.

From a small tomb, discovered in 1927 at Monteluce, in the necropolis of Madonna del Riccio. It also provided two uninscribed urns. Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 36 cm, W 45 cm, D 36.5 cm. Carved letters, 3–4.5 cm high. Lid, plain.



Female: praenomen, gentilicium and gamonymic. *cutu* Perusian, *auna* Perusian, once at Clusium. — Slanting *F*. Narrow *C* and *S. T* with ascending bar. *San* with oblique side bars.

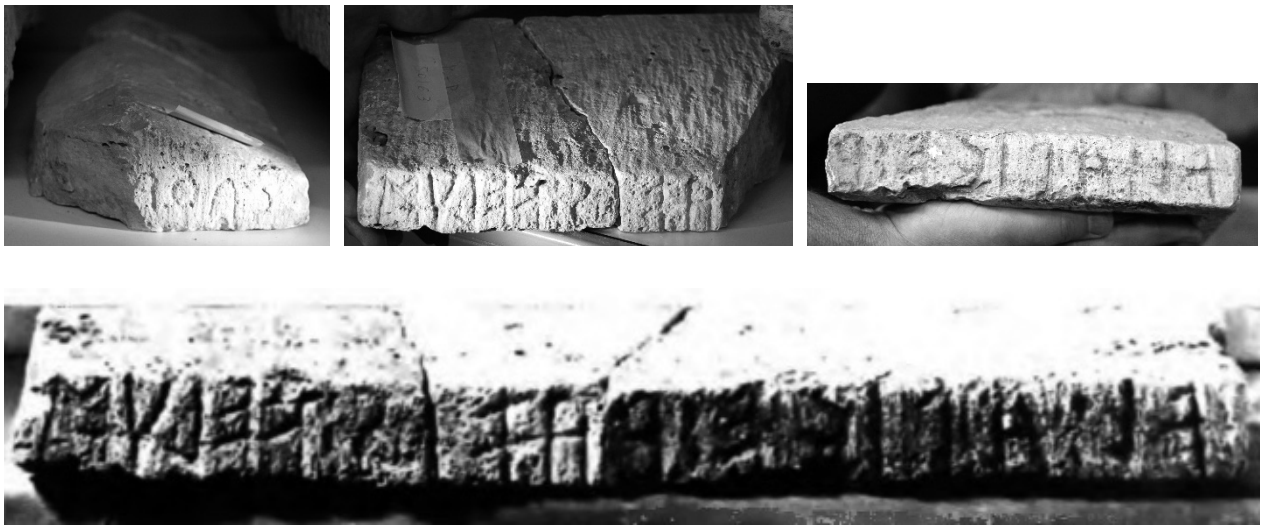
2nd quarter of 2nd cent. BCE.

1502. *v(e)l : apice razis : veluś | caθa*[*niaś*]

*ET*2 Cl 1.2462; *CIE* 4232; Rix 1963, 268, n. 4; *SE* 42, 1974, 280, No. 240, Tav. 41 (A. E. Feruglio; photograph below).

Of unknown provenance (from the collection Oddi). Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 50,163. Autopsy in 2018 (photography by me below). H 12 cm, W 24 cm, D 48 cm. The

longish form strange at Perusia. The inscription starts on the long side. Although urn lids with the long side to the front are not unknown at Perusia (see *FIP* 1, 84), the urn and its inscription are more likely Clusian, as Rix argued.



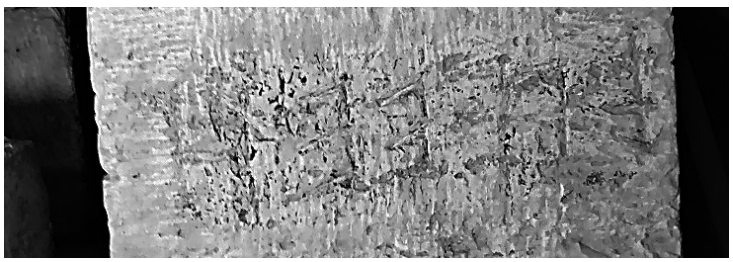
The last letters from the copy of Vermiglioli. As *razis* is hapax, I would not exclude the alternative *ṭraz*[*l*]*ụs*. Before the final *S*, a similar *U* is visible as in *veluś*, and before *R*, *T* with strongly descending bar is possible, possibly corrected from the colon (a new colon may be closer to *E*). While *apice* is Clusian, *trazlu* is more common at Perusia. Male: praenomen, gentilicium, cognomen (in genitive), patronymic and metronymic. — *P* with curved hook. Left bar of *san* oblique. *R* with loop of half height. *Theta* above the line.

4th quarter of 2nd cent. BCE.

1503. *la(rθ) · vesi ·*

Unpublished.

From a chamber tomb discovered in 1886 at Frontone, probably in use in the 2nd cent. BCE, containing three lids and two chests (**635.–637.**, **1503.**). Travertine chest, plain. In the storehouse of Palazzone, Inv. No. Bell. Lap. 160. Autopsy in 2019 (photography by me below). H 31 cm, W 35.5 cm. Carved letters 5.5–7 cm high, stroked through with horizontal bars and then painted over with black. The urn was then reused for the deceased in **636.** (*vel · aχụṇi · ve(luś) · vercna*[*l*]); this inscription is carved on the lid.



Because of the extra strokes, the inscription is not clear. It is possible that there has been misspelling, and the urn was therefore rejected: the carver started *l · ve*, but then noted the missing *A*, formed it from *V* and the vertical of *E*, but, unsatisfied, started the gentilicium anew. Male: praenomen and gentilicium. *vesi* mainly Perusian.

2nd quarter of 2nd cent. BCE (my dating for **636.**).

1504. *la(rθ) · ceisina · ancari(al)*

Unpublished

From Castel del Piano, tomb No. 2. Travertine chest, with flower between two peltae (type DF 5). In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 52.5 cm, W 53.5 cm, D 41 cm. Letters carved and painted in red, 5 cm high. Lid, plain.



Male: praenomen, gentilicium and metronymic (or possibly cognomen; see Rix 1963, 252). *ceisina* **76.**, **990.**; widespread, but not common. *ancari* Clusian and Perusian. — Loop of half height in *R*.

4th quarter of 2nd cent. BCE.

1505. *θana · afunei · sentinates*

*ET*² Cl 1.2264; *CII* 1540; *CIE* 1813 (facsimile of Danielsson below); *Lapidario* 2004, 13, No. 28; Benelli 2021, 5.

Of unknown provenance. Travertine lid, with sculpture of the deceased, a cup in the right hand, a fan in the left. In MANU. Autopsy in 2021 (photography by me below). On the chest, Gigantomachy.



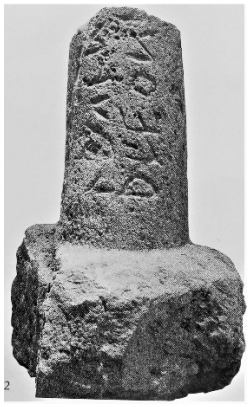
Female: praenomen, gentilicium and gamonymic. *afuna* Clusian, *sentinate* Perusian. Benelli has shown that the inscription, only known from Perusian collections, is Perusian, not Clusian, possibly from an early discovered and dispersed family tomb of Sentinate. The mighty Clusian family forged connections with Perusia through marital bands, also apparent in the *Cippus Perusinus*. — *T* with descending bar.

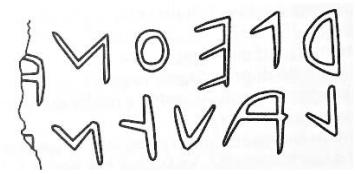
3rd quarter of 2nd cent. BCE.

1506. *r(amθa ?) peθnạ*[*ś* ?] | *lautn*[*iθa* ?]

SE 81, 2018, 311-12, No. 2, Tav. 52 (P. Binaco; photograph and facsimile below).

Discovered in 2016 at Sant'Enea during ploughing work. Travertine cippus, in the deposit of *Ente*, Sant'Enea. The broken column is 27 cm high. Carved letters, 2.6–4.2 cm high.





Probably female, unfree: individual name and name of the patron with appellative. The supplements are uncertain. The first letter must stand for an abbreviated individual name, which was familiar enough to be indicated by a one-letter siglum. *ramθa* was not among the common female praenomina at Perusia. It is encountered three times, in **280.**, **394.** and **1131.**, and the possibility of a *lautniθa* cannot be excluded in any of these instances (see *FIP* 1, 180). *r(amθa) peθnạ*[*ś*] | *lautn*[*iθa*] would be the normal name form of a *lautnitha*, but we cannot know, how many letters are missing. *peθna* Clusian; at Perusia in **324.**, **325**. – *R* with loop of full height. Rather angular *theta* above the line. *N* of the 'tipo capitale', but with vertical right bar and high-up oblique bars. Ascending oblique bar of *T* from the vertical.

1st quarter of 2nd cent. BCE.

1507. *au(le) · pupani · lutnes*

Unpublished.

Of unknown provenance. Travertine lid. In the storehouse of Palazzone. Autopsy in 2018, but photography by me is missing. H 13 cm, W 41 cm, D 37.5 cm. Letters carved and painted in red, 3.5 cm high.

Male: praenomen, gentilicium and cognomen (in genitive). *pupani* hapax, *pupaina* widespread. *lutni* **327.**, *lutnial* **1330.** (Rix 1963, 116, n. 41, connects to the gentilicium *lautni*).

Insufficient information for dating.

1508. *ar(nθ) · pleuri · ar(nθial) · aχunia(l)*

Unpublished.

Discovered in 1963 at Ponticello di Campo in the excavation of the tomb of Cai Carcu. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 267,393. Autopsy in 2018 (photography by me below). H 15.5 cm, W 46.5 cm, D 31.5 cm. Letters carved and painted in red, 3 cm high. On the chest, two peltae and compass rose under five semicircles (type DP 5).



Male: praenomen, gentilicium, patronymic and metronymic. *pleura* **348.**, **350.**, **1634.** — *R* with loop of half height. *P* with curved hook. Side bars of *chi* from the middle of the vertical.

3rd quarter of 2nd cent. BCE.

1509. [- - -] | *puia ca( )*

Unpublished

Probably from Ponticello di Campo, as it was placed among the urns of the tomb of Cai Carcu. Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2018, but I could not find it in 2019 for photographing. H 13 cm, W 55.5 cm, D 32 cm. Letters painted in red, 3 cm high.

Female: gamonymic. The other name parts were probably on the chest. The husband's name may have been *ca(iś)* or *ca(rcuś)*.

Insufficient information for dating.

1510. *l(ari)s · sarapiuś · rupleś*

Unpublished.

Probably from Ponticello di Campo. Possibly from tomb complex with **1510.–1517.** Travertine lid, with two amphoras (type TTR 16). In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 15 cm, W 56 cm, D 45 cm. Letters carved and painted in black, 3.5 cm high. On the chest, an ox's head between two cypresses (type DO 11).



Male: praenomen, gentilicium and cognomen (both in genitive). *sarapiu*, of Greek origin, only here and in **1511.**; *zerapiu ET*^{2} Cl 1.374 (see Rix 1963. 254). *ruple* hapax. Probably son of **1511.** — *R* with loop of two-thirds height. *P* with curved hook. *San* with vertical side bars.

1st quarter of 1st cent. BCE.

1511. *śarapiu · śerṭuris*

Unpublished.

Probably from Ponticello di Campo. Possibly from tomb complex with **1510.–1517.** Travertine lid, with flower between palm leaves (type TTR 6). In the storehouse of Palazzone, Inv. No. 267,390. Autopsy in 2018 (photography by me below). H 14.5 cm, W 45.5 cm, D 37.5 cm. Letters carved and painted in red, 2.5 cm high. Chest, plain.



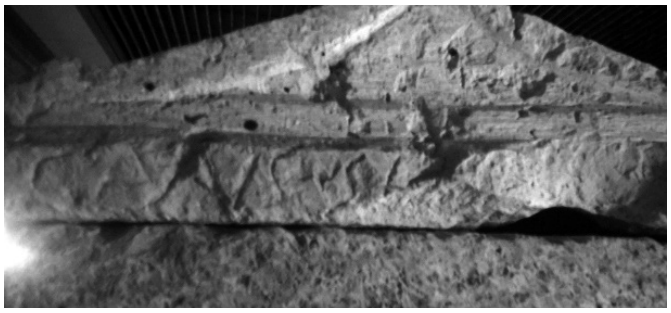
Scriptum *śerpuris*. Male, unfree: individual name and name of the patron. See **1510.** and *FIP* 1, 181. *śerturi* mainly Perusian. Probably father of **1510.** — *San* with rather vertical side bars. *R* with loop of half height. *T* with descending bar.

4th quarter of 2nd cent. BCE.

1512. *C(aius) A͡v*[*i*]*us Saṛ*[*apio*]

Unpublished.

Probably from Ponticello di Campo. Possibly from tomb complex with **1510.–1517.** Travertine lid, with volutes in the corners of the empty tympanum (type TTR 1). In the storehouse of Palazzone, Inv. No. 267,346. Autopsy in 2018 (photography by me below). H 16 cm, W 43 cm, D 33 cm. Letters carved and painted in red, 2.5 cm high. Chest, plain.



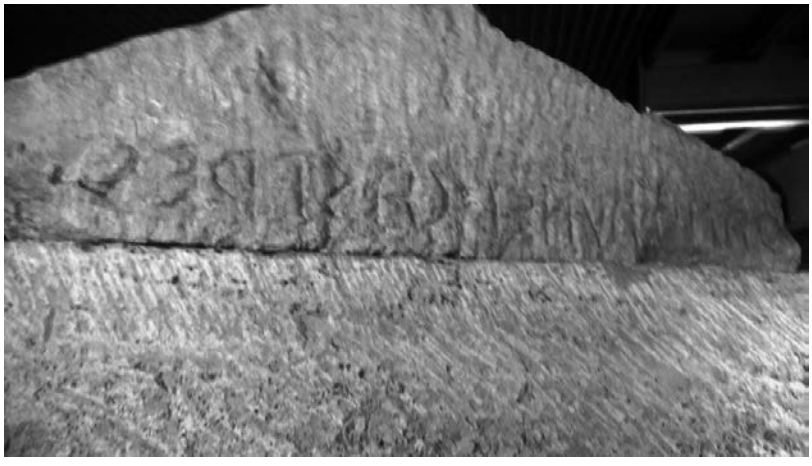
The short gentilicium seems to have a ligature of the two first letters. It is uncertain whether or not there is an *I* in the break, giving the normal gentilicium ending (*Avius/Avus*). *SA-* belong to a cognomen, and *Sarapio* is a good candidate, as the urn may come from the same tomb as **1511.** (cf. the inventory numbers). Male: praenomen, gentilicium and cognomen. *Avius* can be connected to Etr. *aunei* **1513.**, if from the same tomb complex. — Some serifs, a triangular dot. Narrow, forwards slanting *S*.

2nd quarter of 1st cent. BCE.

1513. *θana : aunei : caspres*

Unpublished.

Discovered at Ponticello di Campo in 1963. Travertine lid, plain. Possibly from tomb complex with **1510.–1517.** In the storehouse of Palazzone, Inv. No. 267,411. Autopsy in 2018 (photography by me below). H 14.5 cm, W 44 cm, D 30.5 cm. Letters carved and painted in red, 3 cm high. Chest, plain.



Female: praenomen, gentilicium and gamonymic. *auna* five times at Perusia. *caspre* Perusian. — Angular *S*. *R* with loop of two-thirds height.

4th quarter of 2nd cent. BCE.

1514. *θa(na) · ancari · ancạ*[*riś*?]

Unpublished.

Probably from Ponticello di Campo. The inventory number could indicate the tomb complex with **1510.–1517.** Travertine lid, with flower between trefoils (?, type TTR 8). In the storehouse of Palazzone, Inv. No 267,367. Autopsy in 2018 (photography by me below). H 16 cm, W 51 cm, D 38 cm. Letters carved and painted in red, 3 cm high. On the chest, flower between two peltae (type DF 5).



The third name is probably the same as the gentilicium. I prefer a gamonymic and would see in **1515.** the husband. A metronymic is also possible. In both instances, we probably have a cousin marriage. Female: praenomen, gentilicium and gamonymic (or metronymic). *ancari* Clusian and Perusian. — *R* with loop of half height.

4th quarter of 2nd cent. BCE.

1515. *se(θre) · vi(pi) ·an*{·}*cari · pumpua`l´*

Unpublished.

Probably from Ponticello di Campo. The inventory number could indicate the tomb complex with **1510.–1517.** Travertine lid, with two peltae (type TPR 1). In the storehouse of Palazzone, Inv. No. 267,391. Autopsy 2018 (photography by me below). H 13.5 cm, W 49.5 cm, D 42.5 cm. Letters carved and painted in red, 3.5 cm high. On the chest, flower between two pillars (or palm trees, type DF 2).



Male: praenomen, gentilicium, cognomen and metronymic. Probably husband of **1514.** — *R* with loop of half height.

4th quarter of 2nd cent. BCE.

1516. *fasti · velznei · felcinatial*

Unpublished.

Probably from Ponticello di Campo. The inventory number could indicate the tomb complex with **1510.–1517.** Travertine lid, with flower between two palm leaves (type TTR 6). In the storehouse of Palazzone, Inv. No. 267,392. Autopsy in 2018 (photography by me below). H 19.5 cm, W 54 cm, D 41 cm. Letters carved and painted in red, 3 cm high. On the chest, flower between two peltae (type DF 5).



Female: praenomen, gentilicium and metronymic. *velzinaś* **1017.**, *veltsna* **270.**, **288.**, **289.**, **1357.** *felcinati* **485.**, **1235.** — *T* and *Z* with descending bars.

4th quarter of 2nd cent. BCE.

1517. [*θa*]*na ças̨pri arznaḷ*

Unpublished.

Probably from Ponticello di Campo. The inventory number could indicate the tomb complex with **1510.–1517.** Travertine lid, with flower between two peltae (type TPR 2). In the storehouse of Palazzone, Inv. No. 267,413. Autopsy in 2019 (photography by me below). H 12 cm, W 52.5 cm, D 37 cm. Letters 1.5 cm high, carved and painted in red. On the chest, a banquet relief.





Rather uncertain reading. Female: praenomen, gentilicium and metronymic. Both *caspre* and *arzni* are Perusian. — *R* with loop of two-thirds height. *Z* with ascending bars. Angular *S*.

3rd quarter of 2nd cent. BCE.

1518. *le{:}unal*

CIE 4545.

Of unknown provenance. Small travertine cippus. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 34 cm. Letters carved and painted in red, 2 cm high.



It is not impossible that there were letters on the base, *θu*? Evidently genitival inscription. Female: gentilicium. *leunei* Perusian. — *N* with low middle bar.

Insufficient information for dating.

1519. *larθi · venθnei*

Unpublished.

Of unknown provenance. Travertine chest, with flower inside a square (type DF 2). In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 36 cm, W 45.5 cm, D 35 cm. Carved letters 2.5–3 cm high.



Female: praenomen and gentilicium. *venθnei* Perusian. — *R* with loop of half height. *Theta* above the line. Upper side bar of *E* and *V* curved.

Insufficient information for dating.

1520. *θana vesi seṇ*[. . .]

Unpublished.

Of unknown provenance. Travertine chest, with the head of Medusa between two columns. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below).



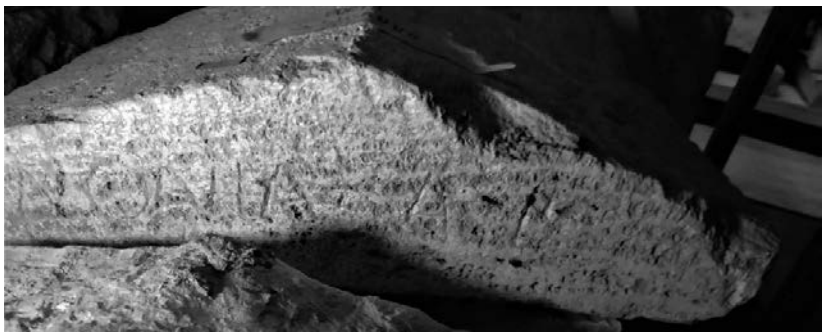
Rather unclear. Between the praenomen and the gentilicium, there is a longer space, but this may be due to the hair of Medusa. The third name may equally be metronymic *seṇ*[*ial*] or gamonymic *seṇ*[*iś*]; *sentinate* is less likely, when we take the space into account. Female: praenomen, gentilicium and gamonymic (or metronymic). *vesi* Perusian, *senti* Clusian and Perusian. — *Theta* above the line.

Insufficient information for dating.

1521. *Nonia A(uli) f(ilia)*

Unpublished.

From Porta S. Susanna. Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 14 cm, W 54.5 cm. Carved letters 4 cm high.



Female: gentilicium and patronymic. *Nonius* **1401.**, **1612.**; Etr. *nunial* **1026.**, *nunis* **608.** — No serifs. Slanting *F*, with both cursive vertical side bar and horizontal side bars.

1st quarter of 1st cent. BCE.

1522. *L(ucius) Annaeus L(uci) f(ilius) Ser( ) gṇ(atus)*

Unpublished.

Of unknown provenance (the inventory number could lead to Ponticello di Campo). Travertine lid, with sculpture of the deceased, patera in the right hand. In the storehouse of Palazzone, Inv. No. 267,42x (the last number uncertain). Autopsy in 2019 (photography by me below). H 41cm, W 51 cm, D 35 cm. Letters carved and painted in red, 3–5 cm high.



The end is problematic. I assume that not much is missing. The last visible letter could be *A*, giving an unknown cognomen *Serga*. But as the horizontal bar of the assumed *A* is missing, I prefer an *N* with the right part broken. Hence, we have the metronymic with abbreviated gentilicium and appellative. For the gentilicium, there are too many possibilities; at Perusia, Etr. *śerturi* common; *servi* **1190.**, **1191.** Male: praenomen, gentilicium, patronymic and metronymic with appellative. At Perusia, I connect *Annaeus* with the common *anei*. — Irregular serifs. *S* is higher than the other letters.

2nd quarter of 1st cent. BCE.

1523. [*θa*]*n(a)* · *fatin*[*i - - -*] | *larθia*[*l - - -*]

Unpublished.

Of unknown provenance. Piece of travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below).



F may be corrected from *V*, or vice versa – *vatini* is common at Perusia. Female: praenomen, gentilicium and patronymic; possibly broken name parts. *θan. fatuni* on the lid **733.** could be the same person but, in these simple urns, the name is scarcely carved on both the lid and the chest. *fatuni* in **374.**, **732.** — Loop of two-thirds height in *R*. *Theta* above the line.

Insufficient information for dating.

1524. *l(ar)θ(i) velχe(i) : śalvi*|*al*

CIE 4324; *ET* Cl 1.1643.

Of unknown provenance. Travertine chest, plain. In the storehouse of Palazzone. Autopsy 2018 (photography by me below). Cut, H 10 cm, W 39 cm. Letters carved and painted in red, 3–3.5 cm high.



CIE and *ET*^{2}: *śalvi*|*n(al)*; *–al* in the second line carved upside down. Female: praenomen, gentilicium and metronymic. *velχe* Clusian (probably reason why *ET* includes it among Clusian texts); *velχei* Perusian, no feminine form is encountered. — In *chi*, side bars start above the bottom. In *san*, the middle bars are continued and the left bar somewhat oblique.

Insufficient information for dating.

1525. *ar(nθ)* · *c(ai)* · *caspre* ·| *au(leś)* · *titia͡l*

Unpublished.

Of unknown provenance. Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 32.5 cm, W 35 cm, D 34.5 cm. Letters carved and painted in red, 4–4.5 cm high. Lid, plain.



Male: praenomen, gentilicium, cognomen, patronymic and metronymic. *cai caspre* (but with different metronymic) **757.**, **945.** — *R* with loop of two-thirds height. Angular, broad *C. P* with curved hook. *T* with descending bar. Ligature of *AL* at the end.

3rd quarter of 2nd cent. BCE.

1526. *ar(nθ) cacni auleś*

Unpublished.

Of unknown provenance. Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 32 cm, W 39.5 cm, D 33 cm. Letters 5–5.5 cm high, painted in red.



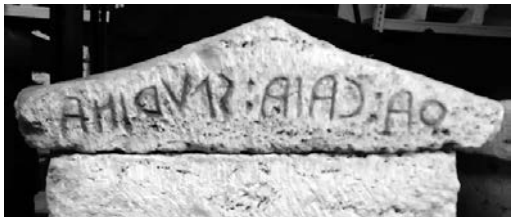
Male: praenomen, gentilicium and patronymic. *cacni* Perusian. — *R* with loop of two-thirds height. Narrow *C. San* with curved left bar.

1st quarter of 2nd cent. BCE.

1527. *θa(na) : caia : spurinaḷ*

Unpublished.

From tomb No. 115 of the Palazzone necropolis. Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 13 cm, W 51.5. cm, D 40 cm. Letters 4–4.5 cm high, carved and painted in red. Chest, plain.



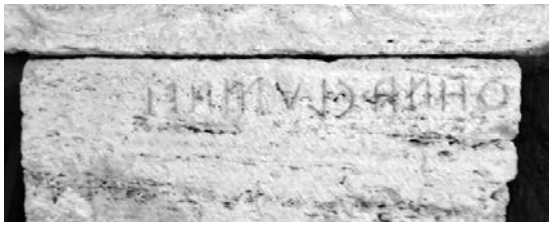
Faint traces of the final *L* are visible; it was perhaps sketched, but not carved nor painted. Female: praenomen, gentilicium and metronymic. *spurina* seven times at Perusia. — *Theta* above the line. Narrow *S*. *R* with loop of full height with tail (not painted).

2nd quarter of 2nd cent. BCE.

1528. *θana clumnei*

Unpublished.

Of unknown provenance. Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 38.5.cm, W 54 cm, D 39 cm. Letters 3–3.5 cm high, carved and painted in red. On the lid, a trefoil between two peltae (type PR 5).



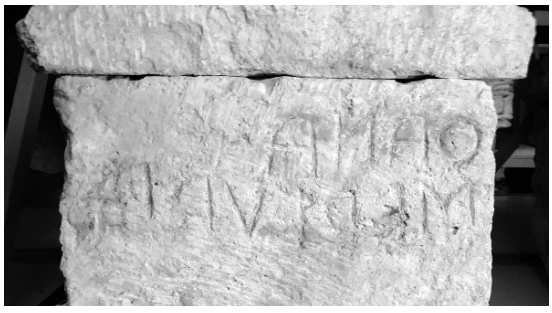
Female: praenomen and gentilicium. *clumnei* **1001.**

Insufficient information for dating.

1529. *θana* | *śerturia*

Unpublished.

From Castel del Piano. Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 25.5 cm, W 41 cm, D 29 cm. Letters 3.5–4.5 cm high, carved and painted in black; the last letter only painted. Lid, plain.



Interesting uncertainty about the gentilicium ending, changed from *-ri* to *-ria*. Female: praenomen and gentilicium. *śerturi* mainly Perusian. — *R* with loop of two-thirds height. *San* with curved middle bars, vertical side bars.

Insufficient information for dating.

1530. *aule · cunu*

Unpublished.

Of unknown provenance, from *Gruppo Bizzarri*. Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 25.5 cm, W 41 cm, D 23 cm. Carved letters 3–4 cm high. Lid, plain.



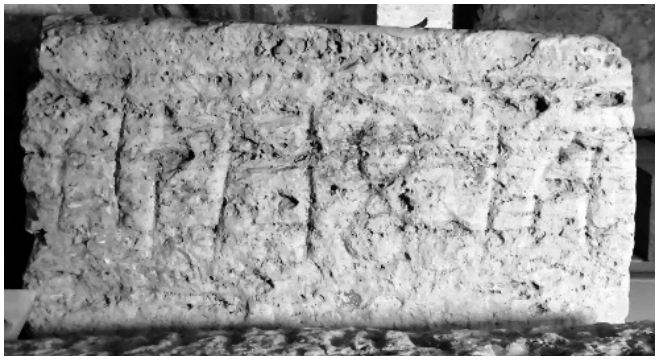
Male: praenomen and gentilicium. *cunu* hapax, *cunui* of *ET*2 in **647.** is now corrected to *cuṭui*.

Insufficient information for dating.

1531. *alfei · la(rθial)*

Unpublished.

Of unknown provenance. Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 24.5 cm, W 39.5 cm, D 29 cm. Carved letters 7–10 cm high.



Female: gentilicium and patronymic. *alfa* mainly Perusian, but with feminine *alfi*; *alfei* only in *ET*2 AS 1.428. — *E* with horizontal side bars.

Insufficient information for dating.

1532. [. *R*]*ubri L(uci) f(ilius)* | [- - -]++*e*+++

Lapidario 2004, 59, No. 206.

From tomb of Sortes, but the inscription probably does not belong to those burials; see Colonna 2007, 110; *SI* 30, 232-33. Travertine chest, plain. In MANU. Autopsy in 2017 (photography by me below). H 44.5 cm, W 55 cm, D 47.5 cm. Letters painted in red, 8 cm high.



Lapidario: “con tracce di iscrizione etrusca dipinta in rosso a grosse lettere, non più leggibile”. Colonna: Latin. Very uncertain, but these letters present my reading in bright sun light; Latin is clear. Male: indiscernible praenomen, gentilicium, patronymic and indiscernible name part(s). *rufriaś* **150.**

Insufficient information for dating.

1533. *larzu · viscial*

Unpublished.

Of unknown provenance; from the *Gruppo Bizzarri*. Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 12.5.cm, W 47.5. cm, D 36 cm. Letters 2.5–3 cm high, carved and painted in red. Chest, plain.



Male, unfree: individual name and name of the patroness. *larzu* hapax (*larziu* Clusian). *visce* Clusian and Perusian. — *R* with half-height loop. *Z* with descending bars. Latin *A*.

Insufficient information for dating.

1534. *ar(nθ) · pu(m)pu · teṃṇes*

Unpublished.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). Letters carved and painted in red. On the chest an ox’s head between two peltae (type DP 4).



Male: praenomen, gentilicium and cognomen (in genitive). *temun(i)al* **720.**, **723.** — *R* with loop of half height. *T* with descending bar.

3rd quarter of 2nd cent. BCE.

1535. [- - -]*ṭiṣ*| [- - - *c*]*eiṣnial*

Unpublished.

Of unknown provenance. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 266,458. Autopsy in 2019 (photography by me below). H 50 cm, W 51 cm. Carved letters 4.5–5 cm high.



The main part of the inscription is broken. At the end of l. 1, a circle for *theta* is visible under *T*; it may be that the carver was uncertain about the ending, *-tis* or *-θis*. Probably male: broken praenomen, gentilicium (in genitive), probably broken patronymic and metronymic. *ceisina* **76.**, **990.**, **1504.**

Insufficient information for dating.

1536. [- - - *ca*]*puanei leuṇaḷ*

Unpublished.

Of unknown provenance. Travertine lid, with border lists, empty tympanum. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). Carved letters.



Female: possibly broken praenomen, gentilicium and metronymic. *capuanei* is the only gentilicium fitting with the preserved letters. *capuanial* **982.**

Insufficient information for dating.

1537. *la(rθ) · aχu · ve(luś)*

Massarelli *50.

From tomb No. 15 of Strozzacapponi (excavations of 2007). Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 19 cm, W 47 cm, D 35 cm. Letters 4.5–5.5 cm high, carved and painted in red.



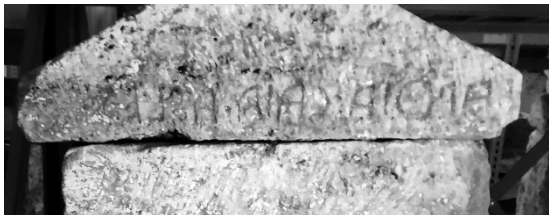
Male: praenomen, gentilicium and patronymic. *aχu* widespread, but at Perusia less common than *aχuni* — Beginning backwards slanting. *Chi* with oblique bars starting above the bottom.

Insufficient information for dating.

1538. *larθia · caia · afleś*

Massarelli *68.

From tomb No 43 of Strozzacapponi (excavations of 2008). It provided the urns with **1538.–1540.** Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 466,065. Autopsy in 2019 (photography by me below). H 16 cm, W 44 cm, D 40 cm. Letters, 2.5–3 cm high, carved and painted in red. Chest, plain.



Female: praenomen, gentilicium and gamonymic. *afle* Perusian. — *R* with loop of half height. Some slanting letters.

4th quarter of 2nd cent. BCE.

1539. *au(le) : nacera ; au(leś)*

Massarelli *67.

For provenance, see **1538.** Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 14 cm, W 42 cm, D 30 cm. Letters 3 cm high, carved and painted in red. Chest, plain.



Male: praenomen, gentilicium and patronymic. Husband of **1540.** Other instances of *nacera* in **285.**, **286.** — *R* with loop of two-thirds height.

4th quarter of 2nd cent. BCE.

1540. *θana · aleiesi naceras ·*

Massarelli *66.

For provenance, see **1538.** Travertine lid, with flower between two peltae (type PR 2). In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 21 cm, W 62 cm, D 46 cm. Letters 2.5–3 cm high, carved and painted in red. Chest, plain.



The odd gentilicium leaves no reading options. For possible instances of pertinentive in the Perusian epitaphs, see *FIP* 1, 163-64, 170. Female: praenomen, gentilicium (possibly in the masculine pertinentive) and gamonymic. Husband **1539.** No parallels for *aleiesi*. — *R* with loop of half height. Low *theta*. *L* with rather horizontal side bar.

4th quarter of 2nd cent. BCE.

1541. *θa(na) ṣalvi | veliṣ*

Unpublished.

From Corciano. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 466,066. Autopsy in 2019 (photography by me and my tentative facsimile below). H 15 cm, W 50 cm, D 38 cm. Letters 4.5–8.5 cm high, painted in red. Chest, plain.





After the praenomen, almost illegible. The middle part seems to be in two lines. I have interpreted it in such a way that the upper line continues in the left part with the two larger letters, and the second line consists of the five smaller letters in the middle. A similar lay-out can be found in **812.** The first letter of the gentilicium is like *M*, probably followed by *AL*. As there are hardly any names with the beginning *mal-*, I prefer for the first letter *san*, similar to the letter in **1637.** (see there). This would give the common name *śal(vi)*. It may have been abbreviated or continued lower down with *VI*. In the first instance, the second line probably gives a metronymic ending in *-al* – the second last letter is an *A* rather than a slanting *V*, while in the last letter, no side bar for *L* is visible. The third name part in smaller letters could be almost anything; *veliś* is my best guess. In my facsimile, I show how I have outlined this reading, correctly or incorrectly, from the broadly painted letters. Female: praenomen, gentilicium and gamonymic.

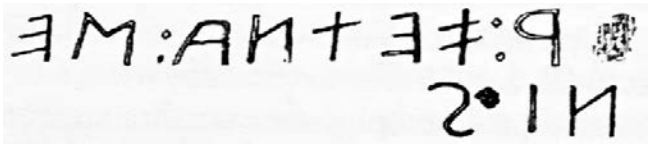
Insufficient information for dating.

1542. [*a*]*r(nθ) : zetna : śe|nis*

SE 82, 2020, 225-30, No. 6, Tav. 48 (G. Giannecchini; photograph and facsimile below).

From Sperandio, possibly from the necropolis discovered in 1843 and excavated by Conestabile some years later. Travertine chest, plain. In private possession. H 20 cm, W 29 cm, D 27 cm. Carved letters 3.5 cm high.





Male: praenomen, gentilicium and epithet. *zetna* Perusian. For *śenis* (*śanis*), see *FIP* 1, 193-94. – *R* with loop of half height. *T* and *Z* with descending bars. *San* with rather vertical side bars.

4th quarter of 2nd cent. BCE.

1543. *leθei seṭ(reś)*

Unpublished.

Of unknown provenance. Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). Carved and painted letters.



Modern painting, there may have originally been more letters. Female: gentilicium and patronymic (or gamonymic, or metronymic). The normal feminine form is *leθi*.

Insufficient information for dating.

1544. *ar(nθ) : acari*[15]

Unpublished.

Of unknown provenance. Clay olla. In the *Antiquario* of Tomb of Volumni, No. 3. Autopsy in 2019 (photography by me below), but a closer study of the inscription was not possible. Common clay. Painted inscription.



Text given by the Museum, unchecked. Male: praenomen and gentilicium. *ancari* Clusian and Perusian.

Insufficient information for dating.

1545. *θana : casni*

Unpublished.

Of unknown provenance, probably from the necropolis of Palazzone. Clay olla. In the *Antiquario* of Tomb of Volumni. Autopsy in 2019 (photography by me below). Inscription painted in black.

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15 The inscriptions on the ollas **1544.-1545.**, **1552.-1555.**, on display in a glass vitrine in 2019 in the *Antiquario* of the Tomb of the Volumni, are included mainly with the texts of the Museum, as a closer study was not possible. The inscriptions will be properly published in the near future by M. A. Turchetti.




Female: praenomen and gentilicium. *casni* Perusian.

Insufficient information for dating.

1546. *la(rθ) veltnạ la(rθial)*

Unpublished.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). Carved letters.




Uncertain reading, Male: praenomen, gentilicium and patronymic. *velti* Perusian, *veltnei ET*[2] Vt 1.112.

Insufficient information for dating.

1547. *śe( )*

Unpublished.

Of unknown provenance. Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). Carved letters.



One gets the impression that nothing else was carved. The two letters may represent the beginning of a gentilicium, e.g., the common *śerturi*.

Insufficient information for dating.

1548. *lar(θ) śalvi | metelnial | clan*

Unpublished.

Of unknown provenance. Front side of a travertine chest. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). Carved letters.



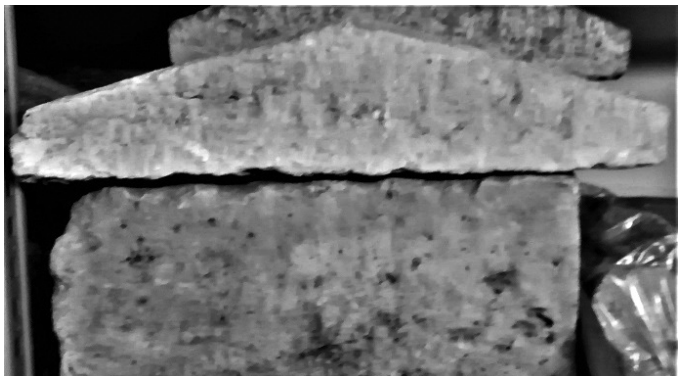
Male: praenomen, gentilicium and metronymic with appellative. *metelnial* instead of the common *metelial* hapax. — Loop of half height in *R*. *T* with descending bar.

Insufficient information for dating.

1549. *l(ari)s cạị śalẏị*[- ? -]

Unpublished.

Of unknown provenance. Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). Chest, plain.



Almost illegible. Male: praenomen, gentilicium and cognomen (or metronymic). — *San* with vertical side bars.

Insufficient information for dating.

1550. *au(le) · sẹntị · caunaś · la(rθial)*

Unpublished.

Of unknown provenance. Travertine lid, with flower and leaves in triangle form between two peltae (type TPR 2). In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). Carved letters.





Uncertain reading. Male: praenomen, gentilicium, cognomen and patronymic. *caunal ET*2 Cl 1.2735. At Perusia, *auna* is common, but *C* is rather clear. — *San* with oblique side bars.

Insufficient information for dating.

1551. [- - -] | *vipial*

Unpublished.

Of unknown provenance. A cut travertine fragment, unclear whether from a lid or a chest. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). Letters carved and painted in red.



I have not succeeded in identifying the inscription with any published text. This was probably the continuation on the left side flank. Sex unknown, broken name parts, metronymic. — *V* with curved upper bar, horizontal lower bar. *P* with curved hook.

Insufficient information for dating.

1552. *larθ : aruseri : l(ar)θ(ial) : ahsial*

SE 84, 2021, 264-65, No. 39 (M. A. Turchetti).

From the necropolis of Palazzone. Lid of a clay olla. In 2019, in the *Antiquario* of Tomb of Volumni, No. 6 in the vitrine of the ollas, Inv. No. 392. H 8.6 cm, Dm 23.6 cm. Inscription painted in red. Letters 1.9-3 cm high.

Male, praenomen, gentilicium and metronymic with praenomen and gentilicium. Same person in the inscription of the olla **529.** Mother **530.**, wife probably **531.** In addition to these, *aruseria* in **928.** *a(h)si* mainly Perusian. — *R* with loop of half height. Oval *H* with horizontal middle bar.

Insufficient information for dating.

1553. *afi*

Unpublished.

From the necropolis of Palazzone. Small amphora of red clay. In the *Antiquario* of Tomb of Volumni, No. 7 in the vitrine of the ollas. Scraped letters.

Reading of the Museum. Remains unclear.

1st quarter of 1st cent. BCE.

1554. *aule* [- - -]

Unpublished.

From the necropolis of Palazzone. Clay olla with two handles. In the *Antiquario* of Tomb of Volumni, No. 8 in the vitrine of the ollas. Autopsy in 2019, but a closer study not possible (photography by me below). Inscription in two lines, painted in red.



Reading of the Museum. Male: praenomen and broken name parts.

4th quarter of 2nd cent. BCE.

1555. *larθ : aru(seri ?)*

Unpublished.

From the necropolis of Palazzone. Clay olla with two handles. In the *Antiquario* of Tomb of Volumni, No. 9 in the vitrine of the ollas. Inscription painted in red.

Reading of the Museum. Male: praenomen and gentilicium. *aruseri* Perusian.

4th quarter of 2nd cent. BCE.

1556. *vel · canθini : arnθia|l*

Barbetti 2006, Scheda 1, Tav. 25.2.

From S. Enea, discovered in 1990's. Travertine cippus. In private possession. Autopsy in 2021 (photography by me below). Dm 50–66 cm. Carved letters, 10 cm high.



Male: praenomen, gentilicium and patronymic. *canθini* **656.**, **778.** — *Theta* above the line. Loop of full height with tail in *R*.

1st quarter of 2nd cent. BCE.

1557. *L(ucius) Scribonius | L(uci) l(ibertus) Barba*

CIE 3331 (facsimile of Pauli below); *CIL* XI 2076; *CIL* I² 1364; *SI* 30, 196-97; EDR145182.

Discovered in 1833 in the farm of the monastery of S. Caterina, outside the gate of S. Angelo. Travertine chest. Inv. No. 95–97–415. Missing, but a fragment in the storehouse of Palazzone is identified by Spadoni as belonging to this inscription (*SI*; photography by me in 2018 below). H 30.4 cm, W 48.9 cm. Carved letters 5.6 cm high.



Male, freedman: praenomen, gentilicium, name of the patron and cognomen. Son probably **1558.** (*SI*: patron). In the bilingual *CIE* 1416 = *ET* Cl 1.320 *vl. zicu* is Latinized *Q. Scribonius*. *ziχu* probably as cognomen in **1041.** — Irregular serifs.

2nd quarter of 1st cent. BCE.

1558. *L(ucius) Scribonius L(uci) f(ilius) | Clodian|us*

CIE 3332 (facsimile of Pauli below); *CIL* XI 2077; *CIL* I 1385; *SI* 30, 197; EDR145183.

For provenance, see **1557.** Travertine chest. In the storehouse of Palazzone, Inv. No. 119–97–410, but not seen by me. H 28.1 cm, W 57.8 cm. Carved letters 5.4 cm high.



Male: praenomen, gentilicium, patronymic and cognomen. Son of **1557.** (*SI*: freedman).

3rd quarter of 1st cent. BCE.

1559. *Perrica gnatus*

CIE 3337; *CIL* XI 2066; *CIL* I² 1379; *SI* 30, 193; EDR144591.

Discovered in 1857 in the farm of Angeloni at Sperandio, outside the city wall. Chest. Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



Male: broken name parts, metronymic with appellative. *percna* widespread, but not encountered at Perusia. Possibly from Etr. *percumsna*? *Percacnius* or *Perca* in **1574.** — Serifs. Open loop in *P.* In *R*, the loop-tail does not touch the vertical.

2nd quarter of 1st cent. BCE.

1560. *L(ucius) Titi Sex(ti) f(ilius)*

CIE 3356 (reproduction of Vermiglioli's copy below); *CIL* XI 2079 a; *SI* 30, 197; EDR145187.

Of unknown provenance. Chest. Missing.



CIE: *Sexti*. Kaimio 1975, 164, n. 4: *Sex(ti) f(ilius)*, accepted by *SI*.

Male: praenomen, gentilicium and patronymic.

Insufficient information for dating.

1561. *Iatrinia Sex(ti) f(ilia)*

CIE 3608 (reproduction of Helbig's copy below); *CIL* XI 2049; *SI* 30, 187; EDR144160.

Discovered in 1884 at Montevile in a necropolis of poor tombs *a fossa*, mainly with clay ollas (all with a coin inside!). The opening of some tombs was closed with oval cippi. The other epitaphs were in two Etr. cippi (**137.**, **138.**) and on the lid with **1562.** Travertine cippus. Missing.



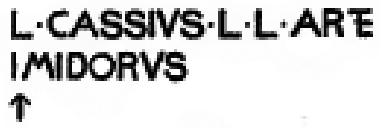
CIE: *Lartinia* or *Hatrinia*. Female: gentilicium and patronymic. *Haterius CIE* 3439; *hatrunia ET*^{2} Cl 1.777. — Cursive *A*. Possibly ligature of *R* and *T*.

2nd quarter of 1st cent. BCE.

1562. *L(ucius) Cassius L(uci) l(ibertus) Arte|imidorus | L*

CIE 3609 (reproduction of Helbig's copy below); *CIL* XI 2039; *SI* 30, 183; EDR144076.

For provenance, see **1561.** Travertine lid. Disappeared, probably in the bombing in 1944.



Male, freedman: praenomen, gentilicium, name of the patron, cognomen and possibly age. In the cognomen, it is possible that *Artimidorus* was initially written, and then corrected as well as possible. — Ligature of *T* and *E*. Etruscan numeral for 50.

2nd quarter of 1st cent. BCE.

1563. *Flora Cestiae nutrix*

CIE 3749; *CIL* XI 1986; *SI* 30, 163; EDR143551.

Discovered in 1840 near tomb of Volumni. Travertine lid, with flower in a listed tympanum (type TTR 2). In MANU, Inv. No. Volumni 133. Autopsy in 2021 (photography by me below). H 18 cm, W 43 cm, D 34 cm. Letters carved and painted in red, 2.4–3 cm high. On the chest, a patera between two peltae.



Probably first carved *Fora*; a new *F* added, but without side bars, and the side bar for *L* added. Female, unfree: individual name and name of the patroness with appellative. Etr. *cestna* Perusian. *Cestia* **1462.** — No serifs.

1st quarter of 1st cent. BCE.

1564. *Thania Harnustia La(rtis) f(ilia)*

CIE 3751; *CIL* XI 1987; *CIL* I² 2050; *SI* 30, 163; EDR143552.

Discovered in 1840 near tomb of Volumni. *SI*: from tomb of Achoni. Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 15.5 cm, W 42.5 cm, D 34.5 cm. Carved letters 3.5–4 cm high.



Female: praenomen, gentilicium and patronymic. Etr. *harnstial* **1336.** — Irregular serifs of some kind. *SI*: triangular dots. The final *F* with ascending side bar.

4th quarter of 2nd cent. cent. BCE.

1565. *Thania Naeviae l(iberta)*

CIE 3752; *CIL* XI 1988; Racano 2011, 35, No. 21 a; Spadoni 2017a, 564; *SI* 30, 163-64; EDR143553.

Discovered in 1840 near tomb of Volumni. *SI*: from tomb of Achoni. Travertine lid, with flower, volutes in the corners (type TTR 2). In the *gradoni* of tomb of Volumni, Inv. No. 112, placed on the chest with **338.** Autopsy in 2018 (photography by me below). W 38 cm, D 39 cm. Carved letters 2.5 cm high. Two gypsum copies in the Palazzo Murena (photography by me in 2018 below).





This is the reading of the corpora; Spadoni and *SI*: *Naevia L.f.* On the stone, the side bars of the final *E* are not visible, and it could be *L*: *L(uci) l(iberta)*, but there is no space or dot between *A* and *L*. The gypsum copies support the original reading. Female, freedwoman: praenomen and name of the patroness. The chest with **1566.** possibly belongs to the same person. Etr. *cneve* common at Perusia. — No serifs. Oblique bar of *N* not reaching the bottom. Backwards slanting *E*.

4th quarter of 2nd cent. BCE.

1566. *Th*[*a*]*ni*[*a*] (?)

CIE 3753 (reproduction of Conestabile's copy below); *CIL* XI note to No. 1988; *SI* 30, 164; Spadoni 2017a, 564.

Discovered in 1840 near Tomb of Volumni. Travertine chest. Missing.



Deecke's suggestion in *CIL*. Possibly the chest of **1565.**

Insufficient information for dating.

1567. ++*nicios* +++

CIE 4070; *CIL* XI 2087 a; Conestabile 1870, Tav. 95,5 (drawing below); *SI* 30, 200; EDR145852.

From the necropolis of Palazzone. Chest, with amphora between two columns (type DO 13). Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below).





The inscription (or the second part if the lid had text) starts with the first traces. The best I can read is *Feinicios*, which could be a parallel of *Foenicius*. Male: possibly broken name parts, cognomen.

Insufficient information for dating.

1568. *Thannia Anchar*|*ia Lar(tis) f(ilia)*

CIE 4216 (facsimile of Danielsson below); *CIL* XI 2029; *CIL* I² 1370; *SI* 30, 180; EDR144067.

Of unknown provenance. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 31–97–409. Autopsy in 1968 and 2021 (photography by me below). H 19.1 cm, W 36.2 cm, D 5.8 cm (cut). Carved letters 3.6 cm high.



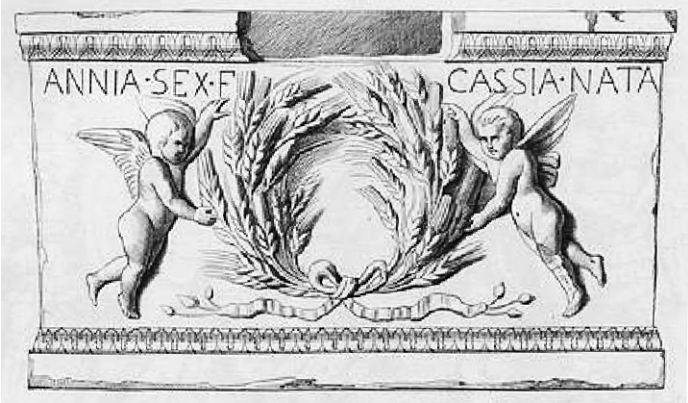
Female: praenomen, gentilicium and patronymic. *Ancharia* **1481.** *ancari* Perusian and Clusian, *anχari* Tarquinian. — Serifs. Two ligatures of *AN*, in the first instance, an oblique bar drawn to the following *N*.

2nd quarter of 1st cent. BCE.

1569. *Annia Sex(ti) f(ilia) Cassia nata*

CIE 4231; *CIL* XI 2031; *CIL* I² 2076; *CIL* I 1372; Ambrogi 1990, 189-91, tavv. 50, 51; Conestabile 1870, Tav. 96 (drawing below); *SI* 30, 180-81; EDR144068.

Discovered in 1833 from the "fonte battesimale del Duomo", where it was placed in the 16th cent. (Ambrogi 1990, 189). Marble (of Luni) chest, with reliefs on all four sides; a wreath and two amorins on the front side. In MANU, Inv. No. 463. Autopsy in 1968. H 45 cm, W 48 cm, D 75 cm. "Un prodotto urbano, di buon artigianato, realizzato in piena o tarda età augustea." (Ambrogi 1990, 191).



Female: gentilicium, patronymic and metronymic with appellative. *ani* widespread, common at Perusia. *casni* Perusian.

4th quarter of 1st cent. BCE.

1570. *Slebaris* | *Caveli*

CIE 4252 (reproduction of Scutillo's copy below); *CIL* XI 2075 a; *SI* 30, 196; EDR145181.

Of unknown provenance. Lid. Missing. Inscription painted in red.



Probably female, unfree: individual name and name of the patron. *sleparis ET*² Cl 1.2577, *slepariś ET*² Cl 1. 1179, 2578 (all unfree; Rix 1963, 273-74). Pallottino 1936, 107, proposed a connection with *Cleopatra*, but this is not generally accepted. *cavili* **941.**, **1344.** — Strange form in the first *L*.

Insufficient information for dating.

1571. *Lartia Caia Luci f(ilia)*

CIE 4259; *CIL* XI 2036; *SI* 30, 182; EDR144073.

Of unknown provenance. Lid. Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



Female: praenomen, gentilicium and patronymic. — Probably no serifs.

1st quarter of 1st cent. BCE.

1572. *A(ulus) Caitho C(ai) f(ilius) Faber*

CIE 4278 (reproduction of Galassi's copy below); *CIL* XI 2037; *SI* 30, 182-83; EDR144074.

Of unknown provenance. Lid. Missing.



Male: praenomen, gentilicium, patronymic and cognomen (or profession). *Caitho* (**1573.**) has no good Etruscan counterpart (if not feminine cognomen *caiθi* in the obscure **1097.**). Etr. *hapre* (**674.**) probably has its origin in Lat. *Faber*. — Cursive *E*.

2nd quarter of 1st cent. BCE.

1573. *A(ulus) Cait`h´o A(uli) f(ilius)*

CIE 4279 (reproduction of Galassi's copy below); *CIL* XI 2038; *SI* 30, 183; EDR144075.

Of unknown provenance. Lid. Missing.



Kaimio 1975, 143, suggested *A. f.* instead of *Ab* (son of **1572.**), and I still consider this better than *(F)ab(er)*. Male: praenomen, gentilicium and patronymic.

3rd quarter of 1st cent. BCE.

1574. [.] *Gabinius L(uci) f(ilius)* | *Percacnius*

CIE 4286 (reproduction of Vermiglioli's copy below); *CIL* XI 2044 a; *SI* 30, 184; EDR144154.

Of unknown provenance. Probably chest. Missing.



CIE and *SI*: *Perca cnatus*. Male: broken praenomen, gentilicium, patronymic and cognomen (or metronymic with appellative). *capna* Clusian and Perusian. For *Percacnius* or *Perca*, cf. *Perrica* **1471.**

2nd quarter of 1st cent. BCE.

1575. *Cassia gn(atus/ata)*

CIE 4289; *CIL* XI 2040; *SE* 41, 1973, 344-45, No. 142 (G. Dareggi), Tav. 87 (photograph below); *CIL* I² 3366; *SI* 30, 183; EDR144077.

Of unknown provenance. Travertine chest, plain. In the monastery of S. Agnese, placed at the edge of a cistern. H 20 cm, W 41.5 cm, D 34 cm. Carved letters, 5.5 cm high.



Sex unknown, broken name parts (possibly on the lid) and metronymic with appellative. *casni* common at Perusia. Serifs, triangular dots.

3rd quarter of 1st cent. BCE.

1576. *Tha(nia) Pedro(nia?) Caspṛiạ Lar(tis filia) Panatia gnatạ*

CIE 4291; *CIL* XI 2065; *SI* 30, 193; EDR144589.

Of unknown provenance. Travertine lid, probably with a face between two amphoras (type TTR 15). In the storehouse of Palazzone, Inv. No. 487. Autopsy 1968 and 2018 (photography by me below). H 17.5 cm, W 61.3 cm, 41.5 cm. Carved letters 3.1 cm high. Plaster cast in the Palazzo Murena (photography by me in 2018 below).





SI: [*Lar*]*tia Pedro Caspria Lar(tis filia) Panatia cn͡ata*. The plaster cast gives the correct praenomen *Tha(nia)*. Female: praenomen, gentilicium, cognomen, patronymic and metronymic with appellative. *Pedro* could come from Etr. *petrui*; cf. the Clusian *Trebo CIE* 959 < *trepui*. Most editors supplement as above. Etr. *caspre* Perusian, Etr. *pantna* Clusian. — Cursive *E* and *A*. Slanting *N*.

1st quarter of 1st cent. BCE.

1577. *Baleria*

CIE 4314 (facsimile of Pauli below)

Of unknown provenance. Chest. In 1896 placed in the wall of the Museum of Perugia.



Female: gentilicium. — Strong serifs.

Insufficient information for dating. “Fortasse recentioris aetatis.” (*CIE*)

1578. *Aros Velesius Tlabnia*

CIE 4326 (reproduction of Vermiglioli's copy below); *CIL* XI 2081; *SI* 30, 198; EDR145190.

Of unknown provenance. Lid. Missing.

AROS·VELESIVS·TLABNIA

CIL: *Tlablivia*. Male: praenomen, gentilicium and metronymic. *Aros* **1365.** *Velesius* probably from Perusian *vlesi*; *velesial* in **1149.** Masculine *tlapu* five times at Perusia.

1st quarter of 1st cent. BCE.

1579. *C(aius) Volcacius* | *C(ai) f(ilius) Varus* | *Antigonae* | *gnatus*

CIE 4361; *CIL* XI 2084; *SI* 30, pp. 198-99; EDR145321.

Of unknown provenance. Travertine chest, plain. In MANU, Inv. No. 569. Autopsy in 2021 (photography by me below). H 23 cm, W 27.8 cm, D 18.8 cm. Carved letters 2.2–3.8 cm high.



Male: praenomen, gentilicium, patronymic, cognomen and metronymic with appellative. *Volcacius* **1369.**, **1370.**, Etr. *velχei* Perusian. — Irregular serifs.

3rd quarter of 1st cent. BCE.

1580. *Hostiliae gnatus*

CIE 4372; *CIL* XI 2048; *SI* 30, 187; EDR144159.

Discovered close to the church of S. Michele Archangelo. Travertine chest, with vegetable decoration. In the storehouse of Palazzone (*SI*). Autopsy in 1968. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



Male: lost name parts probably on the lid, metronymic with appellative. Etr. *hustnei* **458.**, *hustnal* **459.**, **460.**, **1439.** *Hostilia SI* 30, 261, No. 42. — Serifs, triangular dots.

3rd quarter of 1st cent. BCE.

1581. *L(ucius)Laelius L(uci) f(ilius) Scurra*

CIE 4375 (facsimile of Danielsson and Pauli below); *CIL* XI 2054; *SI* 30, 189; EDR144274.

Discovered together with Etruscan urns near the bridge of S. Costanzo. Travertine lid, evidently with pelta relief. Missing. Carved letters 3.1 cm high.



Male: praenomen, gentilicium, patronymic and cognomen. *Scur(r)a SECI* 640*,* 669 (Caere).

2nd quarter of 1st cent. BCE.

1582. *Tania Lusia*

CIE 4387 (copy of Fabbretti below); *CII* 2017; *CIL* XI 2057; *SI* 30, 190; EDR144277.

Of unknown provenance. Travertine lid. Missing.



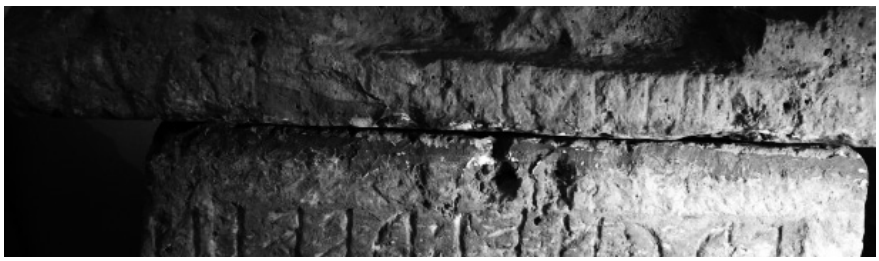
Female: praenomen, gentilicium. *Lusius* **1467.**, **1468.**, **1583.** Etr. *luscei*, *lusceal, luscna* Perusian

2nd quarter of 1st cent. BCE.

1583. *Lusia Ḷ(uci) l(iberta) Nephelę*

CIE 4388; *CIL* XI 2058; *SI* 30, 190; EDR144278.

Of unknown provenance. Travertine lid, with a portrait in a medallion (type TTR 19). In MANU, Inv. No. 160, placed above the chest with **1132.** Autopsy in 2018 (photography by me below). H 19.9 cm, W 51 cm, D 37.5 cm. Carved letters 2.6 cm high.



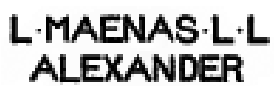
Earlier editors: *Nepele*, but *PH* seems clear, even though the other letters of the cognomen are today rather uncertain. Female, freedwoman: gentilicium, name of the patron and cognomen. Gr. *Νεφέλη*. — *P* with open loop.

2nd quarter of 1st cent. BCE.

1584. *L(ucius) Maenas L(uci) l(ibertus) | Alexander*

CIE 4389 (reproduction of Vermiglioli's copy below); *CIL* XI 2059: *SI* 30, 190; EDR144279.

Of unknown provenance. Small travertine chest. Missing.



Male, freedman: praenomen, gentilicium, name of the patron and cognomen. *Maenatia* **1397.** in tomb of Cai Cutu. Etr. *mehnate* Perusian.

3rd quarter of 1st cent. BCE.

1585. *L(ucius) Manlius | Amicus*

CIE 4391 (facsimile of Pauli below).

Of unknown provenance. Chest. In 1896 placed in the wall of the Museum of Perugia. Missing. Cut, H 10 cm, W 21 cm. Carved letters 2.3 cm high.



Male: praenomen, gentilicium and cognomen. — Serifs.

3rd quarter of 1st cent. BCE.

1586. *Gnea Nuiscinia C(ai) f(ilia)*

CIE 4403 (reproduction of Vermiglioli's copy below); *CIL* XI 2063; *SI* 30, 192; Kajava 1995, 41, 119; EDR144291.

Of unknown provenance. Chest. Missing.



Female: praenomen, gentilicium and patronymic. *Nuiscinia* hapax, without Etruscan counterparts (if not misread by Vermiglioli for *Vuiscinia* from the common Perusian *vuisi*).

3rd quarter of 1st cent. BCE.

1587. *P(ublius) Atiụs C(ai) l(ibertus) Burria*

CIE 4410; *CIL* XI 2064; *SI* 30, 192-93; EDR144295.

Of unknown provenance. Chest. Missing. Plaster cast in the Palazzo Murena (photography by me in 2018 below).



CIE, *CIL*: *Pate Sc(aevi?) l(ibertus) Burria*. Kaimio 1975, 150: *P. Atiụs C. l. Burria*, which seems probable. The plaster cast does not help much. *SI* read from it *Ạpate Sc(evae) l(iberta) Burriaẹ (uxor)*. Male, freedman: praenomen, gentilicium, name of the patron and cognomen. Etr. *atei* Perusian. *Buria* male cognomen in *SECI* 757 (Caere). — Serifs uncertain. Second *R* slanting backwards, loop-tail not touching the vertical.

1st quarter of 1st cent. BCE.

1588. *Batta*

CIE 4411 (reproduction of Lupattello's copy below); *CIL* XI 2035; *SI* 30, 182; EDR144072.

Of unknown provenance. Travertine chest with a vase of good form in the centre (Vermiglioli 1804, 27; type DO 13). Missing.

BATTA

SI: If not *Battia*. Probably female: cognomen. *Batta* hapax, but Gori refers to an inscription of *Aurelia Bata*. Etr. *patna* Perusian.

Insufficient information for dating.

1589. *C(aius) Petronius | Sex(ti) f(ilius) Faber*

CIE 4422 (reproduction of Vermiglioli's copy below); *CIL* XI 2067; *SI* 30, 197; EDR144592.

Of unknown provenance. Clay chest. Missing.

C·PETRONIVS
SEX·F·FABER

Male: praenomen, gentilicium, patronymic and cognomen (rather than profession; *SI*). *Faber* also in **1572.**

Insufficient information for dating.

1590. *L(ucius) Proculeius A(uli) f(ilius) | Titia gnatus | IIIIvir IIvir*

CIE 4428; *CIL* XI 1943; *Lapidario* 2004, 15, No. 37; Sisani 2011, 215; EDR143098.

Discovered in the garden of the former monastery of S. Lucia. Great travertine chest, plain. In MANU, Inv. No. 36. Autopsy in 1968 and 2017 (photography by me below). H 58 cm, W 73 cm, D 49 cm. Carved letters 5.5–6.5 cm high. The lid, with a pelta tympanum and an acanthus flower (type PR 6), does not belong to the urn (Sisani 2011, 215, fig. 6).



Male: praenomen, gentilicium, patronymic, metronymic and magistratures. *prucu* Perusian (tomb of Cai Carcu). The family of Proculei is first encountered at Amiternum; Augustus's friend C. Proculeius belonged to that family (see *SI* 30, 146). Change of *quattuorviri* to *duumviri* took place after the Perusian War 41/40 BCE, possibly first in late Augustan Age (Sisani 2011, 215). — Serifs, triangular dots. Open loop in *P*. Somewhat slanting *N*.

4th quarter of 1st cent. BCE.

1591. *Q(uintus) Poblicius L(uci)* [*f(ilius) Se*]*cun*|*dus* | *filius*

CIE 4430 (reproduction of Vermiglioli's copy below); *CIL* XI 2068; *SI* 30, 193-94; EDR144593.

Of unknown provenance. Chest. Missing.



Or *L.*[*l.*]; or [*Iu*]*cundus*. Male: praenomen, gentilicium, patronymic, cognomen and the obsolete *filius* (not with the same praenomen as the father). Etr. *puplnal* **1163.**

4th quarter of 1st cent. BCE.

1592. *A(ulus) Postumius Vibi*[*a*]

CIE 4433 (reproduction of Conestabile's copy below); *CIL* XI 2070; *SI* 30, 194; EDR144597.

Of unknown provenance. Lid. Missing.



CIE, *CIL*: *Vib(i) f(ilius)*. Male: praenomen, gentilicium and metronymic.

Insufficient information for dating.

1593. *Thana Seicia Trepu( )*

CIE 4445 (reproduction of Gabrielli's copy below); Spadoni 2017a, 555; *SI* 30, 275, No. 58 (M. C. Spadoni); EDR149308.

Of unknown provenance. Chest. Missing.



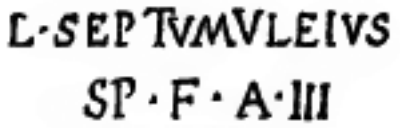
Rix 1963, 126: *Seḷcia* (Etr. *selcia ET*^{2} Vt 1.8-10), preferred by *SI*. Female: praenomen, gentilicium and cognomen (*SI*: gamonymic). Etr. *trepu* Clusian. Its form here remains uncertain.

1st quarter of 1st cent. BCE.

1594. *L(ucius) Septumuleius* | *Sp(uri) f(ilius) a(nnorum) III*

CIE 4457 (facsimile of Pauli below).

Of unknown provenance. Chest (the height makes a stela more probable). In 1896 in the Museum of Perugia placed in the wall. H 93 cm, W 21.5 cm. Letters 1.9–2.4 cm high.



Male: praenomen, gentilicium, patronymic and age. Etr. *sehtmni* **738.**, *sehtumi* **971.** — Serifs. Triangular dots.

4th quarter of 1st cent. BCE.

1595. *L(ucius) Titius C(ai) f(ilius) Aberra*

CIE 4476 (reproduction of Passeri's copy below); *CIL* XI 2460 (Clusium); *SI* 30, 201; EDR145677.

Of unknown provenance. Bormann considered Clusian, but the form and names indicate Perusian provenance. Gable-roofed lid. Missing.

L·TITIVS·C·F·ABERRA

Male: praenomen. gentilicium, patronymic and cognomen (*SI*: metronymic). *Aberra* could possibly come from the Perusian *aprθe*; *hapre* **674.**

Insufficient information for dating.

1596. *T(itus) Fabius A(uli) f(ilius) Tro(mentina tribu) Cerga*

CIE 4511 (facsimile of Danielsson and Pauli below); *CIL* XI 2044; *SI* 30, 185-86; EDR144151.

Of unknown provenance. Travertine lid, with flower with twelve petals inside the listed tympanum (type TTR 2). In the storehouse of Palazzone, Inv. No. 1886. Autopsy in 1968 and 2018. H 26 cm, W 51 cm, D 10.5 cm (cut). Letters carved and painted in red, 5 cm high.



SI: *Q(uintus)*, not *T(itus)*. Male: praenomen, gentilicium, patronymic, tribe and cognomen. Etr. *fapis* **904.**, but the Roman name is more probable. *cerca* sounds Etruscan but is encountered only as the name of Circe on the mirrors. — Triangular dots.

2nd quarter of 1st cent. BCE.

1597. *A(ulus) Asfa A(uli) f(ilius) Esq*[*uili*]*niae* | *gnatus*

CIL I² 2768; *SE* 6, 1932, 485 (G. Buonamici); *SI* 30, 247-48, No. 25 (M. C. Spadoni); EDR148138.

Discovered in appr. 1928 at Solomeo near Ellera. Travertine chest. Missing.

Male: praenomen, gentilicium, patronymic and metronymic with appellative. Etr. *asfnal* **1194.**

2nd quarter of 1st cent. BCE.

1598. *Trilia Vel*[*i*]*s f(ilia)*

SE 6, 1932, 482-83 (Buonamici); *SI* 30, 282-83, No. 68 (M. C. Spadoni; photograph below); EDR148147.

Discovered in appr. 1926 in a field beneath the castle of Ascagnano. Travertine lid, plain. In the chapel of the castle. H 17 cm, W 41.5 cm, D 31 cm. Carved letters 3.5 cm high.



Now only *Trilia* can be read. Female: gentilicium and patronymic. *trile* Perusian (seven instances). — There seems to be irregular serifs. Space between loop and tail in *R*.

1st quarter of 1st cent. BCE.

1599. *Achonia (mulieris) l(iberta) Philematio* | *Corneli Lachetis*

CIL XI 2026; *SI* 30, 178-79; EDR144007.

Of unknown provenance. Chest. Missing.

Female, freedwoman: gentilicium, name of the patroness, cognomen and gamonymic with gentilicium and cognomen. *aχuni* mainly Perusian. For the cognomina, see Solin 1996, 568 and 261.

3rd quarter of 1st cent. BCE.

1600. *C(aia) Grania C(ai) f(ilia)* | *Ludniae gnata*

CIL XI 2045; *SI* 30, 186; EDR144155.

Discovered in 1817 near Perugia, close to S. Felicissimo. Monument type unknown. Missing.

Female: praenomen, gentilicium, patronymic and metronymic. *Granius* at Perusia in *CIL* XI 1952. Etr. *lutni* **327.**, **1330.**

3rd quarter of 1st cent. BCE.

1601. *L(ucius) Rufius C(ai) f(ilius) Modestus*

CIL XI 7109; *SI* 30, 214; EDR144927.

Discovered in the 2nd half of the 19th cent. close to the railway station of Fontivegge. Type of monument unknown. Missing. Unclear whether or not it belongs within our time limits.

Male: praenomen, gentilicium, patronymic and cognomen. Etr. *rafi*, *rufi* Perusian.

Insufficient information for dating.

1602. *A(ulus) Betui A(uli) f(ilius)*

SE 36, 1968, 234, No. 3 (A. E. Feruglio), Tav. 35 (photograph below); *SI* 30, 249-50, No. 28 (M. C. Spadoni) ; EDR148139.

Of unknown provenance, but probably from the necropolis of Palazzone. Travertine plate, possibly the front side of a chest, plain. Placed in the wall of a private house at Perugia, near Ponte S. Giovanni. H 31.5 cm, W 46 cm. Carved letters 4.5 cm high.



Genitival inscription, Male: praenomen, gentilicium and patronymic. Cf. *CIL* XI 1941 *C. Betuus C. f. Tro.*, and the daughter *Betua Respectilla*. For the senatorial *Betuus Cilo*, killed by Galba in 69 CE, and other descendants of the Perusian Petvi family, see Gregori 2012, 123-24; Nonnis 2012, 162; *SI* 30, 94-95. — Serifs, triangular dots. Nice *B*-feature.

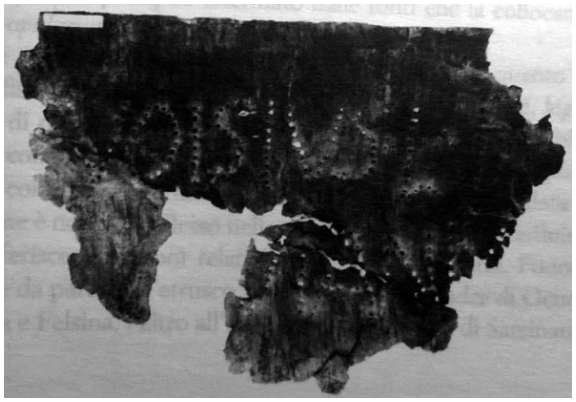
3rd quarter of 1st cent. BCE.

1603. [.] *Voisius L(uci) f(ilius)* [- ? -] | [- ? -] *Vianịa* [- ? -]

CIL XI 7894; *CIL* I² 3367.

From the chamber tomb at Colle, Bettona, which is possibly from the 3rd cent. BCE.

Bronze plate, probably attached to a funerary urn, belonging to the tradition of lead plates attached to urns or ollas at Perusia (Cenciaioli 2011, 26).



Earlier reading *Volsius* (still in *CIL* I²); *Aviania*. From the photograph, I discern traces of the initial *L(ucius)*, but I cannot see the initial *A* of the metronymic: it could rather be *Vianía*, to Perusian *veani*. Male: praenomen, gentilicium, patronymic, possibly broken cognomen and metronymic. Etr. *vuisi* common at Perusia, of Umbrian origin (see Nonnis 2012, 167).

4th quarter of 2nd cent. BCE.

1604. *C(aio) Sorti uxsor*

SE 38, 1970, 316-17. No. 29 (A. E. Feruglio), Tav. 39 d (photograph below); *SI* 30, 279-80, No. 64 (M. C. Spadoni) ; EDR149309.

Probably from Castel del Piano. Travertine chest, plain. Preserved at Castel del Piano in a private villa. H 32 cm, W 47.5 cm, D 32 cm. Carved letters 4.6–6 cm.



I prefer an epitaph in the dative, dedicated by the wife: Male: praenomen and gentilicium (or possibly cognomen). *SI*: [- - -] | *C(ai) Sorti(s) uxsor* (female: lost name parts on the lid, and gamonymic with praenomen, gentilicium and appellative). Etr. *surte*, Lat. gentilicium *Sortes* common at Perusia; cognomen *Sors* **1460.** — No serifs are discernible from the photograph, but nice regular letters.

1st quarter of 1st cent. BCE.

1605. [- - -] *f(ili-) Ahoneae g*[*nat-*]

SE 38, 1970, 317, No. 30 (A. E. Feruglio), Tav. 40 a (photograph below); *SI* 30, 245-46, No. 23 (M. C. Spadoni) ; EDR148136.

Probably from Castel del Piano. Travertine lid (decorative motif unclear). Preserved at Castel del Piano in a private villa. H 12 cm, W 36 cm (originally nearly 60 cm), D 43.5 cm. Carved letters 2.4–3 cm high.



Sex unknown; broken name parts, patronymic and metronymic with appellative. *Ahonea* probably from Etr, *aχuni*. — Probably no serifs. It looks as if the oblique bar of *N* ends above the bottom of the right vertical.

2nd quarter of 1st cent. BCE.

1606. *L(uci) Tussani Sex(ti) f(ili) Clu(stumina) | Nigri*

SE 38, 1970, 292-93, No. 1 (G. Dareggi); Diebner 1986, Tav. 43 Fig. 15 (photograph below); *SI* 30, 283-84, No. 69 (M. C. Spadoni); EDR148135.

Discovered in the 1960's at Agello during agricultural works. Travertine chest, with a schematic circle of flower leaves inside a square (type DF 9). Preserved in the park of Villa Angelini Rota at Agello (Municipality of Magione, Province of Perugia). H 51 cm, W 53.5 cm, D 30.5 cm. Carved letters 3–6 cm high.



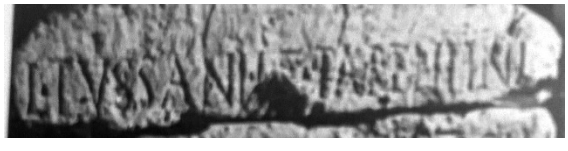
Genitival inscription. Male: praenomen, gentilicium, patronymic, tribe and cognomen. Father of **1607.** Etr. *tuśnu* four times at Perusia. *SI*: *Tussanii* probably from Tuder. — Serifs, triangular dots. *S* slightly forwards slanting (cf. **1607.**). *G* without hook (but differs clearly from *C*). The tail of *R* starts from the loop.

3rd quarter of 1st cent. BCE.

1607. *L(uci) Tussani L(uci) f(ili) Tarentini*

SE 38, 1970, 293, No. 2 (G. Dareggi); Diebner 1986, Tav. 43 (photograph below), Fig. 15; *SI* 30, 284, No. 70 (M. C. Spadoni) ; EDR148134.

Discovered in the 1960's at Agello during agricultural works. Travertine lid, plain. Preserved in the park of Villa Angelini Rota at Agello. H 19 cm, W 54.5 cm, D 45 cm. Carved letters 3.5–4 cm high.



Genitival inscription, praenomen, gentilicium, patronymic and cognomen. Son of **1606.** — Serifs, triangular dots. The tail of *R* starts from the vertical.

4th quarter of 1st cent. BCE.

1608. *L(ucius) Pomponi | L(uci) f(ilius) Minor*

SI 30, 269-70, No. 51 (M. C. Spadoni); EDR168533.

Discovered in 1963 in a tomb at Ponticello di Campo. Travertine chest, plain. In the storehouse of Palazzone, Inv. No 267,415 Autopsy in 2018 (photography by me below). H 32 cm, W 30 cm, D 29 cm. Letters carved and painted in red, 4 cm high.



Male: praenomen, gentilicium, patronymic and cognomen. Other Pomponi in Perusian urns in **1376.**, **1377.**, **1378.** and **1618.** Etr. *pumpu*, *pumpuni* common. — Irregular serifs. Low *O*, once above the line. The loop of *P* slightly open.

3rd quarter of 1st cent. BCE.

1609. *Ḷar(t) Vibius Rufus Cauthiae gn(atus)*

SI 30, 286, No. 74 (P. Benedetti); EDR168540.

Discovered in 1963 at Ponticello di Campo. Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 267,350. Autopsy in 2018 (photography by me below). H 28.5 cm, W 35 cm, D 32 cm. Letters carved and painted in red, 3.5–5 cm high.



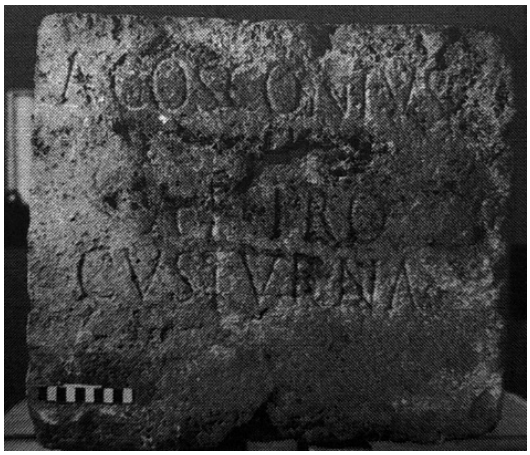
Male: praenomen, gentilicium, cognomen and metronymic with appellative. *Cauthia* **1483.**, Etr. *cauθial* **533.** — Irregular serifs and triangular dots. First *A* cursive with angular middle bar. In the first *R* and in *B* small space under the upper loop. *T* with bar below the top of the vertical. *E* probably with the lowest side bar above the bottom.

1st quarter of 1st cent. BCE.

1610. *A(ulus) Cosconius | A(uli) f(ilius) Ṭro(mentina tribu) | Cursturna*

SI 30, 252, No. 31 (L. Cenciaioli; photograph below); EDR168521.

Discovered in 2005 from Piazza Morlacchi, in the centre of Perugia. Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2018. H 48 cm, W 51 cm, D 48 cm. Carved letters 5.6–6 cm high.



Male: praenomen, gentilicium, patronymic, tribe and cognomen. *Cosconius* without clear Etruscan counterparts. *custurna* encountered in **1679.** and **1680.** of tomb 1 of Strozzacapponi, and *custurnei* in tomb of Cai Carcu **249.** It is probable that *Cosconius* is the Latinization of *custurna*, and that the person uses the old gentilicium as cognomen. — Serifs.

1st quarter of 1st cent. BCE.

1611. *A(ulus) Cabaṇ*[*i* ?] | *C+ụdari* | *c( )*

SE 46, 1978, 342-43, No. 96, tav. 45 (Matteini Chiari); *SI* 30, 250-51, No. 29 (M. C. Spadoni; photograph below) ; EDR149306.

Of unknown provenance. Travertine chest, plain. Preserved in 1978 in a private house at Preggio, Umbertide. H 27 cm, W 48 cm, D 30 cm. Letters 5.5–9 cm high.



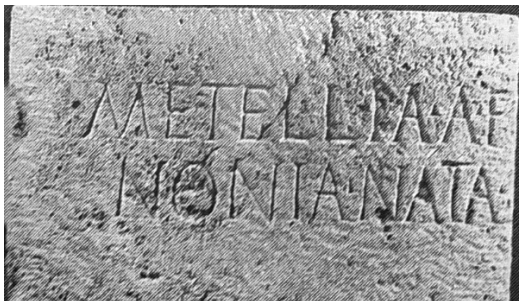
SI: *A. Caia* | *C++DAR+* | [---?]+?[---?]. In the photograph, the fourth letter of l. 1 looks like *B*. At the end of the line, one more letter is probable, *N*? I would look for a Latin form of the Perusian *capna* rather than of *cai*; in the Latin inscriptions of Perusia, *Caia* is encountered only in **1571.** The first letter of l. 2 can be *O* instead of *C*. It begins the cognomen or possibly the metronymic, as *C* in l. 3 may stand for *c(natus)*. *Cạndari*[*a*] | *c(natus)* could be possible but *Candarius* is unknown. — Cursive *A*.

4th quarter of 2nd cent. BCE.

1612. *Metellia A(uli) f(ilia)* | *Nonia nata*

SI 30, 263-64, No. 44 (M. C. Spadoni; photograph below); EDR168524.

Discovered in 1970-80 at Perugia, Via Maturanzio, together with **1613**. Travertine chest, plain. In the storehouse of Palazzone, but not seen by me. H 58.5 cm, W 56 cm, D 37.5 cm. Carved letters 6–6.5 cm high.



Female: gentilicium, patronymic and metronymic with appellative. *meteli* common at Perusia. *Nonius* **1401.**; Etr. *nuni* **608.**, **1026.** — Serifs and triangular dots. Slightly slanting *N*.

3rd quarter of 1st cent. BCE.

1613. *Sex(tus) Titius Sex(ti) l(ibertus) Dionisi`u´(s)*

SI 30, 282, No. 67 (M. C. Spadoni); EDR168538.

Discovered in 1970-80 in the city centre in Via Maturanzio together with **1612.** Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 17 cm, W 35.8 cm, D 33 cm. Carved letters 2.5 cm high. Chest, plain.



It is possible that not only *V*, but also an inverse *S* was spelled above the last *I*: *Dionisi`us´*. Male: freedman, praenomen, gentilicium, name of the patron and cognomen. — First *S* inverse. Serifs.

2nd quarter of 1st cent. BCE.

1614. *Q(uintus) Narius Oum(bri?) f(ilius)*

SI 30, 264-65, No. 45 (M. C. Spadoni; photograph below); L. Sensi, in *Epigrafia* 1991, 414-15, No. 146, Tav. 47; EDR033175.

Of unknown provenance, formerly in S. Maria in Campis at Foligno. Sensi based the Perusian origin on the peltae in the lid. Spadoni (*SI*) was not convinced about the Perusian origin. Chest with lid. Missing. On the chest, a young man in Phrygian helmet holding a horse between two columns. On the lid, portrait of a man between two peltae (type PR 13).



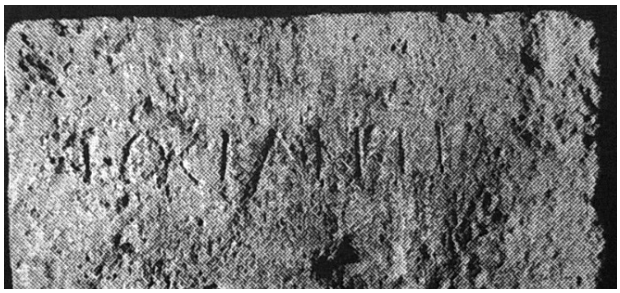
Nearly nothing visible from the photograph. Could the patronymic be *Quin(ti) f.*? Male: praenomen, gentilicium and patronymic. *Narius* **1648.**; Etr. *nari* Perusian and Clusian. Sensi opened up the patronymic with the idea of a cognomen from the ethnic.

Insufficient information for dating.

1615. *L(ucius) Oclati L(uci f(ilius)*

SI 30. 266-67, No. 47 (L. Cenciaioli; photograph below); EDR168528.

Discovered in 1948 at Ponte Nese, Umbertide, together with **1616.**, **1617.** and **1618.** Travertine chest, plain. In the Museum of Santa Croce di Umbertide, Inv. SBAU 44,711. H 28 cm, W 31.5 cm, D 21 cm. Carved letters 3 cm high. Lid, plain.



Male: praenomen, gentilicium and patronymic. Possibly father of **1616.** and **1617.** *Oclatius* **1616.**, **1617.** and **1618.** No other instances from Etruria, but common in Rome and Latium. Etr. *uclina* **1261.**; *ulθe* (see **1616.**) **461., 462., 1265.**, **1266.** — Probably no serifs. Angular *C*.

1st quarter of 1st cent. BCE.

1616. *C(aius) O(c)laṭius Ḷ(uci) ḍ(ilius)*

SI 30, 267-68, No. 48 (L. Cenciaioli; photograph below); EDR168529.

For provenance, see **1615.** Sandstone chest, with styled decoration, probably with symbolic functions (type DO 6). In the Museum of Santa Croce di Umbertide, Inv, No. SBAU 44,709. H 32 cm, W 49 cm, D 36 cm. Carved letters 3 cm high.



Male: praenomen, gentilicium and patronymic. Possibly son of **1615.** and brother of **1617.** — Probably serifs (best visible in *A*).

2nd quarter of 1st cent. BCE.

1617. *L(ucius) Oclatius* [.] *f(ilius)*

SI 30, 268, No. 49 (L. Cenciaioli; photograph below); EDR168530.

For provenance, see **1615.** Sandstone chest, with symbolic decoration (type DO 6). In the Museum of Santa Croce di Umbertide, Inv. No, SBAU 44,710. H 30.5 cm, W 51 cm, D 34 cm. Carved letters 3.5 cm high.



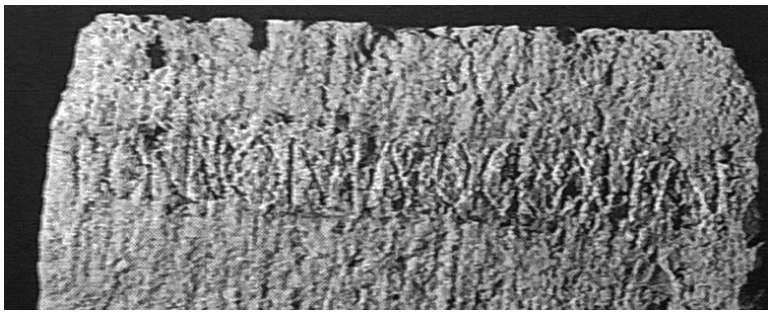
Male: praenomen, gentilicium and patronymic. Possibly the eldest son of **1615.** and the brother of **1616.** (*SI* gives [*L(uci)?*]. — No clear serifs; round dots.

2nd quarter of 1st cent. BCE.

1618. *Pomponia Oclatiaę*

SI 30, 271, No. 53 (L. Cenciaioli; photograph below); EDR168531.

For provenance, see **1615.** Travertine chest, plain. In the Museum of Santa Croce di Umbertide, Inv. No. SBAU 44,712. H 28.5 cm, W 33 cm, D 25.5 cm. Letters carved and painted in red, 3 cm high.



SI: scriptum *Pompoma*; *Oclatia(e) f(ilia)*. Female: gentilicium and metronymic. — *P* with open loop. Oval *O*. Narrow *C*.

1st quarter of 1st cent. BCE.

1619. *Vel* [. . . .] | *Scevae f(ilius)*

SI 30, 273-74, No. 56 (M. C. Spadoni; photograph below); EDR149307.

Of unknown provenance. Travertine chest, plain. In the wall of the campanile of the church of Pilonico Materno. H 19.5 cm, W 34.8 cm. Carved letters 5 cm high.



Male: praenomen, broken gentilicium, and patronymic with cognomen. Etr. *sceviś* **631.**, *scevu* **1681.**; *sceva* Clusian; as cognomen, see Rix 1963, 239. — Probably no serifs. Cursive *A*. Narrow *C*.

1st quarter of 1st cent. BCE.

1620. *C(aius) Sentius C(ai) f(ilius) Ve*[. . . .]*iae* | *cnatus*

SE 2, 1928, 600-01, No. 1 a (G. Buonamici); *SI* 30, 275-76. No. 59 (M. C. Spadoni) ; EDR148145.

Probably from Elce, where a lot of urn fragments were collected in the rectory of S. Andrea. Travertine chest. Missing.

Male: praenomen, gentilicium, patronymic and metronymic with appellative. *senti* mainly Clusian, seven instances from Perusia, where *sentinate* is more common.

2nd quarter of 1st cent. BCE.

1621. [. .] *Ennius* [. .] *Strabonia* [- ? -]

SE 2, 1928, 602, 1 c (G. Buonamici); *SI* 30, 280-81, No. 65 (M. C. Spadoni); EDR148146.

For provenance, see **1620.** Travertine lid, with a flower (type TTR 2). Missing.

Male: broken praenomen, gentilicium, broken patronymic, and metronymic, possibly with appellative. The gentilicium may be some other name ending in *-ennius*, but the Perusian inscriptions offer no good candidate, and there was probably not much space.

2nd quarter of 1st cent. BCE.

1622. *C(aius) Vọ*[*esi*?]*us* | *A(uli) f(ilius)*

SI 30, 290-91, No. 78 (M. C. Spadoni; photograph below); Massarelli *41; EDR168543.

Discovered in 2007 from tomb No. 2 of Strozzacaponi. It also provided the urn with **1664.** Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 703,964. H 46 cm, W 40 cm, D 35 cm. Letters carved and painted in red, 5.7–6.5 cm high.



Supplement of *SI*; cf. *Voisius* **1603.** from Etr. *vuisi*. *Vọ*[*esi*]*us* may be short for the gap; an alternative could be *Volesius*; cf. *Velesius* **1578.** from Etr. *vlesi*. Male: praenomen, gentilicium and patronymic. — Cursive *A* and *F.*

4th quarter of 2nd cent BCE.

1623. [- - -] | *gnatus*

SI 30, 292, No. 81 (M. C. Spadoni; photograph below); EDR168545.

Discovered in 1987 in the centre of Perugia, Via Appia, 34. Travertine chest, plain. Preserved in a private house. H 30.5 cm, D 53.5 cm, D 32 cm. Carved letters 4–5 cm high.



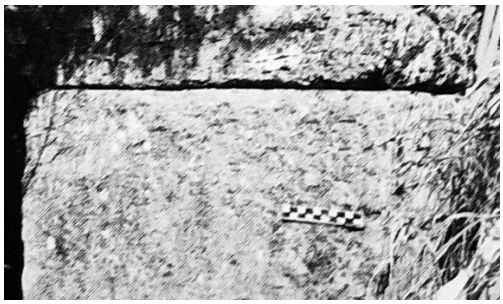
Male: broken name parts (evidently on the lid), appellative of the metronymic. — *N* and *S* forwards slanting.

1st quarter 1st cent. BCE.

1624. [- - -] *L.*[*f.*] *Fe*|[*li*]*x*

SI 30, 295, No. 86 (M. C. Spadoni; photograph below).

Of unknown provenance, but probably found close to the city. Travertine chest, plain. In the garden of Villa Poliseno, together with **1467.–1470.** H 56 cm, W 58.5 cm, D 41 cm. Carved letters, 6 cm high.



My reading and supplement from the photograph. Male: broken praenomen and gentilicium, patronymic and cognomen.

Insufficient information for dating.

1625. *A(ulus) Vibis Laṛ(tis) l(ibertus) Apolonius aurufex*

Feruglio 1977, 114; *SI* 30, 235-36, No. 16 (M. C. Spadoni); EDR147839.

Discovered in 1963 from tomb 1 of Strozzacapponi. It also provided **755.** Feruglio 1977, 114, dated the tomb between the end of the 2nd and the 1st half of the 1st cent. BCE. Travertine lid, with flower between two peltae (type TPR 2). In the storehouse of Palazzone, Inv. No. 84,707. Autopsy in 2018 (photography by me below). H 16 cm, W 54 cm, D 47.5 cm. Letters carved and painted in red, 3 cm high. On the chest, flower between two peltae (type DF 5).



SI: *La(rtis) l.*; *a{u}ru(s)pex*; O. Salomies, *Arctos* 53, 2019, 283: *aurufex* (= *aurifex*), which I prefer. Male: freedman, praenomen, gentilicium, name of patron, cognomen and profession. — The first *A* may be cursive with angular middle bar. Rather angular *B*. *P* with open loop.

1st quarter of 1st cent. BCE.

1626. *Ve++ Ạ(uli) f(ilia)* (?) | *Ṿạleri*

SE 41, 1973, 300-01, No. 48 b (A. E. Feruglio), Tav. 71.

From Tomb No. 1 at Strozzacapponi (evidently not the same No. 1 as in **1625.**). Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 37 cm, W 42 cm, D 30 cm. Latin letters, painted in red, 11 cm high in l. 1, 7 cm in l. 2. Lid, plain.



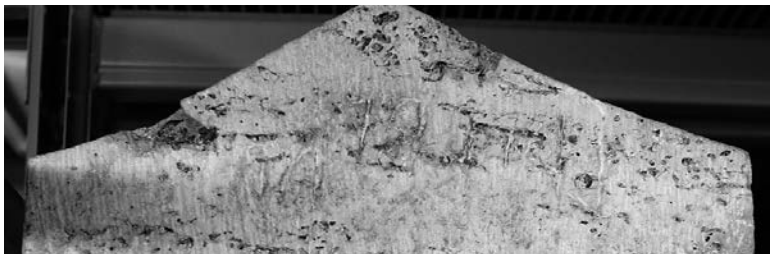
The whole reading uncertain; "non mi pare possible nemmeno tentare una lettura soddisfacente" (Feruglio). My interpretation would give a female: gentilicium, patronymic and gamonymic. — Slanting *E*. *A* with rounded top. *L* with descending (starting above the bottom) side bar.

4th quarter of 2nd cent. BCE.

1627. *larza vi(pi)* | *ar(nθial)*

Unpublished

From Strozzacapponi, Strada Malanotte, tomb No. 1 (possibly the same tomb from which **1688.** comes). Travertine lid, plain. In the storehouse of Palazzone, Autopsy 2018 (photography by me below). H 17.5 cm, W 46 cm, D 35 cm. Letters carved and painted in black, 3 cm high. On the chest, a square (type DO 1).



While *larza* seems rather certain, the interpretation of the following letters is difficult. Male: praenomen, gentilicium and patronymic. The diminutive *larza* in **251.**, **1011.** — *R* with loop of half height. *Z* with ascending bar. *P* with curved hook.

4th quarter of 2nd cent. BCE.

1628. [.] *Vo*+[- - -]

SI 30, 290-91, No. 79 (M. C. Spadoni); EDR168544.

Discovered in 1975 from tomb No. 2 a of the necropolis of Strozzacapponi. Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 25 cm, W 36.5 cm, D 30 cm. Latin letters carved and painted in red, 4 cm high. Lid, plain.



A dot before *V* indicates that there has been a (male) praenomen. Of the third letter of the gentilicium, only the lower part of a vertical is preserved, making an *L* improbable. *SI* suggests *Voẹ*[*sius* -], with cursive *E*. Male: broken praenomen, gentilicium, other name parts broken.

1st quarter of 1st cent. BCE.

1629. *la(rθ) sefri cusnal*

Massarelli *43.

From tomb No. 4 of Strozzacapponi. Travertine lid. In the storehouse of Palazzone. Autopsy in 2019. H 13 cm, W 55.5 cm, D 43 cm. Letters 4–6 cm high, carved and painted in red.

Massarelli: *cuspial*. Male: praenomen, gentilicium and metronymic. *sefri* **932.**, **975.**, *sef(ri)* **1193.** *cusnia* **110.**, **695.**, **873.** *cuspia* would be hapax.

Insufficient information for dating.

1630. *θana · caia ·* [. .?] *carcua · sạpiceṣ*

Massarelli *46.

From tomb No. 6 of Strozzacapponi (excavations of 2008). Travertine lid, with flower between two peltae ((type PR 2). In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 24.5 cm, W 51 cm, D 48 cm. Carved letters 2 cm high.



Massarelli: *carcui*, but I think that *A* at the end is certain. The question about the patronymic remains open. There is damage in the surface, but was it there when the text was carved? The gamonymic is uncertain. Female: praenomen, gentilicium, cognomen and metronymic. The lady may have a connection with the Cai Carcu family (**233.–259.)**, but no kinship relation can be demonstrated. *sapice ET*2 Ta 1.8; Cl 1.489, 1.801. — *R* with half-height loop. Narrow *C*.

4th quarter of 2nd cent. BCE.

1631. *arnθ :* | *setri :*| *caspres*

Massarelli *22.

Discovered in 1996 from tomb No. 24 of the necropolis of Strozzacapponi. Travertine stela. In the *Antiquario* of Corciano, Inv. No. 266,447. Autopsy in 2018 (photography by me below).



Male: praenomen, gentilicium and cognomen (in genitive). *setri* **490.**, **803.**, **804.** — Loop of half height in *R*. Narrow *C* and *S*.

3rd quarter of 2nd cent. BCE.

1632. *arnzi* | *nustes ++*|*liạl*

Massarelli *23.

Discovered in 2007-08 from tomb No. 24 of the necropolis of Strozzacapponi. Travertine stela. In the *Antiquario* of Corciano, Inv. No. 266,448. Autopsy in 2018 (photography by me below).



After *nustes*, between the lines, there seem to be two more letters. They might belong to a metronymic, continued on the lower flank of the stone, where Massarelli discerned *liạl* (they escaped my autopsy). *ve*|*lial* is one possibility (cf. **1637.**), although *ti* (for *ti*|*tial*) would be better for the two first letters. Female: gentilicium, gamonymic and possibly metronymic. *arnzial* **1259.** *nuste* mainly Clusian, at Perusia *nusti* **1129.**, *nustiia* **1249.** — Angular loop of half height in *R*. *Z* with descending bars.

3rd quarter of 2nd cent. BCE.

1633. *Ḥastia Visisai f(ilia)*

SI 30, 287-88, No. 75 (M. C. Spadoni); Massarelli *52; EDR168542.

Discovered in 2008 in tomb No. 25 of the necropolis of Strozzacapponi, together with two uninscribed ollas. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 703,967. Autopsy in 2019 (photography by me below). H 19.8 cm, W 43 cm, D 35 cm. Letters carved and painted in red, 3.5 cm high. Chest, plain.



SI did not discern the unpainted initial letter: *Astia*. I assume that what was intended was *Hastia Vibia L.f.*, but the marking was so unclear that the carver could not follow it. *SI* saw in *Visisai* a metronymic, possibly from Etr. *vuisi*, but the metronymic does not appear with *f(ilia)*. Female: praenomen, followed possibly by gentilicium and patronymic.

4th quarter of 2nd cent. BCE.

1634. *la(rθ) : vipi mehnate : pleural c|laṇ*

Massarelli *3.

From tomb No. 25 of Strozzacapponi (but I cannot say whether it is the same tomb as that of **1633.** Cf. **1351.**). Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 215,139. Autopsy in 2019 (photography by me below). H 16.5 cm, W 95.5 cm, D 48 cm. Inscription on the long side; letters 5–6 cm high, carved and painted in red.





Massarelli: *c|la(n):* Of an *N* at the end, the right vertical is visible (rather than a colon) and possibly the beginning of the oblique bar, but nothing else. Male: praenomen, gentilicium, cognomen and metronymic with appellative. *mehnate* and *pleura* Perusian. — Round *H* with ascending middle bar. *T* with ascending bar from the vertical. *R* with loop of full height. *L* with curved side bar.

2nd quarter of 2nd cent. BCE.

1635. *śerturi · capznaś ·*

Massarelli * 6.

From tomb No. 30 of Strozzacapponi (excavations of 1996; see Bruschetti 2002, 81-82). It provided the inscriptions **1635.–1638.**, all for women. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 254,158. Autopsy in 2019 (photography by me below). H 16.5 cm, W 55 cm, D 43.5 cm. Letters 3.5–5.5 cm high, carved and painted in red.



Female: gentilicium and gamonymic. For the feminine formation *śerturi* corresponding to masc. *śerturu*, see *FIP* 1, 163. *capzna* Perusian. — *San* with vertical side bars. *R* with loop of half height. *P* with curved hook. *T* and *Z* with descending bars

4th quarter of 2nd cent. BCE.

1636. *śer(turi) · surt(eś) ·*

Massarelli *7.

For provenance, see **1635.** Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 254,160. Autopsy in 2019 (photography by me below). H 19 cm, W 62 cm, D 48 cm. Letters 6–7.5 cm high, carved and painted in red.



Female: gentilicium and gamonymic (or possibly metronymic). *surte* Perusian. — *San* with oblique side bars. *E* with curved lowest bar. *R* with loop of half height. *T* with descending bar.

1st quarter of 1st cent. BCE.

1637. *veli · ati · ṣe(rturiś ?) ·*

Massarelli *8.

For provenance, see **1635.** Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 254,162. Autopsy in 2019 (photography by me below). H 12.5 cm, W 66 cm, D 46.5 c., Letters 4.5–6.5 cm high, carved and painted in red.



In this tomb of Serturi, I prefer to see in the letter with three verticals and horizontal connecting bars a special form of *san*, rather than *M*. It is not totally without parallels, especially the last letter of **1329.** from the Cai Cutu tomb is close, and same form may also appear in **1541**. The alternative readings are *me( )* and possibly *tite( )*. At Perusia, common gentilicia beginning *me-* are *menzna*, *mesi* an *meteli*. But while the abbreviation *śer.* in **1636.** is understandable in the family tomb, *me.* would remain unsolved A further question is whether *ati* is here a cognomen – and *śe(rturiś)* a gamonymic – or in the meaning "mother" – and *śe(rturiś)* the gentilicium of her son, and by the same the name of her husband. *atial* is gentilicium in **498.**, and **499.**, and the name form with son's name is rare. Nevertheless, it has my preference: female: gentilicium and name of the son with appellative. *veli* Perusian.

1st quarter of 1st cent. BCE.

1638. *urinati · śerturuś*

Massarelli *5.

For provenance, see **1635.** Travertine lid, with rectangular gable, plain. In the storehouse of Palazzone, Inv. No. 254,157. Autopsy in 2019 (photography by me below). H 19 cm, W 53 cm. D 43 cm. Letters 4.5–5.5 cm high, carved and painted in red.



Female: gentilicium and gamonymic. *urinate* widespread; four other instances from Perusia. The variant *śerturu*, mainly Clusian, is met at Perusia in **1057.** and **1216.** — *R* with loop of half height. *T* once with ascending, once with descending bar. *San* with vertical side bars.

1st quarter of 1st cent. BCE.

1639. *vel · atuni · lar(θial) ·*

Massarelli *12.

From tomb No. 32 of Strozzacapponi (excavations of 1996). It also provided **1353.**, **1640.** and **1686.** Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 254,203. Autopsy in 2019 (photography by me below). H 20 cm, W 55 cm, D 42.5 cm. Letters 5.5–6 cm high, carved and painted in red.



Male: praenomen, gentilicium and patronymic. Probably son in **1686.**, daughter *atunea* in **1640.** [*a*] *tunes* **979.**, *atunia* **656.**, *atunial* **655.** — *R* with loop of two-thirds height. *T* with slightly ascending bar.

3rd quarter of 2nd cent. BCE.

1640. *θa(na) · atunea · ve(luś)*

Massarelli *11.

For provenance, see **1639.** Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 254,202. Autopsy in 2019 (photography by me below). H 17 cm, W 72.5 cm, D 57 cm. Letters 4–7 cm high, carved and painted in red (the two last ones only painted).



Female: praenomen, gentilicium and patronymic. Father **1639.** — *Theta* above the line. *T* with descending bar.

4th quarter of 2nd cent, BCE.

1641. *l(ari)s · leuna · l(ari)s(al) sulpicia|l*

Massarelli *13.

From tomb No. 33 of Strozzacapponi (excavations of 1996). Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 266,445. Autopsy in 2019 (photography by me below). H 20 cm, W 57.5 cm, D 44 cm. Letters 4–4.5 cm high, carved and painted in red.



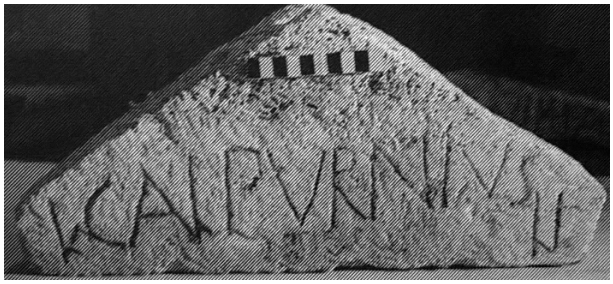
Male: praenomen, gentilicium, patronymic and metronymic. *leuna* Perusian. Lat. *Sulpicis* in **1368.**, as the Latinized form of *surna*.

1st quarter of 1st cent, BCE,

1642. *L(ucius) Calpurnius ´L(uci) f(ilius)`* | *Isido*[*r*]*u*[*s*]

SI 30, 251-52, No. 30 (P. Benedetti; photograph below); Massarelli *15; EDR168520.

Discovered in 1996 from tomb No. 35 of the necropolis of Strozzacapponi (with **1643.**). Travertine lid, plain. In the storehouse of Palazzone (not seen by me), Inv. No. 266,446. H 19.5 cm, W 45.4 cm, D 39 cm. Letters in l. 1 (carved and painted in black) 5.2–7 cm high, in l. 2 (painted in black) 2–2.5 cm high.



Male: praenomen, gentilicium, patronymic and cognomen. *Calpurnius* first time at Perusia. — *L* with descending side bar starting above the bottom. Open loop in *P. R* with space between the loop and the tail.

4th quarter of 2nd cent. BCE.

1643. {*f*}*hasti ti(tia) cna(reś?)*

Massarelli *14.

Discovered in 1996 from tomb No. 35 of the necropolis of Strozzacapponi (with **1642.**). Travertine lid. In the storehouse of Palazzone. Inv. No. 266,442. Autopsy in 2019. H 13 cm, W 49 cm, D 38.5 cm. Letters 4–4.5 cm high, painted in black.

Massarelli: *cne( )*, which would give *cne(veś)*. The carver was uncertain about the initial letter of the praenomen. The segmentation could also be *has(ti) titi*, but the abbreviation of *tite* is much more common than that of *hasti/fasti*. Instead of gamonymic, metronymic is also possible (but less common in female

name forms). Female: praenomen, gentilicium and gamonymic. *cnare* Perusian. — Round *H* with descending middle bar. *T* with both ascending and descending bar.

Insufficient information for dating.

1644. *A(ulus) Sortes Sort(is) l(ibertus Pistr|us*

SI 30, 277-78, No. 61 (M. C.); Massarelli *61; EDR168536.

Discovered in 2008 from tomb of Sortes 2, No. 37 of the necropolis of Strozzacapponi; see *FIP* 1, 70-71. It provided four urns (**1644.**–**1646.**, one without inscription). Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 703,968. Autopsy in 2019 (photography by me below). H 32 cm, W 38.5 cm, D 33 cm. Letters carved and painted in red, 3 cm high. Lid, plain.



Male, freedman: praenomen, gentilicium, name of the patron (with gentilicium or cognomen and appellative) and cognomen. Possibly father of **1646.** *Sort(is)* comes from the cognomen *Sors* (**1460.**) – so *SI* – or rather from the gentilicium *Sortes*. *Pistrus* is hapax; cf. *Pistoria* in **1422.** It is probably connected with the gentilicium *pistis* of the tomb. — Irregular serifs.

1st quarter of 1st cent. BCE.

1645. *larθia pistis | tlaṗus · lu(tniθa* ?*)*

Massarelli *63.

For provenance, see **1644.** Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). Inscription painted in black.



Scraped *tlavus*, but the lower side bar was not painted. A metronymic, *lu(esnal)* or sim., is possible instead of *lu(tniθa)*. Female, probably unfree: praenomen, gentilicium, and name of the patron with appellative. Alternatively freeborn: praenomen, gentilicium, gamonymic and metronymic. Possibly wife of

1644., mother of **1646.** *pistis* **1646.**; the name may be indeclinable at Perusia (see *FIP* 1, 158); *pistia ET*2 Cl 1.1408. — Loop of half height in *R*. *T* with descending bar.

4th quarter of 2nd cent. BCE.

1646. *velisa surtia* | *pistis seχ*

Massarelli *62.

For provenance, see **1644.** Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 19 cm, W 48 cm, D 40 cm. Letters 4–5 cm high, carved and painted in black. Chest, plain.



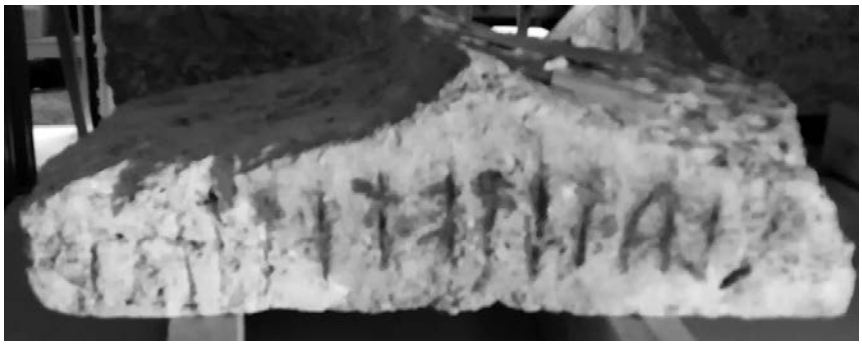
Female: praenomen, gentilicium and metronymic with appellative. Possibly daughter of **1644.** and **1645.** The diminutive *velisa* could indicate that she died young; the only other Perusian instance of the name is in **1281.** (*veliza*); *veliza* is common at Clusium. — *R* with loop of half height. *T* with descending bar. *Chi* with side bars from bottom.

1st quarter of 1st cent. BCE.

1647. *la(rθ) · tite · ti{i}tịal*

Massarelli *16.

From tomb No. 37 of Strozzacapponi (excavations of 1996). Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 266,441. Autopsy in 2019 (photography by me below). H 15 cm, W 51 cm, D 44 cm. Letters 4–6 cm high, carved and painted in red.



Misspelling in the metronymic, *tleital* or *tlittal*, but I think that *titial* was intended. Male: praenomen, gentilicium and metronymic. — *T* with ascending bar.

Insufficient information for dating.

1648. *L(ucius) Narius Servi f(ilius)*

SI 30, 265-66, No. 46 (M. C.); Massarelli *65; EDR168526.

Discovered in 2008 from tomb No. 39 of Strozzacapponi. It provided four urns (**1649.** one of them), at least one olla, and plenty of tomb gifts from the 2nd and 1st cent. BCE. Travertine lid, with flower (type TTR 2). In the storehouse of Palazzone, Inv. No. 703,966. Autopsy in 2019 (photography by me below). H 19 cm, W 32 cm, D 30 cm. Letters carved and painted in red, 4.2 cm high. On the chest, flower inside a square (type DF 2).



Male: praenomen, gentilicium and patronymic. *Narius* **1614.**; Etr. *nari* **813.**, **1080.** For the praenomen *Servius*, see Salomies 1987, 47-49. — No serifs, round dots. Narrow *S*.

1st quarter of 1st cent. BCE.

1649. *Hastia Scribonia P͡hilicae l(iberta) Erotis*

SI 30, 274-75, No. 57 (M. C.); Massarelli *64; EDR168535.

For provenance, see **1648.** Travertine lid, plain, but painted lines (black) above and under the inscription. In the storehouse of Palazzone, Inv. No. 703,965. Autopsy in 2019 (photography by me below). H 9 cm, W 47 cm, D 43 cm. Letters carved and painted in black, 2–2.5 cm high. On the chest, a column between two peltae (type DP 7).



Written first *Pilicae*, then *H* created from *I* with ligature and a new *I* added. Female: freedwoman, praenomen, gentilicium, name of the patroness and cognomen. Two obsolete features: a freedwoman bears a praenomen, and the name of the patroness is given with the cognomen of a freedwoman. *Scribonius* **1557.**, **1558.** *Philica* hapax, *Philicus* in *CIL* VI 29320. *Erotis* common. — Irregular serifs. Ligature of *PH*.

1st quarter of 1st cent. BCE.

1650. *l̤(ar)θ(i) ḥanatia*

Massarelli *72.

From tomb No. 47 of Strozzacapponi (excavations of 2008). It also provided the urns with **1681.–1687.** Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 12.5 cm. W 40.5 cm, D 28 cm. Letters 4–5 cm high, carved and painted in red. Chest, plain.



Massarelli: *θana teia*. The reading is problematic. What is painted, is *θanatia*, what is carved, is *l̥θ hanatna,* or possibly *l̥aṛθ hanatna.* The possible gentilicia are all hapax. Probably female: praenomen and gentilicium. — *H*, if correct, with slightly descending middle bar.

Insufficient information for dating.

1651. *hasti · atinei ancarus ·*

Massarelli *19.

From tomb No. 49 of Strozzacapponi (excavations of 1996). Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 266,449. Autopsy in 2019 (photography by me below). H 16 cm, W 56 cm, D 39 cm. Letters 3.5–5 cm high, carved and painted in red.



At the end, there is remnants of painting, which may stand for *es*. If intentional, it could represent the beginning of a metronymic; cf. *eusi* in **1684.** and the possible cognomen *esi* in **1540.** Female: praenomen, gentilicium and gamonymic. *atinei* **866.**, *atinia* **71.**, *atinal* **614.** [*anc*]*aru* **772.**, *ancari* common at Perusia. — Round *H* with descending bar. *T* with horizontal bar. *N* once with horizontal middle bar. *R* with loop of two-thirds height.

4th quarter of 2nd cent. BCE.

1652. *fa(sti) · amθni · zuχus*

Massarelli *21.

Discovered in 1996 from tomb No. 50 of Strozzacapponi. The violated tomb also provided **1653.** and fragments of large urns. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 267,437. Autopsy in 2019 (photography by me below). H 16 cm, W 49 cm, D 38 cm. Letters 3–3.5 cm high, carved and painted in red.



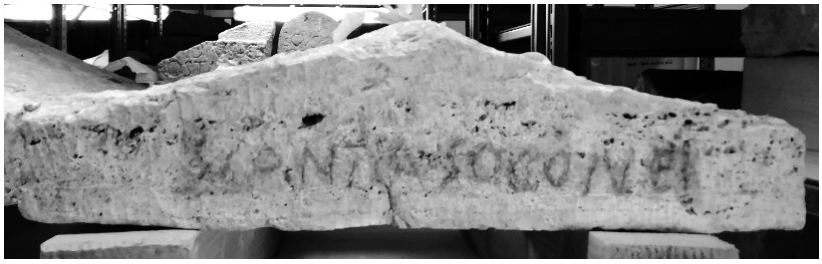
Female: praenomen, gentilicium and gamonymic. *amθni* **901.**, **902.**; widespread but uncommon. *zuχu* **965.**; Clusian. — *Z* with horizontal bars. *Chi* with side bars from the bottom.

4th quarter of 2nd cent. BCE.

1653. *Scantia Socconei*

SI 30, 272-73, No. 55; Massarelli *20; EDR168534.

For provenance, see **1652.** Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 266,443. Autopsy in 2019 (photography by me below). H 9.7 cm, W 41 cm, D 35 cm. Letters carved and painted in red, 2.5 cm high.



The second *C* in *Socconei* may be added afterwards. Female: gentilicium and gamonymic. Possibly married to the brother-in-law of **1652.**, which would make *Socconius* a Latinized form of Etr. *zuχu*. *Socconius* **1463.**, **1464.** *Scantia* known from Umbria *CIL* XI 7882; *AÉ* 1989, 280; Etr. *scatia* **510.** — Forwards slanting letters, especially *N*. Narrow *C*, oval *O*.

4th quarter of 2nd cent. BCE.

1654. *au(le) · leuna · la(rθial)*

Massarelli *26.

From tomb of Leuna, No. 54 of Strozzacapponi (excavations of 1996). It provided five urns with the inscriptions **1654.–1657.** and **1352.** *velia velsna(l) lautne(θa)*. Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 215,003. Autopsy in 2019 (photography by me below). H 12 cm, W 48.5 cm, D 38.5 cm. Letters 4–4.5 cm high, carved and painted in red.



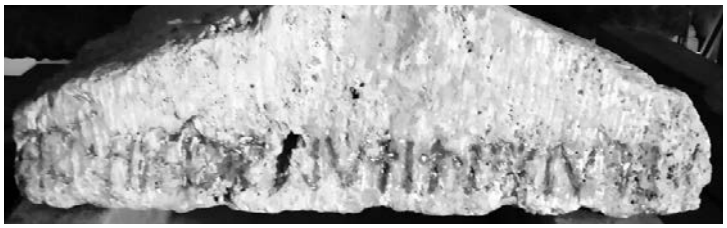
It is possible that *aule* was carved, but only *au.* (with left bar of *U* from the vertical of *L*) painted. Male: praenomen, gentilicium and patronymic. *leuna* Perusian. Probably husband of **1656.**, father of **1657.** — *N* with horizontal middle bar.

4th quarter of 2nd cent. BCE.

1655. *leunei tituḷs caia͡l se`c´*

Unpublished.

For provenance, see **1654.** Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 215,900. Autopsy in 2019 (photography by me below). H 15.5 cm, W 43 cm, D 37 cm, Letters 3 cm high, carved and painted in red.



After *titu*, an *L* (or *Z*) is written; after that, there is a damage in the surface, and then *S*. If there is a letter under the damage, *tituz l̥s.* and *tituli̯s* are possible. *titu* is unknown, while a woman called *tituli* is mentioned in tomb of Vipi Ancari (**1406.** and in the metronymics of her son **1408.** and daughter **1409.**). The alternative is *tituṛ̯s* (tomb of the family Titui **622.–627.**), assuming that a space was left because of the damage. Female: gentilicium, gamonymic and metronymic with appellative. Possibly sister of **1654.** — *E* with horizontal bars.

4th quarter of 2nd cent. BCE.

1656. *larθi · f{·}urapia*

Massarelli *27.

For provenance, see **1654.** Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 251,008. Autopsy in 2019 (photography by me below). H 12 cm, W 46 cm, D 36.5. cm. Letters 4–4.5 cm high, carved and painted in red.



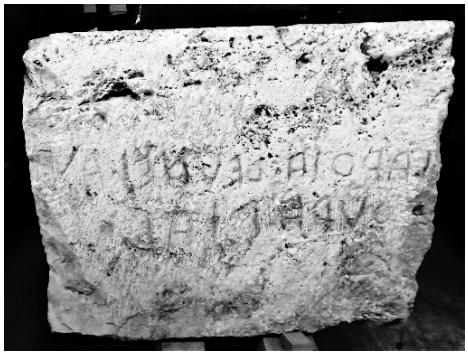
Massarelli: *{f} · urapia*, as he reads in l. 2 of **1657.** *urapial*. Female: praenomen and gentilicium. Mother of **1657.**, probably wife of **1654.** *furapia* in these two alone. — *R* with loop of half height. *Theta* above the line.

4th quarter of 2nd cent. BCE.

1657. *larθia · leunei · au(leś) ·| furapial ·*

Unpublished.

For provenance, see **1654.** Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 39.5 cm, W 49 cm, D 33.5 cm. Letters 4–6 cm high, carved and painted in black.



Massarelli: *urapial*, but the lower part of *F* is clear (cf. **1656.**). Female: praenomen, gentilicium, patronymic and metronymic. Mother **1656.**, father probably **1654.** — Backwards and forwards slanting letters. *R* with loop of two-thirds height. *L* with curved side bar.

1st quarter of 1st cent. BCE.

1658. *se(θre) · aχuni · v(e)l(uś)*

Massarelli *31.

From tomb No. 55 of Strozzacapponi (excavations of 1996). It provided the epitaphs **1658.–1659.** and **1691.** Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 215,035. Autopsy in 2019 (photography by me below). H 15 cm, W 53 cm, D 39 cm. Letters 6.5–8 cm high, painted in red.



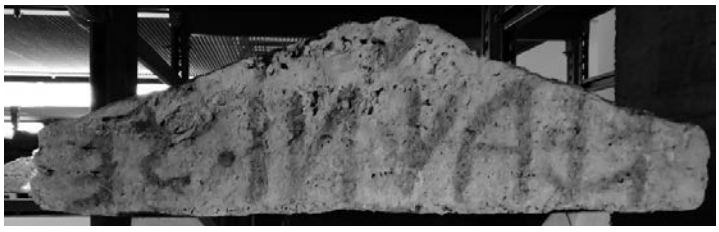
Male: praenomen, gentilicium and patronymic. *aχuni* mainly Perusian. Son or father **1659.** — Backwards slanting letters. *E* with curved uppermost bar. *Chi* with oblique bars starting a little over bottom. *N* with oblique bar coming down to bottom.

1st quarter of 1st cent. BCE.

1659. *v(e)l · aχ`u´ni · se(θreś)*

Massarelli *29.

For provenance, see **1658.** Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 215,033. Autopsy in 2019 (photography by me below). H 15 cm, W 53 cm, D 39 cm. Letters 6.5–8 cm high, painted in red.



Male: praenomen, gentilicium and patronymic. **1658.** father (or possibly son). The epitaphs may be written by the same hand. — *Chi* with oblique bars from bottom. *N* with oblique bar coming down to bottom. *S* with two markers, possibly for phonological differentiation (Massarelli), or as a kind of serif.

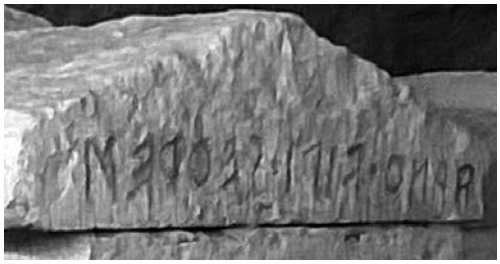
1st quarter of 1st cent. BCE.

1660. *arnθ · vipi · seθreś*

Massarelli *33.

From tomb of Vipi, No. 57 of Strozzacapponi (excavations of 1996). It provided over twenty burials, urns and ollas (but only four inscriptions, **1660.–1663.**), and rich tomb material. The chronological order of

the depositions could be reconstructed (Bruschetti 2002, 82-83). Travertine lid, plain. In the *Antiquario* of Corciano, Inv. No. 214,895. Autopsy (behind the glass) in 2018 (photography by me below). Letters carved and painted in red. Chest, plain.



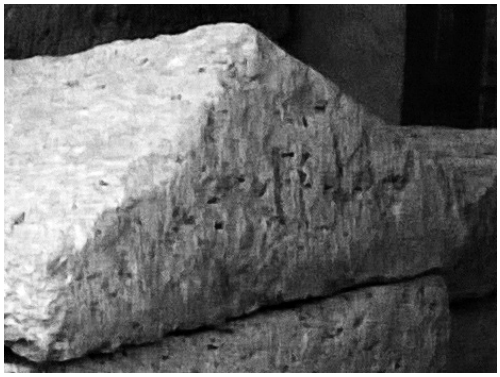
Male: praenomen, gentilicium and patronymic. — Loop of half height in *R*. *Theta* above the line. *San* with vertical side bars.

3rd quarter of 2nd cent. BCE.

1661. *θ̣a̧(na) vipi ·*

Massarelli *36.

For provenance, see **1660.** Travertine lid, plain. In the *Antiquario* of Corciano, Inv. No. 214,908. Autopsy (behind the glass) in 2018 (photography by me below). Carved letters. Chest, plan.



My uncertain reading; Massarelli could read only]*n i*[. Female: praenomen and gentilicium.

3rd quarter of 2nd cent. BCE.

1662. *θania · vipia · ve(luś) · feḷznaṣ | puia*

Massarelli *35.

For provenance, see **1660.** Travertine lid, plain. In the *Antiquario* of Corciano, Inv. No. 214.907. Autopsy behind the glass in 2018 (photography by me below). Letters carved and painted in red. Chest, plain.



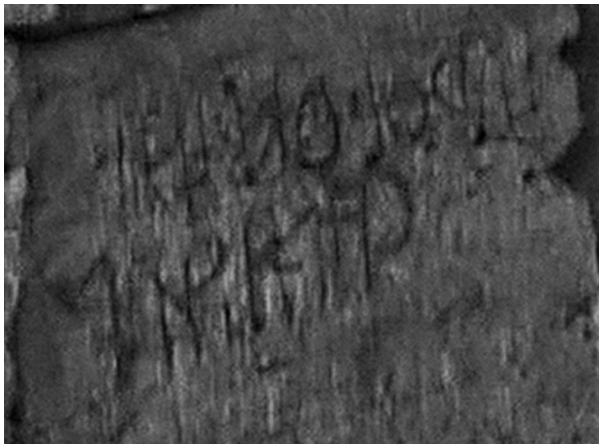
Female: praenomen, gentilicium, patronymic and gamonymic with appellative. *felzna* widespread, but first time at Perusia. — *P* with curved hook. *Z* with descending bars.

3rd quarter of 2nd cent. BCE.

1663. *ḷarθi : herini | caṃṇaś*

Massarelli *34.

For provenance, see **1660.** Travertine chest, plain. In the *Antiquario* of Corciano, Inv. No. 214,896. Autopsy (behind the glass) in 2018 (photography by me below). Letters carved and painted in red. Lid, plain.



The reading of the second line uncertain; possibly unintentional strokes (or the carver did not exactly know what to write). Massarelli: *capantiś*, which would be hapax. Female: praenomen, gentilicium and gamonymic. *camnei* **145.**, *camnal* **967.** — *R* with loop of two-thirds height. *Theta* above the line. Round *H* with descending middle bar. *San* with vertical side bars.

3rd quarter of 2nd cent. BCE.

1664. *tania petṛonia a(rn)t(ial)*

SI 30, 269, No. 50; Massarelli *42; EDR1468532.

Discovered in 2007 in tomb No. 2 of Strozzacapponi. It provided three chests and two lids, this one and **1622.** being inscribed. Travertine lid, with flower in the centre and volutes in the corners (type TTR 2). In the storehouse of Palazzone, Inv. No 359,791. Autopsy in 2018 (photography by me below). H 15.5 cm, W 54.5 cm, D 48 cm. Letters carved and painted in red, 3.8 cm high.



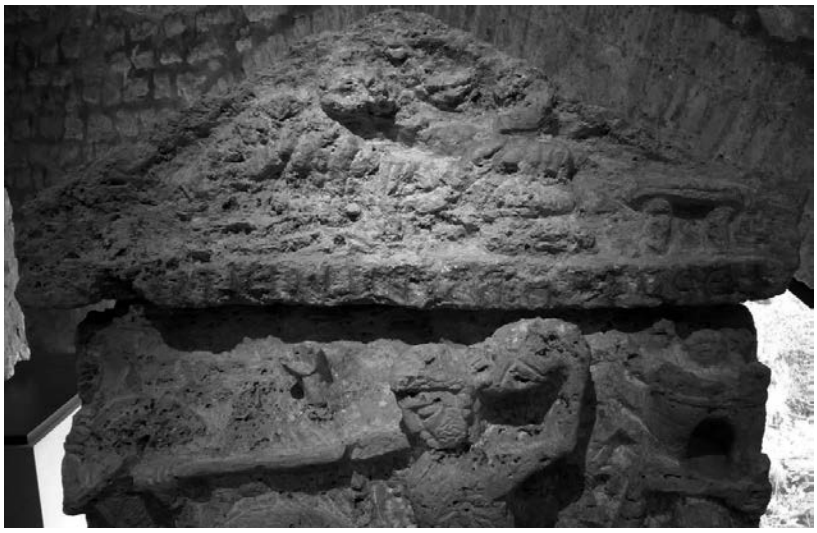
Scriptum *petponia*. The first *A* corrected from Latin *H*; the carver may have been uncertain about the initial aspirate. Female: praenomen, gentilicium and patronymic. Mixture of Etruscan and Latin: *sinistrorsum*; no *theta* in the Etruscan praenomina; Etruscan letter forms except the first *N* and *O*, which is above the line, as is often the Etr. *theta*. *T* with descending bar on the right side of the vertical.

1st quarter of 1st cent. BCE.

1665. *larθ · ẏẹnas · aul(eś) · calẹs*

Unpublished.

From the necropolis of Strozzacapponi. Travertine lid, with relief of the banqueting deceased, patera or flower in the right hand. In the *Antiquario* of Corciano. Autopsy in 2018 (photography by me below). Letters carved and painted in red. On the chest, Echetlus the plough fighter.



Male: praenomen, gentilicium (in genitive), patronymic and cognomen (in genitive). *venas* hapax. *cale* widespread, but first time at Perusia; Lat. *Gallus* **1396.** — Loop of two-thirds height in *R*. *Theta* above the line. *N* with almost horizontal middle-bar below the top.

3rd quarter of 2nd cent. BCE.

1666. *θania · pulsutina · ar(nθial) · arsnis*

Unpublished.

From the necropolis of Strozzacapponi. Travertine lid, with sculpture of the deceased. In the *Antiquario* of Corciano. Autopsy in 2018 (photography by me below). Letters carved and painted in red. On the chest, sacrifice of Iphigenia.



Female: praenomen, gentilicium (in masculine nominative), patronymic and gamonymic. *pulsutina* **1159.**, **1160.** *arsni* hapax, but *arzni* common at Perusia. *au(le) ṗulsuṭiṇa ar(nθial) cai*+[**1159.** could be brother. — *Theta* above the line. *P* with curved hook. Forwards slanting *S*. *T* with descending bar. Loop of half height in *R*.

3rd quarter of 2nd cent. BCE.

1667. *l(ar)θ(i) · caia · acsẹ · ạu(leś) ạṇẹiṣ*

Unpublished.

From the necropolis of Strozzacapponi. Travertine lid, with flower between two amphoras (type TTR 4). In the *Antiquario* of Corciano. Autopsy in 2018 (photography by me below). Carved letters. On the chest, flower between two peltae (type DF 5).



Uncertain reading. Female: praenomen, gentilicium, cognomen, patronymic and metronymic. *acsi* as cognomen in **1239.** — *Theta* with a dot in the middle.

3rd quarter of 2nd cent. BCE.

1668. *velu · satnaz · lautṇ*[*i*]

Unpublished

From Strozzacapponi. Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 15.5 cm, W 46 cm, D 36 cm. Letters carved and painted in red, 3 cm high.



There is a dot after *velu*, and misspelling after that (the loop of an *R* visible beneath *A*), but *satnaz* was obviously meant. Male, unfree: individual name and name of the patron with appellative. *velu* **482.** *satna* widespread, but most instances from Perusia. — *T* and *Z* with descending bars.

4th quarter of 2nd cent. BCE.

1669. *śalvi · velitṇ(ei)*

Unpublished.

From Strozzacapponi. Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 14.5 cm, W 57 cm, D 43.5 cm. Letters carved and painted in red, 6.5 cm high.



Or *velitn(aś)*, or *velitn(al)*. Only small traces visible of the letter after *T*. Female: gentilicium and cognomen (or gamonymic, or metronymic). *śalvi* common at Perusia. *velitna* **1030.**, *veliθna* **452.**, **1346.** — *San* with vertical side bars. *T* with descending bar.

Insufficient information for dating.

1670. *au(le) : reχu | tetnal*

Unpublished.

From Strozzacapponi. Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 37 cm, W 51.5 cm, D 41 cm. Letters carved and painted in red, 6.5 cm high. Lid, plain.



It is possible that the gentilicium was misspelled and *rezu*, the common Perusian name, was meant. In fact, one could discern a faint oblique bar in the middle of the third letter, perhaps in the attempt to emend the misspelling. Between the first and the second letter of the gentilicium, there is a gap, probably due to the uneven surface. Male: praenomen, gentilicium and metronhmic. *reχu ET*^{2} Vt 1.76; *rezu* common at Perusia. *tetna* widespread; three instances from Perusia. — *R* with loop of full height. *T* with ascending bar from the vertical.

2nd quarter of 2nd cent. BCE.

1671. *θa(na) · husetnei · cacnis ·*

Unpublished.

From Strozzacapponi. Travertine lid, with sculpture of the deceased, crater in the right, fan in the left hand. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 33 cm, W 56 cm, D 41 cm. Carved letters, 3.5 cm high. On the chest, Capaneus at the walls of Thebes.



Female: praenomen, gentilicium and gamonymic. Daughter *θa. cacni ar. hustnal* (**1439.**) in tomb of Cacni 2. *husetnei* **68.** — *Theta* above the line, a dot in the middle. Faint descending middle bar in *H*. *T* with descending bar.

4th quarter of 2nd cent. BCE.

1672. *ar(nθ) mesi · lạ(rθial)*

Unpublished.

From Strozzacapponi. Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 15 cm, W 57 cm, D 44 cm. Letters carved and painted in black, 8 cm high.



The carved praenomen *ar.* was possibly corrected in painting to *au*. Little visible of the last letter, but it can scarcely be anything other than *A*. Male: praenomen, gentilicium and patronymic. *mesi* Perusian. — *R* with loop of half height. Angular *S*.

4th quarter of 2nd cent. BCE.

1673. *fasti marcia ḷa(rθial) aneiś*

Unpublished

Discovered in 1954 at Strozzacapponi, Casa Vecchia. Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 20 cm, W 58 cm, D 39.5 cm. Letters carved and painted in red, 3 cm high. On the plain chest, the Latin inscription **1674.** The lid and the chest seem to fit together. If so, this may be a double burial or a reuse of the urn.



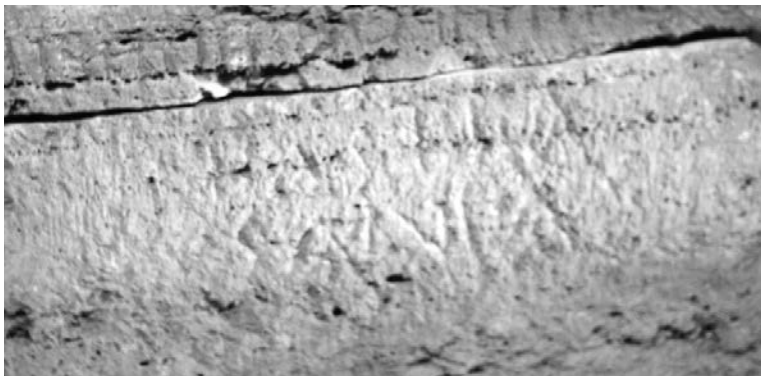
marcia seems better than *marcnei* or sim. It is probably followed by a patronymic. The gamonymic is uncertain, the *A* would have a curved right bar, but other masculine names in *-nei* are rare. Female: praenomen, gentilicium, patronymic and gamonymic. — *T* probably with ascending bar. *R* with loop of half height. *E* with horizontal side bars. *San* with vertical side bars.

1st quarter of 1st cent. BCE.

1674. *Hastia | Salvia*

Unpublished.

Discovered in 1954 at Strozzacapponi. Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). W ca. 55 cm. Carved letters 4 cm high, On the plain lid, the Etruscan inscription **1673.** (see there).



Female: praenomen and gentilicium. Etr. *śalvi* Perusian. — *S* rather angular. Possibly cursive *A*. *V* with vertical right bar.

4th quarter of 2nd cent. BCE.

1675. *hasti : mesiś*

Unpublished

From Strozzacapponi, Casa Vecchia (?). Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). W 56 cm. Letters carved and painted in red. Chest, plain.



Female: praenomen and gentilicium (in masculine genitive). *mesi* Perusian. — Round *H* with cross in the middle. *T* with horizontal bar. *E* with horizontal side bars. *San* with vertical side bars.

4th quarter of 2nd cent. BCE.

1676. *Hilara Quinti | filia*

SI 30, 260-61, No. 41 (M. C. Spadoni); EDR168523.

From Strozzacapponi, discovered in the 1960's. Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 20.5 cm, W 34 cm, D 33 cm. Letters carved and painted in red, 3.5 cm high. Chest, plain.



Female: cognomen and patronymic. *SI*: both the father and the daughter were slaves; I disagree, *Quintus* is not a slave name, and *Quinti filia*, although written in full, belongs to freeborn. — Ascending writing. One *A* with vertical right bar. The tail of *R* ends high up. *T* with slightly descending bar.

1st quarter of 1st cent. BCE.

1677. *ar(nθ) · plaseri | aṛnθeal*

Unpublished.

From Strozzacapponi. Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 34.5 cm, W 48.5 cm, D 39 cm. Letters carved and painted in red, 6 cm high. Lid, plain.



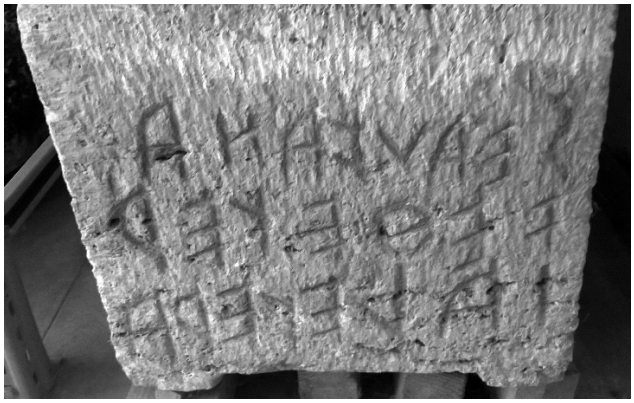
Male: praenomen, gentilicium and patronymic. *plaseri* hapax. — *R* with loop of half height. *P* with angular hook. *E* once with curved upper bar, once with horizontal side bars, of which the middle one is curved. *N* with rounded right angle. Small *theta* above the line.

1st quarter of 1st cent. BCE.

1678. *se(θre) auzana | ve(luś) heter|ial · etera*

Unpublished.

From Strozzacapponi. Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 40 cm, W 36.5 cm, D 38.5 cm.



Male: praenomen, gentilicium, patronymic, metronymic and appellative. *auzana* hapax (cf. Tarquinian *auzrina*). *heterial* **1260.** — Big initial letter. *Z* with ascending bars. Round *H* with descending middle bar. *T* with ascending bar from the vertical. *R* with loop of two-thirds height.

2nd quarter of 2nd cent. BCE.

1679. *ar(nθ) · custurna · sent(inatial)*

Massarelli *38.

Discovered in 2007 from tomb No. 1 of the necropolis of Strozzacapponi (with **1680.** and **1692.**). Travertine chest, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 29 cm, W 46.5 cm, D 37.5 cm. Carved letters 2.5–3.0 cm high. Lid, plain.



Male: praenomen, gentilicium and metronymic. *sent(inate)* as cognomen is less probable (only three instances at Perusia, Rix 1963, 205). The gentilicium *senti* is clearly less common at Perusia than *sentinate*. *custurna* **249.**, **1680.** and **1692.**; Lat. *Custurna* **1610.** — *R* with loop of two-thirds height. *T* with ascending bar. Probably inverse *N* (middle bar ascending to the top of the left vertical).

3rd quarter of 2nd cent. BCE.

1680. *larθia · custurnei · au(leś) · petru|a͡l*

Massarelli *39.

For provenance, see **1679.** Travertine lid, with flower between two peltae (type TPR 2). In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 19 cm, W 50.5 cm, D 44 cm. Letters 3.5–4 cm high, carved and painted in red. On the chest, Scylla fighting with a pelta.



Massarelli: *tetni|a͡l*, but *petru|a͡l* looks certain. Female: praenomen, gentilicium, patronymic and metronymic. — *R* with loop of half height. Oval *theta*. *T* with descending bar. Probably ligature of *AL* at the end.

4th quarter of 2nd cent BCE.

1681. *ar(nθ) scevu au(leś)*

Massarelli *69.

From tomb No. 47 of Strozzacapponi (excavations of 2008). It provided the urns with **1650.**, **1681.–1684.** Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). W 38 cm. Letters 3.5–5 cm high, carved and painted in red. Chest, plain.



Massarelli: *ar. sc{·}ea{i} av.* Male: praenomen, gentilicium and patronymic Probably father of **1682.** *sceviś* **631.** — *R* with loop of half height. *E* and *V* with curved upper bar.

4th quarter of 2nd cent. BCE.

1682. *la(rθ) sce(vu) a͡r̤(nθial) cla(n)*

Massarelli *73.

For the provenance, see **1681.** Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 13.5 cm, W 43 cm, D 29 cm. Letters 3.5–5 cm high, carved and painted in red. Chest, plain.



Massarelli: *la scea cl a*. Difficult interpretation. *scevi* is possible (cf. **631.**), but, in the place of *vi*, *A* with the same form as the other *A*s is preferable. On its left side, the loop of *R* is carved (but not painted), which would give the patronymic. *clan* in patronymics is rare, but I see no other interpretation for *cla.* Male: praenomen, gentilicium and patronymic with appellative. Probably son of **1681.** and father of **1683.** — *E* with horizontal bars.

1st quarter of 1st cent. BCE.

1683. *la(rθ) · sce(vu) · {la} · la(rθial)*

Massarelli *71.

For provenance, see **1681.** Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). W 43 cm. Letters 5.5 cm high, carved and painted in red. Chest, plain.



Double *la.* could give the father and the grandfather (*larθalisla*), but as the grandfather was probably *ar(nθ)*, I rather see here a mistake, or an attempt to correct the deformed *L* of the first *la*. An abbreviated cognomen or metronymic cannot be excluded. Male: praenomen, gentilicium and patronymic. Probably son of **1682.**

1st quarter of 1st cent. BCE.

1684. *θ(a)na · eusi*

Massarelli *70.

For provenance, see **1681.** Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2019 (photography by me below). H 13.5 cm, W 41 cm, D 32.5 cm. Letters 5–5.5 cm high, carved and painted in red. Chest, plain.



Female: praenomen and gentilicium. *eusi* hapax; possibly misspelling for *vusi* (**1072**, **1074.**) — Low *theta*.

1st quarter of 1st cent. BCE.

1685. *ar(nθ) · leθi*

Massarelli *32.

From tomb No. 56 of Strozzacapponi (excavations of 1996). Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 215,064. Autopsy in 2019 (photography by me below). H 48 cm, W 51.5. cm, D 43.5 cm. Letters 4–4.5 cm high, carved and painted in red.



Probably male: praenomen and gentilicium. *leθi* otherwise always feminine at Perusia. On the left side of *I*, one can discern scraped traces of an *E*, but *I* is painted. *ar.* as the siglum of the female praenomen *arnθi* is encountered at Perusia in **795.** and **846.** — Loop of half height in *R*.

1st quarter of 1st cent. BCE.

1686. *vel · atuni · vel(uś) ·| acrial ·*

Massarelli *10.

From tomb No. 32 of Strozzacapponi (excavations of 1996). It also provided **1353.**, **1639.** and **1640.** Travertine chest, plain. In the storehouse of Palazzone, Inv. No. 254,201. Autopsy in 2019 (photography by me below). H 50 cm, W 52 cm. Letters 4–5.5 cm high, carved and painted in red.



Male: praenomen, gentilicium, patronymic and metronymic. Father probably **1639.**, sister **1640.** *acri* Perusian. — *T* with descending bar. Loop of half height in *R*.

4th quarter of 2nd cent. BCE.

1687. *la(rθ) · c(ai) · creicie · la(rθial) · raplial*

Unpublished

From tomb No. 3 of Castel del Piano. Travertine lid, with two peltae partly painted in red (type TPR 1). In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 13.5.cm, W 46.5 cm, D 38 cm. Letters carved and painted in black, 2.5 cm high. On the chest, flower under garlands and between two peltae (type DF 8).



Male: praenomen, gentilicium, cognomen, patronymic and metronymic. *creicie* hapax, but cf. *cai creice θurmnaś lautni* **889.**; *creice* also in **1335.**, and common at Clusium. *larθi rapli* (**885.**) was married to Sethre Cai Thurmna and had the sons Arnth (**884.**) and Aule (**883.**); I found it impossible that she could be the mother of this Larth. — *R* with loop of half height. *P* with curved hook.

4th quarter of 2nd cent. BCE.

1688. *larθi · vepnia*

Unpublished

From tomb No.1, Castel del Piano, Strada Malanotte, Tomb No. 1 (possibly the same tomb from which **1627** comes). Travertine lid, plain. In the storehouse of Palazzone. Autopsy in 2018 (photography by me below). H 16 cm, W 46 cm, D 39 cm. Letters carved and painted in red, 3.5–4 cm high. Chest, plain.



Female: praenomen and gentilicium. *vepnia* hapax. — *R* with loop of half height. *Theta* above the line. *P* with curved hook.

4th quarter of 2nd cent. BCE.

1689. *ulfinia :*

Massarelli *17.

From tomb No. 46 of Strozzacapponi (excavations of 1996). Travertine lid, plain. In the storehouse of Palazzone, Inv. No. 267,438. Autopsy 2019 (photography by me below). H 14 cm, W 47.5 cm, D 43.5 cm. Letters painted in red, 6 cm high.



Uncertain reading; even the language could be Latin, as the first letter from the left looks like Latin *L* and the end could be *ibiu(s)* (but *Vibiu* is not possible). I opted for an Etruscan name; *ulfinia* looks like the best possibility; cf. *ulfnei ET*2 AS 1.519. The last vertical remains without a function, if not a colon of careless painting.

Insufficient information for dating.

1690. [- - -]+*ịe · marχna · can*[- - -][16]

Massarelli *18.

From tomb No. 47 of Strozzacapponi (excavations of 1996). Travertine lid, in two fragments. Inv. No. 281,453 A-B. Letters carved and painted in red.

Male: broken praenomen, gentilicium, cognomen and metronymic. Massarelli: [*ti*]*te marχna* is possible; cf. the family tomb of Tite Marcna **465.–473.** I would not exclude the possibility that [*a*]*u̯le · marχna* was written. *cantini* (**13.**, **14.**) could be the mother's name.

Insufficient information for dating.

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16 While my edition of the preceding inscriptions of Strozzacapponi, to be included in R. Massarelli's forthcoming publication, is also based on my autopsy and own photographs, I have not seen **1690.-1697.** Where I have some comments on their reading, they are based on Massarelli's facsimiles. I once more thank Dr. Massarelli for kindly making his manuscript available to me.

1691. *larθi · aχui · śalnis*

Massarelli *30.

From tomb No. 55 of Strozzacapponi (excavations of 1996). It also provided **1658.** and **1659.** Travertine lid, plain. Inv. No. 215,034. Letters carved and painted in red. Photograph from the brochure *Corciano Necropoli Etrusche*.



A spelling error for *śalvis* is not excluded, as *śalni* is hapax (but *śalini* common at Clusium). Female: praenomen, gentilicium and gamonymic. Both *aχu* and *aχuni* are common at Perusia, but not in the same tomb, as in this instance (masc. *aχuni* in **1658.** and **1659.**). — *R* with loop of half height. Side bars of *chi* start above the bottom. *San* with vertical side bars.

1st quarter of 1st cent. BCE.

1692. *aulza custuṛ|na · saṭna͡l*

Massarelli *40.

For provenance, see **1679.** Travertine lid, broken in two, plain. Letters carved and painted in black.

Uncertain reading of Massarelli. Male: praenomen, gentilicium and metronymic. The diminutive form *aulza* is encountered in *ET*² AS 1.390, 1.514. For *custurna*, see **1679.** *satna* widespread, but most instances from Perusia. — *Z* with horizontal bars. *T* with ascending bar.

3rd quarter of 2nd cent. BCE.

1693. [- - - *l*]*uęsnei · χves(tnaś)*

Massarelli *44.

From tomb No. 5 of Strozzacapponi (excavations of 2008), with **1694.** Travertine lid. Letters carved and painted in black.

Massarelli: [*l*]*ụysnei*. Female: probably broken praenomen, gentilicium and gamonymic. Probably wife of **1694.** *luesna* and *χvestna* Perusian. — *Chi* with side bars from bottom.

1st quarter of 1st cent. BCE.

1694. *a*[.] *χvestnạ · v(e)l(uś) · sauθriθial*

Massarelli *45.

For provenance, see **1693.** Travertine lid. Letters carved and painted in red.

Male, praenomen, gentilicium, patronymic and metronymic. Probably husband of **1693.** *sauθriθial* hapax, but cf. Perusian *sauturine*. — Some serifs. Side bars of *chi* from the bottom. *T* with descending bar. Loop of half height in *R*,

1st quarter of 1st cent. BCE.

1695. *ar(nθ) · χv(e)stna · la(rθial) · atra*[*nia*]*|l̩*

Massarelli *47.

From tomb No. 10 of Strozzacapponi (excavations of 2008; with **1696.**). Travertine lid. Letters carved and painted in red.

Male: praenomen, gentilicium, patronymic and metronymic. *atrane* Perusian. — Some serifs. Loop of half height in *R*. *Chi* with side bars from bottom. *T* with descending bar.

1st quarter of 1st cent. BCE.

1696. *la(rθ)* [· . . . . .]*a* · *ar(nθial)* · *capznial*

Massarelli *48.

For provenance, see **1695.** Travertine lid. Letters carved and painted in red.

Probably [*χvestn*]*a*. Male: praenomen, gentilicium, patronymic and metronymic. Probably father of **1695.** *capzna* Perusian. — Loop of two-thirds height in *R*. *P* with curved hook. *Z* with descending bars.

Insufficient information for dating.

1697. *ar(nθ)* · *tite* · *surtes* · *percuni͡al*

Massarelli *51.

From tomb No. 23 of Strozzacapponi (excavations of 2008). Travertine lid. Letters carved and painted in red.

Male: praenomen, gentilicium, cognomen (in genitive) and metronymic. *surte* Perusian, *tite surte* in **783.** *percunial* hapax; cf. *percumsna* **826.–829.**, **1139.** Loop of half height in *R*. *T* with descending bar. Ligature of *AL*.

Insufficient information for dating.

Index of Etruscan names and words

In the Etruscan index, all names (praenomina, gentilicia, cognomina and individual names) and appellatives of the inscriptions are listed in the form in which they appear in the inscription (separate lines for, e.g., genitive and feminine forms as well as for graphic variants and different supplements). Only the common praenomina and kinship terms are given one line with the *passim* mark. The alphabetic order is that used in *Etruskische Texte*.

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